UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)
Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics
- Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language
- Complete the third unit of a foreign language.

L&S Breadth
- Complete: 12 credits of Humanities, which must include at least 6 credits of Literature; 12 credits of Social Science; 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework
- Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework
- Complete at least 60 credits at the Intermediate or Advanced level.

Major
- Declare and complete at least one major.

Total Credits
- Complete at least 120 credits.

UW-Madison Experience
- Complete both: 30 credits in residence, overall, and 30 credits in residence after the 86th credit.

Quality of Work
- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIALANG 103</td>
<td>First Semester Japanese</td>
<td>4</td>
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<tr>
<td>ASIALANG 113 &amp; ASIALANG 114</td>
<td>First Semester Elementary Japanese and Second Semester Elementary Japanese</td>
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</tr>
<tr>
<td>ASIALANG 104</td>
<td>Second Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 203</td>
<td>Third Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 204</td>
<td>Fourth Semester Japanese</td>
<td>4</td>
</tr>
</tbody>
</table>

Required Language Course

Advanced or Specialized Language Courses 9

Complete three courses:
- ASIALANG 313 Classical Japanese
- ASIALANG 375 Advanced Japanese: Solidifying the Foundations
- ASIALANG 376 Japanese Conversation
- ASIALANG 377 Business Japanese Communication
- ASIALANG 451 Advanced Readings in Japanese
- ASIALANG 452 Advanced Japanese through Audio-Visual Media

Japanese Culture, Linguistics, and Literature
Introductory Course (complete one course): 3
ASIAN 100 Gateway to Asia: Special Topics
ASIAN/HISTORY 104 Introduction to East Asian History: Japan
ASIAN 203 Lost in Translation: Western Experience in Asia
ASIAN/RELIG ST 236 Asia Enchanted: Ghosts, Gods, and Monsters
ASIAN 253 Japanese Popular Culture
ASIAN/HISTORY/POSI SCI 255 Introduction to East Asian Civilizations
ASIAN/HISTORY/RELIG ST 267 Asian Religions in Global Perspective
ART HIST 203 Survey of Asian Art

Intermediate Courses (complete three courses): 9

ASIAN 353 Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 354 Early Modern Japanese Literature
ASIAN 355 Modern Japanese Literature
ASIAN 357 Japanese Ghost Stories
ASIAN 358 Language in Japanese Society
ASIAN 361 Love and Politics: The Tale of Genji
ASIAN 367 Haiku
ASIAN 373 Topics in Japanese: Study Abroad
ASIAN 376 Manga
ASIAN 378 Anime
ASIAN 434 Introduction to Japanese Linguistics
ASIAN/HISTORY 454 Samurai: History and Image
ASIAN/HISTORY 456 Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
ASIAN/RELIG ST 505 The Perfectible Body in Religions, Medicines, and Politics
ASIAN 533 Readings in Early Modern Japanese Literature
ASIAN 563 Readings in Modern Japanese Literature
ASIAN 573 Readings in Classical Japanese Literature
ASIAN 681 Senior Honors Thesis
ASIAN 682 Senior Honors Thesis
ASIAN 691 Senior Thesis
ASIAN 692 Senior Thesis
ASIAN 698 Directed Study
ASIAN 699 Directed Study
ASIALANG 303 Fifth Semester Japanese
ASIALANG 313 Classical Japanese
ASIALANG 376 Japanese Conversation
ASIALANG 377 Business Japanese Communication
ASIALANG 375 Advanced Japanese: Solidifying the Foundations
ASIALANG 451 Advanced Readings in Japanese
ASIALANG 452 Advanced Japanese through Audio-Visual Media
ANTHRO 357 Introduction to the Anthropology of Japan
ART HIST 372 Arts of Japan

Total Credits 44

RESIDENCE AND QUALITY OF WORK

• 2.000 GPA in all major courses
• 2.000 GPA in 15 upper-level major credits, in residence
• 15 credits in the major, taken on campus

Upper-level major courses in the major:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 310</td>
<td>Introduction to Comics and Graphic Novels: Theory, History, Method</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 357</td>
<td>Japanese Ghost Stories</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
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<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
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<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
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<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
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<td>ASIAN/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
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<td>ASIAN/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
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<tr>
<td>ASIAN/RELIG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
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<tr>
<td>ASIAN 533</td>
<td>Readings in Early Modern Japanese Literature</td>
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<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
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<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
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</tr>
<tr>
<td>ASIAN 681</td>
<td>Senior Honors Thesis</td>
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<tr>
<td>ASIAN 682</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
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<td>Senior Thesis</td>
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<td>3</td>
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<tr>
<td>ASIAN 698</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 699</td>
<td>Directed Study</td>
<td>2-3</td>
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<tr>
<td>ASIALANG 303</td>
<td>Fifth Semester Japanese</td>
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<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
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<td>ASIALANG 376</td>
<td>Japanese Conversation</td>
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<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio-Visual Media</td>
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<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td>3-4</td>
</tr>
</tbody>
</table>
HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - Either ASIAN 699 or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before ASIAN 681.
  - Complete a two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.