

LANGUAGES AND CULTURES OF NORTHERN EUROPE, CERTIFICATE

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

The certificate requires a minimum of five courses and 18 credits. The courses must be distributed as follows:

Code	Title	Credits
Colonialism, Diversity, Indigeneity, Migration¹		3
<i>Complete at least one course and three credits:</i>		
GERMAN/ JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	
or SCAND ST 42	The Art of Isak Dinesen/Karen Blixen	
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
Language, Literature, and Culture		15
<i>Complete at least four courses and 15 credits from the list:</i>		
FOLKLORE 317	The Irish Tradition	
FOLKLORE/ MEDIEVAL/ SCAND ST 446	Celtic-Scandinavian Cultural Interrelations	
FOLKLORE 518	The Scottish Tradition	
GERMAN 111	First Semester Dutch	
GERMAN 112	Second Semester Dutch	
GERMAN 213	Third Semester Dutch	
GERMAN 214	Fourth Semester Dutch	
GERMAN 235	Dutch Conversation and Composition	
GERMAN 245	Topics in Dutch Life and Culture	
GERMAN/ JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	
GERMAN 325	Topics in Dutch Literature	
or LITTRANS 326	Topics in Dutch Literature in Translation	
GERMAN 335	Dutch Conversation and Composition	
GERMAN 377	Study Abroad in Dutch Literature	
GERMAN 378	Study Abroad in Dutch Culture	
GERMAN 379	Study Abroad in Dutch Linguistics	

GERMAN 445	Topics in Dutch Culture
GERMAN 625	Letterkunde der Lage Landen
GERMAN 645	Cultuurkunde der Lage Landen
GNS/ FOLKLORE 200	Folklore of Central, Eastern and Northern Europe
GNS/ ENVIR ST 210	Cultures of Sustainability: Central, Eastern, and Northern Europe
JEWISH/GNS 105	First Semester Yiddish
LITTRANS/ MEDIEVAL 235	The World of Sagas
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900
LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century
or SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
LITTRANS 275	In Translation: The Tales of Hans Christian Andersen
LITTRANS 324	Topics in Scandinavian Literature
LITTRANS 331	In Translation: Scandinavian Topics in Depth
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen
or SCAND ST 437	The Art of Isak Dinesen/Karen Blixen
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen
or SCAND ST 42	The Drama of Henrik Ibsen
LITTRANS/ THEATRE 336	In Translation: The Drama of August Strindberg
or SCAND ST 423	The Drama of August Strindberg
LITTRANS/ FOLKLORE/ MEDIEVAL 346	In Translation: The Icelandic Sagas
or SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
LITTRANS 337	In Translation: 19th Century Scandinavian Fiction
LITTRANS 340	Contemporary Scandinavian Literature in Translation
or SCAND ST 42	Contemporary Scandinavian Literature
LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore
or SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore
LITTRANS 350	Scandinavian Decadence in its European Context

LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard
LITTRANS/ SCAND ST 435	The Sagas of Icelanders in English Translation
LITTRANS/ GEN&WS/ SCAND ST 438	Sexual Politics in Scandinavia
SCAND ST 102	Second Semester Norwegian
SCAND ST 101	First Semester Norwegian
SCAND ST 111	First Semester Swedish
SCAND ST 112	Second Semester Swedish
SCAND ST 121	First Semester Danish
SCAND ST 122	Second Semester Danish
SCAND ST 131	First Semester Finnish
SCAND ST 132	Second Semester Finnish
SCAND ST 201	Second Year Norwegian
SCAND ST 202	Second Year Norwegian
SCAND ST 211	Second Year Swedish
SCAND ST 212	Second Year Swedish
SCAND ST 221	Second Year Danish
SCAND ST 222	Second Year Danish
SCAND ST 250	Introduction to Scandinavia
SCAND ST 251	Readings in Norwegian Literature
SCAND ST 261	Readings in Swedish Literature
SCAND ST 271	Readings in Danish Literature
SCAND ST 276	Culture & Community in Scandinavia
SCAND ST 348	The Second World War in Nordic Culture
SCAND ST 355	Autobiography
SCAND ST 401	Contemporary Scandinavian Languages
SCAND ST 421	Advanced Topics in Nordic Studies
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST/ MEDIEVAL 430	The Vikings
SCAND ST 450	Scandinavian Decadence in its European Context

Total Credits**18**

1

Courses in the Colonialism, Diversity, Indigeneity, and Migration list may each only count once for the certificate.

RESIDENCE AND QUALITY OF WORK

- At least 9 certificate credits must be completed in residence
- Minimum 2.000 GPA on all certificate courses.
- Courses taken pass/fail may not apply to the certificate.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.