

# RUSSIAN, B.A.

Russian is a National Security Education Program Critical Language. Students in the Russian major not only learn the language but become familiar with the treasure of Russian cultural heritage in literature, visual art, theater, and music.

The Russian major is designed to meet the needs of students who begin to study the language in college, as well as those who began to study the language in high school. With a major in Russian you will be able to converse with ease in most common situations at work, school, social events, and everyday duties, as well as read and write at an advanced level. In addition, you will gain an appreciation and understanding of Russian culture and politics, past and present, and the literary and artistic traditions that Russian society holds dear.

## HOW TO GET IN

To declare a major in Russian, students should make an appointment with or email the Russian undergraduate advisor.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- |                   |  |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
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\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

#### BACHELOR OF ARTS DEGREE REQUIREMENTS

**Mathematics** Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

**Foreign Language**

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

**L&S Breadth**

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

**Liberal Arts and Science Coursework** Complete at least 108 credits.

**Depth of Intermediate/Advanced work** Complete at least 60 credits at the intermediate or advanced level.

**Major** Declare and complete at least one major.

**Total Credits** Complete at least 120 credits.

**UW-Madison Experience**

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

**Quality of Work**

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

### NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

### REQUIREMENTS FOR THE MAJOR

| Code                                  | Title   | Credits   |
|---------------------------------------|---|-----------|
| <b>Russian Language:</b>              |   | <b>15</b> |
| SLAVIC 275 & SLAVIC 276 or SLAVIC 279 | Third Year Russian I and Third Year Russian II Intensive Third Year Russian |           |

|            |                                 |  |
|------------|---------------------------------|--|
| SLAVIC 315 | Russian Language and Culture I  |  |
| SLAVIC 316 | Russian Language and Culture II |  |
| SLAVIC 321 | Fourth Year Russian I           |  |

### Foundations in Russian Literature & Culture (complete three distinct courses):

*Literature Survey (complete one):* 4

|              |  |  |
|--------------|--|--|
| LITTRANS 203 | Survey of 19th and 20th Century Russian Literature in Translation I                  |  |
|              | or LITTRANS 205 Survey of 19th and 20th Century Russian Literature in Translation II |  |

*Literature & Culture (complete two):* 6

|              |   |  |
|--------------|---|--|
| LITTRANS 201 | Survey of 19th and 20th Century Russian Literature in Translation I                 |  |
|              | or LITTRANS 205 Survey of 19th and 20th Century Russian Literature in Translation I |  |

|              |  |  |
|--------------|--|--|
| LITTRANS 202 | Survey of 19th and 20th Century Russian Literature in Translation II                 |  |
|              | or LITTRANS 205 Survey of 19th and 20th Century Russian Literature in Translation II |  |

|              |   |  |
|--------------|---|--|
| LITTRANS 233 | Russian Life and Culture Through Literature and Art (to 1917) |  |
|--------------|---|--|

|              |  |  |
|--------------|--|--|
| LITTRANS 234 | Soviet Life and Culture Through Literature and Art (from 1917) |  |
|--------------|--|--|

### Capstone

|            |  |   |
|------------|--|---|
| SLAVIC 465 | Advanced Readings in Russian Literature & Culture                | 3 |
|            | or SLAVIC 560 Capstone Seminar in Russian Literature and Culture |   |

### Electives

*Intermediate or Advanced Elective (complete one):* 3

|            |                                      |  |
|------------|--------------------------------------|--|
| SLAVIC 309 | Russian Area Studies on Study Abroad |  |
|------------|--------------------------------------|--|

|            |                                 |  |
|------------|---------------------------------|--|
| SLAVIC 310 | Topics in Russian: Study Abroad |  |
|------------|---------------------------------|--|

|                         |   |  |
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| SLAVIC/<br>LITTRANS 366 | Intermediate Special Topics in Russian Literature & Culture |  |
|-------------------------|---|--|

|            |                            |  |
|------------|----------------------------|--|
| SLAVIC 433 | History of Russian Culture |  |
|------------|----------------------------|--|

|            |                              |  |
|------------|------------------------------|--|
| SLAVIC 434 | Contemporary Russian Culture |  |
|------------|------------------------------|--|

|                         |                                   |  |
|-------------------------|-----------------------------------|--|
| SLAVIC/<br>FOLKLORE 444 | Slavic and East European Folklore |  |
|-------------------------|-----------------------------------|--|

|                         |   |  |
|-------------------------|---|--|
| SLAVIC/<br>LITTRANS 467 | Advanced Special Topics in Slavic Languages and Literatures |  |
|-------------------------|---|--|

|                        |                            |  |
|------------------------|----------------------------|--|
| SLAVIC/<br>THEATRE 532 | History of Russian Theatre |  |
|------------------------|----------------------------|--|

|            |                                       |  |
|------------|---------------------------------------|--|
| SLAVIC 555 | Advanced Russian Listening & Speaking |  |
|------------|---------------------------------------|--|

|                         |  |  |
|-------------------------|--|--|
| LITTRANS/<br>GEN&WS 205 | Women in Russian Literature in Translation |  |
|-------------------------|--|--|

|              |                                   |  |
|--------------|-----------------------------------|--|
| LITTRANS 220 | Chekhov: The Drama of Modern Life |  |
|--------------|-----------------------------------|--|

|              |   |  |
|--------------|---|--|
| LITTRANS 221 | Russia's Greatest Enigma: Nikolai Gogol |  |
|--------------|---|--|

|              |                           |  |
|--------------|---------------------------|--|
| LITTRANS 222 | Dostoevsky in Translation |  |
|--------------|---------------------------|--|

|                       |   |  |
|-----------------------|---|--|
| LITTRANS/<br>ENGL 223 | Vladimir Nabokov: Russian and American Writings |  |
|-----------------------|---|--|

|              |                        |  |
|--------------|------------------------|--|
| LITTRANS 224 | Tolstoy in Translation |  |
|--------------|------------------------|--|

|              |                                  |  |
|--------------|----------------------------------|--|
| LITTRANS 240 | Soviet Literature in Translation |  |
|--------------|----------------------------------|--|

|                          |   |  |
|--------------------------|---|--|
| LITTRANS/<br>THEATRE 423 | In Translation: Slavic Drama in Context |  |
|--------------------------|---|--|

*Additional Elective (complete one):* 3

*Any Intermediate or Advanced-level course from the list above, or:*

|                         |                           |  |
|-------------------------|---------------------------|--|
| SLAVIC/<br>LITTRANS 238 | Literature and Revolution |  |
|-------------------------|---------------------------|--|

|            |                       |  |
|------------|-----------------------|--|
| SLAVIC 239 | Performance and Power |  |
|------------|-----------------------|--|

|  |                                     |  |
|--|-------------------------------------|--|
| SLAVIC/GEOG/<br>HISTORY/<br>POLI SCI 253 | Russia: An Interdisciplinary Survey |  |
|--|-------------------------------------|--|

|                         |   |  |
|-------------------------|---|--|
| SLAVIC/<br>LITTRANS 266 | Elementary Special Topics in Russian Literature & Culture |  |
|-------------------------|---|--|

|              |  |  |
|--------------|--|--|
| LITTRANS 207 | Slavic Science Fiction through Literature and Film |  |
|--------------|--|--|

**Total Credits** 34

## RESIDENCE AND QUALITY OF WORK

- Minimum 2.000 GPA in all major courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the major, in residence
- At least 15 credits in the major, taken on campus

## UPPER-LEVEL COURSES IN THE MAJOR

The following courses are upper-level in the Russian major:

| Code                    | Title  | Credits |
|-------------------------|--|---------|
| SLAVIC 275              | Third Year Russian I                               |         |
| SLAVIC 276              | Third Year Russian II                              |         |
| SLAVIC 309              | Russian Area Studies on Study Abroad               |         |
| SLAVIC 310              | Topics in Russian: Study Abroad                    |         |
| SLAVIC 315              | Russian Language and Culture I                     |         |
| SLAVIC 316              | Russian Language and Culture II                    |         |
| SLAVIC 321              | Fourth Year Russian I                              |         |
| SLAVIC 322              | Fourth Year Russian II                             |         |
| SLAVIC 440              | Soviet Literature                                  |         |
| SLAVIC/<br>FOLKLORE 444 | Slavic and East European Folklore                  |         |
| SLAVIC 465              | Advanced Readings in Russian Literature & Culture  |         |
| SLAVIC/<br>THEATRE 532  | History of Russian Theatre                         |         |
| SLAVIC 555              | Advanced Russian Listening & Speaking              |         |
| SLAVIC 560              | Capstone Seminar in Russian Literature and Culture |         |
| SLAVIC 681              | Senior Honors Thesis                               |         |
| SLAVIC 682              | Senior Honors Thesis                               |         |
| SLAVIC 699              | Directed Study                                     |         |
| LITTRANS/<br>GEN&WS 205 | Women in Russian Literature in Translation         |         |
| LITTRANS 220            | Chekhov: The Drama of Modern Life                  |         |

LITTRANS 221 Russia's Greatest Enigma: Nikolai Gogol

LITTRANS 222 Dostoevsky in Translation

LITTRANS/  
ENGL 223 Vladimir Nabokov: Russian and American Writings

LITTRANS 224 Tolstoy in Translation

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Russian advisor.

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all courses in the major
- Complete 18 credits in the major taken for Honors, taken on campus, with grades of B or better in the following:
  - SLAVIC 275, SLAVIC 276, SLAVIC 315, SLAVIC 316, SLAVIC 321 and SLAVIC 465 or SLAVIC 560
- Complete a Senior Thesis in SLAVIC 681 and SLAVIC 682 for at least 6 credits

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. (Russian language proficiency) Develop speaking, listening, writing, and reading skills and integrate these skills to communicate in Russian in a variety of social situations.
2. Develop and apply writing skills and oral communication skills appropriate to liberal arts education in the context of Slavic studies.
3. Develop and apply critical thinking skills inherent in the liberal arts tradition in the context of Slavic studies.
4. Analyze and interpret works of literature in themselves and in the context of specific historical and cultural conditions.
5. Demonstrate insight into Russian culture and civilization and apply this knowledge across disciplines such as history, political science, the

arts, geography, business, economics, sociology, the sciences, gender studies, philosophy, law, folklore.

## FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### First Year

| Fall                | Credits | Spring                   | Credits |
|---------------------|---------|--------------------------|---------|
| SLAVIC 101          | 4       | SLAVIC 102               | 4       |
| LITTRANS 233 or 234 | 3       | LITTRANS 234             | 3       |
| Communication A     | 3       | Quantitative Reasoning A | 3       |
| Science Breadth     | 3       | Social Science Breadth   | 3       |
|                     |         | Elective                 | 3       |
| <b>13</b>           |         | <b>16</b>                |         |

#### Second Year

| Fall  | Credits | Spring   | Credits |
|---|---------|--|---------|
| SLAVIC 203  | 4       | SLAVIC 204   | 4       |
| INTER-LS 210  | 1       | LITTRANS 202 or 204<br>(204 meets Comm B requirement)                | 3       |
| LITTRANS 201 or 203<br>(203 meets Comm B requirement) | 3       | LITTRANS/GERMAN/<br>JEWISH 279 (meets<br>Ethnic Studies requirement) | 3       |
| Quantitative Reasoning<br>B                           | 3       | 1/A COMP SCI, MATH, or<br>STAT (if BS)                               | 4       |
| Biological Science<br>Breadth                         | 3       |  |         |
| <b>14</b>   |         | <b>14</b>  |         |

#### Third Year

| Fall   | Credits | Spring                                       | Credits |
|--|---------|--|---------|
| SLAVIC 275 (meets<br>Humanities requirement) | 3       | SLAVIC 276 (meets<br>Humanities requirement) | 3       |
| SLAVIC 315                                   | 3       | SLAVIC 316                                   | 3       |
| Physical Science Breadth                     | 3       | Science Breadth                              | 3       |
| Electives                                    | 5       | Social Science Breadth                       | 3       |
|  |         | Electives                                    | 6       |
| <b>14</b>                                    |         | <b>18</b>                                    |         |

#### Fourth Year

| Fall                   | Credits | Spring                 | Credits |
|------------------------|---------|------------------------|---------|
| SLAVIC 321             | 3       | Russian Capstone       | 3       |
| Russian Elective       | 3       | Russian Elective       | 3       |
| Social Science Breadth | 3       | Social Science Breadth | 3       |

|           |             |           |
|-----------|-------------|-----------|
| Electives | 7 Electives | 6         |
|           | <b>16</b>   | <b>15</b> |

**Total Credits 120**

## ADVISING AND CAREERS

### ADVISING AND CAREERS

One unit (year) of high school coursework is roughly equivalent to one semester of college work; however, all incoming students who want to continue their study of Russian are assigned to courses according to the results of a placement test. These tests may admit a student to a more advanced course, but give no credit toward graduation. However, retroactive credits can be granted in recognition of previous language study. L&S retro credit Policy (<https://kb.wisc.edu/lis/page.php?id=23736>).

Language placement tests are advised for any student with previous knowledge or experience with Russian. The test consists of a one-on-one appointment with a professor, with written, oral, and reading comprehension components.

The Placement Advisor for Russian is Anna Tumarkin. Please contact the Undergraduate Advisor to request placement.

Students might also want to consider the Russian Flagship program, a federally-funded intensive language learning program open to students of all majors. The Flagship program is a separate application and students can complete it in addition to the Russian major, or may complete it alongside another major entirely.

For other undergraduate concerns or to declare the major, please contact our undergraduate coordinator:

Joanna Schuth, Undergraduate Advisor

[jschuth@wisc.edu](mailto:jschuth@wisc.edu)

836 Van Hise

Make an appointment through Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>)

### L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:

- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

## PEOPLE

### PROFESSORS

David Danaher\*

Karen Evans-Romaine

Irina Shevelenko

### ASSOCIATE PROFESSORS

Andrew Reynolds

### ASSISTANT PROFESSORS

Maksim Hanukai

Kirill Ospovat

Marina Zilbergerts

### TEACHING FACULTY

Jennifer Tishler

Anna Tumarkin

### LECTURERS

Sara Karpukhin

Alexandra Walter

\*unit head