

JAPANESE, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
Prerequisites: First and Second Year Language		
<i>First Semester Japanese (complete one):</i>		4
ASIALANG 103	First Semester Japanese	
ASIALANG 113 & ASIALANG 114	First Semester Elementary Japanese and Second Semester Elementary Japanese	
<i>Followed by (complete all):</i>		
ASIALANG 104	Second Semester Japanese	4
ASIALANG 203	Third Semester Japanese	4
ASIALANG 204	Fourth Semester Japanese	4
Required Language Course		
ASIALANG 303	Fifth Semester Japanese	4
Advanced or Specialized Language Courses		
ASIALANG 313	Classical Japanese	9
ASIALANG 376	Japanese Conversation	
ASIALANG 377	Business Japanese Communication	
ASIALANG 451	Advanced Readings in Japanese	
ASIALANG 452	Advanced Japanese through Audio-Visual Media	
Japanese Culture, Linguistics, and Literature		
<i>Introductory Course (complete one):</i>		3
ASIAN 100	Gateway to Asia: Special Topics	
ASIAN/HISTORY 104	Introduction to East Asian History: Japan	
ASIAN 203	Lost in Translation: Western Experience in Asia	
ASIAN/RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	
ASIAN 253	Japanese Popular Culture	

ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN/HISTORY/ RELIG ST 267	Asian Religions in Global Perspective	ASIAN 354	Early Modern Japanese Literature	3
ART HIST 203	Survey of Asian Art	ASIAN 355	Modern Japanese Literature	3
<i>Intermediate Courses (complete three courses):</i>		ASIAN 358	Language in Japanese Society	3
		ASIAN 361	Love and Politics: The Tale of Genji	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	ASIAN 367	Haiku	3
ASIAN 354	Early Modern Japanese Literature	ASIAN 373	Topics in Japanese: Study Abroad	1-6
ASIAN 355	Modern Japanese Literature	ASIAN 376	Manga	3
ASIAN 358	Language in Japanese Society	ASIAN 378	Anime	3
ASIAN 361	Love and Politics: The Tale of Genji	ASIAN 434	Introduction to Japanese Linguistics	3
ASIAN 367	Haiku	ASIAN/HISTORY 454	Samurai: History and Image	3-4
ASIAN 373	Topics in Japanese: Study Abroad	ASIAN/HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN 376	Manga	ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ASIAN 378	Anime	ASIAN 533	Readings in Early Modern Japanese Literature	3
ASIAN 434	Introduction to Japanese Linguistics	ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN/ HISTORY 454	Samurai: History and Image	ASIAN 573	Readings in Classical Japanese Literature	3
ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	ASIAN 681	Senior Honors Thesis	3
ASIALANG 313	Classical Japanese	ASIAN 682	Senior Honors Thesis	3
ANTHRO 357	Introduction to the Anthropology of Japan	ASIAN 691	Senior Thesis	3
ART HIST 372	Arts of Japan	ASIAN 692	Senior Thesis	3
LITTRANS 372		ASIAN 698	Directed Study	2-3
LITTRANS 373	Topics in Japanese Literature	ASIAN 699	Directed Study	2-3
LITTRANS 368	Modern Japanese Fiction	ASIALANG 303	Fifth Semester Japanese	4
<i>Advanced Course (complete one):</i>		ASIALANG 304	Sixth Semester Japanese	4
		ASIALANG 313	Classical Japanese	3
ASIAN 533	Readings in Early Modern Japanese Literature	ASIALANG 376	Japanese Conversation	3
ASIAN 563	Readings in Modern Japanese Literature	ASIALANG 377	Business Japanese Communication	3
ASIAN 573	Readings in Classical Japanese Literature	ASIALANG 403	Seventh Semester Japanese	3
ASIAN 681	Senior Honors Thesis	ASIALANG 404	Eighth Semester Japanese	3
ASIAN 682	Senior Honors Thesis	ASIALANG 451	Advanced Readings in Japanese	3
ASIAN 691	Senior Thesis	ASIALANG 452	Advanced Japanese through Audio- Visual Media	3
ASIAN 692	Senior Thesis	ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ASIAN 698	Directed Study	ART HIST 372	Arts of Japan	3-4
ASIAN 699	Directed Study	ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4
Total Credits	44	ART HIST 575	Proseminar in Japanese Art	3

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all major courses
- 2.000 GPA in 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus

Upper-level major courses in the major:

Code	Title	Credits
ASIAN 310	Introduction to Comics and Graphic Novels: Theory, History, Method	3

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the undergraduate advisor.

ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN 354	Early Modern Japanese Literature	3
ASIAN 355	Modern Japanese Literature	3
ASIAN 358	Language in Japanese Society	3
ASIAN 361	Love and Politics: The Tale of Genji	3
ASIAN 367	Haiku	3
ASIAN 373	Topics in Japanese: Study Abroad	1-6
ASIAN 376	Manga	3
ASIAN 378	Anime	3
ASIAN 434	Introduction to Japanese Linguistics	3
ASIAN/HISTORY 454	Samurai: History and Image	3-4
ASIAN/HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ASIAN 533	Readings in Early Modern Japanese Literature	3
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 573	Readings in Classical Japanese Literature	3
ASIAN 681	Senior Honors Thesis	3
ASIAN 682	Senior Honors Thesis	3
ASIAN 691	Senior Thesis	3
ASIAN 692	Senior Thesis	3
ASIAN 698	Directed Study	2-3
ASIAN 699	Directed Study	2-3
ASIALANG 303	Fifth Semester Japanese	4
ASIALANG 304	Sixth Semester Japanese	4
ASIALANG 313	Classical Japanese	3
ASIALANG 376	Japanese Conversation	3
ASIALANG 377	Business Japanese Communication	3
ASIALANG 403	Seventh Semester Japanese	3
ASIALANG 404	Eighth Semester Japanese	3
ASIALANG 451	Advanced Readings in Japanese	3
ASIALANG 452	Advanced Japanese through Audio- Visual Media	3
ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ART HIST 372	Arts of Japan	3-4
ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4
ART HIST 575	Proseminar in Japanese Art	3
LITTRANS 368	Modern Japanese Fiction	3
LITTRANS 372		3
LITTRANS 373	Topics in Japanese Literature	3

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
 - Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
 - Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.