

# ENGLISH, B.A.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
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\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

**Mathematics** Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

<b>Foreign Language</b>	<ul style="list-style-type: none"> <li>• Complete the fourth unit of a foreign language; OR</li> <li>• Complete the third unit of a foreign language and the second unit of an additional foreign language.</li> </ul>
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| <b>L&amp;S Breadth</b> | <ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul> |
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Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> <li>• 30 credits in residence, overall; and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW-Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW-Madison</li> </ul>

### NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

### REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher.<sup>1</sup>

### ENGLISH (LITERATURE)

Code	Title	Credits
<b>Survey of Literature</b>		
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3
<b>American Literature (1 course)</b>		<b>3</b>
ENGL/LITTRANS 223	Vladimir Nabokov: Russian and American Writings	
ENGL 243	American Literary Cultures	
ENGL/AMER IND 246	Literature by American Indian Women	
ENGL/GEN&WS 248	Women in Ethnic American Literature	
ENGL/ASIAN AM 270	A Survey of Asian American Literature	
ENGL 357	Major American Poets	
ENGL 361	Modern and Contemporary American Literature	
ENGL/CHICLA 368	Chicana/o and Latina/o Literatures	

ENGL 374	African and African Diaspora Literature and Culture
ENGL 439	Topic in Early American Literature and Culture
ENGL 455	A Study of an Outstanding Figure or Figures in American Literature
ENGL 456	Topic in Nineteenth-Century American Literature and Culture
ENGL 457	Topic in American Literature and Culture since 1900
ENGL 458	Major American Writer or Writers
ENGL 459	Three American Novelists
ENGL 461	Topics in Ethnic and Multicultural Literature
ENGL/ASIAN AM/ GEN&WS 463	Race and Sexuality in American Literature
ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers
ENGL/ ASIAN AM 465	Asian American Poetry
ENGL 474	Topic in Contemporary Literature
ENGL/ JEWISH 539	Jewish Literatures in Diaspora
ENGL/ GEN&WS 545	Feminist Theory and Women's Writing in English
ENGL/ JEWISH 593	Literature of Jewish Identity in America
ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature
<b>Pre-1800 course (two course) 6</b>	
<i>You may take one (only) Shakespeare course:</i>	
ENGL 219	Shakespearean Drama
ENGL 220	Shakespearean Drama
ENGL 431	Early Works of Shakespeare
ENGL 432	Later Works of Shakespeare
<i>You must take at least one course that is not Shakespeare:</i>	
ENGL 328	The Sixteenth Century
ENGL 331	Seventeenth-Century Literature and Culture
ENGL 334	Eighteenth Century Literature and Culture
ENGL 335	Stage and Page in the Long Eighteenth Century
ENGL 336	Eighteenth-Century Novel
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL 422	Outstanding Figure(s) in Literature before 1800
ENGL/ MEDIEVAL 423	Topic in Medieval Literature and Culture
ENGL/ MEDIEVAL 424	Medieval Drama
ENGL/ MEDIEVAL 425	Medieval Romance

ENGL/ MEDIEVAL 426	Chaucers Courtly Poetry
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
ENGL 430	Topic in Early Modern Literature and Culture
ENGL 433	Spenser
ENGL/ RELIG ST 434	Milton
ENGL 438	Topic in Eighteenth-Century Literature and Culture
ENGL/ MEDIEVAL 520	Old English
ENGL/ MEDIEVAL 521	Advanced Old English Literature
ENGL 543	Discourses of Disability, Antiquity to 1800
ENGL 546	Topic in Travel Writing before 1800
<b>Seminar</b>	
ENGL 245	Seminar in the Major 3
<b>Language or Composition &amp; Rhetoric (1 course) 3</b>	
ENGL 204	Studies in Writing, Rhetoric, and Literacy
ENGL 214	The English Language
ENGL 304	Composition & Rhetoric In and Beyond the University
ENGL 400	Advanced Composition
ENGL/ GEN&WS 401	Race, Sex, and Texts (How to do things with writing)
ENGL 403	Seminar on Tutoring Writing Across the Curriculum
ENGL 505	Topics in Composition and Rhetoric
<b>Electives 9</b>	
any course from ENGL 204-699 <sup>1</sup>	
<b>Total Credits 30</b>	

1

excluding ENGL 207 and ENGL 236.

## NAMED OPTIONS

Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

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- ENGLISH: EMPHASIS ON CREATIVE WRITING ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA/](http://guide.wisc.edu/undergraduate/letters-science/english/english-ba/english-emphasis-creative-writing-ba/))
- ENGLISH: ENGLISH LANGUAGE AND LINGUISTICS ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-ENGLISH-LANGUAGES-LINGUISTICS-BA/](http://guide.wisc.edu/undergraduate/letters-science/english/english-ba/english-english-languages-linguistics-ba/))

Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## RESIDENCE AND QUALITY OF WORK

2.000 GPA in all ENGL courses and all major courses

2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence<sup>2</sup>

15 credits in ENGL, taken on the UW–Madison campus

**2**

Intermediate and Advanced level ENGL courses are considered upper level in the major.

## HONORS IN THE MAJOR

Students may declare Honors in the English major with permission of the major advisor. All English majors, including those declared in either named option, are eligible to complete Honors in the major.

### HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ENGL courses and all major courses
- Complete 12 credits, taken for Honors, with a grade of B or better to include:
  - ENGL 245 and
  - Either:
    - a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
    - a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors OR
    - ENGL 695 and one other ENGL Creative Writing Workshop taken for Honors

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.