JAPANESE, B.S.

The Japanese program offers students a range of courses and activities which enhance students’ intercultural and transcultural competencies. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Our majors pursue advanced studies in Japanese language or literature. It is also possible to combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have previous Japanese study experience may enter advanced courses on the basis of department recommendation.


STUDY ABROAD IN JAPAN

Students may receive residence credit for study abroad through a variety of programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu/) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu/) for details.

STARTING COURSEWORK TOWARD THE MAJOR

Before declaring the major, students are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have previous Japanese study experience may enter advanced courses on the basis of placement tests (https://alc.wisc.edu/languages/placement-tests/).

HOW TO GET IN

PLACEMENT EXAM

The Asian Languages and Cultures department offers placement exams for students with prior language study or experience as a speaker of Japanese. For more information, see the department’s website (https://alc.wisc.edu/languages/placement-tests-2/).

DECLARING THE MAJOR

Students must meet with the undergraduate advisor to review the requirements and discuss course plans, make an appointment on Starfish.

Students may declare the major prior to completing the requisite language courses (1st and 2nd semester).

Students declared in the Japanese Professional Communication certificate may not be declared in the Japanese major at the same time.

Students who do wish to declare the Japanese major must first cancel their declaration in the Japanese Professional Communication certificate.

REQUESTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language

Complete the third unit of a foreign language.

L&S Breadth

Complete:

• 12 credits of Humanities, which must include at least 6 credits of Literature; and
• 12 credits of Social Science; and
• 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.
Liberal Arts and Science Coursework
Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework
Complete at least 60 credits at the Intermediate or Advanced level.

Major
Declare and complete at least one major.

Total Credits
Complete at least 120 credits.

UW-Madison Experience
Complete both:
- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work
- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIALANG 103</td>
<td>First Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 113 &amp; ASIALANG 114</td>
<td>First Semester Elementary Japanese and Second Semester Elementary Japanese</td>
<td></td>
</tr>
<tr>
<td>ASIALANG 204</td>
<td>Fourth Semester Japanese</td>
<td>4</td>
</tr>
</tbody>
</table>

Prerequisites: First and Second Year Language

First Semester Japanese (complete one):

ASIALANG 103 | First Semester Japanese | 4 |
ASIALANG 113 & ASIALANG 114 | First Semester Elementary Japanese and Second Semester Elementary Japanese | |

Followed by (complete all):

ASIALANG 104 | Second Semester Japanese | 4 |
ASIALANG 203 | Third Semester Japanese | 4 |
ASIALANG 204 | Fourth Semester Japanese | 4 |

Required Language Course

ASIALANG 303 | Fifth Semester Japanese | 4 |

Advanced or Specialized Language Courses

Complete three courses:

ASIALANG 313 | Classical Japanese | |
ASIALANG 375 | Advanced Japanese: Solidifying the Foundations | |
ASIALANG 376 | Japanese Conversation | |
ASIALANG 377 | Business Japanese Communication | |
ASIALANG 451 | Advanced Readings in Japanese | |
ASIALANG 452 | Advanced Japanese through Audio-Visual Media | |

Total Credits

Japanese Culture, Linguistics, and Literature

Introductory Course (complete one course):

ASIAN 100 | Gateway to Asia: Special Topics | 3 |
ASIAN/ HISTORY 104 | Introduction to East Asian History: Japan | |
ASIAN 203 | Lost in Translation: Western Experience in Asia | |

ASIAN/ RELIG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters | |
ASIAN 253 | Japanese Popular Culture | |
ASIAN/HISTORY/ POLI SCI 255 | Introduction to East Asian Civilizations | |
ASIAN/HISTORY/ RELIG ST 267 | Asian Religions in Global Perspective | |
ART HIST 203 | Survey of Asian Art | |

Intermediate Courses (complete three courses):

ASIAN 353 | Lovers, Warriors and Monks: Survey of Japanese Literature | |
ASIAN 354 | Early Modern Japanese Literature | |
ASIAN 355 | Modern Japanese Literature | |
ASIAN 357 | Japanese Ghost Stories | |
ASIAN 358 | Language in Japanese Society | |
ASIAN 361 | Love and Politics: The Tale of Genji | |
ASIAN 367 | Haiku | |
ASIAN 373 | Topics in Japanese: Study Abroad | |
ASIAN 376 | Manga | |
ASIAN 378 | Anime | |
ASIAN 434 | Introduction to Japanese Linguistics | |
ASIAN/ HISTORY 454 | Samurai: History and Image | |
ASIAN/ HISTORY 456 | Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia | |
ASIALANG 313 | Classical Japanese | |
ANTHRO 357 | Introduction to the Anthropology of Japan | |
ART HIST 372 | Arts of Japan | |
LITTRANS 373 | Topics in Japanese Literature | |
LITTRANS 368 | Modern Japanese Fiction | |

Advanced Course (complete one):

ASIAN/ HISTORY 505 | The Perfectible Body in Religions, Medicines, and Politics | |
ASIAN 533 | Readings in Early Modern Japanese Literature | |
ASIAN 563 | Readings in Modern Japanese Literature | |
ASIAN 573 | Readings in Classical Japanese Literature | |
ASIAN 655 | Ethnography in Asia | |
ASIAN 682 | Senior Honors Thesis | |
ASIAN 692 | Senior Thesis | |
ASIAN 699 | Directed Study | |

Total Credits

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all major courses
- 2.000 GPA in 15 upper-level major credits, in residence
- 15 credits in the major, taken on campus
Upper-level major courses in the major:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 310</td>
<td>Introduction to Comics and Graphic Novels: Theory, History, Method</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 357</td>
<td>Japanese Ghost Stories</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
<td>1-6</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 533</td>
<td>Readings in Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 681</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 682</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 691</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 692</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 698</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 699</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIALANG 303</td>
<td>Fifth Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 376</td>
<td>Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 377</td>
<td>Business Japanese Communication</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 375</td>
<td>Advanced Japanese: Solidifying the Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 451</td>
<td>Advanced Readings in Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio-Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 375</td>
<td>Later Japanese Painting and Woodblock Prints</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 575</td>
<td>Proseminar in Japanese Art</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  - Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
2. Spontaneously exchange ideas about various topics with relative ease.
3. State and support one’s own opinion while acknowledging others’ viewpoints.
4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
6. Synthesize and critically evaluate source materials in both English and the target language.
7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
8. Demonstrate cultural awareness across historical epochs.
9. Produce effective academic writing in English.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIALANG 103</td>
<td></td>
<td>4 ASIALANG 104</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN 100</td>
<td>3-4</td>
<td>ASIAN/ASIAN AM/</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HISTORY 246</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(meets Ethnic Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>requirement)</td>
<td></td>
</tr>
<tr>
<td>Communication A</td>
<td>3</td>
<td>Quantitative Reasoning A</td>
<td>3-4</td>
</tr>
<tr>
<td>Biological Science Breadth</td>
<td>3</td>
<td>Science Breadth</td>
<td>3-4</td>
</tr>
</tbody>
</table>

| Students beginning language study this term may start with: |
| ASIALANG 113 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIALANG 203</td>
<td>4</td>
<td>ASIALANG 204 or 104</td>
<td>4</td>
</tr>
<tr>
<td>Or students continue with:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIAN/RELIG ST 236</td>
<td>3</td>
<td>(Communication B)</td>
<td></td>
</tr>
<tr>
<td>ASIALANG 114</td>
<td></td>
<td>ASIAN 253 (Humanities Breadth)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ POLI SCI 255 (Social Science Breadth)</td>
<td>3-4</td>
<td>ASIAN 355 (Literature Breadth)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 267 (Humanities Breadth)</td>
<td>3-4</td>
<td>Physical Science Breadth</td>
<td>3-4</td>
</tr>
<tr>
<td>Quantitative Reasoning B</td>
<td>3-4</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Total Credits 16-17</th>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 303 or 203</td>
<td>4</td>
<td>ASIAN 304 or 204</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>3</td>
<td>ASIAN 377</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367 (Literature Breadth)</td>
<td>3</td>
<td>ASIAN 699</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIALANG 303 (if not yet completed)</td>
<td>4</td>
<td>ASIALANG 304 (if not yet completed)</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>3</td>
<td>ASIALANG 475</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 563</td>
<td>3</td>
<td>ASIAN/HISTORY 456</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 691</td>
<td>3</td>
<td>ASIAN 692</td>
<td>3-4</td>
</tr>
<tr>
<td>Electives</td>
<td>3-7</td>
<td>Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

| Total Credits 120-121 |

ADVISING AND CAREERS

ADVISING

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in general education and major requirements before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style. Any and all of these discussions can occur during your advising appointment.

Rachel Weiss is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options, prepare for study abroad or advance through their four-year plans. Schedule an appointment in Starfish (https://wisc.starfishsolutions.com/starfish-ops/dl/instructor/serviceCatalog.html?bookmark=connection/10715/schedule).

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
Professor Chou, a dedicated teacher, devoted her entire career to teaching, promoting, and developing Chinese studies in Wisconsin. Professor Chou was very active during her teaching career, and often helped financially disadvantaged students, especially those who excelled in their academic careers despite economic difficulties. Although this award is based mainly on the applicant's academic performance, special consideration is given to those who are financially disadvantaged in order to carry on this tradition.

Ellen and William E. Fisher Scholarship
Ellen and William E. Fisher have provided funding for an annual scholarship to be awarded to an undergraduate student at UW–Madison who is studying the Chinese language. According to the terms of the gift agreement, the award is based on merit, therefore there is no application, but faculty will make a determination based on students progressing in the program. Mr. Fisher stipulated that the award must be made in the Fall semester, so that the recipient can use it in the Spring semester.

Gwang-Tsai Chen Award
Professor Sabina Knight established this scholarship in honor of Gwang-Tsai (Arthur) Chen, Emeritus Professor of East Asian Languages and Literature at UW–Madison. The scholarship recognizes a rising undergraduate Chinese major. Student eligibility: must be a non-heritage language learner, freshman or sophomore standing, a GPA above 3.5.

Lawrence Louey Merit Scholarship
The Lawrence Louey Merit Scholarship is an annual competition recognizing an undergraduate Chinese major in the Department of Asian Languages and Cultures. Eligibility: You must be a graduating senior with a GPA above 3.75 and have taken at least three years of Chinese. An application is required for consideration, including a brief career plan, as well as a research paper from one of your major field courses.

CAMPUS RESOURCES
Foreign Language & Area Studies (FLAS) Fellowships
East Asian Studies FLAS Coordinator: Laurie Dennis, Assistant Director, lidennis@wisc.edu (lidennis@international.wisc.edu), 325 Ingraham Hall

FLAS fellowships are funded by the US Department of Education and administered by UW–Madison's National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages, and are contingent on federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Scholarships@UW–Madison
This is the primary campus-wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (https://awards.advising.wisc.edu/)
We help UW–Madison undergraduates and recent graduates pursue nationally competitive scholarships.

• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
• INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
• Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
• INTER-LS 260 Internship in the Liberal Arts and Sciences
• Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
• Learn about the impact SuccessWorks has on students' lives (https://successworks.wisc.edu/about/mission/)
(https://awards.advising.wisc.edu/scholarships/nationally-competitive/) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide/) for research, service, and leadership—activities at the heart of the Wisconsin Experience. We can help you:

- Find scholarship opportunities that match your goals and interests
- Navigate the scholarship application process
- Review scholarship essays
- Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment/) to schedule an appointment to discuss which opportunities are right for you.

**NATIONAL SCHOLARSHIPS**

**Boren Scholarships** (https://borenawards.org/)
Campus Representative: Undergraduates with questions should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs

These scholarships provide up to $20,000 to US undergraduate students to study abroad in areas of the world that are critical to US interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (https://borenawards.org/eligible-programs/#countries)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (https://borenawards.org/eligible-programs/#languages)).

**Critical Language Scholarship Program** (http://www.clscholarship.org/)
Campus Representative: Mark Lilleleht, Assistant Director for Awards at awards@iris.wisc.edu

The CLS program is part of the US Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning.

The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities are encouraged to apply.

**Gilman Scholarship Program**
Campus Representative: Andy Quackenbush (quackenbush@studyabroad.wisc.edu), Advisor, International Academic Programs

The Gilman Scholarship Program is an undergraduate grant program for US citizens of limited financial means to enable them to study abroad, thereby internationalizing their outlook and better preparing them to assume significant roles in the increasingly global economy.