

# CLASSICAL STUDIES, CERTIFICATE

The classical studies certificate is 15 credits and allows students to explore the literature, civilization, and culture of the ancient world. Students choose from a wide-variety of courses, including everything from CLASSICS 150 Ancient Greek and Roman Monsters to CLASSICS 308 Sex and Violence in the Ancient Near East. Students will also find offerings in art, architecture, archaeology, gender studies, history, literature, philosophy, and politics. Plus, we count language courses, too! Latin and ancient Greek are regularly offered and provide the foundation for modern English vocabulary, giving context and insight into the history of the words we use today. Class sizes are small, making the experience more personal and creating opportunities for meaningful learning outcomes.

This combination of flexibility and variety are special features making the certificate attractive to students, allowing students the ability to explore their individual interests on the way to developing a more comprehensive understanding of the ancient world.

Finally, in addition to completing requirements for the certificate, many of the courses fulfill *General Education* requirements, such as Communications Part B, and *Breadth* requirements, such as Humanities and Literature.

## HOW TO GET IN

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Declaring the classical studies certificate is as easy as meeting with the CANES advisor. Make an appointment using Starfish. (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>)

*Please note:* Classical humanities majors are **not** allowed to declare the certificate.

## REQUIREMENTS

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The certificate is 15 credits comprised of the following:

Code	Title	Credits
<b>Intermediate/Advanced Literature and Culture</b>		<b>9</b>
CLASSICS/ ART HIST 300	The Art and Archaeology of Ancient Greece	
CLASSICS/ ART HIST 304	The Art and Archaeology of Ancient Rome	
CLASSICS 308	Sex and Violence in the Ancient Near East	
CLASSICS 315	Africana Approaches to Biblical Interpretation	
CLASSICS 320	The Greeks	
CLASSICS 321	The Egyptians: History, Society, and Literature	
CLASSICS 322	The Romans	

CLASSICS/ HEBR-BIB/ JEWISH/ LITTRANS/ RELIG ST 332	Prophets of the Bible	
CLASSICS/ JEWISH/ RELIG ST 335	King David in History and Tradition	
CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	
CLASSICS/ JEWISH/ RELIG ST 346	Jewish Literature of the Greco-Roman Period	
CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	
CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	
CLASSICS 371	Topics in Greek Culture	
CLASSICS 372		
CLASSICS 373	Topics in Classical Culture	
CLASSICS 420	Ancient Texts, Modern Contexts	
CLASSICS 430	Topics in Classical Archaeology	
CLASSICS/ JEWISH 451	Biblical Archaeology	
CLASSICS/ ENVIR ST 488	Greeks, Romans and the Natural Environment	
CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	
CLASSICS 523	Palmyra and the Palmyrenes	
CLASSICS 591	Undergraduate Seminar: Approaches to the Classical World	
CLASSICS 699	Directed Reading	
GREEK 305	Third Semester Ancient Greek	
GREEK 306	Fourth Semester Ancient Greek	
HEBR-BIB 323	Intermediate Biblical Hebrew, I	
HEBR-BIB 324	Intermediate Biblical Hebrew, II	
LATIN 305	Third Semester Latin	
LATIN 306	Fourth Semester Latin	
LATIN 401	Readings in Latin Literature	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 505	Proseminar in Ancient Art	
HISTORY 303	A History of Greek Civilization	
HISTORY 307	A History of Rome	
HIST SCI 322		
PHILOS 430	History of Ancient Philosophy	
PHILOS 454	Classical Philosophers	
<b>Literature and Culture Electives</b>		<b>6</b>

CLASSICS 100	Legacy of Greece and Rome in Modern Culture
CLASSICS/ HISTORY 110	The Ancient Mediterranean
CLASSICS 150	Ancient Greek and Roman Monsters
CLASSICS 205	Greek and Latin Origins of Medical Terms
CLASSICS 206	Classical Influences on Western Art and Science
CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)
CLASSICS/ JEWISH 241	Introduction to Biblical Archaeology
CLASSICS 270	Classical Mythology
GREEK 103	First Semester Ancient Greek
GREEK 104	Second Semester Ancient Greek
HEBR-BIB 103	Elementary Biblical Hebrew, I
HEBR-BIB 104	Elementary Biblical Hebrew, II
HEBR-BIB 391	Intensive Elementary Biblical Hebrew
LATIN 104	Second Semester Latin
LATIN 103	First Semester Latin
LATIN 391	Elementary Intensive Latin
AN SCI 240	Ancient Animals and Peoples
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals
HISTORY 112	
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500
HISTORY 223	Explorations in European History (H)
ILS 203	Western Culture: Literature and the Arts I
ILS 205	Western Culture: Political, Economic, and Social Thought I

**Total Credits****15**<sup>1</sup> Courses taken Pass/Fail do not count in the certificate.

## RESIDENCE AND QUALITY OF WORK

- Minimum 2.000 GPA in all courses approved for the certificate
- At least 8 credits in the certificate, taken in residence

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

## LEARNING OUTCOMES

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1. Demonstrate knowledge of ancient Greek, Roman, and Near Eastern societies and cultures.
2. Demonstrate competence in the critical methodologies of textual and material analysis with a view to social and cultural interpretation.
3. Compare and critique ancient Greek, Roman, and Near Eastern societies and cultures to demonstrate intercultural competence and ethical reasoning.

## ADVISING AND CAREERS

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If you like to plan, seeing your advisor is very important; it can make the difference between fitting in *Ancient Greek and Roman Monsters* and *Sex and Violence in the Ancient Near East* before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style. Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Choosing a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading résumés and cover letters

Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career! Visit our Alumni page (<https://canes.wisc.edu/people/alumni/>) and our Career and Skill Development page (<https://canes.wisc.edu/undergraduate-studies/career-and-skill-development/>) for more information.

## PEOPLE

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Please visit the Classical and Ancient Near Eastern Studies website (<https://canes.wisc.edu/people/faculty-and-staff/>) for a complete list of faculty, instructional, and academic staff.