The Scandinavian studies program provides the opportunity to learn a Scandinavian language or Finnish (modern Icelandic only occasionally). The literature, folklore, and culture of the Nordic countries are taught both in the original languages and in English translation. Partly in cooperation with other departments, courses in Scandinavian area studies are offered (history, social institutions, geography, art, archaeology). Students who major in the field may continue graduate studies toward an M.A. in Scandinavian philology, literature, or area studies, and toward a Ph.D. in Scandinavian literature, philology, or folklore.

The program strongly encourages a junior-year abroad in a Nordic country; several exchange programs are available. Students who transfer to this university after a year abroad should contact the undergraduate advisor as early as possible to schedule a placement test.

Note: SCAND ST 302 Intensive Finnish II satisfies the 3rd semester of the Finnish language sequence for the purpose of meeting the College of Letters & Science foreign language requirement.

Majors should see the advisor during the semester before their last semester. Prospective majors are urged to consult the undergraduate advisor about their program at the first possible opportunity.

HOW TO GET IN

Student interested in pursuing an undergraduate major in Scandinavian studies should contact the advisor about declaring the major.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext#text) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language

• Complete the fourth unit of a foreign language; OR
• Complete the third unit of a foreign language and the second unit of an additional foreign language

L&S Breadth

• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework 108 credits

Depth of Intermediate/Advanced work 60 intermediate or advanced credits

Major Declare and complete at least one (1) major

Total Credits 120 credits

UW-Madison Experience 30 credits in residence, overall

Experience 30 credits in residence after the 86th credit
**Scandinavian Studies, B.A.**

**Minimum GPAs**
- 2.000 in all coursework at UW–Madison
- 2.000 in intermediate/advanced coursework at UW–Madison

**NON–L&S STUDENTS PURSUING AN L&S MAJOR**
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:
- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

## REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Language (complete one):</strong></td>
<td></td>
<td>3-4</td>
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<tr>
<td>SCAND ST 251</td>
<td>Readings in Norwegian Literature</td>
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<td>SCAND ST 261</td>
<td>Readings in Swedish Literature</td>
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<tr>
<td>SCAND ST 271</td>
<td>Readings in Danish Literature</td>
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<tr>
<td><strong>Literature &amp; Culture (complete one course from each area):</strong></td>
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<td>18</td>
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<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td></td>
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<tr>
<td>SCAND ST/ MEDIEVAL 407</td>
<td>Old Norse</td>
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<tr>
<td>SCAND ST/ MEDIEVAL 408</td>
<td>Old Norse</td>
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<tr>
<td>SCAND ST/ MEDIEVAL 409</td>
<td>Survey of Old Norse-Icelandic Literature</td>
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<tr>
<td>SCAND ST 410</td>
<td>Introduction to Scandinavian Linguistics</td>
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<td>SCAND ST 411</td>
<td>Areas in Scandinavian Literature</td>
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<td>SCAND ST 415</td>
<td>History of the Scandinavian Languages II: Standard Languages</td>
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<td>SCAND ST 429</td>
<td>Mythology of Scandinavia</td>
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<td>SCAND ST/ MEDIEVAL 430</td>
<td>The Vikings</td>
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<td>SCAND ST/ HISTORY 431</td>
<td>History of Scandinavia to 1815</td>
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<tr>
<td>SCAND ST/ HISTORY 432</td>
<td>History of Scandinavia Since 1815</td>
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<td>SCAND ST 433</td>
<td>The Scandinavian Tale and Ballad</td>
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<td>SCAND ST 435</td>
<td>The Icelandic Sagas</td>
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<td>SCAND ST/ FOLKLORE 440</td>
<td>Scandinavian American Folklore</td>
<td></td>
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<tr>
<td>SCAND ST/ FOLKLORE 443</td>
<td>Sami Culture, Yesterday and Today</td>
<td></td>
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</tbody>
</table>

| SCAND ST/ MEDIEVAL 444 | Kalevala and Finnish Folk-Lore                              |         |
| SCAND ST/ FOLKLORE/ MEDIEVAL 446 | Celtic-Scandinavian Cultural Interrelations               |         |
| SCAND ST 476          | Scandinavian Life and Civilization II                      |         |
| SCAND ST 496          | The Scandinavian Heritage in America                       |         |
| SCAND ST 510          | Topics in Scandinavian Linguistics                         |         |
| SCAND ST 511          | Paleography and Philology - Old Norse                      |         |
| SCAND ST/ HISTORY 577 | Contemporary Scandinavia: Politics and History             |         |
| SCAND ST 630          | Fundamentals of Bibliography and Research                  |         |

**Modern Scandinavian Literature (complete at least one course):**

| SCAND ST 373          | Masterpieces of Scandinavian Literature: From the Middle Ages to 1900 |         |
| SCAND ST 374          | Masterpieces of Scandinavian Literature: the Twentieth Century       |         |
| SCAND ST 419          | Scandinavian Children’s Literature                                |         |
| SCAND ST 420          | The Woman in Scandinavian Literature                             |         |
| SCAND ST 421          | Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)  |         |
| SCAND ST 421          | Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)  |         |
| SCAND ST 421          | Advanced Topics in Nordic Studies (2 Finnish-American Folksong)     |         |
| SCAND ST 421          | Advanced Topics in Nordic Studies (4 Hagiography in the North)      |         |
| SCAND ST 422          | The Drama of Henrik Ibsen                                       |         |
| SCAND ST 423          | The Drama of August Strindberg                                   |         |
| SCAND ST 424          | Nineteenth-Century Scandinavian Fiction                        |         |
| SCAND ST 426          | Kierkegaard and Scandinavian Literature                         |         |
| SCAND ST 427          | Contemporary Scandinavian Literature                            |         |
| SCAND ST/ LITTRANS 428 | Memory and Literature from Proust to Knausgard                |         |
| SCAND ST 434          | The Art of Isak Dinesen/Karen Blixen                           |         |
| SCAND ST 436          | Topics in Scandinavian Literature                              |         |
| SCAND ST 450          | Scandinavian Decadence in its European Context                 |         |
| SCAND ST 475          | The Writings of Hans Christian Andersen for Scandinavian Majors |         |
| SCAND ST 520          | Special Topics                                                 |         |
| SCAND ST 634          | Survey of Scandinavian Literature: 1500-1800                   |         |
SCAND ST 635  Survey of Scandinavian Literature: 1800-1890

Total Credits  21-22

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all SCAND ST and all major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major
- 15 credits in SCAND ST, taken on campus

1 SCAND ST 373 to SCAND ST 699 are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Scandinavian Studies advisor(s).

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and all major courses
- Complete at least 8 Honors credits from courses numbered SCAND ST 373 and higher
- Complete either SCAND ST 634 or SCAND ST 635 with a grade of B or better
- Complete a two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. ‘In residence’ means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Reach Intermediate-High / Advanced-Low language proficiency in speaking, reading, and writing, according to ACTFL guidelines, through five semesters of a Nordic language.
2. Familiarize the students with three Nordic languages (Danish, Norwegian, and Swedish) to complement their knowledge of their chosen language via the 6th semester Scandinavian Language class (SCAND ST 401).
3. Demonstrate understanding in a global context in a field of study covering literature, history, area studies, folklore, or philology classes.
4. Select and utilize the most appropriate methods of study and inquiry within the content of the classes taken.
5. Evaluate and respond to information pertaining to the classes taken, showing clear analytical and critical thinking skills.
6. Communicate clearly in appropriate ways in the classes taken.
7. If possible, benefit from a semester or year’s study abroad leading to a consolidation and enhancement of the above mentioned skills.
8. Recognize and apply principles of ethical and professional conduct.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Freshman

Fall  Credits  Spring  Credits
SCAND ST 101, 111, or 121  4  SCAND ST 102, 112, or 122  4
SCAND ST 476  4  SCAND ST/ FOLKLORE 443 (meets Ethnic Studies requirement)  4

Scandinavian Studies FIG Course

Communication A  3  Quantitative Reasoning A  3-4

15  15

Sophomore

Fall  Credits  Spring  Credits
SCAND ST 201, 211, or 221  4  SCAND ST 202, 212, or 222  4
SCAND ST 475 (enroll in Communication B section)  4  GNS/FOLKLORE 200  3

Biological Science Breadth  3  Physical Science Breadth  3

INTER-LS 210  1  Science Breadth  3
Elective  3  Elective  3

15  16

Junior

Fall  Credits  Spring  Credits
SCAND ST 251, 261, or 271  3-4  Study Abroad in Denmark, Iceland, Norway, or Sweden  1
Scandinavian Studies, B.A.

Quantitative Reasoning B 3-4 Social Science Breadth 8
Science Breadth 3 Electives 8
Elective 4

14 16

Senior

Fall Credits Spring Credits
Elective in Major: Choose any in Language, Culture, and History 4 SCAND ST 401 3

Elective in Major: Choose any in Modern Scandinavian Literature 4 Electives 12

Electives 6

14 15

Total Credits 120

1 Transfer credit will vary based on courses completed while abroad.

ADVISING AND CAREERS

For placement in Scandinavian studies, contact our placement advisor:

Nete Schmidt, Scandinavian Studies Placement Advisor
aschmidt2@wisc.edu
1368 Van Hise

For advising concerns, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor
jschuth@wisc.edu (undergrad@gns.wisc.edu)
608-262-2090
836 Van Hise
Make an appointment through Starfish (https://wisc.starfishsolutions.com/starfish-ops/)

For additional career advising, please contact:

SuccessWorks at the College of Letters & Science
711 State Street, Suite 300
Madison, WI 53703
608-262-3921
SuccessWorks@ls.wisc.edu

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake/) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

• SuccessWorks (https://careers.ls.wisc.edu/)
• Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment/)
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/)
• INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
• Handshake (https://careers.ls.wisc.edu/handshake/)
• Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci/)

PEOPLE

Professors
Susan Brantly, Thomas DuBois, Kirsten Wolf

Assistant Professors
Dean Krouk, Claus Andersen

Faculty Associates
Scott A. Mellor, Nete Schmidt

Senior Lecturer
Peggy Hager

Associate Lecturer
Todd Michelson-Ambelang