CHINESE, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Requirements for the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIALANG 101</td>
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<td>ASIALANG 110, 111</td>
<td>Elementary Chinese I and Elementary Chinese II</td>
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<td>ASIALANG 201</td>
<td>Second Semester Chinese</td>
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<td>ASIALANG 202</td>
<td>Fourth Semester Chinese</td>
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<td>ASIALANG 211 &amp; ASIALANG 212</td>
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<td>ASIALANG 311</td>
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<tr>
<td>ASIALANG 378</td>
<td>Chinese Conversation</td>
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<td>Business Chinese</td>
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<td>ASIALANG 402</td>
<td>Eighth Semester Chinese</td>
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<tr>
<td>ASIALANG 454</td>
<td>Advanced Chinese through Media</td>
<td>4</td>
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<tr>
<td>ASIALANG 501</td>
<td>Fifth-year Chinese</td>
<td>4</td>
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<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/E A STDSDS/HISTORY 103</td>
<td>Introduction to East Asian History: China</td>
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</tbody>
</table>

Non-L&S Students Pursuing an L&S Major

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

Liberal Arts and Science Coursework: Complete at least 108 credits.

Depth of Intermediate/Advanced work: Complete at least 60 credits at the intermediate or advanced level.

Major: Declare and complete at least one major.

Total Credits: Complete at least 120 credits.

UW-Madison Experience

• 30 credits in residence, overall; and
• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW–Madison
• 2.000 in Intermediate/Advanced level coursework at UW–Madison
### Chinese, B.A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ASIAN 203</td>
<td>Lost in Translation: Western Experience in Asia</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 236</td>
<td>Asia Enchanted: Ghosts, Gods, and Monsters</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY/ POLI SCI 255</td>
<td>Introduction to East Asian Civilizations</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
</tr>
<tr>
<td>ASIAN/ ASIAN AM/ E A STD'S/ HISTORY 276</td>
<td>Chinese Migrations since 1500</td>
</tr>
<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
</tr>
<tr>
<td>LITTRANS 261</td>
<td>Survey of Chinese Literature in Translation</td>
</tr>
<tr>
<td>LITTRANS 262</td>
<td>Survey of Chinese Literature in Translation</td>
</tr>
<tr>
<td>SOC 225</td>
<td>Contemporary Chinese Society</td>
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**Intermediate Courses (complete three courses):**

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<tr>
<td>ANTHRO 358</td>
<td>Anthropology of China</td>
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<tr>
<td>ART HIST 307</td>
<td>From Tomb to Temple: Ancient Chinese Art and Religion in Transition</td>
</tr>
<tr>
<td>ART HIST 308</td>
<td>The Tastes of Scholars and Emperors: Chinese Art in the Later Periods</td>
</tr>
<tr>
<td>ASIAN/ RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 363</td>
<td>China and World War II in Asia</td>
</tr>
<tr>
<td>ASIAN 371</td>
<td>Topics in Chinese Literature</td>
</tr>
<tr>
<td>ASIAN 372</td>
<td>Topics in Chinese: Study Abroad</td>
</tr>
<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
</tr>
<tr>
<td>ASIAN 431</td>
<td>Chinese Linguistics I</td>
</tr>
<tr>
<td>ASIAN 432</td>
<td>Chinese Linguistics II</td>
</tr>
<tr>
<td>ASIALANG 311</td>
<td>First Semester Classical Chinese</td>
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<td>Second Semester Classical Chinese</td>
</tr>
<tr>
<td>ASIALANG 454</td>
<td>Advanced Chinese through Media</td>
</tr>
<tr>
<td>E A STD'S/ASIAN/ HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
</tr>
<tr>
<td>E A STD'S/ASIAN/ HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
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<tr>
<td>E A STD'S/ASIAN/ HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
</tr>
<tr>
<td>POLI SCI 324</td>
<td>Political Power in Contemporary China</td>
</tr>
<tr>
<td>POLI SCI 346</td>
<td>China in World Politics</td>
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**Advanced Course (complete one):**

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<tr>
<td>ASIALANG 501</td>
<td>Fifth-year Chinese</td>
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<tr>
<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<td>History of the Chinese Language</td>
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<td>History of Chinese Literature</td>
</tr>
<tr>
<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
</tr>
<tr>
<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
</tr>
<tr>
<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
</tr>
<tr>
<td>ASIAN 681</td>
<td>Senior Honors Thesis</td>
</tr>
<tr>
<td>ASIAN 682</td>
<td>Senior Honors Thesis</td>
</tr>
<tr>
<td>ASIAN 691</td>
<td>Senior Thesis</td>
</tr>
<tr>
<td>ASIAN 692</td>
<td>Senior Thesis</td>
</tr>
<tr>
<td>THEATRE 526</td>
<td>The Theatres of China and Japan</td>
</tr>
</tbody>
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**Total Credits** 44

**RESIDENCE AND QUALITY OF WORK**

- 2.000 GPA in all major courses
- 2.000 GPA on 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus

**Upper-level courses in the major:**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>ASIAN/ RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
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<tr>
<td>ASIAN/HISTORY/ RELIG ST 308</td>
<td>Introduction to Buddhism</td>
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<tr>
<td>ASIAN/E A STD'S/ HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
</tr>
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<tr>
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<tr>
<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
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<td>History of Chinese Literature</td>
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<td>Emperors: Chinese Art in the Later Periods</td>
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<td>Political Power in Contemporary</td>
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<td></td>
<td>China</td>
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<tr>
<td>POLI SCI 346</td>
<td>China in World Politics</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**HONORS IN THE MAJOR**

Students may declare Honors in the Major in consultation with the Chinese undergraduate advisor.

**HONORS IN THE MAJOR REQUIREMENTS**

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  - A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

**UNIVERSITY DEGREE REQUIREMENTS**

To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.