ENGLISH, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language

Complete the third unit of a foreign language.

L&S Breadth

Complete:
• 12 credits of Humanities, which must include at least 6 credits of Literature; and
• 12 credits of Social Science; and
• 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework

Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework

Complete at least 60 credits at the Intermediate or Advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

Complete both:
• 30 credits in residence, overall, and
• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW–Madison
• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

30 credits in intermediate- and advanced-level ENGL courses numbered 204 and higher.1

ENGLISH (LITERATURE)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 241</td>
<td>Literature and Culture I: to the 18th Century</td>
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<tr>
<td>ENGL 242</td>
<td>Literature and Culture II: from the 18th Century to the Present</td>
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<td>ENGL 243</td>
<td>American Literary Cultures</td>
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<td>ENGL 246</td>
<td>Literature by American Indian Women</td>
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<td>ENGL 248</td>
<td>Women in Ethnic American Literature</td>
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<td>ENGL 270</td>
<td>A Survey of Asian American Literature</td>
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<tr>
<td>ENGL 223</td>
<td>Vladimir Nabokov: Russian and American Writings</td>
<td>3</td>
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<td>ENGL 357</td>
<td>Major American Poets</td>
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<td>ENGL 361</td>
<td>Modern and Contemporary American Literature</td>
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<td>ENGL 362</td>
<td>American Fiction since 1900</td>
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<td>ENGL 368</td>
<td>Chicana/o and Latina/o Literatures</td>
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<td>ENGL 374</td>
<td>African and African Diaspora Literature and Culture</td>
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<td>ENGL 439</td>
<td>Topic in Early American Literature and Culture</td>
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<tr>
<td>ENGL 455</td>
<td>A Study of an Outstanding Figure or Figures in American Literature</td>
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<tr>
<td>ENGL 456</td>
<td>Topic in Nineteenth-Century American Literature and Culture</td>
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ENGL 457  Topic in American Literature and Culture since 1900
ENGL 458  Major American Writer or Writers
ENGL 459  Three American Novelists
ENGL 461  Topics in Ethnic and Multicultural Literature
ENGL/ASIAN AM/GEN&WS 463  Race and Sexuality in American Literature
ENGL/ASIAN AM/GEN&WS 464  Asian American Women Writers
ENGL/Asian AM 465  Asian American Poetry
ENGL 474  Topic in Contemporary Literature
ENGL/JEWISH 539  Jewish Literatures in Diaspora
ENGL/GEN&WS 545  Feminist Theory and Women's Writing in English
ENGL/JEWISH 593  Literature of Jewish Identity in America
ENGL/AFROAMER 672  Selected Topics in Afro-American Literature

Pre-1800 course (two course) 6
You may take one (only) Shakespeare course:
ENGL 219  Shakespearean Drama
ENGL 220  Shakespearean Drama
ENGL 431  Early Works of Shakespeare
ENGL 432  Later Works of Shakespeare

You must take at least one course that is not Shakespeare:
ENGL 328  The Sixteenth Century
ENGL 331  Seventeenth-Century Literature and Culture
ENGL 334  Eighteenth Century Literature and Culture
ENGL 335  Stage and Page in the Long Eighteenth Century
ENGL 336  Eighteenth-Century Novel
ENGL/HISTORY/RELIG ST 360  The Anglo-Saxons
ENGL 422  Outstanding Figure(s) in Literature before 1800
ENGL/ MEDIEVAL 423  Topic in Medieval Literature and Culture
ENGL/ MEDIEVAL 424  Medieval Drama
ENGL/ MEDIEVAL 425  Medieval Romance
ENGL/ MEDIEVAL 426  Chaucer's Courtly Poetry
ENGL/ MEDIEVAL 427  Chaucer's Canterbury Tales
ENGL 430  Topic in Early Modern Literature and Culture
ENGL 433  Spenser
ENGL/RELIG ST 434  Milton

ENGL 438  Topic in Eighteenth-Century Literature and Culture
ENGL/MEDIEVAL 520  Old English
ENGL/MEDIEVAL 521  Advanced Old English Literature
ENGL 543  Discourses of Disability, Antiquity to 1800
ENGL 546  Topic in Travel Writing before 1800

Seminar
ENGL 245  Seminar in the Major 3

Language or Composition & Rhetoric (1 course) 3
ENGL 204  Studies in Writing, Rhetoric, and Literacy
ENGL 214  The English Language
ENGL 304  Composition & Rhetoric in and Beyond the University
ENGL 400  Advanced Composition
ENGL/GEN&WS 401  Race, Sex, and Texts (How to do things with writing)
ENGL 403  Seminar on Tutoring Writing Across the Curriculum
ENGL 500  Writing in Workplaces
ENGL 505  Topics in Composition and Rhetoric

Electives 9
any course from ENGL 204-699

Total Credits 30

excluding ENGL 207 and ENGL 236.

NAMED OPTIONS
Students may complete a named option, instead of the traditional English major. These are formally printed on the transcript.

View as list

- ENGLISH: EMPHASIS ON CREATIVE WRITING (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ENGLISH/ENGLISH-BA/ENGLISH-EMPHASIS-CREATIVE-Writing-BA/)

RESIDENCE AND QUALITY OF WORK
2.000 GPA in all ENGL courses and all major courses
2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence

15 credits in ENGL, taken on the UW–Madison campus

Intermediate and Advanced level ENGL courses are considered upper level in the major.
HONORS IN THE MAJOR
Students may declare Honors in the Major in consultation with the English undergraduate advisor. These requirements apply to the traditional English major or the English: English Languages and Linguistics named option. To be eligible to declare Honors in the Major, students must:

• Complete ENGL 241, ENGL 242, or ENGL 243
• Complete one additional course in the major
• Have completed at least 6 credits in the Department of English
• Have established a 3.500 GPA for all ENGL courses

HONORS IN THE ENGLISH MAJOR REQUIREMENTS
To earn Honors in the Major in English, students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete 12 credits, taken for Honors, with a grade of B or better to include:
  • ENGL 245 or ENGL 381
  • ENGL 481, and
  • Either:
    • a two-semester Senior Honors Thesis in ENGL 681 and ENGL 682 for a total of 6 credits, or
    • a senior Honors project that includes ENGL 680 and one other 3-credit I/A ENGL course taken for Honors

HONORS IN THE ENGLISH MAJOR REQUIREMENTS, CREATIVE WRITING OPTION
To earn Honors in the Major in English–Creative Writing Option, students must satisfy the Option requirements (above) and the following additional requirements:

• Earn a 3.300 University GPA
• Earn a 3.500 GPA in all ENGL courses and all major courses
• Complete Sophomore Honors-Research Methods (for Honors) with a grade of B or better: ENGL 245 or ENGL 381
• Complete ENGL 481 with a grade of B or better, and
• One Advanced Level Creative Writing Workshop for Honors, with a grade of B or better taken from: ENGL 407, ENGL 408, ENGL 409, ENGL 410, ENGL 411, ENGL 508, ENGL 509
• Directed Creative Writing: ENGL 695

UNIVERSITY DEGREE REQUIREMENTS
Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.