## ENGLISH, B.S.

## REQUIREMENTS

## UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/ \#requirementsforundergraduatestudytext) section of the Guide.

General - Breadth-Humanities/Literature/Arts: 6 credits
Education

- Breadth-Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth-Social Studies: 3 credits
- Communication Part A \& Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A \& Part B *
* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part Brequirements.


## COLLEGE OF LETTERS \& SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters \& Science must complete all of the requirements below. The College of Letters \& Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

## BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.
Foreign
Complete the third unit of a foreign language.
Language

## L\&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.
Complete at least 108 credits.
Liberal Arts and Science Coursework
Depth of Complete at least 60 credits at the Intermediate or Intermediate/ Advanced level.
Advanced
Coursework

| Major | Declare and complete at least one major. |
| :--- | :--- |
| Total Credits | Complete at least 120 credits. |
| UW-Madison | Complete both: |
| Experience | $\cdot 30$ credits in residence, overall, and |
|  | $\cdot 30$ credits in residence after the 86 th credit. |
| Quality of | $\cdot 2.000$ in all coursework at UW-Madison |
| Work | $\cdot 2.000$ in Intermediate/Advanced level coursework at |
|  | UW-Madison |

## NON-L\&S STUDENTS PURSUING AN L\&S MAJOR

Non-L\&S students who have permission from their school/college to pursue an additional major within L\&S only need to fulfill the major requirements. They do not need to complete the L\&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher. ${ }^{1}$

## ENGLISH (LITERATURE)

## Code Title Credits

## Survey of Literature

| ENGL 241 | Literature and Culture I: to the 18th | 3 |
| :--- | :--- | :--- |
| CNGL 242 | Literature and Culture II: from the <br> $18 t h ~ C e n t u r y ~ t o ~ t h e ~ P r e s e n t ~$ | 3 |

American Literature (1 course) 3

ENGL/ Vladimir Nabokov: Russian and
LITTRANS 223 American Writings
ENGL 243 American Literary Cultures
ENGL/
AMER IND 246
Literature by American Indian
Women
ENGL/ Women in Ethnic American
GEN\&WS 248 Literature
ENGL/ A Survey of Asian American
ASIAN AM 270 Literature
ENGL 357 Major American Poets
ENGL 361 Modern and Contemporary
American Literature
ENGL/ Chicana/o and Latina/o Literatures
CHICLA 368
ENGL 374 African and African Diaspora
Literature and Culture

| ENGL 439 | Topic in Early American Literature and Culture |  |
| :---: | :---: | :---: |
| ENGL 455 | A Study of an Outstanding Figure or Figures in American Literature |  |
| ENGL 456 | Topic in Nineteenth-Century American Literature and Culture |  |
| ENGL 457 | Topic in American Literature and Culture since 1900 |  |
| ENGL 458 | Major American Writer or Writers |  |
| ENGL 459 | Three American Novelists |  |
| ENGL 461 | Topics in Ethnic and Multicultural Literature |  |
| ENGL/ASIAN AM/ GEN\&WS 463 | Race and Sexuality in American Literature |  |
| ENGL/ASIAN AM/ GEN\&WS 464 | Asian American Women Writers |  |
| ENGL/ ASIAN AM 465 | Asian American Poetry |  |
| ENGL 474 | Topic in Contemporary Literature |  |
| ENGL/ JEWISH 539 | Jewish Literatures in Diaspora |  |
| ENGL/ GEN\&WS 545 | Feminist Theory and Women's Writing in English |  |
| ENGL/ JEWISH 593 | Literature of Jewish Identity in America |  |
| ENGL/ <br> AFROAMER 672 | Selected Topics in Afro-American Literature |  |
| Pre-1800 course (tw | wo course) | 6 |
| You may take one (only) | ly) Shakespeare course: |  |
| ENGL 219 | Shakespearean Drama |  |
| ENGL 220 | Shakespearean Drama |  |
| ENGL 431 | Early Works of Shakespeare |  |
| ENGL 432 | Later Works of Shakespeare |  |
| You must take at leas Shakespeare: | ast one course that is not |  |
| ENGL 328 | The Sixteenth Century |  |
| ENGL 331 | Seventeenth-Century Literature and Culture |  |
| ENGL 334 | Eighteenth Century Literature and Culture |  |
| ENGL 335 | Stage and Page in the Long Eighteenth Century |  |
| ENGL 336 | Eighteenth-Century Novel |  |
| ENGL/HISTORY/ RELIG ST 360 | The Anglo-Saxons |  |
| ENGL 422 | Outstanding Figure(s) in Literature before 1800 |  |
| ENGL/ <br> MEDIEVAL 423 | Topic in Medieval Literature and Culture |  |
| ENGL/ MEDIEVAL 424 | Medieval Drama |  |
| ENGL/ <br> MEDIEVAL 425 | Medieval Romance |  |
| ENGL/ <br> MEDIEVAL 426 | Chaucers Courtly Poetry |  |


| ENGL/ MEDIEVAL 427 | Chaucer's Canterbury Tales |  |
| :---: | :---: | :---: |
| ENGL 430 | Topic in Early Modern Literature and Culture |  |
| ENGL 433 | Spenser |  |
| ENGL/ <br> RELIG ST 434 | Milton |  |
| ENGL 438 | Topic in Eighteenth-Century Literature and Culture |  |
| ENGL/ MEDIEVAL 520 | Old English |  |
| ENGL/ MEDIEVAL 521 | Advanced Old English Literature |  |
| ENGL 543 | Discourses of Disability, Antiquity to 1800 |  |
| ENGL 546 | Topic in Travel Writing before 1800 |  |
| Seminar |  |  |
| ENGL 245 | Seminar in the Major | 3 |
| Language or Composition \& Rhetoric (1 course) |  | 3 |
| ENGL 204 | Studies in Writing, Rhetoric, and Literacy |  |
| ENGL 214 | The English Language |  |
| ENGL 304 | Composition \& Rhetoric In and Beyond the University |  |
| ENGL 400 | Advanced Composition |  |
| ENGL/ GEN\&WS 401 | Race, Sex, and Texts (How to do things with writing) |  |
| ENGL 403 | Seminar on Tutoring Writing Across the Curriculum |  |
| ENGL 505 | Topics in Composition and Rhetoric |  |
| Electives |  | 9 |
| any course from ENGL 204-699 ${ }^{1}$ |  |  |

## Total Credits

1
excluding ENGL 207 and ENGL 236.

## NAMED OPTIONS

Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

View as listView as grid

- ENGLISH: EMPHASIS ON CREATIVE WRITING (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA/)
- ENGLISH: ENGLISH LANGUAGE AND LINGUISTICS (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ ENGLISH/ENGLISH-BA/ENGLISH-ENGLISH-LANGUAGES-LINGUISTICS-BA/)


## RESIDENCE AND QUALITY OF WORK

2.000 GPA in all ENGL courses and all major courses
2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence ${ }^{2}$

15 credits in ENGL, taken on the UW-Madison campus
2
Intermediate and Advanced level ENGL courses are considered upper level in the major.

## HONORS IN THE MAJOR

Students may declare Honors in the English major with permission of the major advisor. All English majors, including those declared in either named option, are eligible to complete Honors in the major.

## HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ENGL courses and all major courses
- Complete 12 credits, taken for Honors, with a grade of B or better to include:
- ENGL 245 and
- Either:
- a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
- a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors OR
- ENGL 695 and one other ENGL Creative Writing Workshop taken for Honors


## UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
\(\left.\left.$$
\begin{array}{ll}\text { Residency } & \begin{array}{l}\text { Degree candidates are required to earn a minimum of } \\
30 \text { credits in residence at UW-Madison. "In residence" } \\
\text { means on the UW-Madison campus with an undergraduate } \\
\text { degree classification. "In residence" credit also includes }\end{array} \\
& \begin{array}{l}\text { UW-Madison courses offered in distance or online formats } \\
\text { and credits earned in UW-Madison Study Abroad/Study }\end{array} \\
\text { Away programs. }\end{array}
$$\right\} $$
\begin{array}{l}\text { Quality of } \\
\text { Work }\end{array}
$$ \begin{array}{l}Undergraduate students must maintain the minimum grade <br>
point average specified by the school, college, or academic <br>
program to remain in good academic standing. Students <br>

whose academic performance drops below these minimum\end{array}\right\}\)| thresholds will be placed on academic probation. |
| :--- | :--- |

