

COMMUNICATION ARTS: RADIO-TELEVISION-FILM

REQUIREMENTS

REQUIREMENTS FOR RADIO- TELEVISION-FILM

A minimum of 10 courses and at 30 credits are required for this major.¹

FUNDAMENTALS

| Code | Title | Credits |
|--------------|------------------------------|---------|
| COM ARTS 250 | Survey of Contemporary Media | 3 |

RADIO-TV-FILM CORE

| Code | Title | Credits |
|----------------------|-----------------------|----------|
| Complete two: | | 6 |
| COM ARTS 350 | Introduction to Film | 3 |
| COM ARTS 351 | Television Industries | 3 |

PRODUCTION

| Code | Title | Credits |
|----------------------|--|----------|
| Complete one: | | 3 |
| COM ARTS 355 | Introduction to Media Production | |
| COM ARTS 465 | Editing and Post-production for Video and Film | |
| COM ARTS 466 | Writing for Television and Film | |
| COM ARTS 467 | Cinematography and Sound Recording | |
| COM ARTS 659 | Advanced Motion Picture Production Workshop | |

THEORY-HISTORY-CRITICISM

| Code | Title | Credits |
|-------------------------|---|----------|
| Complete three: | | 9 |
| COM ARTS 300 | Film Comedy | |
| COM ARTS 313 | Topics in Film and Media Studies | |
| COM ARTS 346 | Critical Internet Studies | |
| COM ARTS/ CHICLA 347 | Race, Ethnicity, and Media | |
| COM ARTS 352 | Film History to 1960 | |
| COM ARTS 354 | Film Genres | |
| COM ARTS 357 | History of the Animated Film | |
| COM ARTS 358 | History of Documentary Film | |
| COM ARTS 359 | Sports Media | |
| COM ARTS 375 | Ethics of Entertainment Media | |
| COM ARTS 376 | Topics in Digital Studies (Radio, Television, & Film) | |
| COM ARTS/ GEN&WS 418 | Gender, Sexuality, and the Media | |
| COM ARTS/ CHICLA 419 | Latino/as and Media | |

| | | |
|---------------------------|--|--|
| COM ARTS/ ASIAN AM 420 | Asian Americans and Media | |
| COM ARTS 448 | Media and National Identity | |
| COM ARTS 449 | Sound Cultures: Podcasting and Music | |
| COM ARTS 450 | Cultural History of Broadcasting | |
| COM ARTS 451 | Television Criticism | |
| COM ARTS 454 | Critical Film Analysis | |
| COM ARTS 455 | French Film | |
| COM ARTS 458 | Global Media Cultures | |
| COM ARTS 459 | New Media and Society | |
| COM ARTS/ ITALIAN 460 | Italian Film | |
| COM ARTS 461 | Global Art Cinema | |
| COM ARTS 462 | American Independent Cinema | |
| COM ARTS 463 | Avant-Garde Film | |
| COM ARTS 540 | Television Genres | |
| COM ARTS 547 | Digital Game Cultures | |
| COM ARTS 552 | Contemporary Hollywood Cinema | |
| COM ARTS 556 | The American Film Industry in the Era of the Studio System | |
| COM ARTS 557 | Contemporary Media Industries | |
| COM ARTS 608 | Special Topics in Media and Cultural Studies | |
| COM ARTS 613 | Special Topics in Film | |
| COM ARTS/ GERMAN 655 | German Film | |
| COM ARTS 669 | Film Theory | |

COMMUNICATION SCIENCE AND RHETORICAL STUDIES

| Code | Title | Credits |
|-------------------------|--|----------|
| Complete one: | | 3 |
| COM ARTS 260 | Communication and Human Behavior | |
| COM ARTS 262 | Theory and Practice of Argumentation and Debate | |
| COM ARTS 266 | Theory and Practice of Group Discussion | |
| COM ARTS 272 | Introduction to Interpersonal Communication | |
| or COM ARTS 273 | Theory and Practice of Interpersonal Communication | |
| COM ARTS 310 | Topics in Rhetoric and Communication Science | |
| COM ARTS/ GEN&WS 316 | Gender and Communication | |
| COM ARTS 317 | Rhetoric and Health | |
| COM ARTS 318 | Introduction to Health Communication | |
| COM ARTS 325 | Media and Human Behavior | |
| COM ARTS 345 | Online Communication and Personal Relationships | |
| COM ARTS 360 | Introduction to Rhetoric in Politics and Culture | |

| | |
|-----------------------------|--|
| COM ARTS 361 | Introduction to Quantitative Research in Communication |
| COM ARTS 368 | Theory and Practice of Persuasion |
| COM ARTS 370 | Great Speakers and Speeches |
| COM ARTS 371 | Communication and Conflict Resolution |
| COM ARTS 372 | Rhetoric of Campaigns and Revolutions |
| COM ARTS 373 | Intercultural Communication & Rhetoric |
| COM ARTS/ RELIG ST 374 | The Rhetoric of Religion |
| COM ARTS 377 | Topics in Digital Studies (Communication Science & Rhetoric) |
| COM ARTS 402 | The Psychology of Communication |
| COM ARTS 470 | Contemporary Political Discourse |
| COM ARTS 472 | Rhetoric and Technology |
| COM ARTS 476 | Nature of Criticism-The Public Arts of Communication |
| COM ARTS 478 | Rhetoric and Power on the Internet |
| COM ARTS 509 | Digital Media and Political Communication |
| COM ARTS 518 | Communication and Health Inequalities |
| COM ARTS/ FOLKLORE 522 | Digitally Documenting Everyday Communication |
| COM ARTS 525 | Media, Deliberation, and Public Issues |
| COM ARTS 560 | Communication Theory |
| COM ARTS 562 | Theories of Deliberation and Controversy |
| COM ARTS 565 | Communication and Interethnic Behavior |
| COM ARTS 570 | Classical Rhetorical Theory |
| COM ARTS 571 | Contemporary Rhetorical Theory |
| COM ARTS 573 | Rhetoric of Globalization and Transnationalism |
| COM ARTS 574 | Rhetoric of US Immigration and Naturalization |
| COM ARTS 575 | Communication in Complex Organizations |
| COM ARTS 577 | Dynamics of Online Relationships |
| COM ARTS 610 | Special Topics in Rhetoric and Public Address |
| COM ARTS 612 | Special Topics in Communication Science |
| COM ARTS/HDFS/ JOURN 616 | Mass Media and Youth |
| COM ARTS/ JOURN/LSC 617 | Health Communication in the Information Age |
| COM ARTS 667 | History of American Public Address |
| COM ARTS 671 | Communication and Social Conflict |

ELECTIVES²

| Code | Title | Credits |
|---|--|----------|
| Complete two additional COM ARTS courses numbered 200-699: | | 6 |
| COM ARTS 200 | Introduction to Digital Communication | |
| COM ARTS 213 | Introductory Topic in Communication Arts: Study Abroad | |
| COM ARTS 250 | Survey of Contemporary Media | |
| COM ARTS 260 | Communication and Human Behavior | |
| COM ARTS 262 | Theory and Practice of Argumentation and Debate | |
| COM ARTS 266 | Theory and Practice of Group Discussion | |
| COM ARTS 272 | Introduction to Interpersonal Communication | |
| | or COM ARTS 277 Theory and Practice of Interpersonal Communication | |
| COM ARTS 298 | Directed Study | |
| COM ARTS 299 | Directed Study | |
| COM ARTS 300 | Film Comedy | |
| COM ARTS 310 | Topics in Rhetoric and Communication Science | |
| COM ARTS 313 | Topics in Film and Media Studies | |
| COM ARTS/ GEN&WS 316 | Gender and Communication | |
| COM ARTS 317 | Rhetoric and Health | |
| COM ARTS 318 | Introduction to Health Communication | |
| COM ARTS 325 | Media and Human Behavior | |
| COM ARTS 345 | Online Communication and Personal Relationships | |
| COM ARTS 346 | Critical Internet Studies | |
| COM ARTS/ CHICLA 347 | Race, Ethnicity, and Media | |
| COM ARTS 350 | Introduction to Film | |
| COM ARTS 351 | Television Industries | |
| COM ARTS 352 | Film History to 1960 | |
| COM ARTS 354 | Film Genres | |
| COM ARTS 355 | Introduction to Media Production | |
| COM ARTS 357 | History of the Animated Film | |
| COM ARTS 358 | History of Documentary Film | |
| COM ARTS 359 | Sports Media | |
| COM ARTS 360 | Introduction to Rhetoric in Politics and Culture | |
| COM ARTS 361 | Introduction to Quantitative Research in Communication | |
| COM ARTS 368 | Theory and Practice of Persuasion | |
| COM ARTS 370 | Great Speakers and Speeches | |
| COM ARTS 371 | Communication and Conflict Resolution | |
| COM ARTS 372 | Rhetoric of Campaigns and Revolutions | |

| | | | |
|------------------------------------|--|-----------------------------|--|
| COM ARTS 373 | Intercultural Communication & Rhetoric | COM ARTS 540 | Television Genres |
| COM ARTS/ RELIG ST 374 | The Rhetoric of Religion | COM ARTS 547 | Digital Game Cultures |
| COM ARTS 375 | Ethics of Entertainment Media | COM ARTS 552 | Contemporary Hollywood Cinema |
| COM ARTS 376 | Topics in Digital Studies (Radio, Television, & Film) | COM ARTS 556 | The American Film Industry in the Era of the Studio System |
| COM ARTS 377 | Topics in Digital Studies (Communication Science & Rhetoric) | COM ARTS 557 | Contemporary Media Industries |
| COM ARTS 402 | The Psychology of Communication | COM ARTS 560 | Communication Theory |
| COM ARTS/ GEN&WS 418 | Gender, Sexuality, and the Media | COM ARTS 562 | Theories of Deliberation and Controversy |
| COM ARTS/ CHICLA 419 | Latino/as and Media | COM ARTS 565 | Communication and Interethnic Behavior |
| COM ARTS/ ASIAN AM 420 | Asian Americans and Media | COM ARTS 570 | Classical Rhetorical Theory |
| COM ARTS/ AFRICAN/ L I S 444 | Technology and Development in Africa and Beyond | COM ARTS 571 | Contemporary Rhetorical Theory |
| COM ARTS 448 | Media and National Identity | COM ARTS 573 | Rhetoric of Globalization and Transnationalism |
| COM ARTS 449 | Sound Cultures: Podcasting and Music | COM ARTS 574 | Rhetoric of US Immigration and Naturalization |
| COM ARTS 450 | Cultural History of Broadcasting | COM ARTS 575 | Communication in Complex Organizations |
| COM ARTS 451 | Television Criticism | COM ARTS 577 | Dynamics of Online Relationships |
| COM ARTS 454 | Critical Film Analysis | COM ARTS 608 | Special Topics in Media and Cultural Studies |
| COM ARTS 455 | French Film | COM ARTS 609 | Special Topics in Production |
| COM ARTS 458 | Global Media Cultures | COM ARTS 610 | Special Topics in Rhetoric and Public Address |
| COM ARTS 459 | New Media and Society | COM ARTS 612 | Special Topics in Communication Science |
| COM ARTS/ ITALIAN 460 | Italian Film | COM ARTS 613 | Special Topics in Film |
| COM ARTS 461 | Global Art Cinema | COM ARTS/HDFS/ JOURN 616 | Mass Media and Youth |
| COM ARTS 462 | American Independent Cinema | COM ARTS/ JOURN/LSC 617 | Health Communication in the Information Age |
| COM ARTS 463 | Avant-Garde Film | COM ARTS 651 | Advanced Video Production and Direction |
| COM ARTS 465 | Editing and Post-production for Video and Film | COM ARTS/ GERMAN 655 | German Film |
| COM ARTS 466 | Writing for Television and Film | COM ARTS 659 | Advanced Motion Picture Production Workshop |
| COM ARTS 467 | Cinematography and Sound Recording | COM ARTS 667 | History of American Public Address |
| COM ARTS 468 | Producing for Internet TV and Video | COM ARTS 669 | Film Theory |
| COM ARTS 470 | Contemporary Political Discourse | COM ARTS 671 | Communication and Social Conflict |
| COM ARTS 472 | Rhetoric and Technology | COM ARTS 691 | Senior Thesis |
| COM ARTS 476 | Nature of Criticism-The Public Arts of Communication | COM ARTS 692 | Senior Thesis |
| COM ARTS 478 | Rhetoric and Power on the Internet | COM ARTS 698 | Directed Study |
| COM ARTS 509 | Digital Media and Political Communication | COM ARTS 699 | Directed Study |
| COM ARTS 513 | Topics in Communication Arts: Study Abroad | | |
| COM ARTS 518 | Communication and Health Inequalities | | |
| COM ARTS/ FOLKLORE 522 | Digitally Documenting Everyday Communication | | |
| COM ARTS 525 | Media, Deliberation, and Public Issues | | |

FOOTNOTES

1

A course can be applied to only one requirement within the major.

2

Excluding COM ARTS 605, COM ARTS 614 and COM ARTS 615.