

# ENGLISH: ENGLISH LANGUAGE AND LINGUISTICS

## REQUIREMENTS

### ENGLISH, ENGLISH LANGUAGE AND LINGUISTICS OPTION

NOTE: This is a formal Option and will appear on the transcript.

L&S undergraduates with a particular interest in English Language and Linguistics may combine a background in literature with a concentration of courses in the option. The major requirements are distributed as follows:

Code	Title	Credits
<b>Survey of Literature</b>		
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3
<b>American Literature (1 course)</b>		<b>3</b>
ENGL/ LITTRANS 223	Vladimir Nabokov: Russian and American Writings	
ENGL 243	American Literary Cultures	
ENGL/ AMER IND 246	Literature by American Indian Women	
ENGL/ ASIAN AM 270	A Survey of Asian American Literature	
ENGL 357	Major American Poets	
ENGL 361	Modern and Contemporary American Literature	
ENGL/ CHICLA 368	Chicana/o and Latina/o Literatures	
ENGL 374	African and African Diaspora Literature and Culture	
ENGL 455	A Study of an Outstanding Figure or Figures in American Literature	
ENGL 456	Topic in Nineteenth-Century American Literature and Culture	
ENGL 457	Topic in American Literature and Culture since 1900	
ENGL 458	Major American Writer or Writers	
ENGL 459	Three American Novelists	
ENGL 461	Topics in Ethnic and Multicultural Literature	
ENGL/ ASIAN AM 462	Topic in Asian American Literature	
ENGL/ASIAN AM/ GEN&WS 463	Race and Sexuality in American Literature	
ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers	

ENGL/ ASIAN AM 465	Asian American Poetry	
ENGL 474	Topic in Contemporary Literature	
ENGL/ GEN&WS 545	Feminist Theory and Women's Writing in English	
ENGL/ JEWISH 593	Literature of Jewish Identity in America	
ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature	

#### English Seminar

ENGL 245	Seminar in the Major	3
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#### Language or Composition Rhetoric

ENGL 214	The English Language	3
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#### English Language and Linguistics Courses

ENGL 314	Structure of English	3
ENGL 315	English Phonology	3
ENGL 514 or ENGL 516	English Syntax English Grammar in Use	3

#### Electives

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ENGL 204	Studies in Writing, Rhetoric, and Literacy	
ENGL 220	Shakespearean Drama	
ENGL 224	Introduction to Poetry	
ENGL/ GEN&WS 248	Women in Ethnic American Literature	
ENGL/ GEN&WS 250	Women in Literature	
ENGL 271	Writing with New Media	
ENGL 279	Topics in English, Study Abroad - Literature	
ENGL 304	History and Theory of Rhetoric and Writing Studies	
ENGL/ ENVIR ST 305	Rhetoric, Science, and Public Engagement	
ENGL 307	Creative Writing: Fiction and Poetry Workshop	
ENGL 316	English Language Variation in the U.S.	
ENGL 318	Second Language Acquisition	
ENGL 319	Language, Race, and Identity	
ENGL 320	Linguistic Theory and Child Language	
ENGL 328	The Sixteenth Century	
ENGL 334	Eighteenth Century Literature and Culture	
ENGL 335	Stage and Page in the Long Eighteenth Century	
ENGL 336	Eighteenth-Century Novel	
ENGL 340	Romantic Literature and Culture	
ENGL 345	Nineteenth-Century Novel	
ENGL 346	Victorian Poetry	
ENGL/ GEN&WS 350	Special Topics in Gender & Literature	
ENGL 351	Modernist Novel	
ENGL 352	Modernist Poetry	

ENGL 353	British Literature since 1900	ENGL 453	Topic in British Literature and Culture since 1900
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	ENGL 454	James Joyce
ENGL 373	Contemporary Poetry	ENGL 469	Interdisciplinary Studies in the Arts
ENGL 375	Literatures of Migration and Diaspora	ENGL 473	Topic in Postcolonial or World Literature
ENGL 376	Literature and Animal Studies	ENGL/ THEATRE 477	Diaspora and Theatre
ENGL 379	Postcolonial and World Literature	ENGL/ASIAN 478	Indian Writers Abroad: Literature, Diaspora and Globalization
ENGL 400	Advanced Composition	ENGL 505	Topics in Composition and Rhetoric
ENGL/ GEN&WS 401	Race, Sex, and Texts (How to do things with writing)	ENGL 508	Creative Writing: Advanced Fiction Workshop
ENGL 403	Seminar on Tutoring Writing Across the Curriculum	ENGL 516	English Grammar in Use
ENGL 407	Creative Writing: Nonfiction Workshop	ENGL/ MEDIEVAL 520	Old English
ENGL 408	Creative Writing: Fiction Workshop	ENGL/ MEDIEVAL 521	Advanced Old English Literature
ENGL 409	Creative Writing: Poetry Workshop	ENGL/HIST SCI/ MED HIST 525	Health and the Humanities
ENGL 410	Creative Writing: Playwriting Workshop	ENGL/ ENVIR ST 533	Topic in Literature and the Environment
ENGL 411	Creative Writing: Special Topics Workshop	ENGL/ JEWISH 539	Jewish Literatures in Diaspora
ENGL 413	English Words: Grammar, Culture, Mind	ENGL 543	Discourses of Disability, Antiquity to 1800
ENGL 414	Global Spread of English	ENGL 546	Topic in Travel Writing before 1800
ENGL 415	Introduction to TESOL Methods	ENGL 548	Topic in Literature and Politics
ENGL 416	English in Society	ENGL 559	Topic in Literary or Cultural Theory
ENGL 417	History of the English Language	ENGL 561	Modern Critical Theories
ENGL 420	Topics in English Language and Linguistics	ENGL 571	Remix, Mashup, and Digital Design
ENGL 422	Outstanding Figure(s) in Literature before 1800	ENGL/ THEATRE 575	British Drama, 1914 to Present
ENGL/ MEDIEVAL 423	Topic in Medieval Literature and Culture	ENGL/ THEATRE 576	Survey: Theories of Drama
ENGL/ MEDIEVAL 424	Medieval Drama	ENGL/ THEATRE 577	Postcolonial Theatre: Drama, Theory and Performance in the Global South
ENGL/ MEDIEVAL 425	Medieval Romance	ENGL/ THEATRE 578	Modern American Drama and Theatre
ENGL/ MEDIEVAL 426	Chaucers Courtly Poetry	ENGL 622	Topics in English: Study Abroad
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	ENGL 656	Theatre of the Avant-Garde, 1850-1950
ENGL 430	Topic in Early Modern Literature and Culture	ENGL 680	Honors Project
ENGL 431	Early Works of Shakespeare	ENGL 681	Senior Honors Thesis in the Major
ENGL 432	Later Works of Shakespeare	ENGL 682	Senior Honors Thesis in the Major
ENGL 433	Spenser	ENGL 691	Senior Thesis
ENGL/ RELIG ST 434	Milton	ENGL 692	Senior Thesis
ENGL 438	Topic in Eighteenth-Century Literature and Culture	ENGL 695	Directed Creative Writing
ENGL 443	Outstanding Figure(s) in Literature since 1800	ENGL 699	Directed Study
ENGL 444	Topic in Romantic or Victorian Literature and Culture		
		<b>Total Credits</b>	<b>30</b>