1. (History of literature and language) To demonstrate knowledge of major forms, techniques, social conditions, values, and genres that have shaped the history of English literature and language.

2. (Critical thinking) To be able to discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.

3. (Creativity) To generate original ideas and texts, experimenting and taking risks, solving problems, and answering questions in a range of genres and media.

4. (Critical writing) To write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness.

5. (Citizenship) To develop empathy by learning about the experiences of others, and to gain an understanding of how we participate in communities (including the classroom) and the public sphere.