LEARNING OUTCOMES

1. to provide opportunities for students and faculty to pool their interests and knowledge and explore the interrelationships among the medieval studies disciplines in ways usually not feasible within conventional academic compartmentalization.

2. to help interested undergraduates develop skills in historical languages, critical reading of primary sources of all kinds (texts, visual and material culture, music and oral culture), historiography and current methodologies necessary to prepare them for graduate studies in medieval areas.

3. to offer the non-specialist critical analytical skills and historical perspectives on current issues such as religious conflict and the concept of "holy war", colonialism and cultural globalism, gender and sexual identity, scientific and technological innovation.

4. to foster appreciation of all aspects of medieval culture and its manifestations in contemporary popular culture.