

FOLKLORE, CERTIFICATE

PEOPLE

FOLKLORE PROGRAM

FOLKLORE COURSE TEACHING CORE:

Lowell Brower, Lecturer, Teaching Faculty; German, Nordic and Slavic
 B. Marcus Cederström, Teaching Faculty; German, Nordic and Slavic
 Langston Collin Wilkins, Assistant Professor, German, Nordic, and Slavic
 and African American Studies
 Thomas DuBois, Professor; German, Nordic and Slavic
 Christine Garlough*, Professor; Gender and Women's Studies
 Nathan Gibson, Audio-Visual Preservation Archivist, UW-Madison General
 Library System
 Janet Gilmore, Professor; Planning and Landscape Architecture
 Jennifer Gipson, Assistant Professor; French and Italian
 Scott Mellor, Faculty Associate; German, Nordic and Slavic
 Anna Rue, Assistant Faculty Associate; Center for the Study of Upper
 Midwestern Cultures

FOLKLORE CROSS-LISTED COURSE TEACHING CORE:

Matthew H. Brown, Assistant Professor; African Cultural Studies
 Jerome Camal, Associate Professor, Anthropology
 Nadia Chana, Assistant Professor; Music: Ethnomusicology
 Peggy Choy, Associate Professor; Dance
 Susan Cook, Professor, School of Music
 Laurie Beth Clark, Professor, Art and Interdisciplinary Theatre Studies
 Mary Hoefflerle, Faculty Associate, Art
 Rob Howard, Professor; Communication Arts
 Evelyn Howell, Professor, Department of Planning and Landscape
 Architecture
 Maria Lepowski, Professor, Anthropology
 Chris Livanos, Professor, Comparative Literature
 Alfonso Morales, Professor, Urban and Regional Planning
 Michael Peterson, Professor, Art and Interdisciplinary Theatre Studies
 Ann Smart Martin, Professor, Art History
 J. Randolph Valentine, Professor; Language Sciences & American Indian
 Studies
 Rebekah Willett, Associate Professor, iSchool

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