OVERVIEW
The German program affords students the opportunity to begin or continue their study of German and/or Dutch.

GERMAN
Knowledge of German provides access to a culture that for more than a millennium has been central to the history, economy, arts, and sciences not just of Europe but of Western civilization as a whole. In the contemporary world, German-speaking countries have Europe’s strongest economies and are playing an increasingly important role in world affairs. More Americans claim German ethnicity than any other, and German-speaking immigrants and their descendants have had an enduring impact on the history and culture of the United States. UW–Madison has been a leader in the field of German studies for more than a century. The university’s libraries are remarkable for the depth and breadth of their German-language holdings.

DUTCH
Knowledge of Dutch provides access to a culture that has been an important force in world history since the Middle Ages. The language of more than 20 million inhabitants of the Netherlands and Flanders (Dutch-speaking Belgium), Dutch is also spoken in Suriname and the Netherlands Antilles. It is also an important second language in Indonesia. As major economic powers, Belgium and the Netherlands play a leading role in shaping the European Union. World-class research in the sciences and humanities is conducted at Dutch and Belgian universities, and both countries can boast of a cultural life in which art, music, and theater are all flourishing.

STUDY ABROAD
The German program works closely with International Academic Programs (http://www.studyabroad.wisc.edu/) to provide a range of opportunities for study in Germany and the Netherlands, for majors and non-majors alike. The program also cooperates with the School of Business, which maintains study abroad programs in Germany and Austria open to all qualified undergraduates, not just business majors. Finally, the College of Engineering and the College of Agriculture and Life Sciences offer study abroad programs in Germany for qualified students in these colleges.

OTHER OPPORTUNITIES FOR GERMAN STUDENTS
UW–Madison students interested in international internships should visit the website of the International Internship Program (http://internships.international.wisc.edu/).

The German–language immersion dormitory, Stockwerk Deutsch (http://gns.wisc.edu/stockwerk-deutsch/), is located in Richardson House in Adams Hall, one of the Lakeshore residence halls. Undergraduate students live and speak German together with a resident native speaker of German. Contact the German program for applications and details.

Other regular student activities include film screenings and lectures as well as informal, conversation-oriented Kaffeestunde, Stammtisch, Dutch Table, and the German Club. For additional information, contact the German program.

OFFERINGS IN DUTCH STUDIES
Course offerings in Dutch include five semesters of language instruction as well as courses in the literature and culture of the Low Countries. Courses in Dutch language satisfy the L&S foreign language requirement, while courses in Dutch literature and culture carry literature and humanities credits, respectively. Dutch literature is also offered under Literature in Translation.

A major in Dutch studies is not yet established at UW–Madison, but interested students are encouraged to pursue an individual major in the field. In addition to the study of language, literature, and culture, this could entail coursework in art history, geography, history, sociology, and so on. Courses taken in the study abroad program in Utrecht can also be applied to an individual major in Dutch studies.

HOW TO GET IN
HOW TO GET IN
DECLARING THE MAJOR
Students who have completed the prerequisite coursework may declare the German major at any time by consulting with the German program’s undergraduate advisor.

Students declared in the German certificate may not be declared in the German major at the same time. Students who do wish to declare this major must first cancel their declaration in the certificate.

Prerequisites for the Major in German
A total of 9 credits of language coursework at the third-year (post-204, “2xx”) level is required for the German major. Third-year German language courses (GERMAN 249, GERMAN 258, GERMAN 262, GERMAN 285) are not sequenced; they may be taken in any order and/or simultaneously.

Complete one of the following two groups of prerequisite courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 249</td>
<td>Intermediate German - Speaking and Listening</td>
<td>9</td>
</tr>
<tr>
<td>&amp; GERMAN 258</td>
<td>and Intermediate German-Reading and Intermediate German-Writing</td>
<td></td>
</tr>
<tr>
<td>&amp; GERMAN 262</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 249</td>
<td>Intermediate German - Speaking and Listening</td>
<td>9</td>
</tr>
<tr>
<td>&amp; GERMAN 285</td>
<td>and Intermediate Intensive (Honors) German: Language, Culture, Texts</td>
<td></td>
</tr>
</tbody>
</table>

REQUIREMENTS
UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing
world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

**Mathematics**

Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

**Language**

Complete the third unit of a language other than English.

**LS Breadth**

Complete:
- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

**Liberal Arts and Science Coursework**

Complete at least 108 credits.

**Depth of Intermediate/Advanced Coursework**

Complete at least 60 credits at the Intermediate or Advanced level.

**Major**

Declare and complete at least one major.

**Total Credits**

Complete at least 120 credits.

**UW-Madison Experience**

Complete both:
- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

**Quality of Work**

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

**NON–L&S STUDENTS PURSUING AN L&S MAJOR**

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

27 credits in the major, as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 337</td>
<td>Advanced Composition &amp; Conversation</td>
<td>6</td>
</tr>
<tr>
<td>GERMAN 676</td>
<td>Advanced Seminar in German Studies †</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or GERMAN 677 Seminar in German Culture Studies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives †</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 305</td>
<td>Literatur des 20. und 21. Jahrhunderts</td>
</tr>
<tr>
<td>GERMAN 351</td>
<td>Introduction to German Linguistics</td>
</tr>
<tr>
<td>GERMAN 352</td>
<td>Topics in German Linguistics</td>
</tr>
<tr>
<td>GERMAN 362</td>
<td>Topics in German Literature</td>
</tr>
<tr>
<td>GERMAN 367</td>
<td>Study Abroad in German Literature</td>
</tr>
<tr>
<td>GERMAN 368</td>
<td>Study Abroad in German Culture</td>
</tr>
<tr>
<td>GERMAN 369</td>
<td>Study Abroad in German Linguistics</td>
</tr>
<tr>
<td>GERMAN 372</td>
<td>Topics in German Culture</td>
</tr>
<tr>
<td>GERMAN 385</td>
<td>Honors Seminar in German Literature</td>
</tr>
<tr>
<td>GERMAN 612</td>
<td>German Literary Movements Since 1750</td>
</tr>
<tr>
<td>GERMAN 625</td>
<td>Letterkunde der Lage Landen</td>
</tr>
<tr>
<td>GERMAN 632</td>
<td>A Theme in German Literature</td>
</tr>
<tr>
<td>GERMAN 644</td>
<td>Theory and Practice of German Drama</td>
</tr>
<tr>
<td>GERMAN 645</td>
<td>Cultuurkunde der Lage Landen</td>
</tr>
<tr>
<td>GERMAN 650</td>
<td>History of the German Language</td>
</tr>
<tr>
<td>GERMAN/COM ARTS 651</td>
<td>Introduction to Middle High German Language</td>
</tr>
<tr>
<td>GERMAN/ MEDIEVAL 651</td>
<td></td>
</tr>
<tr>
<td>GERMAN 677</td>
<td>Seminar in German Culture Studies</td>
</tr>
<tr>
<td>GERMAN 681</td>
<td>Senior Honors Thesis-First Semester</td>
</tr>
<tr>
<td>GERMAN 682</td>
<td>Senior Honors Thesis-Second Semester</td>
</tr>
<tr>
<td>GERMAN 683</td>
<td>Senior Honors Seminar in German Literature</td>
</tr>
<tr>
<td>GERMAN 698</td>
<td>Directed Study</td>
</tr>
</tbody>
</table>
### COGNATE COURSES AS ELECTIVES

Up to 9 cognate course credits may count as electives within the German major. These are courses with German-related subject matter that are taught in English, either in the German program or in other departments. Cognate courses taken in the German program may be at the Elementary, Intermediate, or Advanced levels; those taken in other departments must be at the Advanced level only. Any questions about which courses may be counted as cognate courses may be directed to the undergraduate advisor. Currently the cognate list includes:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 236</td>
<td>Bascom Course</td>
<td></td>
</tr>
<tr>
<td>GERMAN 245</td>
<td>Topics in Dutch Life and Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN 264</td>
<td>Culture in 20th Century Berlin</td>
<td></td>
</tr>
<tr>
<td>GERMAN 266</td>
<td>Topics in German and/or Yiddish Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN 267</td>
<td>Yiddish Song and the Jewish Experience</td>
<td></td>
</tr>
<tr>
<td>GERMAN/ JEWISH/ LITTRANS 269</td>
<td>Yiddish Literature and Culture in Europe</td>
<td></td>
</tr>
<tr>
<td>GERMAN 272</td>
<td>Nazi Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN 275</td>
<td>Kafka and the Kafkaesque</td>
<td></td>
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<tr>
<td>GERMAN/ LITTRANS 276</td>
<td>Special Topics in German and World Literature's</td>
<td></td>
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<tr>
<td>GERMAN 278</td>
<td>Topics in German Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN/ JEWISH/ LITTRANS 279</td>
<td>Yiddish Literature and Culture in America</td>
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<tr>
<td>GERMAN/ LITTRANS 280</td>
<td>From Grimm to Gryffindor: German Fairytales (Re)imagined</td>
<td></td>
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<tr>
<td>GERMAN 325</td>
<td>Topics in Dutch Literature</td>
<td></td>
</tr>
<tr>
<td>GERMAN 445</td>
<td>Topics in Dutch Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN/ JEWISH 510</td>
<td>German-Jewish Culture Since the 18th Century</td>
<td></td>
</tr>
<tr>
<td>GERMAN 560</td>
<td>Topics in German Studies</td>
<td></td>
</tr>
<tr>
<td>GERMAN 625</td>
<td>Letterkunde der Lage Landen</td>
<td></td>
</tr>
<tr>
<td>GERMAN 645</td>
<td>Cultuurkunde der Lage Landen</td>
<td></td>
</tr>
<tr>
<td>GERMAN/ MEDIEVAL 651</td>
<td>Introduction to Middle High German</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/ LITTRANS 270</td>
<td>German Women Writers in Translation</td>
<td></td>
</tr>
<tr>
<td>GNS 375</td>
<td>Philosophy, Theory, Criticism</td>
<td></td>
</tr>
<tr>
<td>HISTORY/ JEWISH 310</td>
<td>The Holocaust</td>
<td></td>
</tr>
<tr>
<td>HISTORY/ ENVIR ST 328</td>
<td>Environmental History of Europe</td>
<td></td>
</tr>
<tr>
<td>HISTORY 359</td>
<td>History of Europe Since 1945</td>
<td></td>
</tr>
<tr>
<td>HISTORY 410</td>
<td>History of Germany, 1871 to the Present</td>
<td></td>
</tr>
<tr>
<td>JEWISH/ PHILOS 442</td>
<td>Moral Philosophy and the Holocaust</td>
<td></td>
</tr>
<tr>
<td>JEWISH/ ENGL 539</td>
<td>Jewish Literatures in Diaspora</td>
<td></td>
</tr>
<tr>
<td>RELIG ST 406</td>
<td>The Amish</td>
<td></td>
</tr>
</tbody>
</table>

### RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all GERMAN courses and all major courses
- 2.000 GPA on 15 upper-level major credits, taken in residence
- 15 credits in GERMAN, taken on campus

### HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the German undergraduate advisor.

### HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all Advanced-level GERMAN courses
- Complete 29 total Advanced-level credits in German, 20 of which must be taken for Honors, to include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 337</td>
<td>Advanced Composition &amp; Conversation (for honors credit)</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 676</td>
<td>Advanced Seminar in German Studies (for honors credit)</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 677</td>
<td>Seminar in German Culture Studies</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 681 &amp; GERMAN 682</td>
<td>Senior Honors Thesis-First Semester and Senior Honors Thesis-Second Semester</td>
<td>6</td>
</tr>
</tbody>
</table>

### FOOTNOTES

1. At least 3 of these credits must be taken on the UW–Madison campus (not through Study Abroad).
2. GERMAN courses numbered 300-699 are upper-level in the major, except: GERMAN 311, GERMAN 312, GERMAN 313, GERMAN 314, GERMAN 325, GERMAN 335, GERMAN 377, GERMAN 378, GERMAN 379, GERMAN 391, GERMAN 392, GERMAN 401, GERMAN 402, GERMAN 403, GERMAN 404, GERMAN 445, and any Dutch topic course.

### UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Demonstrate communication skills in German and integrate these skills to effectively exchange and evaluate ideas in written and spoken German. Recognize, interpret, and apply structural, pragmatic, sociolinguistic, and stylistic features of written and spoken German and how they the influence meaning, in order to share information and persuade, inform, or narrate for different audiences.
2. Interpret and comprehend written, visual, and auditory texts in German representing a broad spectrum of genres, topics, time periods, and geographical regions. Recognize social, cultural, and linguistic diversity in spoken and written language. Identify key idea, features, or themes of texts in a variety of genres and forms.
3. Recognize and explain products, practices, and perspectives of the German-speaking world and the cultural, historical, social, and political context in which they were created. Demonstrate awareness of similarities, differences, and diversity by contrasting culturally situated beliefs and behaviors of the German-speaking world with those found in their own culture. Develop breadth and depth of cross-cultural knowledge and competence.
4. Formulate ideas, plan, and conduct research on themes related to course topics and students' particular interests. Collect and select relevant and credible sources in German (critical thinking and research). Formulate argumentative claims and support those claims using appropriate examples. Evaluate the strengths and weaknesses of different ideas.
5. Apply principles of ethical and professional conduct in each course and at all levels of instruction, thereby upholding the core values of academic integrity (personal responsibility and accountability).
6. Engage with the German language and its users in and beyond the classroom, e.g. in their own community, virtual communities, or through immersion experiences at home or abroad in order to participate in local and global multilingual communities (engagement in the community).

FOUR-YEAR PLAN

This Four-Year Plan is only one way a student may complete an L&S degree with this major. Many factors can affect student degree planning, including placement scores, credit for transferred courses, credits earned by examination, and individual scholarly interests. In addition, many students have commitments (e.g., athletics, honors, research, student organizations, study abroad, work and volunteer experiences) that necessitate they adjust their plans accordingly. Informed students engage in their own unique Wisconsin Experience by consulting their academic advisors, Guide, DARS, and Course Search & Enroll for assistance making and adjusting their plan.

Students considering a major in German should consult with the undergraduate advisor for German early to discuss how to complete their degree in four academic years.

Freshman
Fall Credits Spring Credits
GERMAN 101 4 GERMAN 102 4
Communication A 3 GERMAN/JEWISH/LITTRANS 279 (meets Ethnic Studies Requirement)
Quantitative Reasoning A 3 Biological Science Breadth
Social Science Breadth 4 Social Science Breadth 4

14 14

Sophomore
Fall Credits Spring Credits
GERMAN 203 4 GERMAN 204 4
GERMAN 236 3 GERMAN 275 3
Quantitative Reasoning B 3-4 GERMAN 267 (enroll in Communication B Section)
INTER-LS 210 1 Social Science Breadth 4
Elective 4

15 15

Junior
Fall Credits Spring Credits
GERMAN 249 3 GERMAN 337 3-4
GERMAN 258 3 300+ Level GERMAN Elective
GERMAN 262 3 Science Breadth 3
Physical Science Breadth 3 Electives 7
Elective 4

16 16

Senior
Fall Credits Spring Credits
300+ Level GERMAN 3 GERMAN 676 3
Elective
300+ Level GERMAN 3 300+ Level GERMAN Elective
Science Breadth 3 Electives 9
Electives 6

15 15

Total Credits 120
**ADVISING AND CAREERS**

**ADVISING AND CAREERS**

For advising questions related to the German major, contact the GNS+ Undergraduate Advisor:

Joanna Schuth, Undergraduate Advisor
jschuth@wisc.edu (mlouden@wisc.edu)
836 Van Hise Hall
Make an appointment through Starfish (https://wisc.starfishsolutions.com/starfish-ops/)

Language placement tests are advised for any student with previous knowledge or experience with German or Dutch. The German test is proctored through the University Placement Test program; more information is available here: https://exams.wisc.edu/placement/

The placement test for Dutch is a one-on-one appointment with a professor, with written, oral, and reading comprehension components. The Placement Advisor for Dutch is Jolanda Vanderwal Taylor. Please contact the undergraduate advisor to request placement.

Any questions regarding placement in German or Dutch may be directed to the undergraduate placement advisors for these programs:

Jeanne M. Schueller, German Language Program Coordinator and Undergraduate German Placement Advisor
jmschuel@wisc.edu
866 Van Hise Hall

Jolanda Vanderwal Taylor, Undergraduate Dutch Placement Advisor
jvtaylor@wisc.edu
608-262-5790
832 Van Hise Hall

For advising on careers related to German, Dutch, and other languages, refer to:

Lydia Odegard
Language Directions Specialist
Language Institute (https://languageinstitute.wisc.edu/staff/odegard-lydia/)

**L&S CAREER RESOURCES**

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students’ lives (https://successworks.wisc.edu/about/mission/)

**PEOPLE**

**PROFESSORS**

Hannah V. Eldridge
Sonja Klocke
Mark Louden*
B. Venkat Mani
Pamela Potter
Jolanda Vanderwal Taylor

**ASSOCIATE PROFESSORS**

Salvatore Calomino
Sabine Moedersheim
Sunny Yudkoff

**ASSISTANT PROFESSORS**

Zach Ramon Fitzpatrick
Julia Goetze
Mary Hennessy
Katerina Somers
Adam Stern

**TEACHING PROFESSOR**

Jeanne Schueller

**TEACHING FACULTY**

Julie Larson-Guenette

**LECTURER**

Melissa Sheedy

*Unit Head