**ENGLISH, BA**

**REQUIREMENTS**

**UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

**General Education**

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

**COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)**

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

**BACHELOR OF ARTS DEGREE REQUIREMENTS**

**Mathematics**

Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

**Language**

- Complete the fourth unit of a language other than English; OR
- Complete the third unit of a language and the second unit of an additional language other than English.

**LS Breadth**

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

**Liberal Arts and Science Coursework**

**Depth of Intermediate/Advanced work**

- Complete at least 108 credits.
- Complete at least 120 credits.
- Complete at least 60 credits at the intermediate or advanced level.
- Complete at least 86th credit.
- Complete 30 credits in residence, overall; and
- Complete 30 credits in residence after the 86th credit.

**Quality of Work**

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

**NON–L&S STUDENTS PURSUING AN L&S MAJOR**

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

**REQUIREMENTS FOR THE MAJOR**

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher, excluding ENGL 207 and ENGL 236.

**ENGLISH (LITERATURE)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Survey of Literature</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 241</td>
<td>Literature and Culture I: to the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Literature and Culture II: from the 18th Century to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

**American Literature (1 course)**

- ENGL/LITTRANS 223: Vladimir Nabokov: Russian and American Writings
- ENGL 243: American Literary Cultures
- ENGL/AMER IND 246: Women
- ENGL/GEN&WS 248: Women in Ethnic American Literature
- ENGL/ASIAN AM 270: A Survey of Asian American Literature
- ENGL 357: Major American Poets
- ENGL 361: Modern and Contemporary American Literature
- ENGL/CHICLA 368: Chicana/o and Latina/o Literatures
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 374</td>
<td>African and African Diaspora Literature and Culture</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>A Study of an Outstanding Figure or Figures in American Literature</td>
</tr>
<tr>
<td>ENGL 456</td>
<td>Topic in Nineteenth-Century American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 457</td>
<td>Topic in American Literature and Culture since 1900</td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Major American Writer or Writers</td>
</tr>
<tr>
<td>ENGL 459</td>
<td>Three American Novelists</td>
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<tr>
<td>ENGL 461</td>
<td>Topics in Ethnic and Multicultural Literature</td>
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<tr>
<td>ENGL/ASIAN AM/GEN&amp;WS 463</td>
<td>Race and Sexuality in American Literature</td>
</tr>
<tr>
<td>ENGL/ASIAN AM/GEN&amp;WS 464</td>
<td>Asian American Women Writers</td>
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<tr>
<td>ENGL/ASIAN AM 465</td>
<td>Asian American Poetry</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Topic in Contemporary Literature</td>
</tr>
<tr>
<td>ENGL/JEWISH 539</td>
<td>Jewish Literatures in Diaspora</td>
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<tr>
<td>ENGL/JEWISH 593</td>
<td>Feminist Theory and Women’s Writing in English</td>
</tr>
<tr>
<td>ENGL/JEWISH 593</td>
<td>Literature of Jewish Identity in America</td>
</tr>
<tr>
<td>ENGL/AFROAMER 672</td>
<td>Selected Topics in Afro-American Literature</td>
</tr>
</tbody>
</table>

**Pre-1800 course (two courses)**

You may take only one Shakespeare course:

- ENGL 220  Shakespearean Drama
- ENGL 431  Early Works of Shakespeare
- ENGL 432  Later Works of Shakespeare

You must take at least one course that is not Shakespeare:

- ENGL 328  The Sixteenth Century
- ENGL 334  Eighteenth Century Literature and Culture
- ENGL 335  Stage and Page in the Long Eighteenth Century
- ENGL 336  Eighteenth-Century Novel
- ENGL/HISTORY/RELIG ST 360  The Anglo-Saxons
- ENGL 422  Outstanding Figure(s) in Literature before 1800
- ENGL/MEDIEVAL 423  Topic in Medieval Literature and Culture
- ENGL/MEDIEVAL 424  Medieval Drama
- ENGL/MEDIEVAL 425  Medieval Romance
- ENGL/MEDIEVAL 426  Chaucers Courtly Poetry
- ENGL/MEDIEVAL 427  Chaucer’s Canterbury Tales
- ENGL 430  Topic in Early Modern Literature and Culture
- ENGL 433  Spenser

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<tr>
<td>ENGL/RElig ST 434</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>Topic in Eighteenth-Century Literature and Culture</td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 520</td>
<td>Old English</td>
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<tr>
<td>ENGL/MEDIEVAL 521</td>
<td>Advanced Old English Literature</td>
</tr>
<tr>
<td>ENGL 543</td>
<td>Discourses of Disability, Antiquity to 1800</td>
</tr>
<tr>
<td>ENGL 546</td>
<td>Topic in Travel Writing before 1800</td>
</tr>
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**Seminar**

- ENGL 245  Seminar in the Major

**Language or Composition & Rhetoric (1 course)**

- ENGL 204  Studies in Writing, Rhetoric, and Literacy
- ENGL 214  The English Language
- ENGL 304  History and Theory of Rhetoric and Writing Studies
- ENGL 400  Advanced Composition
- ENGL/MEDIEVAL 401  Race, Sex, and Texts (How to do things with writing)
- ENGL 403  Seminar on Tutoring Writing Across the Curriculum
- ENGL 505  Topics in Composition and Rhetoric

**Electives**

- any course from ENGL 204-699, excluding ENGL 207 and ENGL 236

**Total Credits**

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<td>Seminar in the Major</td>
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<tr>
<td>ENGL 204-699</td>
<td>any course from ENGL 204-699, excluding ENGL 207 and ENGL 236</td>
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</table>

**NAMED OPTIONS**

Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

View as listView as grid

- **ENGLISH: EMPHASIS ON CREATIVE WRITING** (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA/)
- **ENGLISH: ENGLISH LANGUAGE AND LINGUISTICS** (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-LANGUAGES-LINGUISTICS-BA/)

**RESIDENCE AND QUALITY OF WORK**

2.000 GPA in all ENGL courses and all major courses

2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence

15 credits in ENGL, taken on the UW–Madison campus
Intermediate and Advanced level ENGL courses are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the English major with permission of the major advisor. All English majors, including those declared in either named option, are eligible to complete Honors in the major.

HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete 12 credits, taken for Honors, with a grade of B or better to include:
  • ENGL 245 and
  • Either:
    • a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
    • a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors OR
    • ENGL 695 and one other ENGL Creative Writing Workshop taken for Honors

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.