ITALIAN, B.S.

The Italian program at UW–Madison offers students opportunities for growth in the language and for increased cultural fluency through dynamic, in-class learning experiences and multiple extracurricular components such as Piazza Italia (an Italian immersion floor in the Lakeshore residence halls), Caffè Culturale (an Italian conversation group), Italian Club, and Cineteca Italiana (an Italian film club).

The majority of UW–Madison Italian majors and certificate students complete their requirements through a combination of courses taken on campus and abroad with a UW–Madison study abroad program.

Students have the option to take a class for Honors at almost all levels. For more information, please see the department website and/or consult a department advisor.

INTRODUCTORY AND INTERMEDIATE ITALIAN LANGUAGE SEQUENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 101</td>
<td>First Semester Italian</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 102</td>
<td>Second Semester Italian</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 201</td>
<td>Accelerated First Year Italian</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 202</td>
<td>Fast-track Intermediate Italian for Speakers of Romance Languages</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 203</td>
<td>Third Semester Italian</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 204</td>
<td>Fourth Semester Italian</td>
<td>4</td>
</tr>
</tbody>
</table>

After ITALIAN 204, courses focus on language, literature, and culture.

ADVANCED LANGUAGE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 311</td>
<td>Advanced Italian Language</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 312</td>
<td>Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 340</td>
<td>Structures of Italian</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 423</td>
<td>Corso Di Stilistica Applicata</td>
<td>3</td>
</tr>
</tbody>
</table>

ADVANCED LITERATURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 321</td>
<td>Studies in Italian Literature and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 322</td>
<td>Studies in Italian Literature and Culture II</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 450</td>
<td>Special Topics in Italian Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

INTERMEDIATE/ADVANCED CULTURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 230</td>
<td>Modern Italian Culture</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 452</td>
<td>Special Topics in Italian Studies: Culture, Film, Language</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN/ COM ARTS 460</td>
<td>Italian Film</td>
<td>3</td>
</tr>
</tbody>
</table>

600-LEVEL COURSES

The following courses are open to both graduate and undergraduate students:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 601</td>
<td>L'Ottocento</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 621</td>
<td>Il Settecento and Il Settecento</td>
<td>6</td>
</tr>
<tr>
<td>ITALIAN 623</td>
<td>Il Teatro Italian</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 631</td>
<td>Lineamenti Di Letteratura Italiana</td>
<td>6</td>
</tr>
<tr>
<td>ITALIAN 637</td>
<td>La Poesia del Novecento</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 641</td>
<td>Il Seicento: Ribelli, Libertini e Ortodossi</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 651</td>
<td>Il Rinascimento</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN/ MEDIEVAL 659</td>
<td>Dante's Divina Commedia</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 681</td>
<td>Senior Honors Thesis and Senior Honors Thesis</td>
<td>6</td>
</tr>
<tr>
<td>ITALIAN 698</td>
<td>Directed Study</td>
<td>1-6</td>
</tr>
<tr>
<td>ITALIAN 699</td>
<td>Directed Study</td>
<td>1-6</td>
</tr>
</tbody>
</table>

COURSES TAUGHT IN ENGLISH

The following are intermediate/advanced culture courses taught in English and count for credit toward the major or the certificate in Italian:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN/ CLASSICS 350</td>
<td>Rome: The Changing Shape of the Eternal City</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALIAN/FRENCH/ PORTUG/ SPANISH 429</td>
<td>Introduction to the Romance Languages</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN/ COM ARTS 460</td>
<td>Italian Film</td>
<td>3</td>
</tr>
</tbody>
</table>

For information on teacher training in Italian, see the School of Education (http://guide.wisc.edu/undergraduate/education/) section in this Guide.

For courses in Italian literature in translation, see Literature in Translation (http://guide.wisc.edu/courses/littrans/) course listing.

HOW TO GET IN

Students can declare the Italian major at any time.

Students are strongly encouraged to consult with an Italian advisor as early as possible to discuss various paths available to complete the requirements. Studying abroad is not an impediment to completing the Italian major within four years.

Italian is a manageable and popular major for students who are also pursuing other majors ranging across the humanities, social sciences, and natural sciences. In the past ten years, more than 85% of Italian majors are awarded at least one other major at graduation.

For more information, contact an Italian advisor (http://frit.wisc.edu/undergraduate/italian/academic_advising/).
REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT
Limit one each: COMP SCI, STAT

Foreign Language

Complete the third unit of a foreign language
Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include 6 credits in biological science, and must include 6 credits in physical science

Liberal Arts and Science Coursework

Depth of Intermediate/Advanced work

Major

Declare and complete at least one (1) major

Total Credits

120 credits

UW-Madison

30 credits in residence, overall

Experience

30 credits in residence after the 86th credit

Minimum

2,000 in all coursework at UW–Madison

GPAs

2,000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSuing AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR

Italian majors must complete 24 credits beyond ITALIAN 204. Please note that Literature in Translation (LITTRANS) courses cannot be counted toward the major.

The 24 credits required for the Italian major will be distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 230</td>
<td>Modern Italian Culture</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 311</td>
<td>Advanced Italian Language</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 312</td>
<td>Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 321</td>
<td>Studies in Italian Literature and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 322</td>
<td>Studies in Italian Literature and Culture II</td>
<td>3</td>
</tr>
<tr>
<td>Major electives:</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>ITALIAN 340</td>
<td>Structures of Italian</td>
<td></td>
</tr>
<tr>
<td>ITALIAN/CLASSICS 350</td>
<td>Rome: The Changing Shape of the Eternal City</td>
<td></td>
</tr>
<tr>
<td>ITALIAN/LITTRANS/POLI SCI 365</td>
<td>Machiavelli and His World</td>
<td></td>
</tr>
<tr>
<td>ITALIAN 420</td>
<td>Topics in Italian: Study Abroad</td>
<td></td>
</tr>
<tr>
<td>ITALIAN 423</td>
<td>Corso Di Stilistica Applicata</td>
<td></td>
</tr>
</tbody>
</table>
ITALIAN/FRENCH/ PORTUG/ SPANISH 429
ITALIAN 450 Special Topics in Italian Literature
ITALIAN 452 Special Topics in Italian Studies: Culture, Film, Language
ITALIAN/ COM ARTS 460 Italian Film
ITALIAN 601 L’Ottocento
ITALIAN 621 & ITALIAN 622 Il Settecento
ITALIAN 623 Il Teatro Italiano
ITALIAN 631 & ITALIAN 632 Lineamenti Di Letteratura Italiana and Lineamenti Di Letteratura Italiana
ITALIAN 636 Il Romanzo Italiano
ITALIAN 637 La Poesia del Novecento
ITALIAN 641 Il Seicento: Ribelli, Libertini e Ortodossi
ITALIAN 651 Il Rinascimento
ITALIAN/ MEDIEVAL 659 Il Duecento
ITALIAN/ MEDIEVAL 671 Dante’s Divina Commedia
ITALIAN 681 Senior Honors Thesis
ITALIAN 682 Senior Honors Thesis
ITALIAN 691 Senior Thesis
ITALIAN 692 Senior Thesis
ITALIAN 698 Directed Study
ITALIAN 699 Directed Study

| Total Credits | 24 |

**RESIDENCY AND QUALITY OF WORK**

- 2.000 GPA in all ITALIAN and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, in residence: (ITALIAN 300 and higher are considered upper-level in the major)
- 15 credits in ITALIAN taken on campus at UW–Madison

**HONORS IN THE MAJOR**

Students may declare Honors in the Major in consultation with the Italian undergraduate advisor.

**HONORS IN THE MAJOR REQUIREMENTS**

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA for all ITALIAN courses and courses counting toward the major
- Complete at least 15 credits, taken for Honors, beyond ITALIAN 204, earning individual grades of B or better in each course. Of these 15 credits, 6 must come from completing a two-semester Senior Honors Thesis in ITALIAN 681 and ITALIAN 682.1

**LEARNING OUTCOMES**

1. Demonstrate that they understand and can analyze literary and non-literary texts in Italian representing a broad spectrum of topics, time periods, and geographical regions (interpretive communication).
2. Express themselves effectively in spoken and written Italian to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication).
3. Express themselves effectively in spoken and written Italian to share information, reactions, and opinions related to a broad spectrum of topics and texts (interpersonal communication).
4. Recognize and explain cultural artifacts, practices, and perspectives of the Italian-speaking world including how these cultural elements relate to literary and non-literary texts in Italian (cultural knowledge).
5. Demonstrate a good degree of understanding of lexical, grammatical, syntactic, and stylistic features of the Italian language (linguistic knowledge).
6. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the Italian-speaking world with those found in their own culture (cross-cultural awareness).
7. Engage in a sustained fashion with the Italian language, its users, and cultural artifacts in and beyond the classroom, e.g., in their own community, virtual communities, and study abroad (engagement with the Italian language and culture).

**FOUR-YEAR PLAN**

**SAMPLE FOUR-YEAR PLAN**

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own

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1 Students may be allowed to substitute two semesters of literature course work at the 600 level for the Senior Honors Thesis. See the undergraduate advisor in Italian.
four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

### ADVISING AND CAREERS

The Department of French and Italian encourages our majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

### L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake/) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment/)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake/)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci/)

### ADVISING RESOURCES

- For advising on language proficiency, language placement, and retrocredits, please see the French and Italian department website (http://frit.wisc.edu/undergraduate/italian/placement_permissions/) or the Language Institute (http://languages.wisc.edu/advising/) website.
- For language and international directions advising, please contact Michael Kruse, International Directions Advisor in the Language Institute (http://languages.wisc.edu/languageadvising/).
- For advising on the Italian Major or Certificate, please contact an Italian advisor (http://frit.wisc.edu/undergraduate/italian/academic_advising/).

### PEOPLE

#### ITALIAN

Professors Buccini, Livorni, Rumble

Associate Professors Menechella, Phillips-Court, Todorovic.

### RESOURCES AND SCHOLARSHIPS

#### FRENCH HOUSE

La Maison Française (http://uwfrenchhouse.org/), a francophone (French-speaking) residence hall and cultural center, is managed by the Department of French and Italian. Residence is open to UW–Madison students with the equivalent of a fourth-semester level of French. At least two native French graduate students reside in the house, aiding in conversation and facilitating the use of French. Most residents are Americans: prospective teachers of French, French majors, and students in other disciplines who want to speak French on a daily basis.
Applications should be made well in advance. More information is available at uwfrenchhouse.org (http://guide.wisc.edu/undergraduate/letters-science/french-italian/italian-bs/uwfrenchhouse.org).

The French House is open for lunch, Monday–Friday, for all UW–Madison students. Students wishing to receive a credit for FRENCH 301 or FRENCH 302 must attend four times per week on average.

The French House is open to the public for Wednesday dinner and Friday lunch during the academic year.

PIAZZA ITALIA
The department sponsors Piazza Italia (https://www.housing.wisc.edu/residencehalls-lc-ilc-languagehouses.htm), the Italian floor in the Lakeshore residence halls. An Italian graduate student serves as the resident house fellow, facilitating conversation in Italian and assisting a faculty member in a special 1-credit course on Italian culture. Students studying Italian will find a collegial atmosphere at Piazza Italia, which features special Italian-oriented programming including films, lectures, games, current events material, and regular meals ‘all’italiana’ with guests from the Italian program. Piazza Italia is part of the International Learning Community (ILC) (https://www.housing.wisc.edu/residence-halls/learning-communities/international/), which is dedicated to enriching cross-cultural understanding through a variety of social and educational programs.

CLUBS AND OTHER ACTIVITIES
French
French conversation groups and The French Ambassadors (https://frit.wisc.edu/french-ambassadors/), a student organization, give students the opportunity to converse in French and participate in cultural events. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (https://www.frit.wisc.edu) and the French House website (http://uwfrenchhouse.org/) for event details).

Italian
Caffè Culturale (https://www.facebook.com/events/1100461163336722/), an Italian conversation group, gives students the opportunity to converse in Italian, while the Italian Club (https://www.facebook.com/groups/28276254670/) allows students to participate in cultural events on campus and in the community. Cineteca Italiana (https://www.facebook.com/UWCineteca/?fref=ts) organizes weekly screenings of Italian films. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (https://www.frit.wisc.edu) for event details).