The Japanese program offers students a range of courses and activities which enhance students intercultural and transcultural competencies. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Our majors pursue advanced studies in Japanese language or literature. It is also possible to combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW-Madison or elsewhere are available which speed the student’s progress. Those who have previous Japanese study experience may enter advanced courses on the basis of placement tests.

### STUDY ABROAD IN JAPAN

Students may receive residence credit for study abroad through a variety of different programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu) for details.

### HOW TO GET IN

#### PRIOR EXPERIENCE IN LANGUAGE STUDY

If you are a student with prior experience in Japanese language (e.g., self-taught, learned in elementary, middle or high school, or learned from family, relatives or friends, etc.), and seek advise about foreign language placement, or continuing with the language of your heritage please fill out this questionnaire (https://alc.wisc.edu/languages/background-questionnaire) in order to receive appropriate advising or guidance.

### JAPANESE PLACEMENT TEST

The Department of Asian Languages and Cultures requires that students with any prior knowledge of the languages taught in our department (e.g. Chinese, Japanese and Korean), and who plan to enroll in our language classes, take a placement test (https://alc.wisc.edu/languages/placement-tests) before enrolling in a language course. The Japanese language faculty will meet with students for the 30 minute test, one-on-one in person or via Skype by registration only.

### DECLARE THE MAJOR

Students may declare the major at any time - schedule an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUeRTooa.html).

### REQUIREMENTS

#### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 253</td>
<td>Japanese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 103</td>
<td>First Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 113</td>
<td>First Semester Elementary Japanese</td>
<td>2</td>
</tr>
<tr>
<td>LITTRANS 231</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 232</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 263</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 264</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
COLLEGE OF LETTERS & SCIENCE
BREADTH AND DEGREE REQUIREMENTS:
BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics
Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language
• Complete the fourth unit of a foreign language; OR
• Complete the third unit of a foreign language and the second unit of an additional foreign language

L&S Breadth
• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework
108 credits

Depth of Intermediate/Advanced work
60 intermediate or advanced credits

Major
Declare and complete at least one (1) major

Total Credits
120 credits

UW-Madison Experience
30 credits in residence, overall
30 credits in residence after the 90th credit

Minimum GPAs
2.000 in all coursework at UW–Madison
2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:

• Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIALANG 103</td>
<td>First Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 113 &amp; ASIALANG 114</td>
<td>First Semester Elementary Japanese and Second Semester Elementary Japanese</td>
<td></td>
</tr>
<tr>
<td>ASIALANG 104</td>
<td>Second Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 203</td>
<td>Third Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 204</td>
<td>Fourth Semester Japanese</td>
<td>4</td>
</tr>
</tbody>
</table>

Advanced or Specialized Language Courses
9

Japanese Culture, Linguistics, and Literature

Introductory Course (complete one):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY 104</td>
<td>Introduction to East Asian History: Japan</td>
<td></td>
</tr>
<tr>
<td>ASIAN 203</td>
<td>Lost in Translation: Western Experience in Asia</td>
<td></td>
</tr>
<tr>
<td>ASIAN/E RELIG ST 236</td>
<td>Asia Enchanted: Ghosts, Gods, and Monsters</td>
<td></td>
</tr>
<tr>
<td>ASIAN 253</td>
<td>Japanese Popular Culture</td>
<td></td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY/POLI SCI 255</td>
<td>Introduction to East Asian Civilizations</td>
<td></td>
</tr>
</tbody>
</table>
Intermediate Courses (complete three):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 450</td>
<td>Advanced Readings in Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio-Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 300</td>
<td>Topics in Asian Studies (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ E A STDS 301</td>
<td>Social Studies Topics in East Asian Studies (Only topics related to Japan/Japanese will count)</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 433</td>
<td>Topics in East Asian Visual Cultures (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/E A STDS/ HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDS/ HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Course (complete one):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 681</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 682</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 691</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all major courses
- 2.000 GPA in 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus

Upper-level major courses in the major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 692</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 698</td>
<td>Directed Study</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 699</td>
<td>Directed Study</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 44
ASIAN 573  Readings in Classical Japanese Literature  3

ASIAN 600  Capstone Seminar in Asian Humanities (Only topics related to Japan/Japanese will count)  3

ASIAN 630  Proseminar: Studies in Cultures of Asia (Only topics related to Japan/Japanese will count)  3

ASIAN 681  Senior Honors Thesis  3

ASIAN 682  Senior Honors Thesis  3

ASIAN 691  Senior Thesis  3

ASIAN 692  Senior Thesis  3

ASIAN 698  Directed Study  2-3

ASIAN 699  Directed Study  2-3

E P D 375  Intermediate Technical Japanese II  3

E P D 601  Japanese for Business and Industry  3-4

E P D 602  Japanese for Politics and Government  3-4

LITTRANS 368  Modern Japanese Fiction  3

LITTRANS 372  Classical Japanese Prose in Translation  3

LITTRANS 373  Topics in Japanese Literature  3

HONORS IN THE MAJOR
Students may declare Honors in the Major in consultation with the undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS
To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  - Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

DISTINCTION IN THE MAJOR
Students majoring in Japanese who are not enrolled in the honors program may earn distinction in the major by completing:

- the L&S general degree requirements, and
- the junior–senior honors curriculum.

Fifteen honors credits are required in courses at the 300 level or higher, including a Senior Honors Thesis of 6 credits, ASIAN 681—ASIAN 682.

UNIVERSITY DEGREE REQUIREMENTS
Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES
1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
2. Spontaneously exchange ideas about various topics with relative ease.
3. State and support one’s own opinion while acknowledging others’ viewpoints.
4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
6. Synthesize and critically evaluate source materials in both English and the target language.
7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
8. Demonstrate cultural awareness across historical epochs.
9. Produce effective academic writing in English.

FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>ASIALANG 103</td>
<td>4 ASIALANG 104</td>
</tr>
<tr>
<td>ASIAN 100</td>
<td>3-4 ASIAN/ASIAN AM/ HISTORY 246 (meets Ethnic Studies requirement)</td>
</tr>
<tr>
<td>Communication A</td>
<td>3 Quantitative Reasoning A</td>
</tr>
<tr>
<td>Biological Science Breadth</td>
<td>3 Science Breadth</td>
</tr>
</tbody>
</table>

Students beginning language study this term may start with:

| ASIALANG 113 | 15 |
INTERNATIONAL DIRECTIONS ADVISING LANGUAGE INSTITUTE
The Language Institute (https://languages.wisc.edu) provides academic and career advising to undergraduate students interested in languages and international area studies. The International Directions advisor provides academic and career advising to undergraduate students who are interested in languages and international area studies. Learn more (https://languages.wisc.edu/advising).

L&S CAREER RESOURCES
SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY
Charo D’Etcheverry, Associate Professor
website: https://alc.wisc.edu/about/faculty/charo-detcheverry
email: cdetcheverry@wisc.edu
Areas of Expertise: Classical Japanese literature (especially court fiction & its reception and early kabuki)

Naomi Geyer, Associate Professor
website: https://alc.wisc.edu/about/faculty/naomi-geyer
email: nfgeyer@wisc.edu
Areas of Expertise: Japanese Language, Language Pedagogy, Pragmatics

ADVISORY AND CAREERS

UNDERGRADUATE ADVISOR
Rachel Weiss
1244 Van Hise Hall
608-990-0138
rweiss@wisc.edu
Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/lferTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.
Adam L. Kern, Professor  
website: https://alc.wisc.edu/about/faculty/adam-l-kern  
email: alkern@wisc.edu  
Areas of Expertise: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, *kibyōshi*, etc) and beyond.

Junko Mori, Professor  
website: https://alc.wisc.edu/about/faculty/junko-mori  
email: jmori@wisc.edu  
Areas of Expertise: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

Takako Nakakubo, Faculty Associate  
website: https://alc.wisc.edu/about/faculty/takako-nakakubo  
email: tnakakubo@wisc.edu  
Areas of Expertise: Second Language Acquisition of Japanese, Japanese Pedagogy, Learning Strategies

Steve Ridgely, Associate Professor  
website: https://alc.wisc.edu/about/faculty/steve-ridgely  
email: steve.ridgely@wisc.edu  
Areas of Expertise: modern Japanese literature, cultural theory, transasian studies

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**WISCONSIN EXPERIENCE**

**UNDERGRADUATE RESEARCH**

Students in the ALC department academic programs are encouraged to become engaged in undergraduate research. There are numerous programs (https://teachlearn.provost.wisc.edu/initiatives-and-programs/undergraduate-research) that provide research opportunities for undergraduates at UW–Madison including:

- Hilldale Undergraduate/Faculty Research Fellowships (https://awards.advising.wisc.edu/all-scholarships/hilldale-undergraduatefaculty-research-fellowship)
- McNair Scholars (http://grad.wisc.edu/mcnair)
- Summer Research Programs (https://grad.wisc.edu/diversity/srop)
- Undergraduate Research Scholars (https://urs.ls.wisc.edu)
- The Wisconsin Idea Undergraduate Fellowship Program (https://morgridge.wisc.edu/students/wisconsin-idea-fellowships)

**RESOURCES AND SCHOLARSHIPS**

**DEPARTMENT SCHOLARSHIPS**

The Department of Asian Languages and Cultures has various scholarships to support meritorious students in our programs. Application information and deadlines (https://alc.wisc.edu/content/undergraduate-scholarships).

Cameron G. Keith Memorial Scholarship

This award is given annually to two undergraduate students studying Japanese. This award is announced during the fall semester, and eligible students may apply. The criteria are: Japanese major, junior or senior standing, cumulative GPA of 3.5 or above, currently taking Japanese, and plan to go into a Japanese related profession. Cameron G. Keith was an East Asian Studies and Economics studies major at UW-Madison who studied abroad in Japan, and later in Nepal. In his memory, the Keith family established these funds in memory of his interest in the region.

**OTHER CAMPUS RESOURCES**

**Foreign Language & Area Studies (FLAS) Fellowships**

East Asian Studies FLAS Coordinator: Laurie Dennis, Assistant Director, ldennis@wisc.edu (ldennis@international.wisc.edu), 325 Ingraham Hall

FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html), and are contingent on federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are **two separate competitions** requiring **two separate and complete applications**.

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**Scholarships@UW-Madison** (https://scholarships.wisc.edu/Scholarships)  
This is the primary campus wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

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**Undergraduate Academic Awards Office** (https://awards.advising.wisc.edu)  
We help UW-Madison undergraduates and recent graduates pursue nationally competitive scholarships (https://awards.advising.wisc.edu/scholarships/nationally-competitive) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide) for research, service and leadership—activities at the heart of the Wisconsin Experience. We can help you:

- Find scholarship opportunities that match your goals and interests
- Navigate the scholarship application process
- Review scholarship essays
- Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment) to schedule an appointment to discuss which opportunities are right for you.

**NATIONAL SCHOLARSHIPS**

Boren Scholarships (http://borenawards.org)
These scholarships provide up to $20,000 to U.S. undergraduate students to study abroad in areas of the world that are critical to U.S. interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries [http://borenawards.org/boren_scholarship/preferences.html]) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages [http://borenawards.org/boren_scholarship/preferences.html]).

Critical Language Scholarship Program ([http://www.clscholarship.org](http://www.clscholarship.org))
Campus Representative: Mark Lilleleht, Assistant Director for Awards at awards@iris.wisc.edu
The CLS program is part of the U.S. Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning. The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities are encouraged to apply.

Gilman Scholarship Program
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