

# LANGUAGES AND CULTURES OF NORTHERN EUROPE, CERTIFICATE

The Languages and Cultures of Northern Europe certificate offers an opportunity to study the many diverse linguistic, cultural, and religious communities that have become part of Northern Europe as a result of international migration and pan-European economic integration. Students earning the certificate have maximum flexibility of choice in the culture they wish to study in depth, or if they want to take a comparative approach over the region. The certificate maps intellectually a complex and fascinating region of contemporary Europe - one which is marked not only by longstanding national cultures but also by an increasingly diverse and mobile populace.

If students wish, students may include language study in Dutch, Swedish, Norwegian, Danish, Finnish, or Yiddish as part of their course choices.

## HOW TO GET IN

Students should contact the undergraduate advisor by email or make an appointment to declare the certificate.

## REQUIREMENTS

### REQUIREMENTS FOR THE CERTIFICATE

The certificate requires a minimum of five courses and 18 credits. The courses must be distributed as follows:

Code	Title	Credits
<b>Colonialism, Diversity, Indigeneity, Migration</b> <sup>1</sup>		<b>3</b>
<i>Complete at least one course and three credits:</i>		
GERMAN/ JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	
or SCAND ST 43	The Art of Isak Dinesen/Karen Blixen	
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
<b>Language, Literature, and Culture</b>		<b>15</b>
<i>Complete at least four courses and 15 credits from the list:</i>		
FOLKLORE 317	The Irish Tradition	
FOLKLORE/ MEDIEVAL/ SCAND ST 446	Celtic-Scandinavian Cultural Interrelations	
FOLKLORE 518	The Scottish Tradition	

GERMAN 111	First Semester Dutch
GERMAN 112	Second Semester Dutch
GERMAN 213	Third Semester Dutch
GERMAN 214	Fourth Semester Dutch
GERMAN 235	Dutch Conversation and Composition
GERMAN 245	Topics in Dutch Life and Culture
GERMAN/ JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe
GERMAN 325	Topics in Dutch Literature
or LITTRANS 326	Topics in Dutch Literature in Translation
GERMAN 335	Dutch Conversation and Composition
GERMAN 377	Study Abroad in Dutch Literature
GERMAN 378	Study Abroad in Dutch Culture
GERMAN 379	Study Abroad in Dutch Linguistics
GERMAN 445	Topics in Dutch Culture
GERMAN 625	Letterkunde der Lage Landen
GERMAN 645	Cultuurkunde der Lage Landen
GNS/ FOLKLORE 200	Folklore of Central, Eastern and Northern Europe
GNS/ ENVIR ST 210	Cultures of Sustainability: Central, Eastern, and Northern Europe
JEWISH/GNS 105	First Semester Yiddish
LITTRANS/ MEDIEVAL 235	The World of Sagas
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900
LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century
or SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
LITTRANS 275	In Translation: The Tales of Hans Christian Andersen
LITTRANS 324	Topics in Scandinavian Literature
LITTRANS 331	In Translation: Scandinavian Topics in Depth
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen
or SCAND ST 437	The Art of Isak Dinesen/Karen Blixen
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen
or SCAND ST 427	The Drama of Henrik Ibsen
LITTRANS/ THEATRE 336	In Translation: The Drama of August Strindberg
or SCAND ST 428	The Drama of August Strindberg
LITTRANS/ FOLKLORE/ MEDIEVAL 346	In Translation: The Icelandic Sagas

or SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
LITTRANS 337	In Translation: 19th Century Scandinavian Fiction
LITTRANS 340	Contemporary Scandinavian Literature in Translation
or SCAND ST 42	Contemporary Scandinavian Literature
LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore
or SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore
LITTRANS 350	Scandinavian Decadence in its European Context
LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard
LITTRANS/ SCAND ST 435	The Sagas of Icelanders in English Translation
LITTRANS/ GEN&WS/ SCAND ST 438	Sexual Politics in Scandinavia
SCAND ST 102	Second Semester Norwegian
SCAND ST 101	First Semester Norwegian
SCAND ST 111	First Semester Swedish
SCAND ST 112	Second Semester Swedish
SCAND ST 121	First Semester Danish
SCAND ST 122	Second Semester Danish
SCAND ST 131	First Semester Finnish
SCAND ST 132	Second Semester Finnish
SCAND ST 201	Second Year Norwegian
SCAND ST 202	Second Year Norwegian
SCAND ST 211	Second Year Swedish
SCAND ST 212	Second Year Swedish
SCAND ST 221	Second Year Danish
SCAND ST 222	Second Year Danish
SCAND ST 250	Introduction to Scandinavia
SCAND ST 251	Readings in Norwegian Literature
SCAND ST 261	Readings in Swedish Literature
SCAND ST 271	Readings in Danish Literature
SCAND ST 276	Culture & Community in Scandinavia
SCAND ST 348	The Second World War in Nordic Culture
SCAND ST 355	Autobiography
SCAND ST 401	Contemporary Scandinavian Languages
SCAND ST 421	Advanced Topics in Nordic Studies
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST/ MEDIEVAL 430	The Vikings

SCAND ST 450	Scandinavian Decadence in its European Context
<b>Total Credits</b>	<b>18</b>

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Courses in the Colonialism, Diversity, Indigeneity, and Migration list may each only count once for the certificate.

## RESIDENCE AND QUALITY OF WORK

- At least 9 certificate credits must be completed in residence
- Minimum 2.000 GPA on all certificate courses.
- Courses taken pass/fail may not apply to the certificate.

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

## LEARNING OUTCOMES

1. Recognize and understand language, literary, and/or cultural phenomena as they pertain to Northern Europe and put them into context.
2. Recognize shifting geographic, cultural, ethnic/racial, and/or language factors in the Northern European region over time.
3. Demonstrate an understanding of major approaches, concepts and current research findings concerning the Northern European region.
4. Synthesize information, engage in discussion and research, and argue persuasively about key topics in the Northern European region.
5. Identify and distinguish between different types of sources used in the study of the Northern European region.
6. Integrate learned ideas and perspectives with broader social, cultural, and/or environmental contexts.

## ADVISING AND CAREERS

For advising and placement, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor  
 jschuth@wisc.edu (undergrad@gns.wisc.edu)  
 608-262-2090  
 836 Van Hise  
 Make an appointment through Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>)

Students who transfer to UW with previous language experience should contact the undergraduate advisor as early as possible to schedule a placement test.

**Students should see the advisor during the semester before their last semester.** Prospective students are urged to consult the undergraduate advisor about the program at the first possible opportunity.

For additional career advising, please contact:

SuccessWorks at the College of Letters & Science

711 State Street, Suite 300  
 Madison, WI 53703  
 608-262-3921  
 SuccessWorks@ls.wisc.edu

Scott A. Mellor

## LECTURER

Ida Moen Johnson  
 Helen Durst

## ASSOCIATE LECTURER

Todd Michelson-Ambelang

*\* unit head*

## L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
  - INTER-LS 210 (<https://guide.wisc.edu/search/?P=INTER-LS%20210>) L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 (<https://guide.wisc.edu/search/?P=INTER-LS%20215>) Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

## PEOPLE

### PROFESSOR

Susan Brantly  
 Thomas DuBois  
 Jolanda Vanderwal Taylor  
 Kirsten Wolf\*

### ASSOCIATE PROFESSOR

Dean Krouk  
 Sunny Yudkoff

### ASSISTANT PROFESSOR

Claus Andersen  
 Benjamin Mier-Cruz  
 Liina-Ly Roos

### TEACHING FACULTY

B. Marcus Cederström