

ITALIAN, CERTIFICATE

The undergraduate certificate in Italian offers students the opportunity to develop their proficiency in Italian language and their knowledge of literature and culture in the Italian-speaking world. Advanced courses (300 and 400 level) will allow students to build on the foundation developed in 200 level courses by choosing from a range of courses in Italian literature, linguistics, cinema, culture, and professional communication. The certificate also strengthens the applications of students who intend to pursue careers or graduate study in areas where Italian is useful. The undergraduate certificate in Italian is open to all undergraduate students.

HOW TO GET IN

Students may declare the undergraduate certificate in Italian at any time and are encouraged to do so as early as possible, once enrolled as an undergraduate. Please make an appointment with an undergraduate advisor (http://frit.wisc.edu/undergraduate/italian/academic_advising) to declare the certificate.

REQUIREMENTS

5 COURSES AND 15 CREDITS, TO INCLUDE: ¹

Code	Title	Credits
Foundation (two courses):		6
ITALIAN 311	Advanced Italian Language	
ITALIAN 312	Writing Workshop	
ITALIAN 321	Studies in Italian Literature and Culture I	
ITALIAN 322	Studies in Italian Literature and Culture II	
Electives		9
ITALIAN 230	Modern Italian Culture	
ITALIAN 311	Advanced Italian Language	
ITALIAN 312	Writing Workshop	
ITALIAN 321	Studies in Italian Literature and Culture I	
ITALIAN 322	Studies in Italian Literature and Culture II	
ITALIAN 340	Structures of Italian	
ITALIAN/ CLASSICS 350	Rome: The Changing Shape of the Eternal City	
ITALIAN/ILS/ LITTRANS/ POLI SCI 365	Machiavelli and His World	
ITALIAN 420	Topics in Italian: Study Abroad	
ITALIAN 423	Corso Di Stilistica Applicata	
ITALIAN/FRENCH/ PORTUG/ SPANISH 429	Introduction to the Romance Languages	
ITALIAN 450	Special Topics in Italian Literature	
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	

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ITALIAN/ COM ARTS 460	Italian Film
<i>One (and only one) course may be chosen from:</i>	
LITTRANS 213	Love and Sex in Italian Comedy
LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy
LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance
LITTRANS 255	Literature in Translation: Boccaccio's Decameron-The Human Comedy
LITTRANS 256	Lit in Translation: Images of the Individual in the Italian Renaissance
LITTRANS 260	Italy and the Invention of America: from Columbus to World War II
LITTRANS 410	In Translation: Special Topics in Italian Literature

Total Credits

15

RESIDENCE AND QUALITY OF WORK

9 credits taken on the UW–Madison campus

2.000 GPA on all certificate courses

¹ Courses taken pass/fail are not eligible for the certificate.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

- (Interpretive communication) Demonstrate that they understand and can analyze of literary and nonliterary texts in Italian representing a variety of topics, time periods, and geographical regions.
- (Presentational communication) Express themselves effectively in spoken and written Italian to inform, persuade, and narrate for different audiences of listeners, viewers, or readers.
- (Interpersonal communication) Express themselves effectively in spoken and written Italian to share information, reactions, and opinions related to a variety of topics and texts.
- (Cultural knowledge) Recognize and explain cultural artifacts, practices, and perspectives of the Italian-speaking world.
- (Linguistic knowledge) Demonstrate a good degree of understanding of lexical, grammatical, syntactic, and stylistic features of the Italian language.
- (Cross-cultural awareness) Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the Italian-speaking world with their own.

7. (Engagement with the Italian language and culture) Engage in a sustained fashion with the Italian language, its users, and cultural artifacts in and beyond the classroom, e.g., in their own community, virtual communities, and study abroad.

ADVISING AND CAREERS

Please make an appointment with an undergraduate advisor (http://frit.wisc.edu/undergraduate/italian/academic_advising) to get academic advising for the certificate.

PEOPLE

ITALIAN

Professors Buccini, Livorni, Rumble

Associate Professors Menechella, Phillips-Court, Todorovic.