

FRENCH, B.A.

The French program at UW–Madison offers students opportunities for cultural and literary learning about the French-speaking world through dynamic, in-class experiences and extracurricular components such as the French House, an immersion residence hall and cultural center, and the French Ambassador program, a student organization that engages students with French and Francophone cultural events in and around Madison.

Students intending to major in French or complete the certificate enter the program at the appropriate level depending on their language proficiency.

The majority of UW–Madison French majors or certificate students complete their requirements through a combination of courses taken on campus and abroad with a UW–Madison-sponsored program.

Students have the option to take a class for Honors at almost all levels. For more information, please see the department website and/or consult a department advisor.

For information on teacher training in French, see the School of Education (<http://guide.wisc.edu/undergraduate/education/>) section in the *Guide*.

For courses in French literature in translation, see the Literature in Translation (<http://guide.wisc.edu/courses/littrans/>) course listing.

HOW TO GET IN

Students can declare the French major at any time. For more information, contact a French advisor (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
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L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
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Liberal Arts and Science Coursework	Complete at least 108 credits.
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Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
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Major	Declare and complete at least one major.
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Total Credits	Complete at least 120 credits.
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UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
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Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison
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NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the

major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR INTRODUCTORY (PREREQUISITE) COURSES

Code	Title	Credits
FRENCH 228	Intermediate Language and Culture	3-4
Total Credits		3-4

TOTAL CREDITS

To complete the French major, **24 credits** are needed beyond the introductory (prerequisite) course.

REQUIRED FRENCH/FRANCOPHONE LITERATURE AND CULTURE

Code	Title	Credits
FRENCH 271	Introduction to Literary Analysis	3-4
FRENCH 321	Introduction to Medieval, Renaissance, and Early Modern Literature	3
FRENCH 322	Introduction to Literature of Modernity	3
FRENCH 347	Introduction to Medieval, Renaissance, and Early Modern Civilization	3
or FRENCH 451	Medieval, Renaissance, and Early Modern Studies	
Total Credits		12-13

AT LEAST ONE FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE COURSE AT THE 400 LEVEL OR HIGHER

Complete One course from:

Code	Title	Credits
FRENCH 430	Readings in Medieval and Renaissance Literature	3
FRENCH 431	Readings in Early Modern Literature	3
FRENCH 433	Readings in Twentieth and Twenty-First Century Literature	3
FRENCH/AFRICAN 440	African/Francophone Film	3
FRENCH 449	Francophone Modernity Studies	3
FRENCH 451	Medieval, Renaissance, and Early Modern Studies	3
FRENCH 461	French/Francophone Literary Studies Across the Centuries	3
FRENCH 462	French/Francophone Cultural Studies Across the Centuries	3
FRENCH 464	Literature and Medicine in French-Speaking Cultures	3
FRENCH 465	French/Francophone Film	3
FRENCH 467	Aspects of Contemporary French Literature	3
FRENCH 472	French/Francophone Literature and Women	3

FRENCH 567	Undergraduate Seminar in French/Francophone Literary Studies	3
FRENCH 568	Undergraduate Seminar in French/Francophone Cultural Studies	3
FRENCH 569	Critical Approaches to Literature and Culture: French and Francophone Perspectives	3
FRENCH 595	Theory and Practice of French/Francophone Drama	4
FRENCH 615	Grammaire avancee	3
FRENCH 616	Social Responsibility in Contemporary French-Language Professional Writing	3
FRENCH 617	Contemporary Skill Set Literature in French	3
FRENCH 618	Career Strategies for the French-Speaking World	2
FRENCH 623	Communication orale en situations professionnelles	3
FRENCH 630	Le Siecle des Lumieres	3
FRENCH 631	Litterature Francaise Du XVIIIe Siecle	3
FRENCH 633	Le Roman Au XVIIIe Siecle	3
FRENCH 636	Le Roman Francais 1850-1900	3
FRENCH 637	La Littérature française du XIXe siècle	3
FRENCH 639	La Litterature Du XVIIe Siecle	3
FRENCH 640	La Litterature Du XVIIe Siecle	3
FRENCH 642	Culture et sociétés dans le monde francophone	3
FRENCH 645	La Litterature Francaise du XVIe Siecle	3
FRENCH 646	La Litterature Francaise du XVIe Siecle	3
FRENCH 647	Le Roman Francais au XXe Siecle	3
FRENCH 653	Cinéma français/francophone	3
FRENCH 665	Introduction aux etudes francophones	3
FRENCH 681	Senior Honors Thesis	3
FRENCH 682	Senior Honors Thesis	3
FRENCH 691	Thesis	2
FRENCH 692	Thesis	2

ADDITIONAL FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE

Complete One course from:

Code	Title	Credits
FRENCH 210	Sexuality and Gender in 20th-Century French Literature ⁴	3
FRENCH 211	French Literary and Interdisciplinary Studies (In English) ⁴	3-4
FRENCH/AFRICAN 216	Modern and Contemporary Francophone Topics ⁴	3
FRENCH 248	Ethnic Studies in the French/Francophone World(s) ⁴	3

FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3	FRENCH 633	Le Roman Au XVIIIe Siecle	3
FRENCH/ INTL BUS 314	Contemporary Issues in Government, Organizations, and Enterprise	3	FRENCH 636	Le Roman Francais 1850-1900	3
FRENCH 325	Visual Culture in French/ Francophone Studies	3	FRENCH 637	La Littérature française du XIXe siècle	3
FRENCH 348	Modernity Studies	3	FRENCH 639	La Littérature Du XVIIe Siecle	3
FRENCH 350	Applied French Language Studies	1-3	FRENCH 640	La Littérature Du XVIIe Siecle	3
FRENCH 361	Study Abroad: French/Francophone Literature	2-3	FRENCH 642	Culture et sociétés dans le monde francophone	3
FRENCH 362	Study Abroad: French/Francophone Civilization	2-3	FRENCH 645	La Littérature Francaise du XVIe Siecle	3
FRENCH 430	Readings in Medieval and Renaissance Literature	3	FRENCH 646	La Littérature Francaise du XVIe Siecle	3
FRENCH 431	Readings in Early Modern Literature	3	FRENCH 647	Le Roman Francais au XXe Siecle	3
FRENCH 433	Readings in Twentieth and Twenty-First Century Literature	3	FRENCH 653	Cinéma français/francophone	3
FRENCH/ AFRICAN 440	African/Francophone Film	3	FRENCH 665	Introduction aux etudes francophones	3
FRENCH 449	Francophone Modernity Studies	3	FRENCH 681	Senior Honors Thesis	3
FRENCH 451	Medieval, Renaissance, and Early Modern Studies	3	FRENCH 682	Senior Honors Thesis	3
FRENCH 461	French/Francophone Literary Studies Across the Centuries	3	FRENCH 691	Thesis	2
FRENCH 462	French/Francophone Cultural Studies Across the Centuries	3	FRENCH 692	Thesis	2
FRENCH 464	Literature and Medicine in French-Speaking Cultures	3	LITTRANS 209	Masterpieces of French Literature and Culture ⁴	3-4
FRENCH 465	French/Francophone Film	3	LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces ⁴	3
FRENCH 467	Aspects of Contemporary French Literature	3	LITTRANS 268	French Women Writers from the Middle Ages to the Nineteenth Century ⁴	3
FRENCH 472	French/Francophone Literature and Women	3	LITTRANS 302	What is Life? Biological Life in Literature and Culture ⁴	3-4
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3	LANGUAGE COURSE NUMBERED 300 OR ABOVE		
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3	Complete One course from:		
FRENCH 569	Critical Approaches to Literature and Culture: French and Francophone Perspectives	3	Code	Title	Credits
FRENCH 595	Theory and Practice of French/ Francophone Drama	4	FRENCH 311	Advanced Composition and Conversation	3
FRENCH 615	Grammaire avancee	3	FRENCH 312	Advanced Oral and Written Expression: Writing Across the Humanities	3
FRENCH 616	Social Responsibility in Contemporary French-Language Professional Writing	3	FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3
FRENCH 617	Contemporary Skill Set Literature in French	3	FRENCH/ INTL BUS 314	Contemporary Issues in Government, Organizations, and Enterprise	3
FRENCH 618	Career Strategies for the French-Speaking World	2	FRENCH 316	Study Abroad: Advanced French Language	2-6
FRENCH 623	Communication orale en situations professionnelles	3	FRENCH 350	Applied French Language Studies	1-3
FRENCH 630	Le Siecle des Lumieres	3	FRENCH 590	Advanced Phonetics	3
FRENCH 631	Litterature Francaise Du XVIIIe Siecle	3	RESIDENCE AND QUALITY OF WORK		

- 2.000 GPA in all FRENCH and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence¹
- 15 credits in FRENCH taken on campus at UW–Madison

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with a French undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA for all FRENCH courses and all courses counting in the major
- Complete at least 8 credits, taken for Honors, beyond FRENCH 271²
- Complete a two-semester Senior Honors Thesis in FRENCH 681 and FRENCH 682, for a total of 6 credits³

FOOTNOTES

- ¹ FRENCH 300 and higher are considered upper-level in the major.
- ² Study abroad in France or in another French-speaking country is highly recommended, and the 8 credits taken for Honors can be fulfilled through French courses taken abroad at the appropriate level.
- ³ In certain circumstances (particularly when the student is an Honors candidate in two or more departments), two courses in literature or cultural studies at the 500 or 600 level may be substituted for the Senior Honors Thesis.
- ⁴ Only one course taught in English may count toward the French Major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Demonstrate that they understand and can analyze literary and non-literary texts in French representing a broad spectrum of topics, time periods, and geographical regions (interpretive communication).

2. Express themselves effectively in spoken and written French to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication).
3. Express themselves effectively in spoken and written French to share information, reactions, and opinions related to a broad spectrum of topics and texts (interpersonal communication).
4. Recognize and explain cultural artifacts, practices, and perspectives of the French-speaking world including how these cultural elements relate to literary and non-literary texts in French (cultural knowledge).
5. Demonstrate a good degree of understanding of lexical, grammatical, syntactic, and stylistic features of the French language (linguistic knowledge).
6. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the French-speaking world with those found in their own culture (cross-cultural awareness).
7. Engage in a sustained fashion with the French language, its users, and cultural artifacts in and beyond the classroom, e.g., in their own community, virtual communities, and study abroad (engagement with the French language and culture).

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Freshman

Fall	Credits	Spring	Credits
FRENCH 203		4 FRENCH 204	4
Communication A		3 FRENCH 248 (meets Ethnic Studies requirement)	3
Social Science Breadth		3 Social Science Breadth	4
Quantitative Reasoning A		3 Biological Science Breadth	3
Electives		3	
	16		14

Sophomore

Fall	Credits	Spring	Credits
FRENCH 227		3 FRENCH 228	3
Quantitative Reasoning B		4 FRENCH 311	3
Social Science Breadth		3 Communication B	4
Electives		3 Physical Science Breadth	3
INTER-LS 210		1 Social Science Breadth	3
	14		16

Junior			
Fall	Credits	Spring	Credits
FRENCH 271		3 FRENCH 321	3
FRENCH 348		3 FRENCH/INTL BUS 313	3
Science Breadth		3 Science Breadth	3
Electives		6 Electives	6
		15	15
Senior			
Fall	Credits	Spring	Credits
FRENCH 322		3 FRENCH 347	3
FRENCH 590		3 FRENCH 433	3
Electives		9 Electives	9
		15	15

Total Credits 120

ADVISING AND CAREERS

The Department of French and Italian encourages our majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

ADVISING RESOURCES

- For information on language proficiency, language placement, and retrocredits, please see the French and Italian department website (<https://frit.wisc.edu/undergraduate-programs-in-french/#placement>) or the Language Institute (<http://languages.wisc.edu/advising/>) website.
- For language and international directions advising, please contact the International Directions Advisor in the Language Institute (<http://languages.wisc.edu/languageadvising/>).
- For advising on the French Major or Certificate, please contact a French advisor (<https://frit.wisc.edu/undergraduate-programs-in-french/#academic-advising>).

PEOPLE

FRENCH

Professors Bousquet, Debaisieux, Dima, Goodkin, Miernowski, Tochon, Vatan, Vila

Associate Professors Armstrong, El Nossery, Willis Allen

Assistant Professor Gipson

Faculty Associates Deitz, Theobald

Senior Lecturer Miernowska

RESOURCES AND SCHOLARSHIPS

FRENCH HOUSE

La Maison Française (<http://uwfrenchhouse.org/>), a francophone (French-speaking) residence hall and cultural center, is managed by the Department of French and Italian. Residence is open to UW–Madison students with the equivalent of a fourth-semester level of French. At least two native French graduate students reside in the house, aiding in conversation and facilitating the use of French. Most residents are Americans: prospective teachers of French, French majors, and students in other disciplines who want to speak French on a daily basis. Applications should be made well in advance. More information is available at uwfrenchhouse.org (<http://guide.wisc.edu/undergraduate/letters-science/french-italian/french-ba/uwfrenchhouse.org>).

The French House is open for lunch, Monday–Friday, for all UW–Madison students. Students wishing to receive a credit for FRENCH 301 or FRENCH 302 must attend four times per week on average.

The French House is open to the public for Wednesday dinner and Friday lunch during the academic year.

PIAZZA ITALIA

The department sponsors Piazza Italia (<https://www.housing.wisc.edu/residencehalls-lic-llc-languagehouses.htm>), the Italian floor in the Lakeshore residence halls. An Italian graduate student serves as the resident house fellow, facilitating conversation in Italian and assisting a faculty member in a special 1-credit course on Italian culture. Students studying Italian will find a collegial atmosphere at Piazza Italia, which features special Italian-oriented programming including films, lectures, games, current events material, and regular meals "all'italiana" with guests from the Italian program. Piazza Italia is part of the International Learning Community (ILC) (<https://www.housing.wisc.edu/residence->

halls/learning-communities/international/), which is dedicated to enriching cross-cultural understanding through a variety of social and educational programs.

CLUBS AND OTHER ACTIVITIES

French

French conversation groups and The French Ambassadors (<https://frit.wisc.edu/french-ambassadors/>), a student organization, give students the opportunity to converse in French and participate in cultural events. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (<https://www.frit.wisc.edu>) and the French House website (<http://uwfrenchhouse.org/>) for event details).

Italian

Caffè Culturale (<https://www.facebook.com/events/1100461163336722/>), an Italian conversation group, gives students the opportunity to converse in Italian, while the Italian Club (<https://www.facebook.com/groups/28276254670/>) allows students to participate in cultural events on campus and in the community. Cineteca Italiana (<https://www.facebook.com/UWCineteca/?fref=ts>) organizes weekly screenings of Italian films. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (<https://www.frit.wisc.edu>) for event details).