ENGLISH, B.S.

The English major teaches students to appreciate and use the English language and literature effectively for critical thinking, effective communication, citizenship, and career success. English majors build strong writing skills and engage in high-level critical and analytical thinking. They encounter enriching, enduring, experimental, and complex works of literature. And they grapple with perspectives far distant from their own, examining their deepest values. Instructors introduce students to a wide range of genres and cultural perspectives, and pay close attention to all aspects of student thinking and writing, from logic and evidence to originality and style. Fostering communication skills, stimulating creativity, developing cultural sensitivity, and sharpening analytical abilities, the English major prepares students for a broad range of careers.

English majors choose one of three tracks: the general major (which emphasizes literary and cultural studies), creative writing, or language and linguistics. All majors take a core curriculum that introduces them to a range of approaches to literature and language, including courses in literary and cultural history. Students who opt for the general major build on core courses with intermediate and advanced classes that focus on texts from across a range of periods and places, investigating literature and culture using multiple methods and approaches. Students pursuing the emphasis on creative writing take the core curriculum with a sequence of creative writing workshops. Students wishing to emphasize language and linguistics choose options in grammar, the history of the English language, phonology, and language acquisition.

TEACHING MAJOR

Those who wish to prepare for teaching careers at the secondary level should complete the undergraduate English major and then apply for a teaching certificate or graduate education program. For further information, students should make an appointment with the undergraduate advisor in English or the graduate advisor in curriculum and instruction.

HOW TO GET IN

Information about the English major can be found on the department website (http://www.english.wisc.edu/undergraduate) and also in the department office, 7195 Helen C. White Hall. Students interested in declaring the major should schedule an appointment (https://english.wisc.edu/undergraduate/academic-advising) with the undergraduate academic advisor.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatethestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE

BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics  Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT

Foreign Language  Complete the third unit of a foreign language

L&S Breadth  Humanities, 12 credits: 6 of the 12 credits must be in literature

Social Sciences, 12 credits

Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science

Liberal Arts 108 credits

and Science Coursework

Depth of Intermediate/Advanced work 60 intermediate or advanced credits

Major  Declare and complete at least one (1) major

Total Credits 120 credits

 UW-Madison 30 credits in residence, overall

Experience 30 credits in residence after the 86th credit

Minimum 2.000 in all coursework at UW-Madison

GPAs 2.000 in intermediate/advanced coursework at UW–Madison
NON-L&S STUDENTS PURSING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher.¹

ENGLISH (LITERATURE)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 241</td>
<td>Literature and Culture I: to the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Literature and Culture II: from the 18th Century to the Present</td>
<td>3</td>
</tr>
<tr>
<td>American Literature (1 course)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>Vladimir Nabokov: Russian and American Writings</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 243</td>
<td>American Literary Cultures</td>
<td></td>
</tr>
<tr>
<td>ENGL/AMER IND 246</td>
<td>Literature by American Indian Women</td>
<td></td>
</tr>
<tr>
<td>ENGL/GEN&amp;WS 248</td>
<td>Women in Ethnic American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>A Survey of Asian American Literature</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM 270</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 275</td>
<td>Nineteenth-Century American Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Major American Poets</td>
<td></td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Literature of the American Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Modern and Contemporary American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 362</td>
<td>American Fiction since 1900</td>
<td></td>
</tr>
<tr>
<td>ENGL 363</td>
<td>The American Short Story</td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>Chicana/o and Latina/o Literatures</td>
<td></td>
</tr>
<tr>
<td>CHICLA 368</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 374</td>
<td>African and African Diaspora Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 439</td>
<td>Topic in Early American Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 455</td>
<td>A Study of an Outstanding Figure or Figures in American Literature</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 456</td>
<td>Topic in Nineteenth-Century American Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 457</td>
<td>Topic in American Literature and Culture since 1900</td>
<td></td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Major American Writer or Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 459</td>
<td>Three American Novelists</td>
<td></td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Topics in Ethnic and Multicultural Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL/AISIAN AM/GEN&amp;WS 463</td>
<td>Race and Sexuality in American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL/AISIAN AM/GEN&amp;WS 464</td>
<td>Asian American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>Asian American Poetry</td>
<td></td>
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<tr>
<td>ASIAN AM 465</td>
<td></td>
<td></td>
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<tr>
<td>ENGL 467</td>
<td>Topic in Contemporary Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>Jewish Literatures in Diaspora</td>
<td></td>
</tr>
<tr>
<td>JEWISH 539</td>
<td></td>
<td></td>
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<tr>
<td>ENGL/</td>
<td>Feminist Theory and Women's Writing in English</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 545</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL/JEWISH 593</td>
<td>Literature of Jewish Identity in America</td>
<td></td>
</tr>
<tr>
<td>ENGL/</td>
<td>Asian American Poetry</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 672</td>
<td>Selected Topics in Afro-American Literature</td>
<td></td>
</tr>
<tr>
<td>Pre-1800 course (two course)</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

You may take one (only) Shakespeare course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 219</td>
<td>Shakespearean Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Shakespearean Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 431</td>
<td>Early Works of Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Later Works of Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

You must take at least one course that is not Shakespeare:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 328</td>
<td>The Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Seventeenth-Century Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Eighteenth Century Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 335</td>
<td>Stage and Page in the Long Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Eighteenth-Century Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL/HISTORY/RELIG ST 360</td>
<td>The Anglo-Saxons</td>
<td></td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Outstanding Figure(s) in Literature before 1800</td>
<td></td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 423</td>
<td>Topic in Medieval Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 424</td>
<td>Medieval Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 425</td>
<td>Medieval Romance</td>
<td></td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 426</td>
<td>Chaucers Courtly Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL/MEDIEVAL 427</td>
<td>Chaucer's Canterbury Tales</td>
<td></td>
</tr>
<tr>
<td>ENGL 430</td>
<td>Topic in Early Modern Literature and Culture</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 433 Spenser
ENGL/RELLG ST 434 Milton
ENGL 438 Topic in Eighteenth-Century Literature and Culture
ENGL/RELIG ST 434 Milton
ENGL/MEDEIVAL 520 Old English
ENGL/MEDEIVAL 521 Advanced Old English Literature
ENGL 546 Topic in Travel Writing before 1800

Seminar
ENGL 245 Seminar in the Major 3

Language or Composition & Rhetoric (1 course) 3
ENGL 204 Studies in Writing, Rhetoric, and Literacy
ENGL 214 The English Language
ENGL 304 Composition & Rhetoric In and Beyond the University
ENGL 400 Advanced Composition
ENGL/GEN&WS 401 Race, Sex, and Texts (How to do things with writing)
ENGL 403 Seminar on Tutoring Writing Across the Curriculum
ENGL 500 Writing in Workplaces
ENGL 501 Writing Internship
ENGL 505 Topics in Composition and Rhetoric

Electives 9
any course from ENGL 204-699 1

Total Credits 30

1 excluding ENGL 207 and ENGL 236.

EMPHASIS ON CREATIVE WRITING NAMED OPTION

View as list

• ENGLISH: EMPHASIS ON CREATIVE WRITING
  (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA)

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all ENGL courses and all major courses

2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence 2

15 credits in ENGL, taken on the UW-Madison campus

2 Intermediate and Advanced level ENGL courses are considered upper level in the major.

THESIS OF DISTINCTION

Students majoring in English who are not completing Honors in the Major may choose to complete a two semester senior thesis project. Thesis of Distinction is granted for an exceptionally well written thesis in ENGL 691–ENGL 692 and requires the recommendation of both the sponsoring faculty member and the honors coordinator. For further information consult the department advisor or the honors coordinator.

HONORS IN THE MAJOR

Students may declare Honors in the English Major in consultation with the English undergraduate advisor. To be eligible to declare Honors in the English Major, students must:

• Complete ENGL 241, ENGL 242, or ENGL 243
• Complete one additional course in the major
• Have completed at least 6 credits in the Department of English
• Have established a 3.500 GPA for all ENGL courses

HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete 12 credits, taken for Honors, with a grade of B or better to include:
  • ENGL 245 or ENGL 381
  • ENGL 481, and
  • Either:
    • a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
    • a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors

HONORS IN THE ENGLISH MAJOR REQUIREMENTS, CREATIVE WRITING OPTION

To earn Honors in the Major in English—Creative Writing Option, students must satisfy the Option requirements (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete Sophomore Honors-Research Methods (for Honors) with a grade of B or better: ENGL 245 or ENGL 381
• Complete ENGL 481 with a grade of B or better, and
• One Advanced Level Creative Writing Workshop for Honors, with a grade of B or better taken from: ENGL 407, ENGL 408, ENGL 409, ENGL 410, ENGL 411, ENGL 508, ENGL 509
• Directed Creative Writing: ENGL 695

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

1. (History of literature and language) To demonstrate knowledge of major forms, techniques, social conditions, values, and genres that have shaped the history of English literature and language.

2. (Critical thinking) To be able to discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.

3. (Creativity) To generate original ideas and texts, experimenting and taking risks, solving problems, and answering questions in a range of genres and media.

4. (Critical writing) To write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness.

5. (Citizenship) To develop empathy by learning about the experiences of others, and to gain an understanding of how we participate in communities (including the classroom) and the public sphere.

The Sample Four-Year Plan is a tool to assist you and your advisor(s). Use it along with your DARS report and the Course Guide. You will make your own Four-Year Plan based on your placement scores, incoming credits, and individual interests. As you become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, you might adjust the order of your courses to make room for these experiences. You will likely revise your 4-year plan during your college career.

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**LEARNING OUTCOMES**

<table>
<thead>
<tr>
<th>LEARNING OUTCOMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. (History of literature and language) To demonstrate knowledge of major forms, techniques, social conditions, values, and genres that have shaped the history of English literature and language.</td>
</tr>
<tr>
<td>2. (Critical thinking) To be able to discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.</td>
</tr>
<tr>
<td>3. (Creativity) To generate original ideas and texts, experimenting and taking risks, solving problems, and answering questions in a range of genres and media.</td>
</tr>
<tr>
<td>4. (Critical writing) To write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness.</td>
</tr>
<tr>
<td>5. (Citizenship) To develop empathy by learning about the experiences of others, and to gain an understanding of how we participate in communities (including the classroom) and the public sphere.</td>
</tr>
</tbody>
</table>

**FOUR-YEAR PLAN**

**Major - Bachelor of Arts/Science Degree**

**English Four-Year Plan**

The Sample Four-Year Plan is a tool to assist you and your advisor(s). Use it along with your DARS report and the Course Guide. You will make your own Four-Year Plan based on your placement scores, incoming credits, and individual interests. As you become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, you might adjust the order of your courses to make room for these experiences. You will likely revise your 4-year plan during your college career.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication A (complete during your first year)</td>
<td>3</td>
<td>Ethnic Studies</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning A (complete during your first year)</td>
<td>3</td>
<td>Foreign Language (if required)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Social Science Breadth</td>
<td>3</td>
</tr>
<tr>
<td>Social Science Breadth</td>
<td>4</td>
<td>Physical Science Breadth</td>
<td>3</td>
</tr>
</tbody>
</table>
CAREERS AND INTERNSHIP ADVISOR

Career & Internship Coordinator
careers@english.wisc.edu (Career & Internship Coordinator
careers@english.wisc.edu)
7195E Helen C. White, 600 North Park Street
English Career Advising (https://english.wisc.edu/undergraduate/
undergraduate-career-advising)

The English department encourages our majors to begin working on their
career exploration and preparation soon after declaring their major. Our
career advisor also partners with SuccessWorks at the College of Letters
& Science. L&S graduates are in high demand by employers and graduate
programs. It is important to us that our students are career ready at the
time of graduation, and we are committed to their success.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students
leverage the academic skills learned in their major, certificates, and
liberal arts degree; explore and try out different career paths; participate
in internships; prepare for the job search and/or graduate school
applications; and network with professionals in the field (alumni and
employers). In short, SuccessWorks helps students in the College of
Letters & Science discover themselves, find opportunities, and develop
the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and
cover letter writing, networking opportunities, and interview skills, as well
as course offerings for undergraduates to begin their career exploration
early in their undergraduate career.

Students should set up their profiles in Handshake (https://
careers.ls.wisc.edu/handshake) to take care of everything they need to
explore career events, manage their campus interviews, and apply to jobs
and internships from 200,000+ employers around the country.

• SuccessWorks (https://careers.ls.wisc.edu)
• Set up a career advising appointment (https://careers.ls.wisc.edu/
make-an-appointment)
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit,
targeted to first- and second-year students)—for more information,
see Inter-LS 210: Career Development, Taking Initiative (https://
careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
• INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B
General Education Requirement)
• Handshake (https://careers.ls.wisc.edu/handshake)
• Learn how we’re transforming career preparation: L&S Career
Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY

Professors: Auerbach, Barry, Bearden, Begam, Bernard-Donals, Bow,
Britland, Castronovo, A. Dharwadker, V. Dharwadker, Foys, Guyer, Hill,
Johnson, Kercheval, Nguyen, Olaniyi, Ortiz-Robles, Purnell, Rainey,
Sherrard-Johnson, Shreve, Wanner, M. Young, Yu, Zimmerman

Associate Professors: Allewaert, Calhoun, Cooper, Druschke, Fawaz,
Neyrat, Olson, Samuels, Trotter, Vareschi, Wells, Zweck

Assistant Professors: Amine, Cho, Edoro, Fecu, Grunewald, Huang,
Lagman

RESOURCES AND SCHOLARSHIPS

WRITING CENTER

The Writing Center (https://writing.wisc.edu), located in 6171 Helen
C. White Hall, offers free individualized help with writing. Students are
welcome to come to the center for help with writing assignments in
almost any course. In half-hour tutorials, instructors help students clarify
and organize ideas and offer advice about revising a draft. The center
also offers short-term classes on various facets of writing, including
classes on writing about literature, writing research papers, writing book
reviews, writing essay exams, and on many other topics. The Writing
Center also has a computer lab.

To make an appointment, students should call 263-1992 or stop by when
the center is open. During busy times of the semester, the center often
is booked several days in advance, so students should plan ahead. For
complete information about the center, including hours, schedules for
writing assistance in the Multicultural Student Center and residence
halls, extensive handouts about writing, and information about the
Undergraduate Writing Fellows program, see the center website (https://
writing.wisc.edu).