The Languages and Cultures of Northern Europe certificate offers an opportunity to study the many diverse linguistic, cultural, and religious communities that have become part of Northern Europe as a result of international migration and pan-European economic integration. Students earning the certificate have maximum flexibility of choice in the culture they wish to study in depth, or if they want to take a comparative approach over the region. The certificate maps intellectually a complex and fascinating region of contemporary Europe — one which is marked not only by longstanding national cultures but also by an increasingly diverse and mobile populace.

If students wish, students may include language study in Dutch, Swedish, Norwegian, Danish, Finnish, or Yiddish as part of their course choices.

### HOW TO GET IN

Students should contact the undergraduate advisor by email or make an appointment to declare the certificate.

### REQUIREMENTS

The certificate requires a minimum of five courses and 18 credits. The courses must be distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Colonialism, Diversity, Indigeneity, Migration</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Complete at least one course and three credits:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOLKLORE/SCAND ST 440</td>
<td>Scandinavian American Folklore</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 439</td>
<td>Nordic Filmmakers</td>
<td></td>
</tr>
<tr>
<td>JEWISH/LITTRANS 269</td>
<td>Yiddish Literature and Culture in Europe</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 334</td>
<td>In Translation: The Art of Isak Dinesen/Karen Blixen</td>
<td></td>
</tr>
<tr>
<td>or SCAND ST 424</td>
<td>The Art of Isak Dinesen/Karen Blixen</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 348</td>
<td>The Second World War in Nordic Culture</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/GEN&amp;WS/LITTRANS 438</td>
<td>Sexual Politics in Scandinavia</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/FOLKLORE 443</td>
<td>Sami Culture, Yesterday and Today</td>
<td></td>
</tr>
</tbody>
</table>

**Language, Literature, and Culture**  15

Complete at least four courses and 15 credits from the list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLKLORE 317</td>
<td>The Irish Tradition</td>
<td></td>
</tr>
<tr>
<td>FOLKLORE/SCAND ST 446</td>
<td>Celtic-Scandinavian Cultural Interrelations</td>
<td></td>
</tr>
<tr>
<td>FOLKLORE 518</td>
<td>The Scottish Tradition</td>
<td></td>
</tr>
<tr>
<td>GERMAN 111</td>
<td>First Semester Dutch</td>
<td></td>
</tr>
<tr>
<td>GERMAN 112</td>
<td>Second Semester Dutch</td>
<td></td>
</tr>
<tr>
<td>GERMAN 213</td>
<td>Third Semester Dutch</td>
<td></td>
</tr>
<tr>
<td>GERMAN 214</td>
<td>Fourth Semester Dutch</td>
<td></td>
</tr>
<tr>
<td>GERMAN 235</td>
<td>Dutch Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>GERMAN 245</td>
<td>Topics in Dutch Life and Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN/JEWISH/LITTRANS 269</td>
<td>Yiddish Literature and Culture in Europe</td>
<td></td>
</tr>
<tr>
<td>GERMAN 325</td>
<td>Topics in Dutch Literature</td>
<td></td>
</tr>
<tr>
<td>or LITTRANS 324 Topics in Dutch Literature in Translation</td>
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</tr>
<tr>
<td>GERMAN 335</td>
<td>Dutch Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>GERMAN 377</td>
<td>Study Abroad in Dutch Literature</td>
<td></td>
</tr>
<tr>
<td>GERMAN 378</td>
<td>Study Abroad in Dutch Culture</td>
<td></td>
</tr>
<tr>
<td>GERMAN 379</td>
<td>Study Abroad in Dutch Linguistics</td>
<td></td>
</tr>
<tr>
<td>GERMAN 445</td>
<td>Topics in Dutch Culture</td>
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<tr>
<td>GERMAN 625</td>
<td>Letterkunde der Lage Landen</td>
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<tr>
<td>GERMAN 645</td>
<td>Cultuurkunde der Lage Landen</td>
<td></td>
</tr>
<tr>
<td>GNS/FOLKLORE 200</td>
<td>Folklore of Central, Eastern and Northern Europe</td>
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<tr>
<td>GNS/ENVR ST 210</td>
<td>Cultures of Sustainability: Central, Eastern, and Northern Europe</td>
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</tr>
<tr>
<td>JEWISH/GNS 105</td>
<td>First Semester Yiddish</td>
<td></td>
</tr>
<tr>
<td>LITTRANS/GERMAN/JEWISH 269</td>
<td>Yiddish Literature and Culture in Europe</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 271</td>
<td>In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900</td>
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<tr>
<td>LITTRANS 274</td>
<td>In Translation: Masterpieces of Scandinavian Literature-the 20th Century</td>
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<tr>
<td>or SCAND ST 371</td>
<td>Masterpieces of Scandinavian Literature: the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 275</td>
<td>In Translation: The Tales of Hans Christian Andersen</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 324</td>
<td>Topics in Scandinavian Literature</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 331</td>
<td>In Translation: Scandinavian Topics in Depth</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 334</td>
<td>In Translation: The Art of Isak Dinesen/Karen Blixen</td>
<td></td>
</tr>
<tr>
<td>or SCAND ST 431</td>
<td>The Art of Isak Dinesen/Karen Blixen</td>
<td></td>
</tr>
<tr>
<td>LITTRANS/THEATRE 335</td>
<td>In Translation: The Drama of Henrik Ibsen</td>
<td></td>
</tr>
<tr>
<td>or SCAND ST 421</td>
<td>The Drama of Henrik Ibsen</td>
<td></td>
</tr>
<tr>
<td>LITTRANS/THEATRE 336</td>
<td>In Translation: The Drama of August Strindberg</td>
<td></td>
</tr>
<tr>
<td>or SCAND ST 422</td>
<td>The Drama of August Strindberg</td>
<td></td>
</tr>
</tbody>
</table>
In Translation: The Icelandic Sagas
or SCAND ST/ LITTRANS 435

In Translation: 19th Century
Scandinavian Fiction

Contemporary Scandinavian
Literature in Translation
or SCAND ST 435

In Translation: Kalevala and Finnish
Folk-Lore
Kalevala and Finnish Folk-Lore

Scandinavian Decadence in its
European Context

Memory and Literature from Proust
to Knausgard

The Sagas of Icelanders in English
Translation

Sexual Politics in Scandinavia

Second Semester Norwegian
First Semester Norwegian
First Semester Swedish
Second Semester Swedish
First Semester Danish
Second Semester Danish
First Semester Finnish
Second Semester Finnish
Second Year Norwegian
Second Year Norwegian
Second Year Swedish
Second Year Swedish
Second Year Danish
The World of Sagas

Introduction to Scandinavia
Readings in Norwegian Literature
Readings in Swedish Literature
Readings in Danish Literature
Culture & Community in Scandinavia
Autobiography
Contemporary Scandinavian
Languages
Advanced Topics in Nordic Studies
Kierkegaard and Scandinavian
Literature

The Vikings
Scandinavian Decadence in its
European Context

Total Credits 18

1 Courses in the Colonialism, Diversity, Indigeneity, and Migration list may each only count once for the certificate.

RESIDENCE AND QUALITY OF WORK

• At least 9 certificate credits must be completed in residence
• Minimum 2.000 GPA on all certificate courses.
• Courses taken pass/fail may not apply to the certificate.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with
the student’s undergraduate degree. Students cannot delay degree
completion to complete the certificate.

LEARNING OUTCOMES

1. Recognize and understand language, literary, and/or cultural
phenomena as they pertain to Northern Europe and put them into
context.

2. Recognize shifting geographic, cultural, ethnic/racial, and/or language
factors in the Northern European region over time.

3. Demonstrate an understanding of major approaches, concepts
and current research findings concerning the Northern European region.

4. Synthesize information, engage in discussion and research, and argue
persuasively about key topics in the Northern European region.

5. Identify and distinguish between different types of sources used in the
study of the Northern European region.

6. Integrate learned ideas and perspectives with broader social, cultural,
and/or environmental contexts.

ADVISING AND CAREERS

For advising and placement, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor
jschuth@wisc.edu
608-262-2090
836 Van Hise
Make an appointment through Starfish (https://wisc.starfishsolutions.com/starfish-ops/)

Students who transfer to UW with previous language experience should
contact the undergraduate advisor as early as possible to schedule a
placement test.
Students should see the advisor during the semester before their last semester. Prospective students are urged to consult the undergraduate advisor about the program at the first possible opportunity.

For additional career advising, please contact:
Lydia Odegard
Language Directions Specialist
Language Institute (https://languageinstitute.wisc.edu/staff/odegard-lydia/)

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
  - INTER-LS 210 (https://guide.wisc.edu/search/?P=INTER-LS%20210) L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 (https://guide.wisc.edu/search/?P=INTER-LS%20215) Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
- Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW–Madison students
- Learn about the impact SuccessWorks has on students' lives (https://successworks.wisc.edu/about/mission/)

PEOPLE

ASSISTANT PROFESSORS
Claus Andersen
Benjamin Mier-Cruz
Liina-Ly Roos

TEACHING FACULTY
B. Marcus Cederström
Scott A. Mellor

LECTURERS
Ida Moen Johnson
Helen Durst

ASSOCIATE LECTURER
Todd Michelson-Ambelang
* unit head