

FRENCH, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | • Breadth—Humanities/Literature/Arts: 6 credits |
| | • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits |
| | • Breadth—Social Studies: 3 credits |
| | • Communication Part A & Part B * |
| | • Ethnic Studies * |
| | • Quantitative Reasoning Part A & Part B * |

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

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| Foreign Language | • Complete the fourth unit of a foreign language; OR |
| | • Complete the third unit of a foreign language and the second unit of an additional foreign language. |

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| L&S Breadth | • 12 credits of Humanities, which must include 6 credits of literature; and |
| | • 12 credits of Social Science; and |
| | • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course. |

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| Liberal Arts and Science Coursework | Complete at least 108 credits. |
| Depth of Intermediate/Advanced work | Complete at least 60 credits at the intermediate or advanced level. |
| Major | Declare and complete at least one major. |
| Total Credits | Complete at least 120 credits. |
| UW-Madison Experience | <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit. |
| Quality of Work | <ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison |

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR INTRODUCTORY (PREREQUISITE) COURSES

| Code | Title | Credits |
|----------------------|-----------------------------------|------------|
| FRENCH 228 | Intermediate Language and Culture | 3-4 |
| Total Credits | | 3-4 |

TOTAL CREDITS

To complete the French major, **24 credits** are needed beyond the introductory (prerequisite) course.

REQUIRED FRENCH/FRANCOPHONE LITERATURE AND CULTURE

| Code | Title | Credits |
|----------------------|--|--------------|
| FRENCH 271 | Introduction to Literary Analysis | 3-4 |
| FRENCH 321 | Introduction to Medieval, Renaissance, and Early Modern Literature | 3 |
| FRENCH 322 | Introduction to Literature of Modernity | 3 |
| FRENCH 347 | Introduction to Medieval, Renaissance, and Early Modern Civilization | 3 |
| or FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | |
| Total Credits | | 12-13 |

AT LEAST ONE FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE COURSE AT THE 400 LEVEL OR HIGHER

Complete One course from:

| Code | Title | Credits |
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| FRENCH 430 | Readings in Medieval and Renaissance Literature | 3 |
| FRENCH 431 | Readings in Early Modern Literature | 3 |

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| FRENCH 433 | Readings in Twentieth and Twenty-First Century Literature | 3 | FRENCH/ AFRICAN 216 | Modern and Contemporary Francophone Topics ⁴ | 3 |
| FRENCH 449 | Francophone Modernity Studies | 3 | FRENCH 248 | Ethnic Studies in the French/ Francophone World(s) ⁴ | 3 |
| FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | 3 | FRENCH/ INTL BUS 313 | Professional Communication and Culture in the Francophone World | 3 |
| FRENCH 461 | French/Francophone Literary Studies Across the Centuries | 3 | FRENCH/ INTL BUS 314 | Contemporary Issues in Government, Organizations, and Enterprise | 3 |
| FRENCH 462 | French/Francophone Cultural Studies Across the Centuries | 3 | FRENCH 325 | Visual Culture in French/ Francophone Studies | 3 |
| FRENCH 464 | Literature and Medicine in French-Speaking Cultures | 3 | FRENCH 348 | Modernity Studies | 3 |
| FRENCH 465 | French/Francophone Film | 3 | FRENCH 350 | Applied French Language Studies | 1-3 |
| FRENCH 467 | Aspects of Contemporary French Literature | 3 | FRENCH 361 | Study Abroad: French/Francophone Literature | 2-3 |
| FRENCH 472 | French/Francophone Literature and Women | 3 | FRENCH 362 | Study Abroad: French/Francophone Civilization | 2-3 |
| FRENCH 567 | Undergraduate Seminar in French/ Francophone Literary Studies | 3 | FRENCH 430 | Readings in Medieval and Renaissance Literature | 3 |
| FRENCH 568 | Undergraduate Seminar in French/ Francophone Cultural Studies | 3 | FRENCH 431 | Readings in Early Modern Literature | 3 |
| FRENCH 569 | Critical Approaches to Literature and Culture: French and Francophone Perspectives | 3 | FRENCH 433 | Readings in Twentieth and Twenty-First Century Literature | 3 |
| FRENCH 595 | Theory and Practice of French/ Francophone Drama | 4 | FRENCH/ AFRICAN 440 | African/Francophone Film | 3 |
| FRENCH 630 | Le Siecle des Lumieres | 3 | FRENCH 449 | Francophone Modernity Studies | 3 |
| FRENCH 631 | Litterature Francaise Du XVIIIe Siecle | 3 | FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | 3 |
| FRENCH 633 | Le Roman Au XVIIIe Siecle | 3 | FRENCH 461 | French/Francophone Literary Studies Across the Centuries | 3 |
| FRENCH 636 | Le Roman Francais 1850-1900 | 3 | FRENCH 462 | French/Francophone Cultural Studies Across the Centuries | 3 |
| FRENCH 637 | La Littérature française du XIXe siècle | 3 | FRENCH 464 | Literature and Medicine in French-Speaking Cultures | 3 |
| FRENCH 639 | La Litterature Du XVIIe Siecle | 3 | FRENCH 465 | French/Francophone Film | 3 |
| FRENCH 640 | La Litterature Du XVIIIe Siecle | 3 | FRENCH 467 | Aspects of Contemporary French Literature | 3 |
| FRENCH 645 | La Litterature Francaise du XVIe Siecle | 3 | FRENCH 472 | French/Francophone Literature and Women | 3 |
| FRENCH 646 | La Litterature Francaise du XVIIe Siecle | 3 | FRENCH 567 | Undergraduate Seminar in French/ Francophone Literary Studies | 3 |
| FRENCH 647 | Le Roman Francais au XXe Siecle | 3 | FRENCH 568 | Undergraduate Seminar in French/ Francophone Cultural Studies | 3 |
| FRENCH 653 | Cinéma français/francophone | 3 | FRENCH 569 | Critical Approaches to Literature and Culture: French and Francophone Perspectives | 3 |
| FRENCH 665 | Introduction aux etudes francophones | 3 | FRENCH 595 | Theory and Practice of French/ Francophone Drama | 4 |
| FRENCH 681 | Senior Honors Thesis | 3 | FRENCH 630 | Le Siecle des Lumieres | 3 |
| FRENCH 682 | Senior Honors Thesis | 3 | FRENCH 631 | Litterature Francaise Du XVIIIe Siecle | 3 |
| FRENCH 691 | Thesis | 2 | FRENCH 633 | Le Roman Au XVIIIe Siecle | 3 |
| FRENCH 692 | Thesis | 2 | FRENCH 636 | Le Roman Francais 1850-1900 | 3 |
| ADDITIONAL FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE | | | FRENCH 637 | La Littérature française du XIXe siècle | 3 |
| Complete One course from: | | | FRENCH 639 | La Litterature Du XVIIe Siecle | 3 |
| Code | Title | Credits | FRENCH 640 | La Litterature Du XVIIIe Siecle | 3 |
| FRENCH 210 | Sexuality and Gender in 20th-Century French Literature ⁴ | 3 | | | |
| FRENCH 211 | French Literary and Interdisciplinary Studies (In English) ⁴ | 3-4 | | | |

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| FRENCH 645 | La Litterature Francaise du XVIe Siecle | 3 |
| FRENCH 646 | La Litterature Francaise du XVIe Siecle | 3 |
| FRENCH 647 | Le Roman Francais au XXe Siecle | 3 |
| FRENCH 653 | Cinéma français/francophone | 3 |
| FRENCH 665 | Introduction aux etudes francophones | 3 |
| FRENCH 681 | Senior Honors Thesis | 3 |
| FRENCH 682 | Senior Honors Thesis | 3 |
| FRENCH 691 | Thesis | 2 |
| FRENCH 692 | Thesis | 2 |
| LITTRANS 209 | Masterpieces of French Literature and Culture ⁴ | 3-4 |
| LITTRANS 249 | Literature in Translation: Nineteenth-Century French Masterpieces ⁴ | 3 |
| LITTRANS 268 | French Women Writers from the Middle Ages to the Nineteenth Century ⁴ | 3 |
| LITTRANS 302 | What is Life? Biological Life in Literature and Culture ⁴ | 3-4 |

LANGUAGE COURSE NUMBERED 300 OR ABOVE

Complete One course from:

| Code | Title | Credits |
|-------------------------|---|---------|
| FRENCH 311 | Advanced Composition and Conversation | 3 |
| FRENCH 312 | Advanced Oral and Written Expression: Writing Across the Humanities | 3 |
| FRENCH/ INTL BUS 313 | Professional Communication and Culture in the Francophone World | 3 |
| FRENCH/ INTL BUS 314 | Contemporary Issues in Government, Organizations, and Enterprise | 3 |
| FRENCH 316 | Study Abroad: Advanced French Language | 2-6 |
| FRENCH 350 | Applied French Language Studies | 1-3 |
| FRENCH 590 | Advanced Phonetics | 3 |

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all FRENCH and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence¹
- 15 credits in FRENCH taken on campus at UW–Madison

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with a French undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA for all FRENCH courses and all courses counting in the major
- Complete at least 8 credits, taken for Honors, beyond FRENCH 271²
- Complete a two-semester Senior Honors Thesis in FRENCH 681 and FRENCH 682, for a total of 6 credits³

FOOTNOTES

- ¹ FRENCH 300 and higher are considered upper-level in the major.
- ² Study abroad in France or in another French-speaking country is highly recommended, and the 8 credits taken for Honors can be fulfilled through French courses taken abroad at the appropriate level.
- ³ In certain circumstances (particularly when the student is an Honors candidate in two or more departments), two courses in literature or cultural studies at the 500 or 600 level may be substituted for the Senior Honors Thesis.
- ⁴ Only one course taught in English may count toward the French Major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.