

FRENCH, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudyttext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A Part B * • Ethnic Studies * • Quantitative Reasoning Part A Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

LS Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW–Madison Experience Complete both:

- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR INTRODUCTORY COURSE (PREREQUISITE)

| Code | Title | Credits |
|------------|-----------------------------------|---------|
| FRENCH 228 | Intermediate Language and Culture | 3–4 |

TOTAL CREDITS

To complete the French major, **24 credits** are needed beyond the introductory course (prerequisite). Please note that only one course taught in English may count towards the French Major.⁴

REQUIRED COURSES IN FRENCH/FRANCOPHONE LITERATURE AND CULTURE

Complete the Required Courses:

| Code | Title | Credits |
|--------------------------|---|---------|
| FRENCH 271 | Literature, Comics, and Film in French | 3–4 |
| FRENCH 321 | Medieval and Early Modern French Literature ⁵ | 3 |
| FRENCH 322 | Modern French and Francophone Literature ⁵ | 3 |
| FRENCH 347 or FRENCH 451 | Medieval and Early Modern Culture ⁵ Medieval, Renaissance, and Early Modern Studies | 3 |

FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE COURSE NUMBERED 400 OR ABOVE

Complete One course from:

| Code | Title | Credits |
|------------|--|---------|
| FRENCH 420 | Topics in French: Study Abroad | 1-6 |
| FRENCH 430 | Readings in Medieval and Renaissance Literature | 3 |
| FRENCH 431 | Readings in Early Modern Literature | 3 |
| FRENCH 449 | Francophone Modernity Studies | 3 |
| FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | 3 |
| FRENCH 461 | French/Francophone Literary Studies Across the Centuries | 3 |
| FRENCH 462 | French/Francophone Cultural Studies Across the Centuries | 3 |
| FRENCH 464 | Literature and Medicine in French-Speaking Cultures | 3 |
| FRENCH 465 | French/Francophone Film | 3 |
| FRENCH 467 | Aspects of Contemporary French Literature | 3 |
| FRENCH 567 | Undergraduate Seminar in French/Francophone Literary Studies | 3 |
| FRENCH 568 | Undergraduate Seminar in French/Francophone Cultural Studies | 3 |
| FRENCH 569 | Critical Approaches to Literature and Culture: French and Francophone Perspectives | 3 |
| FRENCH 626 | Critical Approaches to French Literature | 3 |
| FRENCH 630 | The Age of Reason | 3 |
| FRENCH 631 | 17th-Century French Literature | 3 |
| FRENCH 633 | The 17th-Century Novel | 3 |
| FRENCH 636 | The French Novel: 1850-1900 | 3 |
| FRENCH 637 | 19th-Century French Literature | 3 |
| FRENCH 639 | 17th-Century Literature | 3 |
| FRENCH 645 | 16th-Century French Literature | 3 |
| FRENCH 647 | The 20th-Century French Novel | 3 |
| FRENCH 653 | French and Francophone Cinema | 3 |
| FRENCH 665 | Introduction to Francophone Studies | 3 |
| FRENCH 672 | Topics in Literature and Culture | 3 |
| FRENCH 681 | Senior Honors Thesis | 3 |
| FRENCH 682 | Senior Honors Thesis | 3 |
| FRENCH 691 | Thesis | 2 |
| FRENCH 692 | Thesis | 2 |

ADDITIONAL FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE COURSE

Complete One course from:

| Code | Title | Credits |
|------------|--|---------|
| FRENCH 211 | French Literary and Interdisciplinary Studies ⁴ | 3-4 |

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| FRENCH/AFRICAN 216 | Modern and Contemporary Francophone Topics ⁴ | 3 |
| FRENCH 248 | Ethnic Studies in the French/Francophone World(s) ⁴ | 3 |
| FRENCH 285 | Rebellious Women ⁴ | 3-4 |
| FRENCH 288 | Doctors without Borders (Médecins Sans Frontières) ⁴ | 3 |
| FRENCH 298 | Directed Study | 1-3 |
| FRENCH 299 | Directed Study | 1-3 |
| FRENCH/INTL BUS 313 | Professional Communication and Culture in the Francophone World | 3 |
| FRENCH/INTL BUS 314 | Contemporary Issues in Business, Government and NGOs | 3 |
| FRENCH 325 | Visual Culture in French/Francophone Studies | 3 |
| FRENCH 345 | French Fashion and Literature from the Middle Ages to Today ⁴ | 3 |
| FRENCH 347 | Medieval and Early Modern Culture ⁵ | 3 |
| FRENCH 348 | Modernity Studies | 3 |
| FRENCH 350 | Applied French Language Studies | 1-3 |
| FRENCH 361 | Study Abroad: French/Francophone Literature | 2-3 |
| FRENCH 362 | Study Abroad: French/Francophone Civilization | 2-3 |
| FRENCH 420 | Topics in French: Study Abroad | 1-6 |
| FRENCH 430 | Readings in Medieval and Renaissance Literature | 3 |
| FRENCH 431 | Readings in Early Modern Literature | 3 |
| FRENCH/AFRICAN 440 | African/Francophone Film ⁴ | 3 |
| FRENCH 449 | Francophone Modernity Studies | 3 |
| FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | 3 |
| FRENCH 461 | French/Francophone Literary Studies Across the Centuries | 3 |
| FRENCH 462 | French/Francophone Cultural Studies Across the Centuries | 3 |
| FRENCH 464 | Literature and Medicine in French-Speaking Cultures | 3 |
| FRENCH 465 | French/Francophone Film | 3 |
| FRENCH 467 | Aspects of Contemporary French Literature | 3 |
| FRENCH 567 | Undergraduate Seminar in French/Francophone Literary Studies | 3 |
| FRENCH 568 | Undergraduate Seminar in French/Francophone Cultural Studies | 3 |
| FRENCH 569 | Critical Approaches to Literature and Culture: French and Francophone Perspectives | 3 |
| FRENCH 626 | Critical Approaches to French Literature | 3 |
| FRENCH 630 | The Age of Reason | 3 |
| FRENCH 631 | 17th-Century French Literature | 3 |
| FRENCH 633 | The 17th-Century Novel | 3 |
| FRENCH 636 | The French Novel: 1850-1900 | 3 |

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| FRENCH 637 | 19th-Century French Literature | 3 |
| FRENCH 639 | 17th-Century Literature | 3 |
| FRENCH 645 | 16th-Century French Literature | 3 |
| FRENCH 647 | The 20th-Century French Novel | 3 |
| FRENCH 653 | French and Francophone Cinema | 3 |
| FRENCH 665 | Introduction to Francophone Studies | 3 |
| FRENCH 672 | Topics in Literature and Culture | 3 |
| FRENCH 681 | Senior Honors Thesis | 3 |
| FRENCH 682 | Senior Honors Thesis | 3 |
| FRENCH 691 | Thesis | 2 |
| FRENCH 692 | Thesis | 2 |
| LITTRANS 209 | Masterpieces of French Literature and Culture ⁴ | 3-4 |
| LITTRANS 249 | Literature in Translation: Nineteenth-Century French Masterpieces ⁴ | 3 |
| LITTRANS 268 | French Women Writers from the Middle Ages to the Nineteenth Century ⁴ | 3 |
| LITTRANS 302 | What is Life? Biological Life in Literature and Culture ⁴ | 3-4 |
| LITTRANS 303 | Topics in French Literature and Culture ⁴ | 3-4 |

LANGUAGE COURSE NUMBERED 300 OR ABOVE

Complete One course from:

| Code | Title | Credits |
|-------------------------|---|---------|
| FRENCH 311 | Advanced Composition and Speaking | 3 |
| FRENCH 312 | Advanced Writing Workshop | 3 |
| FRENCH/ INTL BUS 313 | Professional Communication and Culture in the Francophone World | 3 |
| FRENCH/ INTL BUS 314 | Contemporary Issues in Business, Government and NGOs | 3 |
| FRENCH 316 | Study Abroad: Advanced French Language | 2-6 |
| FRENCH 350 | Applied French Language Studies | 1-3 |
| FRENCH 590 | Introduction to Phonetics | 3 |

ADDITIONAL FRENCH COURSEWORK TO REACH 24 CREDITS

As Needed:

Many French majors will need additional elective credit to reach the 24-credit minimum requirement. Depending on the courses taken from the lists above to meet the other French major requirements, some students may need one or more additional elective course(s) to reach this 24-credit minimum. Courses in French numbered 211-699 are eligible electives.

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all FRENCH and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence¹
- 15 credits in FRENCH taken on campus at UW-Madison

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with a French undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA for all FRENCH courses and all courses counting in the major
- Complete at least 8 credits, taken for Honors, beyond FRENCH 271²
- Complete a two-semester Senior Honors Thesis in FRENCH 681 and FRENCH 682, for a total of 6 credits³

FOOTNOTES

¹ FRENCH 300 and higher are considered upper-level in the major.

² Study abroad in France or in another French-speaking country is highly recommended, and the 8 credits taken for Honors can be fulfilled through French courses taken abroad at the appropriate level.

³ In certain circumstances (particularly when the student is an Honors candidate in two or more departments), two courses in literature or cultural studies numbered 500-599 or 600-699 may be substituted for the Senior Honors Thesis.

⁴ Only one course taught in English may count toward the French Major.

⁵ FRENCH 321, FRENCH 322, FRENCH 347 are rarely given as course equivalents for courses taken abroad. Students majoring in French who do not take these courses prior to studying abroad and who do not receive these equivalents from courses abroad, will need to take them upon their return.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.