ENGLISH, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the *Guide*.

General Education

- Breadth-Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- · Breadth-Social Studies: 3 credits
- · Communication Part A Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A Part B *

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics	Complete two courses of 3+ credits at the Intermediate or
	Advanced level in MATH, COMP SCI, or STAT subjects. A
	maximum of one course in each of COMP SCI and STAT
	subjects counts toward this requirement.
Language	Complete the third unit of a language other than English.

LS Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts Complete at least 108 credits. and Science Coursework

Depth of Complete at least 60 credits at the Intermediate or Intermediate/ Advanced level.

Advanced Coursework

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Complete both:

Experience • 30 credits in residence, overall, and

• 30 credits in residence after the 86th credit.

Quality of • 2.000 in all coursework at UW–Madison
Work • 2.000 in Intermediate/Advanced level of

• 2.000 in Intermediate/Advanced level coursework at

UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher, excluding ENGL 207 and ENGL 236.

ENGLISH (LITERATURE)

CHICLA 368

Code	Title	Credits
Survey of Literatur	e	
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3
American Literatur	e (1 course)	3
ENGL/ LITTRANS 223	Vladimir Nabokov: Russian and American Writings	
ENGL 243	American Literary Cultures	
ENGL/ AMER IND 246	Literature by American Indian Women	
ENGL/ GEN&WS 248	Women in Ethnic American Literature	
ENGL/ ASIAN AM 270	A Survey of Asian American Literature	
ENGL 357	Major American Poets	
ENGL 361	Modern and Contemporary American Literature	
ENGL/	Chicana/o and Latina/o Literatures	

^{*} The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

	ENGL 374	African and African Diaspora Literature and Culture			
	ENGL 455	A Study of an Outstanding Figure or Figures in American Literature			
	ENGL 456	Topic in Nineteenth-Century American Literature and Culture			
	ENGL 457	Topic in American Literature and Culture since 1900			
	ENGL 458	Major American Writer or Writers			
	ENGL 459	Three American Novelists			
	ENGL 461	Topics in Ethnic and Multicultural Literature			
	ENGL/ASIAN AM/ GEN&WS 463	Race and Sexuality in American Literature			
	ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers			
	ENGL/ ASIAN AM 465	Asian American Poetry			
	ENGL 474	Topic in Contemporary Literature			
	ENGL/ JEWISH 539	Jewish Literatures in Diaspora			
	ENGL/ GEN&WS 545	Feminist Theory and Women's Writing in English			
	ENGL/ JEWISH 593	Literature of Jewish Identity in America			
	ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature			
F	Pre-1800 course (tv	vo courses) 6			
	ou may take only one Shakespeare course:				
	ENGL 220	Shakespearean Drama			
	ENGL 431	Early Works of Shakespeare			
	ENGL 432	Later Works of Shakespeare			
γ	′ou must take at least	one course that is not Shakespeare:			
	ENGL 328	The Sixteenth Century			
	ENGL 334				
	LINOL 334	Eighteenth Century Literature and Culture			
	ENGL 335	·			
		Culture Stage and Page in the Long			
	ENGL 335	Culture Stage and Page in the Long Eighteenth Century			
	ENGL 335 ENGL 336 ENGL/HISTORY/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/ MEDIEVAL 423 ENGL/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and Culture			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/ MEDIEVAL 423 ENGL/ MEDIEVAL 424 ENGL/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and Culture Medieval Drama			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/ MEDIEVAL 423 ENGL/ MEDIEVAL 424 ENGL/ MEDIEVAL 425 ENGL/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and Culture Medieval Drama Medieval Romance			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/ MEDIEVAL 423 ENGL/ MEDIEVAL 424 ENGL/ MEDIEVAL 425 ENGL/ MEDIEVAL 425 ENGL/ MEDIEVAL 426 ENGL/	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and Culture Medieval Drama Medieval Romance Chaucers Courtly Poetry			
	ENGL 335 ENGL 336 ENGL/HISTORY/ RELIG ST 360 ENGL 422 ENGL/ MEDIEVAL 423 ENGL/ MEDIEVAL 424 ENGL/ MEDIEVAL 425 ENGL/ MEDIEVAL 426 ENGL/ MEDIEVAL 426 ENGL/ MEDIEVAL 427	Culture Stage and Page in the Long Eighteenth Century Eighteenth-Century Novel The Anglo-Saxons Outstanding Figure(s) in Literature before 1800 Topic in Medieval Literature and Culture Medieval Drama Medieval Romance Chaucer's Canterbury Tales Topic in Early Modern Literature and			

	ENGL/ RELIG ST 434	Milton	
	ENGL 438	Topic in Eighteenth-Century Literature and Culture	
	ENGL/ MEDIEVAL 520	Old English	
	ENGL/ MEDIEVAL 521	Advanced Old English Literature	
	ENGL 543	Discourses of Disability, Antiquity to 1800	
	ENGL 546	Topic in Travel Writing before 1800	
Se	eminar		
E١	NGL 245	Seminar in the Major	3
Language or Composition & Rhetoric (1 course)			3
	ENGL 204	Studies in Writing, Rhetoric, and Literacy	
	ENGL 214	The English Language	
	ENGL 304	History and Theory of Rhetoric and Writing Studies	
	ENGL 400	Advanced Composition	
	ENGL/ GEN&WS 401	Race, Sex, and Texts (How to do things with writing)	
	ENGL 403	Seminar on Tutoring Writing Across the Curriculum	
	ENGL 505	Topics in Composition and Rhetoric	
ΕI	ectives		9
	any course from EN and ENGL 236	NGL 204-699, excluding ENGL 207	

NAMED OPTIONS

Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

30

View as listView as grid

Total Credits

- ENGLISH: EMPHASIS ON CREATIVE WRITING (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-WRITING-BA/)
- · ENGLISH: ENGLISH LANGUAGE AND LINGUISTICS (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ ENGLISH/ENGLISH-BA/ENGLISH-ENGLISH-LANGUAGES-LINGUISTICS-BA/)

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all ENGL courses and all major courses

2.000 GPA on at least 15 credits of upper-level work in the major, taken in $\ensuremath{\text{residence}}^1$

15 credits in ENGL, taken on the UW-Madison campus

Intermediate and Advanced level ENGL courses are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the English major with permission of the major advisor. All English majors, including those declared in either named option, are eligible to complete Honors in the major.

HONORS IN THE ENGLISH MAJOR REQUIREMENTS

To earn Honors in the Major in English, students must satisfy both the requirements for the major and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ENGL courses and all major courses
- · Complete 12 credits, taken for Honors, with a grade of B or better to include:
 - ENGL 245 and
 - Either:
 - · a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
 - a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors OR
 - ENGL 695 and one other ENGL Creative Writing Workshop taken for Honors

UNIVERSITY DEGREE **REQUIREMENTS**

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.