The Japanese program offers students a range of courses and activities which enhance students intercultural and transcultural competencies. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Our majors pursue advanced studies in Japanese language or literature. It is also possible to combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have previous Japanese study experience may enter advanced courses on the basis of department recommendation.

**STUDY ABROAD IN JAPAN**

Students may receive residence credit for study abroad through a variety of different programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu) for details.

**STARTING COURSEWORK TOWARDS THE MAJOR**

Before declaring the major, students are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have previous Japanese study experience may enter advanced courses on the basis of placement tests (https://alc.wisc.edu/languages/placement-tests).

The following courses may be taken with no previous knowledge of Japanese:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 253</td>
<td>Japanese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 103</td>
<td>First Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 113</td>
<td>First Semester Elementary Japanese</td>
<td>2</td>
</tr>
<tr>
<td>LITTRANS 231</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 232</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 263</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 264</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**HOW TO GET IN**

### PRIOR EXPERIENCE IN LANGUAGE STUDY

If you are a student with prior experience in Japanese language (e.g., self-taught, learned in elementary, middle or high school, or learned from family, relatives or friends, etc.), and seek advise about foreign language placement, or continuing with the language of your heritage please fill out this questionnaire (https://alc.wisc.edu/languages/background-questionnaire) in order to receive appropriate advising or guidance.

### JAPANESE PLACEMENT TEST

The Department of Asian Languages and Cultures requires that students with any prior knowledge of the languages taught in our department (e.g. Chinese, Japanese and Korean), and who plan to enroll in our language classes, take a placement test (https://alc.wisc.edu/languages/placement-tests) before enrolling in a language course. The Japanese language faculty will meet with students for the 30 minute test, one-on-one in person or via Skype by registration only.

### DECLARE THE MAJOR

Students may declare the major at any time - schedule an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html).

### REQUIREMENTS

#### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

**General Education**

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.
COLLEGE OF LETTERS & SCIENCE
BREADTH AND DEGREE REQUIREMENTS:
BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics
Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT
Limit one each: COMP SCI, STAT

Foreign Language
Complete the third unit of a foreign language
Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth
• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science

Liberal Arts and Science Coursework
108 credits

Depth of Intermediate/Advanced work
60 intermediate or advanced credits

Major
Declare and complete at least one (1) major

Total Credits
120 credits

UW-Madison Experience
30 credits in residence, overall
30 credits in residence after the 90th credit

Minimum GPAs
2.000 in all coursework at UW-Madison
2.000 in intermediate/advanced coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

• Applied Mathematics, Engineering and Physics (Bachelor of Science—Applied Mathematics, Engineering and Physics)
• Journalism (Bachelor of Arts—Journalism; Bachelor of Science—Journalism)
• Music (Bachelor of Music)
• Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR

Code | Title |
---|---|
ASIALANG 103 | First Semester Japanese |
ASIALANG 113 & ASIALANG 114 | First Semester Elementary Japanese and Second Semester Elementary Japanese |
ASIALANG 104 | Second Semester Japanese |
ASIALANG 203 | Third Semester Japanese |
ASIALANG 204 | Fourth Semester Japanese |
ASIALANG 303 | Fifth Semester Japanese |
ASIALANG 304 | Sixth Semester Japanese |
ASIALANG 313 | Classical Japanese |
ASIALANG 376 | Japanese Conversation |
ASIALANG/E P D 377 | Business Japanese Communication |
ASIALANG 373 | Advanced Readings in Japanese I |
ASIALANG 403 | Seventh Semester Japanese |
ASIALANG 404 | Eighth Semester Japanese |
ASIALANG 450 | Advanced Readings in Japanese II |
ASIALANG 452 | Advanced Japanese through Audio-Visual Media |
ASIALANG 475 | Advanced Topics in Asian Translation |
E P D 375 | Intermediate Technical Japanese II |
E P D 601 | Japanese for Business and Industry |
E P D 602 | Japanese for Politics and Government |
LITTRANS 368 | Modern Japanese Fiction |
ART HIST 203 | Survey of Asian Art |
ASIAN 100 | Gateway to Asia: Special Topics |
ASIAN/E A STD/R HISTORY 104 | Introduction to East Asian History: Japan |
ASIAN 203 | Lost in Translation: Western Experience in Asia |
ASIAN/RELG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters |
ASIAN 253 | Japanese Popular Culture |
ASIAN/E A STD/R HISTORY/RELG ST 267 | Introduction to East Asian Civilizations |
ASIAN/HISTORY/RELG ST 267 | Asian Religions in Global Perspective |

ART HIST 203 | Survey of Asian Art |
ASIAN 100 | Gateway to Asia: Special Topics |
ASIAN/E A STD/R HISTORY 104 | Introduction to East Asian History: Japan |
ASIAN 203 | Lost in Translation: Western Experience in Asia |
ASIAN/RELG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters |
ASIAN 253 | Japanese Popular Culture |
ASIAN/E A STD/R HISTORY/RELG ST 267 | Introduction to East Asian Civilizations |
ASIAN/HISTORY/RELG ST 267 | Asian Religions in Global Perspective |

Intermediate Courses (complete three):

ANTHRO 357 | Introduction to the Anthropology of Japan
ART HIST 372  Arts of Japan
ASIALANG 313  Classical Japanese
ASIALANG 450  Advanced Readings in Japanese II
ASIALANG 452  Advanced Japanese through Audio-Visual Media
ASIALANG 475  Advanced Topics in Asian Translation
ASIAN 300  Topics in Asian Studies (Only topics related to Japan/Japanese will count)
ASIAN/EA STDS 301  Social Studies Topics in East Asian Studies (Only topics related to Japan/Japanese will count)
ASIAN 353  Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 354  Early Modern Japanese Literature
ASIAN 355  Modern Japanese Literature
ASIAN 358  Language in Japanese Society
ASIAN 361  Love and Politics: The Tale of Genji
ASIAN 367  Haiku
ASIAN 373  Topics in Japanese: Study Abroad
ASIAN 376  A Survey of Tibetan Buddhism
ASIAN 403  Topics in East Asian Visual Cultures (Only topics related to Japan/Japanese will count)
ASIAN 434  Introduction to Japanese Linguistics
ASIAN/EASTDS/HISTORY 454  Samurai: History and Image
ASIAN/EASTDS/HISTORY 456  Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
LITTRANS 372  Classical Japanese Prose in Translation
LITTRANS 373  Topics in Japanese Literature
LITTRANS 368  Modern Japanese Fiction
Advanced Course (complete one):
ASIAN 563  Readings in Modern Japanese Literature
ASIAN 573  Readings in Classical Japanese Literature
ASIAN 600  Capstone Seminar in Asian Humanities (Only topics related to Japan/Japanese will count)
ASIAN 630  Proseminar: Studies in Cultures of Asia (Only topics related to Japan/Japanese will count)
ASIAN 681  Senior Honors Thesis
ASIAN 682  Senior Honors Thesis
ASIAN 691  Senior Thesis
ASIAN 692  Senior Thesis
ASIAN 698  Directed Study
ASIAN 699  Directed Study

RESIDENCE AND QUALITY OF WORK

• 2.000 GPA in all major courses
• 2.000 GPA in 15 upper-level major credits, in residence
• 15 credits in the major, taken on campus

1 Upper-level major courses in the major
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 303</td>
<td>Fifth Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 304</td>
<td>Sixth Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 373</td>
<td>Advanced Readings in Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 376</td>
<td>Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG/EPD 377</td>
<td>Business Japanese Communication</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 403</td>
<td>Seventh Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 404</td>
<td>Eighth Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 450</td>
<td>Advanced Readings in Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio-Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 300</td>
<td>Topics in Asian Studies (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/EASTDS/HISTORY 454</td>
<td>Social Studies Topics in East Asian Studies (Only topics related to Japan/Japanese will count)</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
<td>1-6</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 433</td>
<td>Topics in East Asian Visual Cultures (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/EASTDS/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/EASTDS/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities (Only topics related to Japan/Japanese will count)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 44
ASIAN 630  Proseminar: Studies in Cultures of Asia (Only topics related to Japan/Japanese will count)  3

ASIAN 681  Senior Honors Thesis  3
ASIAN 682  Senior Honors Thesis  3
ASIAN 691  Senior Thesis  3
ASIAN 692  Senior Thesis  3
ASIAN 698  Directed Study  2-3
ASIAN 699  Directed Study  2-3

E P D 375  Intermediate Technical Japanese II  3
E P D 601  Japanese for Business and Industry  3-4
E P D 602  Japanese for Politics and Government  3-4

LITTRANS 368  Modern Japanese Fiction  3
LITTRANS 372  Classical Japanese Prose in Translation  3
LITTRANS 373  Topics in Japanese Literature  3

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.300 GPA for all courses accepted in the major
• Complete the following coursework, with a grade of B or better:
  • Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  • Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

DISTINCTION IN THE MAJOR

Students majoring in Japanese who are not enrolled in the honors program may earn distinction in the major by completing:

• the L&S general degree requirements, and
• the junior–senior honors curriculum.

Fifteen honors credits are required in courses at the 300 level or higher, including a Senior Honors Thesis of 6 credits, ASIAN 681 – ASIAN 682.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree  To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency  Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work  Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
2. Spontaneously exchange ideas about various topics with relative ease.
3. State and support one’s own opinion while acknowledging others’ viewpoints.
4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
6. Synthesize and critically evaluate source materials in both English and the target language.
7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
8. Demonstrate cultural awareness across historical epochs.
9. Produce effective academic writing in English.

FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
</tr>
<tr>
<td>ASIALANG 103</td>
<td>4</td>
<td>ASIALANG 104</td>
</tr>
<tr>
<td>ASIAN 100</td>
<td>3-4</td>
<td>ASIAN/ASIAN AM/ HISTORY 246 (meets Ethnic Studies requirement)</td>
</tr>
<tr>
<td>Communication A</td>
<td>3</td>
<td>Quantitative Reasoning A</td>
</tr>
<tr>
<td>Biological Science Breadth</td>
<td>3</td>
<td>Science Breadth</td>
</tr>
</tbody>
</table>

Breadth  Students beginning language study this term may start with:

| ASIALANG 113 | 14 |
| ASIALANG 113 | 15 |
INTERNATIONAL DIRECTIONS ADVISING

LANGUAGE INSTITUTE
The Language Institute (https://languages.wisc.edu) provides academic and career advising to undergraduate students interested in languages and international area studies. The International Directions advisor provides academic and career advising to undergraduate students who are interested in languages and international area studies. Learn more (https://languages.wisc.edu/advising).

L&S CAREER RESOURCES
SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY
Charo D’Etcheverry, Associate Professor
website: https://alc.wisc.edu/about/faculty/charo-detcheverry
email: cdetcheverry@wisc.edu
Areas of Expertise: Classical Japanese literature (especially court fiction & its reception and early kabuki)

Naomi Geyer, Associate Professor
website: https://alc.wisc.edu/about/faculty/naomi-geyer
email: nfgeyer@wisc.edu
Areas of Expertise: Japanese Language, Language Pedagogy, Pragmatics

UNDERGRADUATE ADVISOR
Rachel Weiss
1244 Van Hise Hall
608-990-0138
rweiss@wisc.edu
Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>ASIALANG 203</td>
<td>4 ASIALANG 204 or 104</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>Or students continue with:</td>
<td>ASIAN/RELIG ST 236</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>ASIALANG 114</td>
<td>ASIAN 253 (Humanities Breadth)</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN/E A STDS/ HISTORY/POLI SCI 255</td>
<td>3-4 ASIAN 355 (Literature Breadth)</td>
<td>3</td>
</tr>
<tr>
<td>3-4</td>
<td>ASIAN/HISTORY/ RELIG ST 267</td>
<td>3-4 Physical Science Breadth</td>
<td>3-4</td>
</tr>
<tr>
<td>3</td>
<td>Quantitative Reasoning B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>ASIALANG 303 or 203</td>
<td>4 ASIALANG 304 or 204</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN 376</td>
<td>3 ASIALANG/E P D 377</td>
<td>3</td>
</tr>
<tr>
<td>2-3</td>
<td>ASIAN 367 (Literature Breadth)</td>
<td>3 ASIAN 699</td>
<td>2-3</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN 373</td>
<td>1-6 Science Breadth</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>E A STDS/ASIAN/ HISTORY 454 (Social Science Breadth)</td>
<td>3-4 Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>ASIALANG 303 (if not yet completed)</td>
<td>4 ASIALANG 304 (if not yet completed)</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN 434</td>
<td>3 ASIALANG 475</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN 563</td>
<td>3 ASIAN/E A STDS/ HISTORY 456</td>
<td>3-4</td>
</tr>
<tr>
<td>3</td>
<td>ASIAN 691</td>
<td>3 ASIAN 692</td>
<td>3</td>
</tr>
<tr>
<td>3-4</td>
<td>Electives</td>
<td>3-7 Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total Credits 120

ADVISING AND CAREERS
Alex L. Kern, Professor
website: https://alc.wisc.edu/about/faculty/adam-l-kern
email: akern@wisc.edu
Areas of Expertise: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyōshi, etc) and beyond.

Junko Mori, Professor
website: https://alc.wisc.edu/about/faculty/junko-mori
email: jmori@wisc.edu
Areas of Expertise: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

Takako Nakakubo, Faculty Associate
website: https://alc.wisc.edu/about/faculty/takako-nakakubo
email: tnakakubo@wisc.edu
Areas of Expertise: Second Language Acquisition of Japanese, Japanese Pedagogy, Learning Strategies

Steve Ridgely, Associate Professor
website: https://alc.wisc.edu/about/faculty/steve-ridgely
email: steve.ridgely@wisc.edu
Areas of Expertise: modern Japanese literature, cultural theory, transasian studies

Ellen and William E. Fisher have provided funding for an annual scholarship to be awarded to an undergraduate student at the UW-Madison who is studying the Chinese language. According to the terms of the gift agreement, the award is based on merit, therefore there is no application, but faculty will make a determination based on students progressing in the program. Mr. Fisher stipulated that the award must be made in the Fall semester, so that the recipient can use it in the Spring semester.

Chinese Language Learners Bridge Fund
Chinese Major Alumni Jarrett Wiesolek (Class of 2011) and Ali Dibble (Class of 2012) launched the Bridge fund in 2016. CLLBF is designed to award scholarships to students who are passionate about learning Chinese and building bridges between UW-Madison and China. The fund has topped its start-up goal of $10,000, which means it can now generate interest that will be awarded to students and the Chinese program (http://alc.wisc.edu) in the UW-Madison’s Department of Asian Languages and Cultures. At its current level, the endowment will generate approximately $500 a year in interest. For more information about CLLBF, contact Ali and Jarrett at this email address: applycllbf@gmail.com

CAMPUS RESOURCES
Foreign Language & Area Studies (FLAS) Fellowships
East Asian Studies FLAS Coordinator: Laurie Dennis, Assistant Director, ldennis@wisc.edu (ldennis@international.wisc.edu), 325 Ingraham Hall

FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html), and are contingent on federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applications must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic
ability and with previous language training. Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Scholarships@UW-Madison (https://scholarships.wisc.edu/Scholarships)
This is the primary campus wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (https://awards.advising.wisc.edu)
We help UW-Madison undergraduates and recent graduates pursue nationally competitive scholarships (https://awards.advising.wisc.edu/scholarships/nationally-competitive) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide) for research, service and leadership—activities at the heart of the Wisconsin Experience. We can help you:

• Find scholarship opportunities that match your goals and interests
• Navigate the scholarship application process
• Review scholarship essays
• Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment) to schedule an appointment to discuss which opportunities are right for you.

NATIONAL SCHOLARSHIPS

Boren Scholarships (https://borenawards.org)
Campus Representative: Undergraduates with questions should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs

These scholarships provide up to $20,000 to U.S. undergraduate students to study abroad in areas of the world that are critical to U.S. interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (http://borenawards.org/boren_scholarship/preferences.html)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (http://borenawards.org/boren_scholarship/preferences.html)).

Critical Language Scholarship Program (http://www.clscholarship.org)
Campus Representative: Mark Lilleleht, Assistant Director for Awards at awards@iris.wisc.edu

The CLS program is part of the U.S. Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning.

The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

Gilman Scholarship Program
Campus Representative: Andy Quackenbush (quackenbush@studyabroad.wisc.edu), Advisor, International Academic Programs

The Gilman Scholarship Program is an undergraduate grant program for U.S. citizens of limited financial means to enable them to study abroad, thereby internationalizing their outlook and better preparing them to assume significant roles in the increasingly global economy.