The African Studies Program (https://africa.wisc.edu/) supports research, teaching, and outreach at the University of Wisconsin–Madison, bringing together scholars in multiple disciplines, students, teachers, and community partners to consider all aspects of land and life in Africa. The African Studies Program is a US Department of Education Title VI National Resource Center for Africa, a unit in The International Division, and a member of the campus consortium of internationally oriented programs known as the Institute for Regional and International Studies (http://iris.wisc.edu/).

The program was established in 1961 by an interdisciplinary team of internationally respected scholars including Jan Vasina, Philip Curtin, Frederick Simoons, and Aristrede Zolberg. The center continues to enjoy a reputation for excellence, having awarded more degrees to Africa specialists than any other American university. No other university boasts such a depth and range of expertise in Africanist scholarship. Over 70 affiliated faculty offer more than 100 courses in 35 departments around campus. The department of African Cultural Studies offers students an opportunity to study a number of African languages including Arabic, Hausa, Swahili, Yoruba, Wolof, and Zulu, as well as options for self-directed study of less-commonly taught languages.

Undergraduates from any department can benefit from access to our programs and top-ranked faculty by completing a certificate in African studies. The certificate is highly interdisciplinary and welcomes students with backgrounds in the humanities, social sciences, business, health, agriculture, or the environment. What unites certificate students is a shared interest in the people, places, and stories of the continent of Africa.

A certificate in African Studies indicates that a student has acquired an interdisciplinary knowledge about the African continent, its histories, its stories, and its people. African studies alumni serve in a number of leadership positions in both the private and public sector. Former students have gone on to serve as ambassadors, presidential advisors, and leaders of investment firms and Washington think tanks. Many undergraduate certificate holders launch their internationally-oriented careers by joining the Peace Corps after graduation.

### HOW TO GET IN

Students interested in declaring the undergraduate certificate should contact the African Studies Program undergraduate advisor (advising@africa.wisc.edu).

### REQUIREMENTS

### CERTIFICATE REQUIREMENTS

#### 15 CREDITS IN AFRICAN STUDIES APPROVED COURSES

At least two SUBJECTs represented: ¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AFRICAN 100</td>
<td>Introduction to African Cultural Expression</td>
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</tbody>
</table>

1. AFRICAN/ HISTORY 129 | Africa on the Global Stage |
2. AFRICAN 201 | Introduction to African Literature |
3. AFRICAN 202 | Introductory Topics in African Cultural Studies |
4. AFRICAN 203 | Introductory Topics in African Literature |
5. AFRICAN/ FOLKLORE 210 | The African Storyteller |
6. AFRICAN/ AFROAMER 220 | HipHop, Youth Culture, and Politics in Senegal |
7. AFRICAN 212 | Introduction to African Popular Culture |
8. AFRICAN 230 | Introduction to Yoruba Life and Culture |
9. AFRICAN 231 | Introduction to Arabic Literary Culture |
10. AFRICAN 232 | Introduction to Swahili Cultures |
11. AFRICAN/ AFROAMER 233 | Global HipHop and Social Justice |
12. AFRICAN/ FOLKLORE 270 | The Hero and Trickster in African Oral Traditions |
13. AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI/ SOC 277 | Africa: An Introductory Survey |
15. AFRICAN 300 | African Literature in Translation |
16. AFRICAN 303 | African Literature and Visual Culture |
17. AFRICAN 304 | Soccer in Africa |
18. AFRICAN 321 | First Semester Arabic |
19. AFRICAN 322 | Second Semester Arabic |
20. AFRICAN 323 | Third Semester Arabic |
21. AFRICAN 324 | Fourth Semester Arabic |
22. AFRICAN 329 | Fifth Semester Arabic |
23. AFRICAN 330 | Sixth Semester Arabic |
24. AFRICAN 325 | Colloquial Arabic |
25. AFRICAN 326 | Colloquial Arabic |
26. AFRICAN 331 | First Semester Swahili |
27. AFRICAN 332 | Second Semester Swahili |
28. AFRICAN 333 | Third Semester Swahili |
29. AFRICAN 334 | Fourth Semester Swahili |
30. AFRICAN 335 | First Semester-A Language of Southern Africa |
31. AFRICAN 336 | Second Semester-A Language of Southern Africa |
32. AFRICAN 337 | Third Semester-A Language of Southern Africa |
33. AFRICAN 338 | Fourth Semester-A Language of Southern Africa |
34. AFRICAN 339 | First Semester Summer Arabic |
AFRICAN 340  Second Semester Summer Arabic
AFRICAN 341  Third Semester Summer Arabic
AFRICAN 342  Fourth Semester Summer Arabic
AFRICAN 343  Fifth Semester Summer Arabic
AFRICAN 344  Sixth Semester Summer Arabic
AFRICAN 361  First Semester Hausa
AFRICAN 362  Second Semester Hausa
AFRICAN/ASIAN/ RELIG ST  370  Islam: Religion and Culture
AFRICAN 371  First Semester Yoruba
AFRICAN 372  Second Semester Yoruba
AFRICAN 373  Third Semester Yoruba
AFRICAN 374  Fourth Semester Yoruba
AFRICAN 391  First Semester-A Language of West Africa
AFRICAN 392  Second Semester-A Language of West Africa
AFRICAN 393  Third Semester-A Language of West Africa
AFRICAN 394  Fourth Semester-A Language of West Africa
AFRICAN 402  Theory of African Literature
AFRICAN 403  Theories of African Cultural Studies
AFRICAN 405  Topics in African Cultural Studies
AFRICAN 406  Topics in African Literature
AFRICAN 407  Topics in African Languages
AFRICAN 409  Topics in US and Global Black Music Studies
AFRICAN 412  Contemporary African Fiction
AFRICAN/ AFROAMER  413  Contemporary African and Caribbean Drama
AFRICAN/ RELIG ST  414  Islam in Africa and the Diaspora
AFRICAN 435  Fifth Semester Swahili
AFRICAN 436  Sixth Semester Swahili
AFRICAN/ FRENCH  440  African/ Francophone Film
AFRICAN/ COM ARTS/ L I S  444  Technology and Development in Africa and Beyond
AFRICAN 445  Advanced Readings in Arabic Texts
AFRICAN/ PORTUG  451  Lusophone African Literature
AFRICAN 453  Modern African Literature in English
AFRICAN 475  Fifth Semester Yoruba
AFRICAN 476  Sixth Semester Yoruba
AFRICAN 500  Language and Society in Africa
AFRICAN 605  Advanced Topics in African Cultural Studies
AFRICAN 606  Advanced Topics in African Literature
AFRICAN 609  Advanced Topics in Global Black Music Studies
AFRICAN 669  Special Topics
AFRICAN 670  Theories and Methods of Learning a Less Commonly Taught Language
AFRICAN 671  Multilanguage Seminar
AFRICAN 672  Intensive Summer Multilanguage Seminar
AFRICAN 697  Directed Study of a Less Commonly Taught Language
AFRICAN 698  Directed Study
AFRICAN 699  Directed Study
AFROAMER/ ART HIST  241  Introduction to African Art and Architecture
AFROAMER/ ART HIST  242  Introduction to Afro-American Art
AFROAMER/ AFRICAN  413  Contemporary African and Caribbean Drama
AFROAMER  675  Selected Topics in Afro-American Culture
A A E/ INTL ST  374  The Growth and Development of Nations in the Global Economy
A A E/ECON  474  Economic Problems of Developing Areas
A A E/ECON  477  Agricultural and Economic Development in Africa
ANTHRO  333  Prehistory of Africa
ANTHRO  345  Family, Kin and Community in Anthropological Perspective
ANTHRO  348  Economic Anthropology
ANTHRO  391  Bones for the Archaeologist
ART HIST/ AFROAMER  241  Introduction to African Art and Architecture
ART HIST  579  Proseminar in African Art
DANCE  118  African Dance
DANCE  165  World Dance Cultures: Traditional to Contemporary
DANCE/ THEATRE  218  African Dance Performance
DANCE/ AFROAMER/ MUSIC  318  Cultural Cross Currents: West African Dance/Music in the Americas
ECON/A A E  474  Economic Problems of Developing Areas
ED POL  150  Education and Public Policy
ENVIR ST/ GEOG  339  Environmental Conservation
ECON/A A E  477  Agricultural and Economic Development in Africa
FOLKLORE/ AFRICAN  270  The Hero and Trickster in African Oral Traditions
FRENCH  461  French/ Francophone Literary Studies Across the Centuries
<table>
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<tr>
<td>FRENCH 462</td>
<td>French/ Francophone Cultural Studies Across the Centuries</td>
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<td>FRENCH 665</td>
<td>Introduction to Francophone Studies</td>
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<td>GEOG/ ENVIR 339</td>
<td>Environmental Conservation</td>
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<td>GEOG 355</td>
<td>Africa, South of the Sahara</td>
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<td>HISTORY 105</td>
<td>Introduction to the History of Africa</td>
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<td>HISTORY/ AFRICAN 129</td>
<td>Africa on the Global Stage</td>
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<td>HISTORY 225</td>
<td>Explorations in Third World History (H)</td>
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<td>HISTORY 278</td>
<td>Africans in the Americas, 1492-1808</td>
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<td>HISTORY 279</td>
<td>Afro-Atlantic History, 1808-Present</td>
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<td>HISTORY/ AFRICAN/ AFROAMER 347</td>
<td>The Caribbean and its Diasporas</td>
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<td>HISTORY 444</td>
<td>History of East Africa</td>
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<td>HISTORY 445</td>
<td>History of Equatorial Africa</td>
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<td>INTL ST/ ED POL 335</td>
<td>Globalization and Education</td>
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<td>INTL ST/ A A E 373</td>
<td>Globalization, Poverty and Development</td>
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<tr>
<td>INTL ST/ A A E 374</td>
<td>The Growth and Development of Nations in the Global Economy</td>
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<tr>
<td>INTL ST/ GEN&amp;WS 535</td>
<td>Women’s Global Health and Human Rights</td>
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<tr>
<td>JOURN 620</td>
<td>International Communication</td>
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<td>JOURN 621</td>
<td>International Communication</td>
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<td>LITTRANS 226</td>
<td>Introduction to Luso-Afro-Brazilian Literature</td>
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<td>MUSIC/ FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
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<tr>
<td>POLI SCI/ AFRICAN/ AFROAMER/ HISTORY 297</td>
<td>African and African-American Linkages: An Introduction</td>
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<tr>
<td>POLI SCI 329</td>
<td>African Politics</td>
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<td>POLI SCI 330</td>
<td>Political Economy of Development</td>
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<td>POLI SCI 345</td>
<td>Conflict Resolution</td>
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<td>POLI SCI 348</td>
<td>Analysis of International Relations</td>
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<td>POLI SCI 354</td>
<td>International Institutions and World Order</td>
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<tr>
<td>POLI SCI 356</td>
<td>Principles of International Law</td>
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<tr>
<td>POLI SCI 437</td>
<td>Nationalism and Ethnic Conflict</td>
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<tr>
<td>POLI SCI 455</td>
<td>African International Relations</td>
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<td>PORTUG/ AFRICAN 451</td>
<td>Lusophone African Literature</td>
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<tr>
<td>RELIG ST/ CLASSICS/ HISTORY 517</td>
<td>Religions of the Ancient Mediterranean</td>
</tr>
</tbody>
</table>

No more than two courses from any one SUBJECT may count toward the certificate. A cross-listed course may count in either—but not both—SUBJECTs in which it is cross-listed.

**RESIDENCE & QUALITY OF WORK**

- Minimum 2.000 GPA on all certificate courses
- At least 8 certificate credits must be completed in residence

**CERTIFICATE COMPLETION REQUIREMENT**

This undergraduate certificate must be completed concurrently with the student’s undergraduate degree. Students cannot delay degree completion to complete the certificate.

**LEARNING OUTCOMES**

1. (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.
2. (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. (Depth of knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking courses on a particular sub-region or country, or by studying a regional language, or by taking at least two courses on the region in one discipline.

**ADVISING AND CAREERS**

We require that students visit with the advisor at least once per semester. Advising for the certificate is run by the African Studies Program advisor, Aleia Ingulli McCord, advising@africa.wisc.edu, who can assist you in developing your plan of study for the certificate, track progress toward the certificate, explore study abroad and international internship options, and begin the career exploration process. We offer walk-in advising, advising workshops, and scheduled appointments.

We strongly encourage students to enroll in Africa: An Introductory Survey (AFRICAN/AFROAMER/ANTHRO/GEOG/HISTORY/POLI SCI/ SOC 277), to study an African language, and to study abroad on the continent.

**L&S CAREER RESOURCES**

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or
graduate school applications, and connect with supportive alumni and
even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+
  employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students’ lives (https://successworks.wisc.edu/about/mission/)

RESOURCES AND SCHOLARSHIPS

Information about funding through the African Studies Program is
available on our website (http://africa.wisc.edu/?page_id=28). We also
encourage our students to explore funding options available through
the Institute for Regional and International Studies (IRIS) Awards Office
(https://iris.wisc.edu/funding/).

PEOPLE

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Luis Madureira, Faculty Director, lmadurei@wisc.edu
Aleia McCord, Associate Director, aleia mccord@wisc.edu
Olayinka Olagbegi-Adegbite, Assistant Director, olagbegiolay@wisc.edu

Faculty members specializing on Africa are based in more than 40
departments throughout the university’s schools and colleges: https://
africa.wisc.edu/about-us-intro/academics-faculty-members/

African Studies Program Steering Committee: Jeremy Foltz (Ag & Applied Econ), Nancy Kendall (Education), Mary Hark (Design Studies), Janis Tupesis (Emergency Medicine), Vlad Dima (African Cultural Studies)

WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International
Studies (https://iris.wisc.edu/), we support and enhance international
and global awareness in our student communities and inspire informed
thinking about the complexities of our world. We encourage our students
to connect to international networks and our regional communities
through our program’s lecture series, film screenings, and varied outreach
events and activities. We encourage our students to study abroad, do
international internships, learn foreign languages, and expect them to gain
an interdisciplinary grounding in global and regional affairs. We provide
resources and expertise on our world area to students, and prospective
students, and more broadly to K–12 teachers and students, postsecondary
educators and graduate students, businesses, the media, the military, the
community at large, and anyone else who is interested.