The French program at UW–Madison offers students opportunities for cultural and literary learning about the French-speaking world through dynamic, in-class experiences and extracurricular components such as the French House, an immersion residence hall and cultural center, and with French and Francophone cultural events in and around Madison.

Students intending to major in French or complete the certificate enter the program at the appropriate level depending on their language proficiency. If you have previous experience in the French language, please refer to Testing and Evaluation Services (https://exams.wisc.edu/placement/uw-madison-students.php) to register for the placement test.

The majority of UW–Madison French majors or certificate students complete their requirements through a combination of courses taken on campus and abroad with a UW–Madison-sponsored program.

Students have the option to take a class for Honors at almost all levels. For more information, please see the School of Education (https://frit.wisc.edu/faculty-french-and-italian/).

For information on teacher training in French, see the School of Education (https://frit.wisc.edu/faculty-french-and-italian/).

For courses in French literature in translation, see the Literature in Translation (http://guide.wisc.edu/courses/littrans/) course listing.

Students can declare a French major at any time. For more information, please see the department website (https://frit.wisc.edu/) and/or consult the undergraduate advisor (https://frit.wisc.edu/faculty-french-and-italian/).

Students declared in the French certificate may not be declared in the French major at the same time. Students who do wish to declare this major must first cancel their declaration in the certificate.

**REQUIREMENTS**

**UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

**General Education**

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

**COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)**

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

**BACHELOR OF ARTS DEGREE REQUIREMENTS**

**Mathematics**

- Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

**Foreign Language**

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

**L&S Breadth**

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

**Liberal Arts and Science Coursework**

- Complete at least 108 credits.

**Depth of Intermediate/Advanced work**

- Complete at least 60 credits at the intermediate or advanced level.

**Total Credits**

- Complete at least 120 credits.

**UW-Madison Experience**

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

**Quality of Work**

- 2,000 in all coursework at UW–Madison
- 2,000 in Intermediate/Advanced level coursework at UW–Madison

**NON–L&S STUDENTS PURSUING AN L&S MAJOR**

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the
major requirements. They do not need to complete the L&S Degree Requirements above.

**REQUIREMENTS FOR THE MAJOR**  
**INTRODUCTORY (PREREQUISITE) COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 228</td>
<td>Intermediate Language and Culture</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS**

To complete the French major, **24 credits** are needed beyond the introductory (prerequisite) course.

**REQUIRED FRENCH/FRANCOPHONE LITERATURE AND CULTURE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 271</td>
<td>Introduction to Literary Analysis</td>
<td>3-4</td>
</tr>
<tr>
<td>FRENCH 321</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 322</td>
<td>Introduction to Literature of Modernity</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 347</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Civilization</td>
<td>3</td>
</tr>
<tr>
<td>or FRENCH 451</td>
<td>Medieval, Renaissance, and Early Modern Studies</td>
<td>3-5</td>
</tr>
</tbody>
</table>

**ADDITIONAL FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE**

**Complete One course from:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 210</td>
<td>Sexuality and Gender in 20th-Century French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 211</td>
<td>French Literary and Interdisciplinary Studies (In English)</td>
<td>3-4</td>
</tr>
<tr>
<td>FRENCH/AFRICAN 216</td>
<td>Francophone Topics</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 248</td>
<td>Ethnic Studies in the French/ Francophone World(s)</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/AFRICAN 313</td>
<td>Professional Communication and Culture in the Francophone World</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/AFRICAN 314</td>
<td>Contemporary Issues in Government, Organizations, and Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 325</td>
<td>Visual Culture in French/ Francophone Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 348</td>
<td>Modernity Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 350</td>
<td>Applied French Language Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>FRENCH 361</td>
<td>Study Abroad: French/Francophone Literature</td>
<td>2-3</td>
</tr>
<tr>
<td>FRENCH 362</td>
<td>Study Abroad: French/Francophone Civilization</td>
<td>2-3</td>
</tr>
<tr>
<td>FRENCH 430</td>
<td>Readings in Medieval and Renaissance Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 431</td>
<td>Readings in Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/AFRICAN 440</td>
<td>African/Francophone Film</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 449</td>
<td>Francophone Modernity Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 451</td>
<td>Medieval, Renaissance, and Early Modern Studies</td>
<td>3</td>
</tr>
</tbody>
</table>
FRENCH 461  French/Francophone Literary Studies Across the Centuries  3
FRENCH 462  French/Francophone Cultural Studies Across the Centuries  3
FRENCH 464  Literature and Medicine in French-Speaking Cultures  3
FRENCH 465  French/Francophone Film  3
FRENCH 467  Aspects of Contemporary French Literature  3
FRENCH 472  French/Francophone Literature and Women  3
FRENCH 567  Undergraduate Seminar in French/Francophone Literary Studies  3
FRENCH 568  Undergraduate Seminar in French/Francophone Cultural Studies  3
FRENCH 569  Critical Approaches to Literature and Culture: French and Francophone Perspectives  3
FRENCH 595  Theory and Practice of French/Francophone Drama  4
FRENCH 630  The Age of Reason  3
FRENCH 631  17th-Century French Literature  3
FRENCH 633  The 17th-Century Novel  3
FRENCH 636  The French Novel: 1850-1900  3
FRENCH 637  19th-Century French Literature  3
FRENCH 639  17th-Century Literature  3
FRENCH 645  16th-Century French Literature  3
FRENCH 647  The 20th-Century French Novel  3
FRENCH 653  French and Francophone Cinema  3
FRENCH 665  Introduction to Francophone Studies  3
FRENCH 681  Senior Honors Thesis  3
FRENCH 682  Senior Honors Thesis  3
FRENCH 691  Thesis  2
FRENCH 692  Thesis  2
LITTRANS 209  Masterpieces of French Literature and Culture  3-4
LITTRANS 249  Literature in Translation: Nineteenth-Century French Masterpieces  3
LITTRANS 268  French Women Writers from the Middle Ages to the Nineteenth Century  3
LITTRANS 302  What is Life? Biological Life in Literature and Culture  3-4

LANGUAGE COURSE NUMBERED 300 OR ABOVE
Complete One course from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 311</td>
<td>Advanced Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 312</td>
<td>Advanced Oral and Written Expression: Writing Across the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/ INTL BUS 313</td>
<td>Professional Communication and Culture in the Francophone World</td>
<td>3</td>
</tr>
</tbody>
</table>

FRENCH/ INTL BUS 314  Contemporary Issues in Government, Organizations, and Enterprise  3
FRENCH 316  Study Abroad: Advanced French Language  2-6
FRENCH 350  Applied French Language Studies  1:3
FRENCH 590  Advanced Phonetics  3

RESIDENCE AND QUALITY OF WORK
- 2.000 GPA in all FRENCH and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence\(^1\)
- 15 credits in FRENCH taken on campus at UW–Madison

HONORS IN THE MAJOR
Students may declare Honors in the Major in consultation with a French undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS
To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:
- Earn a 3.300 University GPA
- Earn a 3.500 GPA for all FRENCH courses and all courses counting in the major
- Complete at least 8 credits, taken for Honors, beyond FRENCH 271\(^2\)
- Complete a two-semester Senior Honors Thesis in FRENCH 681 and FRENCH 682, for a total of 6 credits\(^3\)

FOOTNOTES
1  FRENCH 300 and higher are considered upper-level in the major.
2  Study abroad in France or in another French-speaking country is highly recommended, and the 8 credits taken for Honors can be fulfilled through French courses taken abroad at the appropriate level.
3  In certain circumstances (particularly when the student is an Honors candidate in two or more departments), two courses in literature or cultural studies at the 500 or 600 level may be substituted for the Senior Honors Thesis.
4  Only one course taught in English may count toward the French Major.

UNIVERSITY DEGREE REQUIREMENTS
To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Learning Outcomes

1. Demonstrate that they understand and can analyze literary and non-literary texts in French representing a broad spectrum of topics, time periods, and geographical regions (interpretive communication).
2. Express themselves effectively in spoken and written French to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication).
3. Express themselves effectively in spoken and written French to share information, reactions, and opinions related to a broad spectrum of topics and texts (interpersonal communication).
4. Recognize and explain cultural artifacts, practices, and perspectives of the French-speaking world including how these cultural elements relate to literary and non-literary texts in French (cultural knowledge).
5. Demonstrate a good degree of understanding of lexical, grammatical, syntactic, and stylistic features of the French language (linguistic knowledge).
6. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the French-speaking world with those found in their own culture (cross-cultural awareness).
7. Engage in a sustained fashion with the French language, its users, and cultural artifacts in and beyond the classroom, e.g., in their own community, virtual communities, and study abroad (engagement with the French language and culture).

Sample Four-Year Plan

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Advising and Careers

The Department of French and Italian encourages our majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S Career Resources

Every L&S major opens a world of possibilities. SuccessWorks (successworks.wisc.edu) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and...
other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
- Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students’ lives (https://successworks.wisc.edu/about/mission/)

**ADVISING RESOURCES**

- For information on language proficiency, language placement, retrocredits and/or declaring the French Major, please see the French and Italian department website (https://frit.wisc.edu/undergraduate-programs-in-french/).
- For advising on the French Major or Certificate, please contact the undergraduate advisor (https://frit.wisc.edu/faculty-french-and-italian/).
- For language and international directions advising, please contact the International Directions Advisor in the Language Institute (http://languages.wisc.edu/languageadvising/).

**FRENCH HOUSE**

La Maison Française (http://uwfrenchhouse.org/), a francophone (French-speaking) residence hall and cultural center, is managed by the Department of French and Italian. Residence is open to UW–Madison students with the equivalent of a fourth-semester level of French. At least two native French graduate students reside in the house, aiding in conversation and facilitating the use of French. Most residents are Americans: prospective teachers of French, French majors, and students in other disciplines who want to speak French on a daily basis. Applications should be made well in advance. More information is available at uwfrenchhouse.org (http://guide.wisc.edu/undergraduate/letters-science/french-italian/uwfrenchhouse.org).

The French House is open to the public for Wednesday dinner and Friday lunch during the academic year.

**CLUBS AND OTHER ACTIVITIES**

French

Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (https://www.frit.wisc.edu/) and the French House website (http://uwfrenchhouse.org/) for event details). Please contact the undergraduate advisor (https://frit.wisc.edu/faculty-french-and-italian/) for more information about French activities.

**FRENCH FACULTY**

Professors Bousquet, Goodkin, Miernowski, Vatan, Vila

Associate Professors Armstrong, El Nossery, Willis Allen

Faculty Associates Deitz, Theobald

Senior Lecturer Miernowska