ENGLISH, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

• Complete the fourth unit of a foreign language; OR
• Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

• 12 credits of Humanities, which must include 6 credits of literature; and
• 12 credits of Social Science; and
• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework

Complete at least 108 credits.

Depth of Intermediate/Advanced work

Complete at least 60 credits at the intermediate or advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

• 30 credits in residence, overall; and
• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW–Madison
• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUITING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher. 1

ENGLISH (LITERATURE)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 241</td>
<td>Literature and Culture I: to the 18th Century</td>
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<tr>
<td>ENGL 242</td>
<td>Literature and Culture II: from the 18th Century to the Present</td>
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American Literature (1 course)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ENGL/ LITTRANS 223</td>
<td>Vladimir Nabokov: Russian and American Writings</td>
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<tr>
<td>ENGL 243</td>
<td>American Literary Cultures</td>
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<td>ENGL/ AMER IND 246</td>
<td>Literature by American Indian Women</td>
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<td>ENGL/ GEN&amp;WS 248</td>
<td>Women in Ethnic American Literature</td>
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<td>ENGL/ ASIAN AM 270</td>
<td>A Survey of Asian American Literature</td>
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<tr>
<td>ENGL 357</td>
<td>Major American Poets</td>
<td></td>
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<tr>
<td>ENGL 361</td>
<td>Modern and Contemporary American Literature</td>
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<tr>
<td>ENGL 362</td>
<td>American Fiction since 1900</td>
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<tr>
<td>ENGL/ CHICLA 368</td>
<td>Chicana/o and Latina/o Literatures</td>
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<td>ENGL 374</td>
<td>African and African Diaspora Literature and Culture</td>
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<td>ENGL 439</td>
<td>Topic in Early American Literature and Culture</td>
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<tr>
<td>ENGL 455</td>
<td>A Study of an Outstanding Figure or Figures in American Literature</td>
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<td>Course Code</td>
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<td>ENGL 456</td>
<td>Topic in Nineteenth-Century American Literature and Culture</td>
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<td>ENGL 457</td>
<td>Topic in American Literature and Culture since 1900</td>
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<td>ENGL 458</td>
<td>Major American Writer or Writers</td>
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<td>ENGL 459</td>
<td>Three American Novelists</td>
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<td>ENGL 461</td>
<td>Topics in Ethnic and Multicultural Literature</td>
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<td>ENGL/ASIAN AM/GEN&amp;WS 463</td>
<td>Race and Sexuality in American Literature</td>
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<td>ENGL/ASIAN AM/GEN&amp;WS 464</td>
<td>Asian American Women Writers</td>
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<td>ENGL/ASIAN AM 465</td>
<td>Asian American Poetry</td>
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<td>ENGL 474</td>
<td>Topic in Contemporary Literature</td>
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<td>ENGL/JEWISH 539</td>
<td>Jewish Literatures in Diaspora</td>
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<td>ENGL/GEN&amp;WS 545</td>
<td>Feminist Theory and Women's Writing in English</td>
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<td>ENGL/JEWISH 593</td>
<td>Literature of Jewish Identity in America</td>
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<td>ENGL/AFROAMER 672</td>
<td>Selected Topics in Afro-American Literature</td>
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<td>ENGL 430</td>
<td>Topic in Early Modern Literature and Culture</td>
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<td>ENGL/RELG ST 434</td>
<td>Milton</td>
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<td>ENGL 438</td>
<td>Topic in Eighteenth-Century Literature and Culture</td>
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<td>ENGL/MEDIEVAL 520</td>
<td>Old English</td>
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<td>ENGL/MEDIEVAL 521</td>
<td>Advanced Old English Literature</td>
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<td>ENGL 543</td>
<td>Discourses of Disability, Antiquity to 1800</td>
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<td>ENGL 546</td>
<td>Topic in Travel Writing before 1800</td>
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<tr>
<td>ENGL 245</td>
<td>Seminar in the Major</td>
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### Pre-1800 course (two course) 6

You may take one (only) Shakespeare course:

- ENGL 219 Shakespearean Drama
- ENGL 220 Shakespearean Drama
- ENGL 431 Early Works of Shakespeare
- ENGL 432 Later Works of Shakespeare

You must take at least one course that is not Shakespeare:

- ENGL 328 The Sixteenth Century
- ENGL 331 Seventeenth-Century Literature and Culture
- ENGL 334 Eighteenth Century Literature and Culture
- ENGL 335 Stage and Page in the Long Eighteenth Century
- ENGL 336 Eighteenth-Century Novel
- ENGL/HIST/RELG ST 360 The Anglo-Saxons
- ENGL 422 Outstanding Figure(s) in Literature before 1800
- ENGL/MEDIEVAL 423 Topic in Medieval Literature and Culture
- ENGL/MEDIEVAL 424 Medieval Drama
- ENGL/MEDIEVAL 425 Medieval Romance
- ENGL/MEDIEVAL 426 Chaucer’s Courtly Poetry
- ENGL/MEDIEVAL 427 Chaucer’s Canterbury Tales
- ENGL 430 Topic in Early Modern Literature and Culture
- ENGL 433 Spenser

### Electives 9

Any course from ENGL 204-699

### Total Credits 30

1 excluding ENGL 207 and ENGL 236.

### NAMED OPTIONS

Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

View as list

- ENGLISH: EMPHASIS ON CREATIVE WRITING (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA/)

### RESIDENCE AND QUALITY OF WORK

2.000 GPA in all ENGL courses and all major courses

2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence

15 credits in ENGL, taken on the UW–Madison campus
Intermediate and Advanced level ENGL courses are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the English undergraduate advisor. These requirements apply to the traditional English major or the English: English Languages and Linguistics named option. To be eligible to declare Honors in the Major, students must:

• Complete ENGL 241, ENGL 242, or ENGL 243
• Complete one additional course in the major
• Have completed at least 6 credits in the Department of English
• Have established a 3.500 GPA for all ENGL courses

HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete 12 credits, taken for Honors, with a grade of B or better to include:
  • ENGL 245 or ENGL 381
  • ENGL 481, and
  • Either:
    • a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
    • a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors

HONORS IN THE ENGLISH MAJOR REQUIREMENTS, CREATIVE WRITING OPTION

To earn Honors in the Major in English—Creative Writing Option, students must satisfy the Option requirements (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete Sophomore Honors-Research Methods (for Honors) with a grade of B or better: ENGL 245 or ENGL 381
• Complete ENGL 481 with a grade of B or better, and
• One Advanced Level Creative Writing Workshop for Honors, with a grade of B or better taken from: ENGL 407, ENGL 408, ENGL 409, ENGL 410, ENGL 411, ENGL 508, ENGL 509
• Directed Creative Writing: ENGL 695

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.