1. Historical knowledge: Acquire knowledge of historical events, social structures, cultural productions, and/or scientific innovation from c. 300-1500; develop an understanding of the relationship between these and present-day institutions, forms of artistic expression, geopolitical problems, and environmental and social concerns.

2. Interdisciplinary perspective: Approach problems in the study of the past using sources and methods drawn from more than one traditionally defined academic discipline; achieve an understanding of the inherently interdisciplinary nature of medieval studies.

3. Primary research: Encounter and analyze primary sources—including but not limited to historical documents, religious writings, scientific treatises, literary texts, works of visual art and architecture, material culture, performance texts, and music—to reach an understanding of significant aspects of medieval culture and demonstrate that understanding in an applied format.

4. Critical thinking: Discern and synthesize different perspectives on the Middle Ages; identify and question assumptions about the medieval era; assess evidence and/or evaluate methods for understanding the complexities of the past.