The classical humanities major allows students to combine their love of ancient language with the exploration of the literature, civilization, and culture of Greece, Rome, and the Ancient Near East.

Students study Greek, Latin, or Biblical Hebrew in two or four semester combinations, and they choose from a wide selection of complementary courses, including topics in art, architecture, archaeology, history, literature, philosophy, and politics. In addition to supporting their language study, these subjects enable our majors to develop a more comprehensive understanding of the ancient world.

To support classical humanities majors as they pursue their educational goals, CANES provides annual scholarship opportunities. We also offer a summer study abroad program led by members of our faculty. Learn more under "Resources and Scholarships."

HOW TO GET IN

Declaring the classical humanities major is as easy as meeting with the CANES advisor. Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YjfJFt.png).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetystudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT
- Limit one each: COMP SCI, STAT

Foreign Language Complete the third unit of a foreign language
- Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth
- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science

Liberal Arts and Science Coursework 108 credits
- Depth of Intermediate/Advanced work 60 intermediate or advanced credits
- Major Declare and complete at least one (1) major

Total Credits 120 credits
- UW-Madison Experience 30 credits in residence, overall
- Minimum 30 credits in residence after the 86th credit
- Minimum 2.000 in all coursework at UW–Madison
- Minimum 2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science—Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts—Journalism; Bachelor of Science—Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)
REQUIREMENTS FOR THE MAJOR

The classical humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.

Students typically earn 32–34 credits from these three areas to complete the major requirements; 18 credits are required in the Literature and Culture, and Seminar categories. The requirements for the major are:

**LANGUAGE**

Complete one of the following language tracks: ¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 semesters of Greek</td>
<td>Elementary Ancient Greek and Second Semester Greek and Intermediate Greek and Intermediate Greek</td>
<td>14 credits</td>
</tr>
<tr>
<td>LATIN 103</td>
<td>Elementary Latin and Elementary Latin and Intermediate Latin and Introduction to Latin Literature</td>
<td>16 credits</td>
</tr>
<tr>
<td>2 semesters of Greek, 2 semesters of Latin</td>
<td>Elementary Ancient Greek and Elementary Latin and Elementary Latin</td>
<td>16 credits</td>
</tr>
<tr>
<td>HEBR-BIB 103</td>
<td>Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II and Elementary Ancient Greek and Second Semester Greek</td>
<td>16 credits</td>
</tr>
<tr>
<td>2 semesters of Hebrew—Bible, 2 semesters of Greek</td>
<td>Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II and Elementary Ancient Greek and Second Semester Greek</td>
<td>16 credits</td>
</tr>
</tbody>
</table>

¹ Students who place into higher than the first-semester language course may be eligible to earn retroactive language credits (http://guide.wisc.edu/undergraduate/letters-science/#policiesandregulationstext).

**LITERATURE AND CULTURE**

15 credits, of which 9 credits must be numbered 300 and higher. A maximum 6 credits may come from courses outside of and that are not cross-listed in CLASSICS, GREEK and LATIN. Up to 6 credits of courses from GREEK and LATIN above the second-year level may count. That is, courses numbered higher than Greek 306 and Latin 204, with the exception Latin 391 and 392.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 100</td>
<td>Legacy of Greece and Rome in Modern Culture</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ HISTORY 110</td>
<td>The Ancient Mediterranean</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 150</td>
<td>Ancient Greek and Roman Monsters</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 205</td>
<td>Greek and Latin Origins of Medical Terms</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 227</td>
<td>Introduction to Biblical Literature (in English)</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 237</td>
<td>Biblical Poetry in Translation</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 241</td>
<td>Introduction to Biblical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ ART HIST 300</td>
<td>The Art and Archaeology of Ancient Greece</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ ART HIST 304</td>
<td>The Art and Archaeology of Ancient Rome</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 320</td>
<td>The Greeks</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 322</td>
<td>The Romans</td>
<td></td>
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<tr>
<td>CLASSICS 330</td>
<td>Ancient Epic</td>
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<tr>
<td>CLASSICS/HEBR-BIB/JEWISH/ LITTRANS/ RELIG ST 332</td>
<td>Prophets of the Bible</td>
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</tr>
<tr>
<td>CLASSICS/ JEWISH/ RELIG ST 335</td>
<td>King David in History and Tradition</td>
<td></td>
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<tr>
<td>CLASSICS 340</td>
<td>Conspiracy in the Ancient and Modern Worlds</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH/ RELIG ST 346</td>
<td>Jewish Literature of the Greco-Roman Period</td>
<td></td>
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<tr>
<td>CLASSICS/ ITALIAN 350</td>
<td>Rome: The Changing Shape of the Eternal City</td>
<td></td>
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<tr>
<td>CLASSICS/ GEN&amp;WS 351</td>
<td>Women and Gender in the Classical World</td>
<td></td>
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<tr>
<td>CLASSICS/ GEN&amp;WS 361</td>
<td>Sex and Power in Greece and Rome</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 370</td>
<td>Classical Mythology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 371</td>
<td>Topics in Greek Culture</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 372</td>
<td>Topics in Roman Culture</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 373</td>
<td>Topics in Classical Culture</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 376</td>
<td>Love Poetry of the Ancient Mediterranean</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 379</td>
<td>Eureka! Technology and Practice in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 430</td>
<td>Topics in Classical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH 451</td>
<td>Biblical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ JEWISH 452</td>
<td>Biblical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/HISTORY/ RELIG ST 517</td>
<td>Religions of the Ancient Mediterranean</td>
<td></td>
</tr>
</tbody>
</table>
CLASSICS/ FRENCH/ HISTORY/ ITALIAN/ MEDIEVAL 550

CLASSICS 556 The Literature of Ancient Rome
CLASSICS 566 Advanced Interdisciplinary Studies in Medieval Civilization
CLASSICS 591 Undergraduate Seminar: Approaches to the Classical World
CLASSICS 681 Senior Honors Thesis
CLASSICS 682 Senior Honors Thesis
CLASSICS 689 Directed Study
GREEK 401 Greek Drama
GREEK 402 Greek Drama and Lyric Poetry
GREEK 505 Elementary Prose Composition
GREEK 510 Homer
GREEK 511 Hesiod
GREEK 512 Greek Lyric Poets
GREEK 520 Greek Comedy
GREEK 521 Greek Tragedy
GREEK 522 Thucydides
GREEK 551 Attic Orators
GREEK 560 Hellenistic Greek
GREEK 681 Honors Thesis
GREEK 682 Senior Honors Thesis
GREEK 691 Senior Thesis
GREEK 692 Senior Thesis
GREEK 699 Directed Study
LATIN 301 Latin Literature of the Roman Republic
LATIN 302 Latin Literature of the Roman Empire
LATIN 505 Elementary Prose Composition
LATIN 515 Vergil
LATIN 519 Latin Poetry
LATIN 520 Roman Drama
LATIN 521 Roman Elegy
LATIN 522 Roman Lyric Poetry
LATIN 523 Roman Satire
LATIN 524 Roman Novel
LATIN 539 Latin Historical Writers
LATIN 549 Latin Philosophical Writers
LATIN 559 Latin Oratory
LATIN 563 Mediaeval Latin
LATIN 681 Honors Thesis
LATIN 682 Senior Honors Thesis
LATIN 691 Senior Thesis
LATIN 692 Senior Thesis
LATIN 699 Directed Study
ART HIST 201 History of Western Art I: From Pyramids to Cathedrals
ART HIST 302 Greek Sculpture
ART HIST 310 Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 405 Cities and Sanctuaries of Ancient Greece
ART HIST 505 Proseminar in Ancient Art
HISTORY/ MEDIEVAL/ RELIG ST 112 The World of Late Antiquity (200-900 C.E.)
HISTORY/ RELIG ST 208 Western Intellectual and Religious History to 1500
HISTORY 303 A History of Greek Civilization
HISTORY 307 A History of Rome
HIST SCI/ MEDIEVAL 322 Ancient and Medieval Science
ILS 203 Western Culture: Literature and the Arts I
ILS 205 Western Culture: Political, Economic, and Social Thought I
PHILOS 430 History of Ancient Philosophy
PHILOS 454 Classical Philosophers
POLI SCI 265 Development of Ancient and Medieval Western Political Thought

Total Credits 15

SEMINAR

Code Title Credits
CLASSICS 591 Undergraduate Seminar: Approaches to the Classical World 3

Total Credits 3

2 The Undergraduate Seminar course is typically offered every spring semester; it is normally taken senior year.

RESIDENCE AND QUALITY OF WORK IN THE MAJOR

• 2.000 GPA in all CLASSICS, GREEK and LATIN courses and all other courses in the major
• 2.000 GPA on 15 upper-level major credits, taken in residence
• 15 credits in CLASSICS, GREEK and LATIN, taken on the UW–Madison campus

3 Courses with Intermediate and Advanced level are considered upper level in this major.

HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.
HONORS IN THE MAJOR IN CLASSICAL HUMANITIES: REQUIREMENTS

To earn Honors in the Major in Classical Humanities, students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 overall university GPA
• Earn a 3.500 GPA in all CLASSICS, LATIN, and GREEK courses, and all courses accepted in the major, at the intermediate or advanced level
• Complete the following coursework:
  • At least 9 credits, taken for Honors, with a grade of B or better, from the list of Literature and Culture requirements above
  • A two-semester Senior Honors Thesis in CLASSICS 681 and CLASSICS 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Gain knowledge of the ancient Roman, Greek, and Near Eastern civilizations.
2. Gain competency with contemporary scholarly questions surrounding their historical significance and interpretation.
3. Develop critical methodologies, including the ability to engage in source criticism and to approach ancient civilizations on their own terms.

FOUR-YEAR PLAN

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 103, GREEK 103, or HEBR-BIB 103</td>
<td>4</td>
<td>LATIN 104, GREEK 104, or HEBR-BIB 104</td>
</tr>
<tr>
<td>100-200 level CLASSICS course</td>
<td>3</td>
<td>100-200 level CLASSICS course</td>
</tr>
<tr>
<td>Communication A</td>
<td>3</td>
<td>Quantitative Reasoning A</td>
</tr>
</tbody>
</table>

Physical Science Breadth 4

Ethnic Studies 3

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
</tbody>
</table>

Fall

LATIN 203, GREEK 305, or HEBR-BIB 323 4
CLASSICS 320 or 322 3
INTER-LS 210 or CLASSICS 322 3
Social Science Breadth 3
Elective 3

Fall

300-400 level CLASSICS course (Intermediate/Advanced) 3
L&S Breadth 3
Elective 3

Fall

300-400 level CLASSICS course (Intermediate/Advanced) 3
Electives 15

Fall

300-400 level CLASSICS course (Intermediate/Advanced) 3
Electives 12

Total Credits 120

1 Fulfills Communication Part B & L&S Breadth Literature requirement
2 Fulfills L&S Breadth Literature requirement

ADVISORY AND CAREERS

How does the classical humanities major fit into my educational goals?

While there are a wide variety of reasons to visit your major advisor, there seem to be two recurring questions:

1. Can I complete the major during the time I have left at UW?
2. Which classes will be offered in the future?

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in Ancient Greek and Roman Monsters and Introduction to Biblical Literature before you graduate. Many students...
also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style—e.g., do you prefer multiple choice or essays? Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Choosing a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading resumes and cover letters

Ready to meet with the CANES advisor? Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YffjEtq.html).

CAREERS

While many students have a difficult time believing it, a humanities major such as ours enables students who complete it to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- proper research design and methodology
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Study of Greek, Latin, or Biblical Hebrew sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance, since they are such difficult languages to learn. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career. Visit our website (http://canes.wisc.edu/230.htm) for more information.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY

For full faculty profiles, visit our website (https://canes.wisc.edu/our-faculty).

William Aylward: Greek and Roman archaeology
Jeffrey Beneke: Biography and historiography; Roman Republic
Jeffrey Blakely: Biblical and ancient Near Eastern archaeology
William Brockliess: Homer; Latin and Greek pedagogy
Alex Dressler: Ancient philosophy; gender and sexuality
Hanna Golab: Hellenistic and Roman Imperial literature and cultural exchanges
Jeremy M. Hutton: Hebrew Bible; Northwest Semitics
Laura McClure: Greek literature; gender and reception studies
J C McKeown: Greek and Roman literature and culture
Grant Nelsestuen: Roman cultural history; Latin prose
Nandini Pandey: Latin poetry; Augustan culture
Vanessa Schmitz-Siebertz: Latin Instructor
Mike Vanden Heuvel: Theater and performance theory

AFFILIATE FACULTY

Nicholas Cahill: Ancient Greek archaeology and art history
Emily Fletcher: Ancient Greek philosophy
Paula Gottlieb: Ancient Greek philosophy; ethics
Daniel Kapust: Roman political thought; rhetoric; political theory
Marc Kleijwegt: Roman and Greek history
Leonora Neville: Roman Empire (the Byzantine Empire) in the 9th-12th centuries
Jordan Rosenblum: Rabbinic Judaism; biblical interpretation; food and religion
Claire Taylor: Greek socio-economic history; Athenian democracy; epigraphic culture

EMERITUS FACULTY
Barry Powell
Patricia Rosenmeyer
Ronald L. Troxel

ACADEMIC STAFF
Bill Bach, Department Administrator
Toni Landis, Advisor/Student Services Coordinator

RESOURCES AND SCHOLARSHIPS

SCHOLARSHIPS AND PRIZES
In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local and university awards, CANES offers the following competitions to classical humanities, classics, and Latin majors annually:

RUTH M. KUHLMAN UNDERGRADUATE SCHOLARSHIP
Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education ’32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. Total amount of award may be up to $2500 and the award may not be granted every academic year depending on quality of entries and availability of funds. This competition is only open to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

GERTRUDE E. SLAUGHTER SUMMER STUDY SCHOLARSHIP
A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, or to participate in an active archaeological field project. Awards will be in the amount of up to $800. This competition is open only to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

LOGAN PRIZE FOR GREEK TRANSLATION
A monetary award in memory of Fellow of Classics, John Watson Logan (Ph.D. ’23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

PILLINGER PRIZE FOR LATIN TRANSLATION
A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965-1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

STUDY ABROAD
CANES offers two options for summer study: UW–Classics in Greece and UW–Classics in Italy.

Each three-week program is offered alternating summers and guided by a department faculty member.

To learn more, visit our website (http://canes.wisc.edu/classics-study-abroad.htm).