

CLASSICAL HUMANITIES, B.A.

The classical humanities major allows students to combine their love of ancient language with the exploration of the literature, civilization, and culture of Greece, Rome, and the Ancient Near East.

Students study Greek, Latin, or Biblical Hebrew in two- or four-semester combinations, and they choose from a wide selection of complementary courses, including topics in art, architecture, archaeology, history, literature, philosophy, and politics. In addition to supporting their language study, these subjects enable our majors to develop a more comprehensive understanding of the ancient world.

To support classical humanities majors as they pursue their educational goals, CANES provides annual scholarship opportunities. We also offer a summer study abroad program led by members of our faculty. Learn more under "Resources and Scholarships."

HOW TO GET IN

ENROLLMENT GUIDANCE

Students with prior language study of Biblical Hebrew, Greek, or Latin should contact the Undergraduate Advisor in the Classical and Ancient Near Eastern Studies (CANES) department for enrollment guidance.

DECLARING THE MAJOR

Declare the Classical Humanities major by making an appointment to meet with the CANES advisor using Starfish (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
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L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
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Liberal Arts and Science Coursework	Complete at least 108 credits.
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Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
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Major	Declare and complete at least one major.
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Total Credits	Complete at least 120 credits.
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UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
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Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison
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NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the

major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

The Classical Humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.

Students typically earn 32–34 credits from these three areas to complete the major requirements; 18 credits are required in the Literature and Culture, and Seminar categories. The requirements for the major are:

LANGUAGE

Complete one of the following language tracks: ¹

Code	Title	Credits
4 semesters of Greek		14 credits
GREEK 103 & GREEK 104 & GREEK 305 & GREEK 306	Elementary Ancient Greek and Second Semester Greek and Intermediate Greek and Intermediate Greek	
4 semesters of Latin (LATIN 391 may be substituted for LATIN 103 & LATIN 104)		16 credits
LATIN 103 & LATIN 104 & LATIN 203 & LATIN 204	Elementary Latin and Elementary Latin and Intermediate Latin and Introduction to Latin Literature	
4 semesters of Hebrew-Bible		16 credits
HEBR-BIB 103 & HEBR-BIB 104 & HEBR-BIB 323 & HEBR-BIB 324	Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II and Intermediate Biblical Hebrew, I and Intermediate Biblical Hebrew, II	
2 semesters of Greek, 2 semesters of Latin (LATIN 391 may be substituted for LATIN 103 & LATIN 104)		16 credits
GREEK 103 & GREEK 104 & LATIN 103 & LATIN 104	Elementary Ancient Greek and Second Semester Greek and Elementary Latin and Elementary Latin	
2 semesters of Hebrew-Bible, 2 semesters of Greek		16 credits
HEBR-BIB 103 & HEBR-BIB 104 & GREEK 103 & GREEK 104	Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II and Elementary Ancient Greek and Second Semester Greek	
2 semesters of Hebrew-Bible, 2 semesters of Latin (LATIN 391 may be substituted for LATIN 103 & LATIN 104)		16 credits
HEBR-BIB 103 & HEBR-BIB 104 & LATIN 103 & LATIN 104	Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II and Elementary Latin and Elementary Latin	

LITERATURE AND CULTURE

15 credits as follows:

Code	Title	Credits
CLASSICS courses numbered 300 and above, select from:		9
CLASSICS/ART HIST 300	The Art and Archaeology of Ancient Greece	

CLASSICS/ART HIST 304	The Art and Archaeology of Ancient Rome	
CLASSICS 320	The Greeks	
CLASSICS 321	The Egyptians: History, Society, and Literature	
CLASSICS 322	The Romans	
CLASSICS 330	Ancient Epic	
CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332	Prophets of the Bible	
CLASSICS/JEWISH/RELIG ST 335	King David in History and Tradition	
CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	
CLASSICS/JEWISH/RELIG ST 346	Jewish Literature of the Greco-Roman Period	
CLASSICS/ITALIAN 350	Rome: The Changing Shape of the Eternal City	
CLASSICS/GEN&WS 351	Women and Gender in the Classical World	
CLASSICS/GEN&WS 361	Sex and Power in Greece and Rome	
CLASSICS 370	Classical Mythology	
CLASSICS 371	Topics in Greek Culture	
CLASSICS 372	Topics in Roman Culture	
CLASSICS 373	Topics in Classical Culture	
CLASSICS 376	Love Poetry of the Ancient Mediterranean	
CLASSICS 420	Ancient Texts, Modern Contexts	
CLASSICS 430	Topics in Classical Archaeology	
CLASSICS/JEWISH 451	Biblical Archaeology	
CLASSICS/JEWISH 452	Biblical Archaeology	
CLASSICS/HISTORY/RELIG ST 517	Religions of the Ancient Mediterranean	
CLASSICS/HIST SCI/HISTORY/MED HIST/S&A PHM 561	Greek and Roman Medicine and Pharmacy	
CLASSICS 568	Topics in Classical Literature	
CLASSICS 681	Senior Honors Thesis	
CLASSICS 682	Senior Honors Thesis	
CLASSICS 691	Senior Thesis	
CLASSICS 692	Senior Thesis	
CLASSICS 699	Directed Reading	
Electives, select from those listed above or from the following:		6
CLASSICS 100	Legacy of Greece and Rome in Modern Culture	

CLASSICS/ HISTORY 110	The Ancient Mediterranean
CLASSICS 150	Ancient Greek and Roman Monsters
CLASSICS 205	Greek and Latin Origins of Medical Terms
CLASSICS 206	Classical Influences on Western Art and Science
CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)
CLASSICS/ JEWISH 241	Introduction to Biblical Archaeology
GREEK 505	Elementary Prose Composition
GREEK 510	Homer
GREEK 511	Hesiod
GREEK 512	Greek Lyric Poets
GREEK 520	Greek Comedy
GREEK 521	Greek Tragedy
GREEK 530	Herodotus
GREEK 532	Thucydides
GREEK 551	Attic Orators
GREEK 560	Hellenistic Greek
LATIN 301	Latin Literature of the Roman Republic
LATIN 302	Latin Literature of the Roman Empire
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals
ART HIST 301	Myths, Loves, and Lives in Greek Vases
ART HIST 302	Greek Sculpture
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 505	Proseminar in Ancient Art
HISTORY/ CLASSICS 110	The Ancient Mediterranean
HISTORY/ MEDIEVAL/ RELIG ST 112	The World of Late Antiquity (200-900 C.E.)
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500
HISTORY 303	A History of Greek Civilization
HISTORY 307	A History of Rome
HIST SCI/ MEDIEVAL 322	Ancient and Medieval Science
ILS 203	Western Culture: Literature and the Arts I
ILS 205	Western Culture: Political, Economic, and Social Thought I
PHILOS 430	History of Ancient Philosophy
PHILOS 454	Classical Philosophers

POLI SCI 265	Development of Ancient and Medieval Western Political Thought
Total Credits	15

SEMINAR

Code	Title	Credits
CLASSICS 591	Undergraduate Seminar: Approaches to the Classical World ²	3
Total Credits		3

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all CLASSICS, GREEK, HEBR-BIB and LATIN courses and all other courses in the major
- 2.000 GPA in 15 upper-level major credits, taken in residence ³
- 15 credits in CLASSICS, GREEK, HEBR-BIB and LATIN, taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.

HONORS IN THE MAJOR IN CLASSICAL HUMANITIES: REQUIREMENTS

To earn Honors in the Major in Classical Humanities, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses, and all courses accepted in the major, at the upper-level
- Complete the following coursework:
 - 9 credits, taken for Honors, with a grade of B or better, from the list of Literature and Culture requirements above
 - A two-semester Senior Honors Thesis in CLASSICS 681 and CLASSICS 682, for a total of 6 credits

FOOTNOTES

¹ Students who place into second through fifth semester language courses may be eligible to earn retroactive language credits.

² The Undergraduate Seminar course is typically offered every spring semester; it is normally taken senior year.

³ Courses at the Intermediate and Advanced levels are considered upper-level in this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Demonstrate knowledge of ancient Greek, Roman, and Near Eastern societies and cultures.
2. Demonstrate competence in the critical methodologies of textual and material analysis with a view to social and cultural interpretation.
3. Compare and critique ancient Greek, Roman, and Near Eastern societies and cultures to demonstrate intercultural competence and ethical reasoning.
4. Create new knowledge in ancient Greek, Roman, or Near Eastern studies.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

Fall	Credits	Spring	Credits
LATIN 103, GREEK 103, or HEBR-BIB 103		4 LATIN 104, GREEK 104, or HEBR-BIB 104	4
100-200 level CLASSICS course		3 100-200 level CLASSICS course	3
Communication Part A (complete during first year)		3 Quantitative Reasoning Part A (complete during first year)	4
Biological Science Breadth		4 Ethnic Studies	3
	14		14

Second Year

Fall	Credits	Spring	Credits
LATIN 203, GREEK 305, or HEBR-BIB 323		3-4 LATIN 204, GREEK 306, or HEBR-BIB 324	3-4

CLASSICS 320 or 322 ¹	3 CLASSICS/JEWISH/LITTRANS/RELIG ST 227, 320, 322, 332, 335, 340, 346, 350, 351, or 370 ²	3-4
Physical Science Breadth	3 Quantitative Reasoning B	3
Social Science Breadth	3 Social Science Breadth	3
Elective	3 Elective	3
	15	15

Third Year

Fall	Credits	Spring	Credits
300-500 level CLASSICS course ³		3 300-500 level CLASSICS course ³	3
Social Science Breadth		3 Social Science Breadth	3
Science Breadth		3 Science Breadth	3
Elective		3 Elective	3
Elective		3 Elective	3
	15		15

Fourth Year

Fall	Credits	Spring	Credits
300-500 level CLASSICS course ³		3 CLASSICS 591	3
Electives		13 Electives	13
	16		16

Total Credits 120

- ¹ Fulfills Communication Part B & L&S Literature Breadth requirement
- ² Fulfills L&S Literature Breadth requirement
- ³ Consult with advisor regarding L&S upper-level credit requirement. Depending on language study, students may need to take additional CLASSICS courses at the upper-level (Intermediate/Advanced).

ADVISING AND CAREERS

ADVISING

How does the classical humanities major fit into my educational goals?

While there are a wide variety of reasons to visit your major advisor, there seem to be two recurring questions:

1. Can I complete the major during the time I have left at UW?
2. Which classes will be offered in the future?

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in *Ancient Greek and Roman Monsters* and *Introduction to Biblical Literature* before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style—e.g., do you prefer multiple choice or essays? Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Choosing a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading résumés and cover letters

Ready to meet with the CANES advisor? Make an appointment using Starfish (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).

CAREERS

While many students have a difficult time believing it, a humanities major such as ours enables students who complete it to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- proper research design and methodology
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Study of Greek, Latin, or Biblical Hebrew sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career. Visit our website (<https://canes.wisc.edu/undergraduate-studies/career-and-skill-development/>) for more information.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well

as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

PEOPLE

Please visit the Classical and Ancient Near Eastern Studies website (<https://canes.wisc.edu/people/faculty-and-staff/>) for a complete list of faculty, instructional, and academic staff.

RESOURCES AND SCHOLARSHIPS

SCHOLARSHIPS AND PRIZES

In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local and university awards, CANES offers the following competitions to classical humanities, classics, and Latin majors annually:

RUTH M. KUHLMAN UNDERGRADUATE SCHOLARSHIP

Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education '32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. Total amount of award may be up to \$2500 and the award may not be granted every academic year depending on quality of entries and availability of funds. This competition is only open to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

GERTRUDE E. SLAUGHTER SUMMER STUDY SCHOLARSHIP

A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, or to participate in an active archaeological field project. Awards will be in the amount of up to \$800. This competition is open only to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online

application is open in early November with a deadline for submission in early February.

LOGAN PRIZE FOR GREEK TRANSLATION

A monetary award in memory of Fellow of Classics, John Watson Logan (Ph.D. '23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

PILLINGER PRIZE FOR LATIN TRANSLATION

A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965-1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

STUDY ABROAD

CANES offers two options for summer study: UW–Classics in Greece and UW–Classics in Italy.

Each three-week program is offered alternating summers and guided by a department faculty member.

To learn more, visit our website (<https://canes.wisc.edu/undergraduate-studies/study-abroad/>).