SCANDINAVIAN STUDIES, BA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Language

• Complete the fourth unit of a language other than English; OR
• Complete the third unit of a language and the second unit of an additional language other than English.

LS Breadth

• 12 credits of Humanities, which must include 6 credits of literature; and
• 12 credits of Social Science; and
• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework

Complete at least 108 credits.

Depth of Intermediate/Advanced work

Complete at least 60 credits at the intermediate or advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

• 30 credits in residence, overall; and
• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW–Madison
• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Language (complete one):</td>
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<tr>
<td>SCAND ST 251</td>
<td>Readings in Norwegian Literature</td>
<td>3-4</td>
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<td>SCAND ST 261</td>
<td>Readings in Swedish Literature</td>
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<tr>
<td>SCAND ST 271</td>
<td>Readings in Danish Literature</td>
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<tr>
<td>Literature Culture (complete one course from each area):</td>
<td>18</td>
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<tr>
<td>Language, Culture, and History (complete at least one course):</td>
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<tr>
<td>SCAND ST/ FOLKLORE/ MEDIEVAL 235</td>
<td>The World of Sagas</td>
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<tr>
<td>SCAND ST 250</td>
<td>Introduction to Scandinavia</td>
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<td>SCAND ST 276</td>
<td>Culture &amp; Community in Scandinavia</td>
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<td>SCAND ST 296</td>
<td>The Scandinavian Heritage in America</td>
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<tr>
<td>SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342</td>
<td>Nordic Mythology</td>
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<td>SCAND ST/ FOLKLORE/ LITTRANS/ MEDIEVAL 345</td>
<td>The Nordic Storyteller</td>
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SCAND ST 348 The Second World War in Nordic Culture
SCAND ST 355 Autobiography
SCAND ST 401 Contemporary Scandinavian Languages
SCAND ST 404 Languages of Northern Europe
SCAND ST/ MEDIEVAL 407 Introductory Old Norse
SCAND ST/ MEDIEVAL 408 Intermediate Old Norse
SCAND ST/ MEDIEVAL 409 Survey of Old Norse-Icelandic Literature
SCAND ST 410 Introduction to Scandinavian Linguistics
SCAND ST 411 Areas in Scandinavian Literature
SCAND ST 415 History of the Scandinavian Languages II: Standard Languages
SCAND ST/ MEDIEVAL 430 The Vikings
SCAND ST/ HISTORY 431 History of Scandinavia to 1815
SCAND ST/ HISTORY 432 History of Scandinavia Since 1815
SCAND ST/ LITTRANS 435 The Sagas of Icelanders in English Translation
SCAND ST/ GEN&WS/ LITTRANS 438 Sexual Politics in Scandinavia
SCAND ST/ FOLKLORE 440 Scandinavian American Folklore
SCAND ST 439 Nordic Filmmakers
SCAND ST/ FOLKLORE 443 Sami Culture, Yesterday and Today
SCAND ST/ MEDIEVAL 444 Kalevala and Finnish Folk-Lore
SCAND ST/ FOLKLORE/ MEDIEVAL 446 Celtic-Scandinavian Cultural Interrelations
SCAND ST 476 Scandinavian Life and Civilization II
SCAND ST 496 The Scandinavian Heritage in America
SCAND ST 510 Topics in Scandinavian Linguistics
SCAND ST 511 Paleography and Philology - Old Norse
SCAND ST/ HISTORY 577 Contemporary Scandinavia: Politics and History
SCAND ST 630 Fundamentals of Bibliography and Research

Modern Scandinavian Literature (complete at least one course):
SCAND ST/ LITTRANS 320 The Nordic Child
SCAND ST 373 Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
SCAND ST 374 Masterpieces of Scandinavian Literature: the Twentieth Century
SCAND ST 419 Scandinavian Children’s Literature
SCAND ST 421 Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)
SCAND ST 421 Advanced Topics in Nordic Studies (2 Finnish-American Folksong)
SCAND ST 421 Advanced Topics in Nordic Studies (4 Hagiography in the North)
SCAND ST 422 The Drama of Henrik Ibsen
SCAND ST 423 The Drama of August Strindberg
SCAND ST 424 Nineteenth-Century Scandinavian Fiction
SCAND ST 426 Kierkegaard and Scandinavian Literature
SCAND ST 427 Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428 Memory and Literature from Proust to Knausgard
SCAND ST 434 The Art of Isak Dinesen/Karen Blixen
SCAND ST 436 Topics in Scandinavian Literature
SCAND ST 450 Scandinavian Decadence in its European Context
SCAND ST 475 The Writings of Hans Christian Andersen for Scandinavian Majors
SCAND ST 520 Special Topics
SCAND ST 634 Survey of Scandinavian Literature: 1500-1800
SCAND ST 635 Survey of Scandinavian Literature: 1800-1890
LITTRANS 274 In Translation: Masterpieces of Scandinavian Literature—the 20th Century
LITTRANS 275 In Translation: The Tales of Hans Christian Andersen

Total Credits 21

RESIDENCE AND QUALITY OF WORK
- 2.000 GPA in all SCAND ST and all major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major
- 15 credits in SCAND ST, taken on campus

1 SCAND ST/LITTRANS 320 to SCAND ST 699 are considered upper level in the major.

HONORS IN THE MAJOR
Students may declare Honors in the Major in consultation with the Scandinavian Studies advisor(s).
HONORS IN THE MAJOR REQUIREMENTS
To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and all major courses
- Complete at least 8 Honors credits from courses numbered SCAND ST 373 and higher
- Complete either SCAND ST 634 or SCAND ST 635 with a grade of B or better
- Complete a two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS
Total Degree
To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.