

GENDER AND WOMEN'S STUDIES, B.A.

The Gender and Women's Studies (GWS) curriculum provides a platform for students to study how equity and social justice are connected to gender, sexuality, and identity. Gender and Women's Studies students explore the field through traditional disciplines, such as literature, history, anthropology, sociology, public health, education, law, biology, psychology, political science, and the visual arts. Students in our courses (<https://public.enroll.wisc.edu/search/?term=0000&subject=963>) develop strong analytical and communication skills through classroom discussion, writing, and independent projects. Undergraduates in our programs can pursue research skills through thesis writing, as well as professional development opportunities through career workshops with alumni and in our internship program (<https://gws.wisc.edu/gws660/>). As a result, graduates from our programs apply a critical lens in fields like health and public policy, social justice and advocacy, reproductive justice, non-profit administration, clinical medicine, software development, communications, and media production.

At the undergraduate level, the Department of Gender and Women's Studies offers a variety of programs. Students can declare the Gender and Women's Studies major (p. 1) and/or certificates, or minors, in Gender and Women's Studies or LGBTQ+ Studies. The Gender and Women's Studies certificate (<http://guide.wisc.edu/undergraduate/letters-science/gender-womens-studies/gender-womens-studies-certificate/>) and the LGBTQ+ Studies certificate (<http://guide.wisc.edu/undergraduate/letters-science/gender-womens-studies/lgbtq-plus-studies-certificate/>) are both 5-course, 15-credit programs.

For more information about the department, including course listings, undergraduate advising, sample syllabi, and faculty bios, students can visit the GWS website (<http://www.gws.wisc.edu>).

HOW TO GET IN

DECLARATION

To become a gender and women's studies major, students must first complete either GEN&WS 101 (<https://guide.wisc.edu/search/?P=GEN%26WS%20101>) Gender, Women, and Cultural Representation, GEN&WS 102 (<https://guide.wisc.edu/search/?P=GEN%26WS%20102>) Gender, Women, and Society in Global Perspective or GEN&WS 103 (<https://guide.wisc.edu/search/?P=GEN%26WS%20103>) Gender, Women, Bodies, and Health with a grade of B or better. Then they must declare their intention to complete the Gender and Women's Studies major with the undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core

of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.
Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.

Quality of Work	• 2.000 in all coursework at UW–Madison
	• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Majors in Gender and Women's Studies are required to take foundational work in GEN&WS courses reflecting each of four approaches to knowledge (humanities, social science, theory, and biological or health sciences), one course from three of four issue areas (sexuality, disability and embodiment, race/ethnicity, and global), and a capstone seminar or thesis.

All majors complete a minimum of 30 credits in GEN&WS including: ¹

INTRODUCTORY GEN&WS

Code	Title	Credits
GEN&WS 101	Gender, Women, and Cultural Representation ²	3
or GEN&WS 102	Gender, Women, and Society in Global Perspective	
GEN&WS 103	Gender, Women, Bodies, and Health	3
Total Credits		6

APPROACHES ³

1 course from each area:

Biology and Health

Explore health as both a physiological and a socio#cultural experience, and recognize ways in which gender and other axes of social inequality influence health. Develop critical tools to place the medical field, scientific research, and public health and policy organizations into social contexts, and recognize how these institutions both can reflect and perpetuate dominant ideologies. Learn about feminist approaches to, and histories of, science, medicine, and health activism.

Code	Title	Credits
GEN&WS 530	Biology and Gender	3
GEN&WS/HIST SCI/ MED HIST 531	Women and Health in American History	3
GEN&WS/HIST SCI/ MED HIST 532	The History of the (American) Body	3
GEN&WS 533	Special Topics in Gender and Biology	3
GEN&WS 534	Gender, Sexuality, and Reproduction: Public Health Perspectives	3
GEN&WS/ INTL ST 535	Women's Global Health and Human Rights	3
GEN&WS 536	Queering Sexuality Education	3
GEN&WS/ HIST SCI 537	Childbirth in the United States	3

GEN&WS 538	Special Topics in LGBTQ+ Health	3
GEN&WS 539	Special Topics in Gender and Health	3

Humanities

Engage with humanities-based theories, content areas, and methodologies as they relate to gender and women's studies. These include, but are not limited to, critical text analysis, discourse analysis, historical approaches and archival work, media studies, ethnography, and digital humanities. (GEN&WS courses with H, L or Z designations)

Code	Title	Credits
GEN&WS/ HISTORY 134	Women and Gender in World History	3-4
GEN&WS/SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies	3-4
GEN&WS/ LITTRANS 205	Women in Russian Literature in Translation	3-4
GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies	3
GEN&WS/ AFROAMER 222	Introduction to Black Women Writers	3
GEN&WS 240	Feminist Approach to Research and Writing	3
GEN&WS/ENGL 248	Women in Ethnic American Literature	3
GEN&WS/ENGL 250	Women in Literature	3
GEN&WS/ LITTRANS 270	German Women Writers in Translation	3
GEN&WS/ RELIG ST 305	Women, Gender and Religion	3
GEN&WS 310	Special Topics in Gender, Women and the Humanities	1-3
GEN&WS/ HISTORY 315	Gender, Race and Colonialism	3
GEN&WS 319	Study Abroad Special Topic: Gender, Women and the Humanities	3-4
GEN&WS/ AFROAMER 324	Black Women in America: Reconstruction to the Present	3
GEN&WS/ AFROAMER 326	Race and Gender in Post-World War II U.S. Society	3
GEN&WS 330	Topics in Gender/Class/Race/Ethnicity (Humanities)	3
GEN&WS/ CHICLA 332	Latinas: Self Identity and Social Change	3
GEN&WS 340	Topics in LGBTQ Sexuality	3
GEN&WS 342	Transgender Studies	3-4
GEN&WS 343	Queer Bodies	3
GEN&WS 344	Bi/Pan/Asexuality: Community & Representation	3
GEN&WS 345	Narrating Queer Lives	3
GEN&WS/ HISTORY 346	Trans/Gender in Historical Perspective	3-4
GEN&WS/ENGL 350	Special Topics in Gender & Literature	3

GEN&WS/ CLASSICS 351	Women and Gender in the Classical World	3-4	GEN&WS/ AFROAMER 677	Critical and Theoretical Perspectives in Black Women's Writings	3
GEN&WS/ CLASSICS 361	Sex and Power in Greece and Rome	3	GEN&WS/ AFROAMER 679	Visual Culture, Gender and Critical Race Theory	3
GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870	3-4	Social Science		
GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa	3	Engage with social-science-based theories, content areas, and methodologies as they relate to gender and women's studies. These include, but are not limited to, scientific and clinical research, statistical analysis, mixed-methods approaches, and theories of social change. (GEN&WS courses with S or Z designations)		
GEN&WS 370	Topics in Gender and Disability	3	Code	Title	Credits
GEN&WS 371	Disability and Gender in Film	3	GEN&WS/ HISTORY 134	Women and Gender in World History	3-4
GEN&WS 372	Visualizing Bodies	3	GEN&WS/SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies	3-4
GEN&WS 373	Gender & the Cultural Politics of Illness	3	GEN&WS/C&E SOC/ SOC 215	Gender and Work in Rural America	3
GEN&WS 374	Disability, Gender and Sexuality	3	GEN&WS 240	Feminist Approach to Research and Writing	3
GEN&WS/ENGL 401	Race, Sex, and Texts (How to do things with writing)	3	GEN&WS 280	Honors Seminar: Studies in Gender, Sex, and Sexuality	3
GEN&WS 410	Special Topics in Gender and Visual Culture	3	GEN&WS 320	Special Topics in Gender, Women and Society	1-3
GEN&WS 412	Contemporary Queer Art and Visual Culture	3	GEN&WS/ AFROAMER 323	Gender, Race and Class: Women in U.S. History	3
GEN&WS 414	Gender, Performance, and Sexuality	3	GEN&WS 329	Study Abroad Special Topic: Gender, Women in Society	3-4
GEN&WS/ THEATRE 415	Introduction to Contemporary Feminist Theatre and Criticism	3	GEN&WS 331	Topics in Gender/Class/Race/ Ethnicity (Social Sciences)	3
GEN&WS/ COM ARTS 418	Gender, Sexuality, and the Media	3	GEN&WS/ AFROAMER 333	Black Feminisms	3
GEN&WS/ FOLKLORE 428	Gender and Expressive Culture	3	GEN&WS 340	Topics in LGBTQ Sexuality	3
GEN&WS/ AMER IND/ANTHRO/ FOLKLORE 437	American Indian Women	3	GEN&WS 344	Bi/Pan/Asexuality: Community & Representation	3
GEN&WS 441	Contemporary Feminist Theories	3	GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870	3-4
GEN&WS 445	The Body in Theory	3	GEN&WS/ HISTORY 354	Women and Gender in the U.S. Since 1870	3-4
GEN&WS 449	Special Topics in Feminist Theory	3	GEN&WS/ HISTORY 392	Women and Gender in Modern Europe	3-4
GEN&WS/ PORTUG 450	Brazilian Women Writers	3	GEN&WS/ COM ARTS 418	Gender, Sexuality, and the Media	3
GEN&WS/ PORTUG 460	Carmen Miranda	3	GEN&WS 420	Women in Cross-Societal Perspective	3
GEN&WS/ASIAN AM/ ENGL 463	Race and Sexuality in American Literature	3	GEN&WS/ LEGAL ST 422	Women and the Law	3
GEN&WS/ASIAN AM/ ENGL 464	Asian American Women Writers	3	GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective	3
GEN&WS/ FOLKLORE 467	Women and Politics in Popular Culture and Folklore	3	GEN&WS 424	Women's International Human Rights	3
GEN&WS/ FOLKLORE 468	Feminism, Folklore and Comparative Literature	3	GEN&WS/LEGAL ST/ SOC 425	Crime, Gender and Justice	3
GEN&WS/ HISTORY 519	Sexuality, Modernity and Social Change	3			
GEN&WS/HIST SCI/ MED HIST 532	The History of the (American) Body	3			
GEN&WS/ENGL 545	Feminist Theory and Women's Writing in English	3			
GEN&WS 547	Theorizing Intersectionality	3			
GEN&WS/ AFROAMER 624	African American Women's Activism (19th & 20th Centuries)	3			
GEN&WS/ AFROAMER 625	Gender, Race and the Civil Rights Movement	3			

GEN&WS 427	Global Feminisms	3	GEN&WS/ AFROAMER 267	Artistic/Cultural Images of Black Women	3
GEN&WS/ POLI SCI 429	Gender and Politics in Comparative Perspective	3-4	GEN&WS/ HISTORY 315	Gender, Race and Colonialism	3
GEN&WS 441	Contemporary Feminist Theories	3	GEN&WS/ AFROAMER 323	Gender, Race and Class: Women in U.S. History	3
GEN&WS/ ANTHRO 443	Anthropology by Women	3	GEN&WS/ AFROAMER 324	Black Women in America: Reconstruction to the Present	3
GEN&WS 446	Queer of Color Critique	3	GEN&WS/ AFROAMER 326	Race and Gender in Post-World War II U.S. Society	3
GEN&WS 449	Special Topics in Feminist Theory	3	GEN&WS 330	Topics in Gender/Class/Race/ Ethnicity (Humanities)	3
GEN&WS/ POLI SCI 469	Women and Politics	3-4	GEN&WS 331	Topics in Gender/Class/Race/ Ethnicity (Social Sciences)	3
GEN&WS/SOC 477	Feminism and Sociological Theory	3	GEN&WS/ CHICLA 332	Latinas: Self Identity and Social Change	3
GEN&WS/ PSYCH 522	Psychology of Women and Gender	3	GEN&WS/ AFROAMER 333	Black Feminisms	3
GEN&WS 534	Gender, Sexuality, and Reproduction: Public Health Perspectives	3	GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870	3-4
GEN&WS 536	Queering Sexuality Education	3	GEN&WS/ HISTORY 354	Women and Gender in the U.S. Since 1870	3-4
GEN&WS/ HIST SCI 537	Childbirth in the United States	3	GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa	3
GEN&WS 538	Special Topics in LGBTQ+ Health	3	GEN&WS/ AMER IND/ANTHRO/ FOLKLORE 437	American Indian Women	3
GEN&WS 539	Special Topics in Gender and Health	3	GEN&WS 446	Queer of Color Critique	3
GEN&WS 546	Feminist Theories and Masculinities	3	GEN&WS/ PORTUG 460	Carmen Miranda	3
GEN&WS/ ED POL 560	Gender and Education	3	GEN&WS/ASIAN AM/ ENGL 463	Race and Sexuality in American Literature	3
GEN&WS/SOC 611	Gender, Science and Technology	3	GEN&WS/ASIAN AM/ ENGL 464	Asian American Women Writers	3

Feminist Theory

Explore feminist theoretical approaches, both national and international.

Code	Title	Credits
GEN&WS/ AFROAMER 333	Black Feminisms	3
GEN&WS 340	Topics in LGBTQ Sexuality (Theory)	3
GEN&WS 441	Contemporary Feminist Theories	3
GEN&WS 445	The Body in Theory	3
GEN&WS 446	Queer of Color Critique	3
GEN&WS 449	Special Topics in Feminist Theory	3
GEN&WS/SOC 477	Feminism and Sociological Theory	3
GEN&WS 546	Feminist Theories and Masculinities	3
GEN&WS 547	Theorizing Intersectionality	3

ISSUE AREAS ³

Race/Ethnicity

Explore the role of race/ethnicity as a tool of creating, identifying, materializing, and solidifying human difference. These courses may explore the construction and deployment of race/ethnicity anywhere in the world.

Code	Title	Credits
GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies	3
GEN&WS/ AFROAMER 222	Introduction to Black Women Writers	3
GEN&WS/ENGL 248	Women in Ethnic American Literature	3

Global

Explore aspects of gender in a comparative national frame. These classes may focus on the process of globalization or they may focus on gendered concerns in at least two national contexts.

Code	Title	Credits
GEN&WS/ HISTORY 315	Gender, Race and Colonialism	3
GEN&WS 320	Special Topics in Gender, Women and Society (Global)	1-3
GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa	3

GEN&WS 414	Gender, Performance, and Sexuality	3	GEN&WS/ FOLKLORE 468	Feminism, Folklore and Comparative Literature	3
GEN&WS 420	Women in Cross-Societal Perspective	3	GEN&WS/ HISTORY 519	Sexuality, Modernity and Social Change	3
GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective	3	GEN&WS/HIST SCI/ MED HIST 532	The History of the (American) Body	3
GEN&WS 424	Women's International Human Rights	3	GEN&WS 533	Special Topics in Gender and Biology (Sexuality)	3
GEN&WS 427	Global Feminisms	3	GEN&WS 533	Special Topics in Gender and Biology (Queer)	3
GEN&WS/ FOLKLORE 428	Gender and Expressive Culture	3	GEN&WS 533	Special Topics in Gender and Biology (LGBTQ+)	3
GEN&WS/ ANTHRO 443	Anthropology by Women	3	GEN&WS 534	Gender, Sexuality, and Reproduction: Public Health Perspectives	3
GEN&WS/ FOLKLORE 468	Feminism, Folklore and Comparative Literature	3	GEN&WS 536	Queering Sexuality Education	3
GEN&WS/ INTL ST 535	Women's Global Health and Human Rights	3	GEN&WS 538	Special Topics in LGBTQ+ Health	3
GEN&WS/ URB R PL 644	International Development and Gender	3			

Sexuality

Explore "sexuality" under the assumption that sexuality is not a natural or self-evident attribute or category, these courses demonstrate how sexuality has come to assume a variety of culturally specific but often contested meanings.

Code	Title	Credits
GEN&WS/SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies	3-4
GEN&WS 320	Special Topics in Gender, Women and Society (Sexuality)	1-3
GEN&WS 320	Special Topics in Gender, Women and Society (Queer)	1-3
GEN&WS 320	Special Topics in Gender, Women and Society (LGBTQ+)	1-3
GEN&WS 340	Topics in LGBTQ Sexuality	3
GEN&WS 342	Transgender Studies	3-4
GEN&WS 343	Queer Bodies	3
GEN&WS 344	Bi/Pan/Asexuality: Community & Representation	3
GEN&WS 345	Narrating Queer Lives	3
GEN&WS/ HISTORY 346	Trans/Gender in Historical Perspective	3-4
GEN&WS/ CLASSICS 351	Women and Gender in the Classical World	3-4
GEN&WS/ CLASSICS 361	Sex and Power in Greece and Rome	3
GEN&WS 374	Disability, Gender and Sexuality	3
GEN&WS 412	Contemporary Queer Art and Visual Culture	3
GEN&WS 414	Gender, Performance, and Sexuality	3
GEN&WS 446	Queer of Color Critique	3
GEN&WS/ASIAN AM/ ENGL 463	Race and Sexuality in American Literature	3

Disability & Embodiment

Examine the creation and evolution of different categories of embodiment and the experience of living through and as bodies. These courses focus on gender and disability, exploring disability as a social category, a medical realm, a political identity, an analytical approach, and a lived experience.

Code	Title	Credits
GEN&WS 320	Special Topics in Gender, Women and Society (Disability)	1-3
GEN&WS 343	Queer Bodies	3
GEN&WS 370	Topics in Gender and Disability	3
GEN&WS 371	Disability and Gender in Film	3
GEN&WS 372	Visualizing Bodies	3
GEN&WS 373	Gender & the Cultural Politics of Illness	3
GEN&WS 374	Disability, Gender and Sexuality	3
GEN&WS 445	The Body in Theory	3

CAPSTONE ⁴

Code	Title	Credits
Capstone course or Thesis Sequence: 3-6		
GEN&WS 640	Capstone Seminar in Gender and Women's Studies	
GEN&WS 681 & GEN&WS 682	Senior Honors Thesis I and Senior Honors Thesis II	
GEN&WS 691 & GEN&WS 692	Senior Thesis I and Senior Thesis II	

Total Credits 3-6

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all GEN&WS and major courses
- 2.000 GPA on 15 upper-level major credits, taken in Residence ⁵
- 15 credits in GEN&WS, taken on the UW–Madison campus

FOOTNOTES

- ¹ A maximum of three courses designated as elementary level may apply in the major, overall. Directed study courses typically do not count toward the minimum credits required in the major.
- ² GEN&WS 101 and GEN&WS 102 cannot both count toward the coursework required in the Gender and Women's Studies major. Students must choose one of these courses.
- ³ A single course may apply to both an Approach and an Issue Area. However, a single course may not apply to more than one Approach or to more than one Issue Area.
- ⁴ Students interested in the doing research in Gender & Women's Studies will develop a thesis topic in consultation with a member of the faculty. The senior thesis course sequence (GEN&WS 691-GEN&WS 692 or GEN&WS 681-GEN&WS 682) serves as the capstone requirement for the major. In this case, the student may still count GEN&WS 640 as an elective in the major.
- ⁵ Courses in GEN&WS with Intermediate or Advanced level designation are considered upper level in the major.

HONORS IN THE MAJOR

To declare Honors in the Major in Gender and Women's Studies, students must submit a letter of application to the undergraduate advisor prior to enrollment in GEN&WS 681. The letter should include:

- A list of all planned and declared degrees, major and certificate programs
- Area(s) of research interest within gender and women's studies and ideas for an Senior Honors Thesis
- A letter from a faculty member agreeing to supervise the thesis project

HONORS IN THE GENDER AND WOMEN'S STUDIES MAJOR REQUIREMENTS

To earn Honors in the Major in Gender and Women's Studies, students must satisfy the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all GEN&WS courses
- Complete at least 2 GEN&WS courses totaling 6 or more credits for Honors and earn grades of B or higher
- Complete GEN&WS 681 and GEN&WS 682 for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

The Department of Gender and Women's Studies developed the following learning outcomes for undergraduate students:

1. Knowledge of core concepts of gender and women's studies, including: gender, intersectionality, feminist theory, epistemology, class, race/ethnicity, global processes, sexuality, disability & embodiment, health and science, and contemporary and historical issues.
2. Intellectual and practical skills relating to gender and women's studies, including: problem solving, research and inquiry, interdisciplinarity, critical thinking, writing, oral communication, collaboration, creativity, and career skills.
3. Personal and social responsibility anchored through active involvement with diverse communities and real-world challenges. This category may include things like developing critical self and social awareness, applying ethical frameworks, learning through engaged practices.
4. Integrative learning demonstrated through the application of knowledge, skills and responsibilities to new settings and complex problems. This category may be acquired through advanced accomplishment and/or the application beyond the Gender & Women's Studies classroom to, for example, one's life, to activist project, and/or to non-Gender & Women's Studies academic coursework.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

Fall	Credits	Spring	Credits
Communication-A, complete during the first year		3 Ethnic Studies, complete in your first 60 credits	3
Quantitative Reasoning-A, complete during the first year		3 Foreign Language, if required	4
Foreign Language, if required		4 GEN&WS 103	3
GEN&WS 102		3 L&S Breadth	3

First Year Seminar (optional)	1	I/A Comp Sci, Math, or Statistics, if required for the BS	3
	14		16
Second Year			
Fall	Credits	Spring	Credits
Quantitative Reasoning-B, consult with an advisor about options and when to complete this course	3	Communication-B, consult with an advisor about options and when to complete this course	3
GEN&WS Humanities Approach/Disability & Embodiment Issue Area	3	GEN&WS Social Science Approach	3
L&S Breadth	3	L&S Breadth	3
Electives	6	Electives	5
		INTER-LS 210	1
	15		15
Third Year			
Fall	Credits	Spring	Credits
GEN&WS Feminist Theory Approach	3	GEN&WS Elective/Race & Ethnicity Issue Area	3
I/A Comp Sci, Math, or Statistics, if required for the BS	3	GEN&WS Bio/Health Approach	3
L&S Breadth	3	L&S Breadth	3
Electives	6	Electives	6
	15		15
Fourth Year			
Fall	Credits	Spring	Credits
GEN&WS Elective/Global Issue	3	GEN&WS 660 (optional)	3
Capstone Seminar	3	Electives	12
Electives	9		
	15		15
Total Credits 120			

ADVISING AND CAREERS

ADVISING AND CAREERS

ADVISING IN GENDER AND WOMEN'S STUDIES AND LGBTQ+ STUDIES ([HTTPS://GWS.WISC.EDU/UNDERGRADUATE/UNDERGRADUATE-ADVISING/](https://gws.wisc.edu/undergraduate/undergraduate-advising/))

Working with your advisor helps you create a meaningful course plan as you complete your degree, major and/or certificate requirements. The undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>) is available to consult on a variety of topics including: declaring the major and/or certificate, course selection and building a four-year plan, study abroad, volunteer and internship opportunities on campus and in the community, applying to graduate programs, and preparing for the job market after graduation.

INTERNSHIP PROGRAM IN GENDER AND WOMEN'S STUDIES ([HTTPS://GWS.WISC.EDU/GWS660/](https://gws.wisc.edu/gws660/))

Applied learning through professional experiences in gender and women's studies provides an opportunity for students to connect academic knowledge with community-based practice. Recognizing the power and importance of experiential and community-based learning, the Department of Gender and Women's Studies proudly offers local and global internship opportunities. In the internship program (<https://gws.wisc.edu/gws660/>), students work with organizations to apply their coursework in gender and women's studies to specific issues in the community. The accompanying 3-credit internship seminar offers a venue for students to engage deeply in feminist-based work and reflection while thinking critically about how to participate as feminists in activism and professional settings.

CAREER DEVELOPMENT IN GENDER AND WOMEN'S STUDIES

The Department of Gender and Women's Studies is committed to helping our students articulate how skills and concepts learned in the classroom can be cultivated in professional settings. As reflected in our Learning Outcomes, (<https://womensstudies.wiscweb.wisc.edu/wp-content/uploads/sites/249/2017/09/GWSLearningOutcomes.pdf>) students in gender and women's studies develop important transferable skills in written and oral communication, critical thinking, problem solving, and collaboration, as well as critical self and social awareness. The department continues to expand career development opportunities for our students as we work with our alumni to offer workshops, panels, and networking opportunities. Contact the undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>) to learn more about career development opportunities in Gender & Women's Studies.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)

- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

PEOPLE

FACULTY

Professors Jill Casid (<https://gws.wisc.edu/staff/casid-jill-h/>), Finn Enke (<https://gws.wisc.edu/staff/enke-finn/>), Christine Garlough (<https://gws.wisc.edu/staff/garlough-christine/>), (<https://gws.wisc.edu/staff/hyde-janet-shibley/>) Jenny Higgins (<https://jennyhiggins.net/>), (<https://gws.wisc.edu/staff/higgins-jenny/>) Judith Houck (<https://gws.wisc.edu/staff/houck-judy/>), Janet Hyde (<https://gws.wisc.edu/staff/hyde-janet-shibley/>), (<https://gws.wisc.edu/staff/hyde-janet-shibley/>) Pernille Ipsen (<https://gws.wisc.edu/staff/ipsen-ernille/>), Maria Lepowsky (<https://gws.wisc.edu/staff/lepowsky-maria/>), Ellen Samuels (<https://gws.wisc.edu/staff/samuels-ellen/>), Aili Mari Tripp (<https://gws.wisc.edu/staff/tripp-aili-mari/>)

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