# ASIAN LANGUAGES AND CULTURES: SOUTH ASIAN STUDIES

#### **South Asia**

The South Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, and Tibet. Students in the South Asian option can study Hindi, Persian, Sanskrit, Tibetan, or Urdu language; and probe the roots of Yoga; methods of Buddhist philosophy and meditation; South Asian religion and politics in the past and present of the Indian subcontinent; and medical history in South Asia. ALC faculty and instructors offering courses in this option include: F. Asif, G. Bühnemann, S. Beckham, A. Cerulli, S. Farsiu, J. Dunne, J. Khedup, N. Tiwari.

To take advantage of the Department of Asian Languages and Cultures' many relationships with other departments and program units across campus, students may choose to double major or enhance their studies in ALC with one of the certificates offered at the university, such as the global health certificate, the certificate in health and the humanities, or those offered by the area studies centers: Center for East Asian Studies (https://eastasia.wisc.edu/); Center for South Asia (https://southasia.wisc.edu/); and Center for Southeast Asian Studies (https://seasia.wisc.edu/).

This major is interdisciplinary and offers a wealth of options. Careful planning and consultation with the ALC advisor, is especially important.

## **REQUIREMENTS**

# REQUIREMENTS FOR THE SOUTH ASIAN STUDIES OPTION

32 credits to include the Introductory and Residence and Quality of Work requirements of the general major, plus these requirements specific to the South Asian Option:

### SOUTH ASIAN INTERMEDIATE LANGUAGE

| Code                           | Title  | Credits |  |  |
|--------------------------------|--|---------|--|--|
| Complete a sequence:           |  |         |  |  |
| ASIALANG 233<br>& ASIALANG 234 | Third Semester Hindi and Fourth Semester Hindi                         | 8       |  |  |
| ASIALANG 237<br>& ASIALANG 238 | Third Semester Persian and Fourth Semester Persian                     | 8       |  |  |
| ASIALANG 235<br>& ASIALANG 236 | Third Semester Modern Tibetan<br>and Fourth Semester Modern<br>Tibetan | 8       |  |  |
| ASIALANG 239<br>& ASIALANG 240 | Third Semester Urdu and Fourth Semester Urdu                           | 8       |  |  |
| ASIALANG 241<br>& ASIALANG 242 | Third Semester Sanskrit and Fourth Semester Sanskrit                   | 8       |  |  |

|                                  | N STUDIES BREADTH Idies Humanities                               |  |
|----------------------------------|--|--|
| Code Complete 9 credits options: | Title<br>s from the following course                             | Credits                                  |
| ASIAN 203                        | Lost in Translation: Western<br>Experience in Asia               | 3  |
| ASIAN/<br>RELIG ST 206           | The Qur'an: Religious Scripture &<br>Literature                  | 3  |
| ASIAN/<br>RELIG ST 218           | Health and Healing in South Asia                                 | 3-4                                      |
| ASIAN/<br>RELIG ST 236           | Asia Enchanted: Ghosts, Gods, and<br>Monsters                    | 3  |
| ASIAN/HISTORY/<br>RELIG ST 267   | Asian Religions in Global<br>Perspective                         | 3-4                                      |
| ASIAN 268                        | Tibetan Cultures and Traditions                                  | 3  |
| ASIAN/<br>RELIG ST 274           | Religion in South Asia   | 3  |
| ASIAN/<br>RELIG ST 307           | A Survey of Tibetan Buddhism                                     | 3  |
| ASIAN 311                        | Modern Indian Literatures  | 3  |
| ASIAN/AFRICAN/<br>RELIG ST 370   | Islam: Religion and Culture                                      | 3-4                                      |
| ASIAN/<br>ART HIST 379           | Cities of Asia   | 3  |
| ASIAN/<br>RELIG ST 405           | Gods and Goddesses of South Asia                                 | 3  |
| ASIAN/<br>ART HIST 428           | Visual Cultures of India   | 3  |
| ASIAN/<br>RELIG ST 430           | Indian Traditions in the Modern Age                              | 3  |
| ASIAN/<br>COM ARTS 443           | Indian Cinema and Beyond   | 3  |
| ASIAN/<br>RELIG ST 444           | Introduction to Sufism (Islamic<br>Mysticism)                    | 3  |
| ASIAN/<br>RELIG ST 460           | The History of Yoga  | 3  |
| ASIAN/<br>HISTORY 463            | Topics in South Asian History                                    | 3  |
| ASIAN/<br>RELIG ST 473           | Meditation in Indian Buddhism and<br>Hinduism                    | 3  |
| ASIAN/<br>RELIG ST 466           | Buddhist Thought   | 3  |
| ASIAN/ENGL 478                   | Indian Writers Abroad: Literature,<br>Diaspora and Globalization | 3  |
| ART HIST 203                     | Survey of Asian Art  | 3-4                                      |
| ART HIST 305                     | History of Islamic Art and<br>Architecture                       | 3  |
| ART HIST/<br>RELIG ST 373        | Great Cities of Islam  | 3  |
| South Asian Stu                  | idies Social Science   | Credits                                  |
|                                  | from the following course  | -: -: -: -: -: -: -: -: -: -: -: -: -: - |
| options:                         |  |  |

Contemporary Indian Society

ASIAN 252

| ASIAN/                         | Hinduism                                      | 3   |
|--------------------------------|---|-----|
| RELIG ST 306                   |   |     |
| ASIAN/HISTORY/<br>RELIG ST 308 | Introduction to Buddhism                      | 3-4 |
| POLI SCI 323                   | Islam and World Politics                      | 3-4 |
| POLI SCI/<br>INTL ST 327       | Indian Politics in Comparative<br>Perspective | 3   |

### **SOUTH ASIAN STUDIES CAPSTONE**

| Code  | Title   | Credits |  |  |
|---|---|---------|--|--|
| Complete one course for at least 3 credits: |   |         |  |  |
| ASIAN/<br>RELIG ST 505                      | The Perfectible Body in Religions,<br>Medicines, and Politics | 3       |  |  |
| ASIAN/<br>ART HIST 621                      | Mapping, Making, and Representing<br>Colonial Spaces          | 3       |  |  |
| ASIAN 655                                   | Ethnography in Asia   | 3       |  |  |
| ASIAN 682                                   | Senior Honors Thesis  | 3       |  |  |
| ASIAN 691                                   | Senior Thesis   | 3       |  |  |
| ASIAN 699                                   | Directed Study  | 2-3     |  |  |
| ASIALANG 653                                | Advanced Readings in Hindi<br>Language                        | 3       |  |  |
| ASIALANG 675                                | Advanced Readings in Sanskrit                                 | 3       |  |  |
| ASIALANG 677                                | Advanced Readings in Tibetan                                  | 3       |  |  |

# FOUR-YEAR PLAN

See Four Year Plan for the Asian Languages and Cultures Major; course choices for the South Asian Studies Named Option will focus on that region.