

LGBTQ+ STUDIES, CERTIFICATE

The LGBTQ+ Studies Certificate Program, housed administratively in the Department of Gender and Women's Studies, is a campuswide program open to students in any major. Courses that count toward this interdisciplinary certificate come from a wide range of fields including literature, history, sociology, medical history, as well as from gender and women's studies, which is in itself an interdisciplinary field. This certificate can compliment many other programs and plans across campus, including, but not limited to gender and women's studies. New courses are added to the program each semester.

HOW TO GET IN

Intent to pursue the certificate can be declared by meeting with the LGBTQ+ Studies undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>). Declaring the certificate as early as possible allows students to best align certificate coursework with their interests.

REQUIREMENTS

REQUIREMENTS FOR THE LGBTQ+ STUDIES CERTIFICATE

15 credits as follows: ¹

Code	Title	Credits
Introduction to LGBTQ+ Studies		3-4
GEN&WS/ SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies	
Social Science Course in LGBTQ+ Studies		3
COM ARTS/ GEN&WS 418	Gender, Sexuality, and the Media	
COUN PSY 332	Gender and Queer Issues in Psychology	
GEN&WS 280	Honors Seminar: Studies in Gender, Sex, and Sexuality	
GEN&WS 320	Special Topics in Gender, Women and Society (Queer)	
GEN&WS 320	Special Topics in Gender, Women and Society (Sexuality)	
GEN&WS 340	Topics in LGBTQ Sexuality ²	
GEN&WS 344	Bi/Pan/Asexuality: Community & Representation	
GEN&WS 446	Queer of Color Critique	
GEN&WS 449	Special Topics in Feminist Theory (Queer) ²	
GEN&WS 534	Gender, Sexuality, and Reproduction: Public Health Perspectives	
GEN&WS 536	Queering Sexuality Education	

GEN&WS 539	Special Topics in Gender and Health (Queer)	
GEN&WS 539	Special Topics in Gender and Health (LGBTQ+)	
HISTORY 275	Topics in LGBT History ²	
HISTORY/ GEN&WS 354	Women and Gender in the U.S. Since 1870	
Humanities Course in LGBTQ+ Studies		3
ART HIST 425	Race and Gender in Italian Early Modern Art	
ASIAN AM/ENGL/ GEN&WS 463	Race and Sexuality in American Literature	
CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	
CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	
ENGL 171	Literature, Gender, and Sexuality	
FOLKLORE/ GEN&WS 468	Feminism, Folklore and Comparative Literature	
GEN&WS 310	Special Topics in Gender, Women and the Humanities (Queer)	
GEN&WS 340	Topics in LGBTQ Sexuality	
GEN&WS 342	Transgender Studies	
GEN&WS 343	Queer Bodies	
GEN&WS/ HISTORY 346	Trans/Gender in Historical Perspective	
GEN&WS 410	Special Topics in Gender and Visual Culture (Queer)	
GEN&WS 412	Contemporary Queer Art and Visual Culture	
GEN&WS 414	Gender, Performance, and Sexuality	
GEN&WS 445	The Body in Theory	
GEN&WS 449	Special Topics in Feminist Theory (Queer)	
GEN&WS/ HIST SCI/ MED HIST 532	The History of the (American) Body	
HISTORY/ GEN&WS 346	Trans/Gender in Historical Perspective	
HISTORY/ GEN&WS 519	Sexuality, Modernity and Social Change	
THEATRE/ GEN&WS 415	Introduction to Contemporary Feminist Theatre and Criticism	
THEATRE 420	Theatre and Society	
Electives in LGBTQ+ Studies (Humanities, Social Science, or other listed below)		6
GEN&WS 533	Special Topics in Gender and Biology (Queer)	
GEN&WS 533	Special Topics in Gender and Biology (LGBTQ+)	
GEN&WS 538	Special Topics in LGBTQ+ Health	
Total Credits		15

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all GEN&WS courses and all certificate courses
- 8 certificate credits In Residence

FOOTNOTES

- ¹ No more than two Elementary level courses, including GEN&WS/ SOC 200, can count for the LGBTQ+ Studies certificate. Courses taken on a pass/fail basis will not satisfy certificate requirements.
- ² Topics courses, such as HISTORY 275 and GEN&WS 340, may be taught with a number of different LGBTQ+ Studies topics and therefore may be taken more than once, so long as the topic is different.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

The LGBTQ+ Studies certificate program developed the following learning outcomes for undergraduate certificate students:

1. Demonstrate interdisciplinary understanding of core concepts and debates in LGBTQ+ Studies.
2. Demonstrate the practical skills related to LGBTQ+ Studies, such as critical thinking and analysis, inquiry, and written and oral communication.
3. Understand the interdisciplinary nature of LGBTQ+ Studies research, and connect this scholarship to the institutions that shape everyday life.
4. Develop LGBTQ+ Studies knowledge, skills, and social engagement and demonstrate how these ideas can be applied to new settings, ideas, and understandings.

ADVISING AND CAREERS

UNDERGRADUATE ADVISING IN LGBTQ+ STUDIES (HTTPS://GWS.WISC.EDU/UNDERGRADUATE/UNDERGRADUATE-ADVISING/)

Connecting and working with the undergraduate advisor in LGBTQ+ studies as early as possible helps you create a meaningful course plan and stay on track as you complete the certificate requirements.

The undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>) is available to consult on a variety of topics including: declaring the certificate, course selection, study abroad, volunteer and internship opportunities on campus and in the community, applying to graduate programs, and preparing for the job market after graduation.

PEOPLE

LGBT STUDIES FACULTY

LGBT STUDIES CERTIFICATE STEERING COMMITTEE

Severino João Albuquerque (<http://spanport.wisc.edu/people/faculty/severino-jo%C3%A3o-albuquerque/>), Department of Spanish and Portuguese

Chris Barcelos (<https://gws.wisc.edu/staff/barcelos-chris/>), Department of Gender and Women's Studies

Leslie Bow (<https://english.wisc.edu/staff/bow-leslie/>), Department of English

Stephanie Budge (<https://counselingpsych.education.wisc.edu/cp/people/faculty/stephanie-l-budge/>), Department of Counseling Psychology

Anna Campbell (<https://gws.wisc.edu/staff/campbell-anna/>), Department of Gender and Women's Studies

Colleen Capper (<https://elpa.education.wisc.edu/elpa/people/faculty-and-staff-directory/colleen-capper/>), Department of Educational Leadership and Policy Analysis

Jill Casid (<https://gws.wisc.edu/staff/casid-jill-h/>), Department of Art History and Department Gender and Women's Studies

Russ Castronovo (<https://english.wisc.edu/staff/castronovo-russ/>), Department of English

Laurie Beth Clark (<https://irh.wisc.edu/fellows/laurie-beth-clark/>), Department of Art

Alex Dressler (<https://canes.wisc.edu/staff/alex-dressler/>), Department of Classics

Finn Enke (<https://gws.wisc.edu/staff/enke-finn/>), Department of History and Department of Gender and Women's Studies

Nan Enstad (<https://history.wisc.edu/people/enstad-nan/>), Department of History

Ramzi Fawaz (<https://english.wisc.edu/staff/fawaz-ramzi/>), Department of English

Cecilia Ford, Department of English

Christine Garlough (<https://gws.wisc.edu/staff/garlough-christine/>), Department of Gender and Women's Studies

April Haynes (<https://history.wisc.edu/people/haynes-april/>), Department of History

Judith Houck (<https://gws.wisc.edu/staff/houck-judy/>), Department of Medical History and Bioethics and Department of Gender and Women's Studies

J. Mark Kenoyer (<http://www.anthropology.wisc.edu/staff/kenoyer-j-mark/>), Department of Anthropology

B. Venkat Mani (<http://german.wisc.edu/about/people/faculty/b-venkat-mani/>), Department of German

Laura McClure (<https://canes.wisc.edu/staff/laura-mcclure/>), Department of Classics

James McMaster (<https://gws.wisc.edu/staff/mcmaster-james/>), Department of Asian American Studies and Gender and Women's Studies

Michael Peterson (<https://english.wisc.edu/intertheatreudies/people/core-faculty/>), Department of Theatre and Drama

Mary Lou Roberts (<https://history.wisc.edu/people/roberts-mary-lou/>), Department of History

Ellen Samuels (<https://gws.wisc.edu/staff/samuels-ellen/>), Departments of English and Department of Gender and Women's Studies

Claire Wendland (<http://www.anthropology.wisc.edu/people/claire-wendland/>), Department of Anthropology, Department of Obstetrics and Gynecology, and Department of Medical History and Bioethics

Susan Zaeske (<https://commarts.wisc.edu/people/szaeske/>), Department of Communication Arts

UNDERGRADUATE STUDENT SERVICES

ACADEMIC ADVISING

Susan Nelson (<https://gws.wisc.edu/staff/nelson-susan/>)

ENROLLMENT QUESTIONS

CURRICULAR PLANNING

Nina Valeo Cooke (<https://gws.wisc.edu/staff/valeo-nina/>)