

CHINESE, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth–Humanities/Literature/Arts: 6 credits
	• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth–Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.
Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth	• 12 credits of Humanities, which must include 6 credits of literature; and
	• 12 credits of Social Science; and
	• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW–Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
Prerequisites: First & Second Year Language		
<i>First Semester Chinese (complete one):</i>		4
ASIALANG 101	First Semester Chinese	
ASIALANG 110 & ASIALANG 111	Elementary Chinese I and Elementary Chinese II	
<i>Followed by (complete all):</i>		
ASIALANG 102	Second Semester Chinese	4
ASIALANG 201	Third Semester Chinese	4
ASIALANG 202	Fourth Semester Chinese	4
<i>Sequence for Heritage Speakers</i>		
ASIALANG 211 & ASIALANG 212	Heritage Chinese I and Heritage Chinese II	
Required Language Course		
ASIALANG 301	Fifth Semester Chinese	4
Advanced or Specialized Language Courses (3 courses):		9
ASIALANG 302	Sixth Semester Chinese	
ASIALANG 311	First Semester Classical Chinese	
ASIALANG 312	Second Semester Classical Chinese	
ASIALANG 378	Chinese Conversation	
ASIALANG 379	Business Chinese	
ASIALANG 401	Seventh Semester Chinese	
ASIALANG 402	Eighth Semester Chinese	

ASIALANG 454	Advanced Chinese through Media	
ASIALANG 457	Advanced Chinese: Reading and Writing	
Chinese Culture, Linguistics, and Literature		
<i>Introductory Course (complete one):</i>		3
ASIAN 100	Gateway to Asia: Special Topics	
ASIAN/ HISTORY 103	Introduction to East Asian History: China	
ASIAN 203	Lost in Translation: Western Experience in Asia	
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	
ASIAN/HISTORY/ RELIG ST 267	Asian Religions in Global Perspective	
ART HIST 203	Survey of Asian Art	
LITTRANS 261	Survey of Chinese Literature in Translation	
LITTRANS 262	Survey of Chinese Literature in Translation	
SOC 225	Contemporary Chinese Society	
<i>Intermediate Courses (complete three courses):</i>		9
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	
ASIAN 351	Survey of Classical Chinese Literature	
ASIAN 352	Survey of Modern Chinese Literature	
ASIAN/ HISTORY 363	China and World War II in Asia	
ASIAN 371	Topics in Chinese Literature	
ASIAN 372	Topics in Chinese: Study Abroad	
ASIAN 375	Survey of Chinese Film	
ASIAN 432	Introduction to Chinese Linguistics	
ASIALANG 311	First Semester Classical Chinese	
ASIALANG 312	Second Semester Classical Chinese	
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	
ASIAN/ HISTORY 341	History of Modern China, 1800-1949	
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	
POLI SCI 324	Chinese Politics	
POLI SCI 346	China in World Politics	
<i>Advanced Course (complete one):</i>		3
ASIAN 571	Readings in Classical Chinese Literature	
ASIAN 631	History of the Chinese Language	

ASIAN 641	History of Chinese Literature I
ASIAN 642	History of Chinese Literature II
ASIAN 671	Literary Studies in Chinese Drama
ASIAN 672	Studies in Chinese Fiction
ASIAN 681	Senior Honors Thesis
ASIAN 682	Senior Honors Thesis
ASIAN 691	Senior Thesis
ASIAN 692	Senior Thesis
ASIAN 698	Directed Study
ASIAN 699	Directed Study
THEATRE 526	The Theatres of China and Japan

Total Credits**44**

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all major courses
- 2.000 GPA on 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus

Upper-level courses in the major:

Code	Title	Credits
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
ASIAN/HISTORY 341	History of Modern China, 1800-1949	3-4
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	3-4
ASIAN 351	Survey of Classical Chinese Literature	3
ASIAN 352	Survey of Modern Chinese Literature	3
ASIAN/ HISTORY 363	China and World War II in Asia	3-4
ASIAN 371	Topics in Chinese Literature	3
ASIAN 372	Topics in Chinese: Study Abroad	1-6
ASIAN 375	Survey of Chinese Film	3
ASIAN 432	Introduction to Chinese Linguistics	3
ASIAN 571	Readings in Classical Chinese Literature	1-3
ASIAN 631	History of the Chinese Language	3
ASIAN 632	Studies in Chinese Linguistics	3
ASIAN 641	History of Chinese Literature I	3
ASIAN 642	History of Chinese Literature II	3
ASIAN 671	Literary Studies in Chinese Drama	3
ASIAN 672	Studies in Chinese Fiction	3
ASIAN 681	Senior Honors Thesis	3
ASIAN 682	Senior Honors Thesis	3
ASIAN 691	Senior Thesis	3
ASIAN 692	Senior Thesis	3
ASIAN 698	Directed Study	2-3
ASIAN 699	Directed Study	2-3

ASIALANG 301	Fifth Semester Chinese	4
ASIALANG 302	Sixth Semester Chinese	4
ASIALANG 311	First Semester Classical Chinese	3
ASIALANG 312	Second Semester Classical Chinese	3
ASIALANG 378	Chinese Conversation	3
ASIALANG 379	Business Chinese	3
ASIALANG 401	Seventh Semester Chinese	3
ASIALANG 402	Eighth Semester Chinese	3
ASIALANG 454	Advanced Chinese through Media	3
ASIALANG 457	Advanced Chinese: Reading and Writing	3
ASIALANG 475	Advanced Topics in Asian Translation	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
E A STDS 337		3-4
E A STDS 341		3-4
E A STDS 342		3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4
POLI SCI 324	Chinese Politics	3-4
POLI SCI 346	China in World Politics	3-4

Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Chinese undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
 - ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
 - A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.