

HISTORY, BS

WISCONSIN EXPERIENCE

HISTORY: THE WISCONSIN EXPERIENCE

The history department is committed to integrating undergraduate historical study into the Wisconsin Experience (<https://provost.wisc.edu/wisconsin-experience/>), UW–Madison’s vision for students’ growth inside and outside the classroom. History majors at UW–Madison have a wide range of opportunities available to help them make the most of their major and carry the study of the past beyond the boundaries of the classroom.

OPPORTUNITIES FOR HISTORY MAJORS

ARCHIVE

ARCHIVE (<https://uwarchive.wordpress.com/>) is an award-winning journal of historical work published annually by the UW–Madison chapter of Phi Alpha Theta. See ARCHIVE’s website to view past volumes and find out how you could be published.

Phi Alpha Theta

Phi Alpha Theta (<https://history.wisc.edu/undergraduate-program/academic-opportunities-student-life/phi-alpha-theta/>) is a national history honors society whose purpose is to promote the study of history and to bring students, teachers, and writers of history together in intellectual and social ways. See the UW–Madison chapter’s page for more information.

Language and Regional/International Studies

History classes and faculty are at the center of UW–Madison’s remarkable collection of resource centers for area studies. IRIS (<https://iris.wisc.edu/>) is the umbrella organization for UW–Madison’s eight area studies programs. Students interested in these areas can combine their history major with a major in international studies (<http://www.ismajor.wisc.edu/>) or any of the area studies majors and/or certificates. UW–Madison also has one of the largest selections of language instruction (<https://languages.wisc.edu/>) in the United States.

Study Abroad

History is a great major for students interested in studying abroad (<https://studyabroad.wisc.edu/academics/major-advising-pages-maps/history/>) due to its flexibility and because History courses are available in most study abroad programs. The History Department encourages study abroad, and our advising team is happy to help students ensure that they are meeting degree requirements while studying abroad.

Wisconsin Historical Society

Scholars and researchers from all over the country (and the world) come to the Wisconsin Historical Society (<https://www.wisconsinhistory.org/>) (WHS) to do historical research. History majors at UW–Madison simply walk across the street to make use of this world-class institution. The collections of the WHS are an amazing resource for history majors and are utilized by a wide range of our courses. History majors can also develop internships related to the WHS collections and programs. Students who are interested in the history of film and television often double major in communication arts (<http://guide.wisc.edu/undergraduate/letters-science/communication-arts/>) and get involved with the Wisconsin Center for Film and Theater Research (<http://wcftr.commarts.wisc.edu/>).

Center for Campus History

The University of Wisconsin–Madison’s Rebecca M. Blank Center for Campus History (<https://campushistory.wisc.edu/>) is an ongoing effort to uncover and give voice to those who experienced, challenged, and overcame prejudice on campus. Undergraduate students have been involved with the center since its inception as the Public History Project in 2019, working as researchers conducting both archival research and oral history interviews with former students, faculty, and staff.

Public Humanities Exchange for Undergraduates (HEX-U)

The Public Humanities Exchange for Undergraduates (<https://humanities.wisc.edu/public-humanities/exchange/>) (HEX-U) is a high-impact program for undergraduate students at UW–Madison who wish to make meaningful connections between their humanities scholarship and the needs of the local community through new models of social engagement. The program provides training in community partnership, mentoring during project design and implementation, and project funding to small cohorts of undergraduate scholars as they plan and implement creative community projects in partnership with Dane County organizations.

The Nonviolence Project

The Nonviolence Project (<https://thenonviolenceproject.wisc.edu/>) is a comprehensive repository that educates and informs readers on the impact of nonviolent protests all over the world. From environmental issues to racial equality, the project showcases how nonviolence has been used to address many different issues by prominent world leaders and activists. The project aims to answer how and why nonviolence has been an effective socio-political tactic across different cultural, geographical, and political landscapes throughout history. The Nonviolence Project employs undergraduate student interns as researchers to help grow the repository of sources and present information to a broad audience.

Wisconsin 101: Our History in Objects

Wisconsin 101: Our History in Objects (<https://wi101.wisc.edu/>) is a collaborative public history project created through a partnership between the University of Wisconsin–Madison History Department, the Wisconsin Historical Society, and Wisconsin Public Radio’s Wisconsin Life program. At its core, this project invites non-professional historians to profile objects from their daily lives and write short histories that contextualize those objects within local history, regional historical trends, and even international change. Wisconsin 101 provides valuable internship opportunities for undergraduate students throughout the state of Wisconsin. These internships offer experience for students interested in public humanities, material culture, local history, writing, and educational outreach or editing.