

# JAPANESE, B.S.

The Japanese program offers students a range of courses and activities which enhance students' intercultural and transcultural competencies. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Our majors pursue advanced studies in Japanese language or literature. It is also possible to combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student's progress. Those who have previous Japanese study experience may enter advanced courses on the basis of department recommendation.

Visit our website (<https://alc.wisc.edu/undergraduate-studies/undergraduate-studies-in-japanese/>) for more information about undergraduate studies in Japanese.

## STUDY ABROAD IN JAPAN

Students may receive residence credit for **study abroad** through a variety of programs sponsored by the department. Please contact International Academic Programs (<https://www.studyabroad.wisc.edu/>) for details.

Students may also receive credit, or gain experience, through various **internship** opportunities abroad. Please contact International Internship Programs (<http://internships.international.wisc.edu/>) for details.

## STARTING COURSEWORK TOWARD THE MAJOR

Before declaring the major, students are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student's progress. Those who have previous Japanese study experience may enter advanced courses on the basis of placement tests (<https://alc.wisc.edu/languages/placement-tests/>).

The following courses may be taken with no previous knowledge of Japanese:

Code	Title	Credits
ASIAN 100	Gateway to Asia: Special Topics	3-4
ASIAN 253	Japanese Popular Culture	3
ASIAN/HISTORY/ RELIG ST 267	Asian Religions in Global Perspective	3-4
ASIALANG 103	First Semester Japanese	4
ASIALANG 113	First Semester Elementary Japanese	2
LITTRANS 231	Manga	3
LITTRANS 232	Anime	3
LITTRANS 263	Survey of Japanese Literature in Translation	3
LITTRANS 264	Survey of Japanese Literature in Translation	3
LITTRANS 368	Modern Japanese Fiction	3

LITTRANS 372		3
LITTRANS 373	Topics in Japanese Literature	3

## HOW TO GET IN

### PLACEMENT EXAM

The Asian Languages and Cultures department offers placement exams for students with prior language study or experience as a speaker of Japanese. For more information, see the department's website (<https://alc.wisc.edu/languages/placement-tests-2/>).

### DECLARING THE MAJOR

Students may declare the major at any time during their undergraduate career and their study of Japanese. Students interested in the Japanese major are urged to meet with the undergraduate advisor in advance of declaring the major to discuss the requirements.

Students declared in the Japanese Professional Communication certificate may not be declared in the Japanese major at the same time. Students who do wish to declare the Japanese major must first cancel their declaration in the Japanese Professional Communication certificate.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

## COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

### BACHELOR OF SCIENCE DEGREE REQUIREMENTS

**Mathematics** Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

**Foreign Language** Complete the third unit of a foreign language.

**L&S Breadth** Complete:  
 • 12 credits of Humanities, which must include at least 6 credits of Literature; and  
 • 12 credits of Social Science; and  
 • 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

**Liberal Arts and Science Coursework** Complete at least 108 credits.

**Depth of Intermediate/Advanced Coursework** Complete at least 60 credits at the Intermediate or Advanced level.

**Major** Declare and complete at least one major.

**Total Credits** Complete at least 120 credits.

**UW-Madison Experience** Complete both:  
 • 30 credits in residence, overall, and  
 • 30 credits in residence after the 86th credit.

**Quality of Work**  
 • 2.000 in all coursework at UW–Madison  
 • 2.000 in Intermediate/Advanced level coursework at UW–Madison

### NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
<b>Prerequisites: First and Second Year Language</b>		
<i>First Semester Japanese (complete one):</i>		4
ASIALANG 103	First Semester Japanese	
ASIALANG 113 & ASIALANG 114	First Semester Elementary Japanese and Second Semester Elementary Japanese	
<i>Followed by (complete all):</i>		
ASIALANG 104	Second Semester Japanese	4
ASIALANG 203	Third Semester Japanese	4

ASIALANG 204	Fourth Semester Japanese	4
<b>Required Language Course</b>		
ASIALANG 303	Fifth Semester Japanese	4
<b>Advanced or Specialized Language Courses</b>		
9		
ASIALANG 313	Classical Japanese	
ASIALANG 376	Japanese Conversation	
ASIALANG 377	Business Japanese Communication	
ASIALANG 451	Advanced Readings in Japanese	
ASIALANG 452	Advanced Japanese through Audio-Visual Media	
<b>Japanese Culture, Linguistics, and Literature</b>		
<i>Introductory Course (complete one):</i>		3
ASIAN 100	Gateway to Asia: Special Topics	
ASIAN/HISTORY 104	Introduction to East Asian History: Japan	
ASIAN 203	Lost in Translation: Western Experience in Asia	
ASIAN/RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	
ASIAN 253	Japanese Popular Culture	
ASIAN/HISTORY/POLI SCI 255	Introduction to East Asian Civilizations	
ASIAN/HISTORY/RELIG ST 267	Asian Religions in Global Perspective	
ART HIST 203	Survey of Asian Art	
<i>Intermediate Courses (complete three courses):</i>		9
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	
ASIAN 354	Early Modern Japanese Literature	
ASIAN 355	Modern Japanese Literature	
ASIAN 358	Language in Japanese Society	
ASIAN 361	Love and Politics: The Tale of Genji	
ASIAN 367	Haiku	
ASIAN 373	Topics in Japanese: Study Abroad	
ASIAN 376	Manga	
ASIAN 378	Anime	
ASIAN 434	Introduction to Japanese Linguistics	
ASIAN/HISTORY 454	Samurai: History and Image	
ASIAN/HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	
ASIALANG 313	Classical Japanese	
ANTHRO 357	Introduction to the Anthropology of Japan	
ART HIST 372	Arts of Japan	
LITTRANS 372		
LITTRANS 373	Topics in Japanese Literature	
LITTRANS 368	Modern Japanese Fiction	
<i>Advanced Course (complete one):</i>		3
ASIAN 533	Readings in Early Modern Japanese Literature	
ASIAN 563	Readings in Modern Japanese Literature	

ASIAN 573	Readings in Classical Japanese Literature
ASIAN 681	Senior Honors Thesis
ASIAN 682	Senior Honors Thesis
ASIAN 691	Senior Thesis
ASIAN 692	Senior Thesis
ASIAN 698	Directed Study
ASIAN 699	Directed Study

**Total Credits** **44**

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all major courses
- 2.000 GPA in 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus

### Upper-level major courses in the major:

Code	Title	Credits
ASIAN 310	Introduction to Comics and Graphic Novels: Theory, History, Method	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN 354	Early Modern Japanese Literature	3
ASIAN 355	Modern Japanese Literature	3
ASIAN 358	Language in Japanese Society	3
ASIAN 361	Love and Politics: The Tale of Genji	3
ASIAN 367	Haiku	3
ASIAN 373	Topics in Japanese: Study Abroad	1-6
ASIAN 376	Manga	3
ASIAN 378	Anime	3
ASIAN 434	Introduction to Japanese Linguistics	3
ASIAN/HISTORY 454	Samurai: History and Image	3-4
ASIAN/HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN/RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ASIAN 533	Readings in Early Modern Japanese Literature	3
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 573	Readings in Classical Japanese Literature	3
ASIAN 681	Senior Honors Thesis	3
ASIAN 682	Senior Honors Thesis	3
ASIAN 691	Senior Thesis	3
ASIAN 692	Senior Thesis	3
ASIAN 698	Directed Study	2-3
ASIAN 699	Directed Study	2-3
ASIALANG 303	Fifth Semester Japanese	4
ASIALANG 304	Sixth Semester Japanese	4
ASIALANG 313	Classical Japanese	3
ASIALANG 376	Japanese Conversation	3
ASIALANG 377	Business Japanese Communication	3
ASIALANG 403	Seventh Semester Japanese	3

ASIALANG 404	Eighth Semester Japanese	3
ASIALANG 451	Advanced Readings in Japanese	3
ASIALANG 452	Advanced Japanese through Audio-Visual Media	3
ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ART HIST 372	Arts of Japan	3-4
ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4
ART HIST 575	Proseminar in Japanese Art	3
LITTRANS 368	Modern Japanese Fiction	3
LITTRANS 372		3
LITTRANS 373	Topics in Japanese Literature	3

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the undergraduate advisor.

### HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  - Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style

and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.

- Spontaneously exchange ideas about various topics with relative ease.
- State and support one's own opinion while acknowledging others' viewpoints.
- Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
- Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
- Synthesize and critically evaluate source materials in both English and the target language.
- Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
- Demonstrate cultural awareness across historical epochs.
- Produce effective academic writing in English.

## FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### First Year

Fall	Credits	Spring	Credits
ASIALANG 103		4 ASIALANG 104	4
ASIAN 100		3-4 ASIAN/ASIAN AM/ HISTORY 246 (meets Ethnic Studies requirement)	4
Communication A		3 Quantitative Reasoning A	3-4
Biological Science Breadth		3 Science Breadth	3-4
		Students beginning language study this term may start with: ASIALANG 113	
	14		15

#### Second Year

Fall	Credits	Spring	Credits
ASIALANG 203		4 ASIALANG 204 or 104	4
Or students continue with: ASIALANG 114		ASIAN/RELIG ST 236 (Communication B)	3
		ASIAN 253 (Humanities Breadth)	3

ASIAN/HISTORY/ POLI SCI 255 (Social Science Breadth)	3-4 ASIAN 355 (Literature Breadth)	3
ASIAN/HISTORY/ RELIG ST 267 (Humanities Breadth)	3-4 Physical Science Breadth	3-4
Quantitative Reasoning B	3-4	
	14	16

#### Third Year

Fall	Credits	Spring	Credits
ASIALANG 303 or 203		4 ASIALANG 304 or 204	4
ASIAN 376		3 ASIALANG 377	3
ASIAN 367 (Literature Breadth)		3 ASIAN 699	2-3
ASIAN 373		1-6 Science Breadth	3
E A STDS 454 (Social Science Breadth)		3-4 Elective	3-4
	16		16

#### Fourth Year

Fall	Credits	Spring	Credits
ASIALANG 303 (if not yet completed)		4 ASIALANG 304 (if not yet completed)	4
ASIAN 434		3 ASIALANG 475 (Japanese topic only)	3
ASIAN 563		3 ASIAN/HISTORY 456	3-4
ASIAN 691		3 ASIAN 692	3
Electives		3-7 Elective	3-4
	16		13

**Total Credits 120**

## ADVISING AND CAREERS

### UNDERGRADUATE ADVISOR

#### Rachel Weiss

1244 Van Hise Hall

608-890-0138

rweiss@wisc.edu

Schedule an advising appointment in Starfish. You can access Starfish from you MyUW dashboard.

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options, prepare for study abroad or advance through their four-year plans.

### INTERNATIONAL DIRECTIONS ADVISING LANGUAGE INSTITUTE

The Language Institute (<https://languages.wisc.edu>) provides academic and career advising to undergraduate students interested in languages and international area studies. The International Directions advisor provides academic and career advising to undergraduate students who are interested in languages and international area studies. Learn more (<https://languages.wisc.edu/advising/>).

## L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

## PEOPLE

### FACULTY

#### Charo D'Etcheverry, Professor

website: <https://alc.wisc.edu/about/faculty/charo-detcheverry> (<https://alc.wisc.edu/about/faculty/charo-detcheverry/>)

email: [cdetcheverry@wisc.edu](mailto:cdetcheverry@wisc.edu)

Areas of Expertise: Classical Japanese literature (especially court fiction & its reception and early kabuki)

#### Naomi Geyer, Associate Professor

website: <https://alc.wisc.edu/about/faculty/naomi-geyer> (<https://alc.wisc.edu/about/faculty/naomi-geyer/>)

email: [nfgeyer@wisc.edu](mailto:nfgeyer@wisc.edu)

Areas of Expertise: Japanese Language, Language Pedagogy, Pragmatics

#### Adam L. Kern, Professor

website: <https://alc.wisc.edu/about/faculty/adam-l-kern> (<https://alc.wisc.edu/about/faculty/adam-l-kern/>)

email: [alkern@wisc.edu](mailto:alkern@wisc.edu)

Areas of Expertise: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, *kibyōshi*, etc) and beyond.

#### Junko Mori, Professor

website: <https://alc.wisc.edu/about/faculty/junko-mori> (<https://alc.wisc.edu/about/faculty/junko-mori/>)

email: [jmori@wisc.edu](mailto:jmori@wisc.edu)

Areas of Expertise: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

#### Takako Nakakubo, Faculty Associate

website: <https://alc.wisc.edu/about/faculty/takako-nakakubo> (<https://alc.wisc.edu/about/faculty/takako-nakakubo/>)

email: [tnakakubo@wisc.edu](mailto:tnakakubo@wisc.edu)

Areas of Expertise: Second Language Acquisition of Japanese, Japanese Pedagogy, Learning Strategies

#### Steve Ridgely, Associate Professor

website: <https://alc.wisc.edu/about/faculty/steve-ridgely> (<https://alc.wisc.edu/about/faculty/steve-ridgely/>)

email: [steve.ridgely@wisc.edu](mailto:steve.ridgely@wisc.edu)

Areas of Expertise: modern Japanese literature, cultural theory, transasian studies

## WISCONSIN EXPERIENCE

### UNDERGRADUATE RESEARCH

Students in the ALC department academic programs are encouraged to become engaged in undergraduate research. There are numerous programs (<https://teachlearn.provost.wisc.edu/initiatives-and-programs/undergraduate-research/>) that provide research opportunities for undergraduates at UW–Madison including:

- Hilldale Undergraduate/Faculty Research Fellowships (<https://awards.advising.wisc.edu/all-scholarships/hilldale-undergraduatefaculty-research-fellowship/>)
- McNair Scholars (<http://grad.wisc.edu/mcnair/>)
- Summer Research Programs (<https://grad.wisc.edu/diversity/srop/>)
- Undergraduate Research Scholars (<https://urs.ls.wisc.edu/>)
- The Wisconsin Idea Undergraduate Fellowship Program (<https://morgridge.wisc.edu/students/wisconsin-idea-fellowships/>)

## RESOURCES AND SCHOLARSHIPS

### DEPARTMENT SCHOLARSHIPS

The Department of Asian Languages and Cultures has various scholarships to support meritorious students in our programs. Application information and deadlines (<https://alc.wisc.edu/content/undergraduate-scholarships/>).

#### Chinese Language Learners Bridge Fund

Chinese Major Alumni Jarrett Wiesolek (Class of 2011) and Ali Dibble (Class of 2012) launched the Bridge Fund in 2016. CLLBF is designed to award scholarships to students who are passionate about learning Chinese and building bridges between UW–Madison and China.

### Chou Kuo-p'ing Book Award

Several awards will be given each year to undergraduate students who are studying and will continue to study Chinese during the following semester. This award is made possible through a donation by Professor Emerita Chou Kuo-p'ing, the founder of the Chinese program here at the University of Wisconsin–Madison. Professor Chou, a dedicated teacher, devoted her entire career to teaching, promoting, and developing Chinese studies in Wisconsin. Professor Chou was very active during her teaching career, and often helped financially disadvantaged students, especially those who excelled in their academic careers despite economic difficulties. Although this award is based mainly on the applicant's academic performance, special consideration is given to those who are financially disadvantaged in order to carry on this tradition.

### Ellen and William E. Fisher Scholarship

Ellen and William E. Fisher have provided funding for an annual scholarship to be awarded to an undergraduate student at UW–Madison who is studying the Chinese language. According to the terms of the gift agreement, the award is based on merit, therefore there is no application, but faculty will make a determination based on students progressing in the program. Mr. Fisher stipulated that the award must be made in the Fall semester, so that the recipient can use it in the Spring semester.

### Gwang-Tsai Chen Award

Professor Sabina Knight established this scholarship in honor of Gwang-Tsai (Arthur) Chen, Emeritus Professor of East Asian Languages and Literature at UW–Madison. The scholarship recognizes a rising undergraduate Chinese major. Student eligibility: must be a non-heritage language learner, freshman or sophomore standing, a GPA above 3.5.

### Lawrence Louey Merit Scholarship

The Lawrence Louey Merit Scholarship is an annual competition recognizing an undergraduate Chinese major in the Department of Asian Languages and Cultures. Eligibility: You must be a graduating senior with a GPA above 3.75 and have taken at least three years of Chinese. An application is required for consideration, including a brief career plan, as well as a research paper from one of your major field courses.

## CAMPUS RESOURCES

### Foreign Language & Area Studies (FLAS) Fellowships

East Asian Studies FLAS Coordinator: Laurie Dennis, Assistant Director, ldennis@wisc.edu (ldennis@international.wisc.edu), 325 Ingraham Hall

FLAS fellowships are funded by the US Department of Education and administered by UW–Madison's National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (<https://flas.wisc.edu/Languages.html>), and are contingent on federal funding. Please direct any questions to the FLAS Coordinator (<https://flas.wisc.edu/Languages.html>) of your chosen language.

Applicants must be US citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are **two separate competitions** requiring **two separate and complete applications**.

Scholarships@UW–Madison (<https://scholarships.wisc.edu/Scholarships/>)

This is the primary campus-wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (<https://awards.advising.wisc.edu/>)

We help UW–Madison undergraduates and recent graduates pursue nationally competitive scholarships (<https://awards.advising.wisc.edu/scholarships/nationally-competitive/>) and campus-wide awards (<https://awards.advising.wisc.edu/scholarships/campus-wide/>) for research, service, and leadership—activities at the heart of the Wisconsin Experience. We can help you:

- Find scholarship opportunities that match your goals and interests
- Navigate the scholarship application process
- Review scholarship essays
- Prepare for national scholarship interviews

Contact us (<https://awards.advising.wisc.edu/schedule-an-appointment/>) to schedule an appointment to discuss which opportunities are right for you.

## NATIONAL SCHOLARSHIPS

Boren Scholarships (<https://borenawards.org/>)

Campus Representative: Undergraduates with questions should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs

These scholarships provide up to \$20,000 to US undergraduate students to study abroad in areas of the world that are critical to US interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (<https://borenawards.org/eligible-programs/#countries>)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (<https://borenawards.org/eligible-programs/#languages>)).

Critical Language Scholarship Program (<http://www.clscholarship.org/>)  
Campus Representative: Mark Lilleleht, Assistant Director for Awards at awards@iris.wisc.edu

The CLS program is part of the US Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning. The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities are encouraged to apply.

### Gilman Scholarship Program

Campus Representative: Andy Quackenbush  
(quackenbush@studyabroad.wisc.edu), Advisor, International Academic  
Programs

The Gilman Scholarship Program is an undergraduate grant program for  
US citizens of limited financial means to enable them to study abroad,  
thereby internationalizing their outlook and better preparing them to  
assume significant roles in the increasingly global economy.