

MEDIEVAL STUDIES, CERTIFICATE

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

The certificate requires the completion of **five courses (15 credits)** in the medieval area, according to the following distributional requirements.

Students interested in working toward the certificate should contact the director of medieval studies as early in their degree program as possible. The director serves as the undergraduate advisor for all students pursuing the certificate. For further information see the Medieval Studies website (<http://www.medievalstudies.wisc.edu>).

Code	Title	Credits
Complete one of the following:		
HISTORY 115	Medieval Europe 410-1500	3-4
ILS 201	Western Culture: Science, Technology, Philosophy I	
HIST SCI 201	The Origins of Scientific Thought	
ENGL 241	Literature and Culture I: to the 18th Century	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
Complete two courses from Category A ("The Middle Ages through History and Social Sciences").¹		6
Complete two courses from Category B ("The Middle Ages through Language, Literature and the Arts").¹		6
Total Credits		15

¹ For a list of which individual courses count toward Category A and which toward Category B, see the course lists below.

CATEGORY A COURSE LIST

Code	Title	Credits
Category A Courses		
HISTORY 115	Medieval Europe 410-1500	4
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
HISTORY/ MEDIÉVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY 333		3-4
HISTORY 417	History of Russia	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4
HISTORY/ SCAND ST 431	History of Scandinavia to 1815	3
HISTORY 439		3-4
HIST SCI/ MEDIÉVAL 322	Ancient and Medieval Science	3

HIST SCI/ S&A PHM 401	History of Pharmacy	2
HIST SCI/HISTORY/ MED HIST/ MEDIÉVAL/ S&A PHM 562	Byzantine Medicine and Pharmacy	3
HIST SCI 622	Studies in Ancient and Medieval Science	1
ILS 201	Western Culture: Science, Technology, Philosophy I	3
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 271	Pre-Copernican Astronomy and Cosmology in Crosscultural Perspective	3
INTL ST 266	Introduction to the Middle East	3
PHILOS/JEWISH/ RELIG ST 435	Jewish Philosophy from Antiquity to the Seventeenth Century	3
POLI SCI 265	Development of Ancient and Medieval Western Political Thought	3-4

CATEGORY B COURSE LIST

Code	Title	Credits
Category B Courses		
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ART HIST 320	Italian Renaissance Art	3-4
ART HIST 322	Italian Art from Donatello to Leonardo da Vinci, 1400-1500	3-4
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ART HIST/ RELIG ST 373	Great Cities of Islam	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ MEDIÉVAL 415	Topics in Medieval Art	3
ART HIST 515	Proseminar in Medieval Art	3
ART HIST 525	Proseminar in Italian Renaissance Art	3
ART HIST 535	Proseminar in Northern European Painting	3
ENGL 177	Literature and Popular Culture	3
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 314	Structure of English	3
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3

ENGL 417	History of the English Language	3	SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900	3-4
ENGL 422	Outstanding Figure(s) in Literature before 1800	3	SCAND ST/ MEDIEVAL 407	Introductory Old Norse	3
ENGL/ MEDIEVAL 423	Topic in Medieval Literature and Culture	3	SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	3
ENGL/ MEDIEVAL 424	Medieval Drama	3	SCAND ST/ MEDIEVAL 430	The Vikings	4
ENGL/ MEDIEVAL 425	Medieval Romance	3	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	3
ENGL/ MEDIEVAL 426	Chaucers Courtly Poetry	3	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3	SPANISH 322	Survey of Early Hispanic Literature	3
ENGL/ MEDIEVAL 520	Old English	3	SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)	3
ENGL/ MEDIEVAL 521	Advanced Old English Literature	3	SPANISH/ MEDIEVAL 503	Survey of Medieval Literature	3
ENGL 546	Topic in Travel Writing before 1800	3	SPANISH/ MEDIEVAL 504	Survey of Medieval Literature	3
FRENCH 430	Readings in Medieval and Renaissance Literature	3	SPANISH/ MEDIEVAL 541	Old Spanish	3
GERMAN 650	History of the German Language	3			
GERMAN/ MEDIEVAL 651	Introduction to Middle High German	3			
ILS 203	Western Culture: Literature and the Arts I	3			
ITALIAN 321	Studies in Italian Literature and Culture I	3			
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia	3			
ITALIAN/ MEDIEVAL 671	Il Duecento	3			
LATIN/ MEDIEVAL 563	Mediaeval Latin	3			
LITTRANS/ MEDIEVAL 235	The World of Sagas	3			
LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3			
LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3			
LITTRANS 256	Lit in Translation: Images of the Individual in the Italian Renaissance	3			
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900	3-4			
LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3			
LITTRANS/ FOLKLORE/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3-4			
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore	3-4			
MUSIC 411	Survey of Music in the Middle Ages	3			
MUSIC 412	Survey of Music in the Renaissance	3			

RESIDENCE AND QUALITY OF WORK

- At least 8 certificate credits must be completed in residence.
- Minimum 2.000 GPA on all certificate courses.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.