EAST ASIAN STUDIES, CERTIFICATE

Students interested in more specialized study of the languages and literature of East Asia, South Asia, or Southeast Asia should see the Department of Asian Languages and Cultures, the Center for South Asia, or the Center for Southeast Asian Studies; those interested in study of languages and cultures of Central Asia should see the Center for Russian, East European, and Central Asian Studies. All questions pertaining to East Asian studies at UW–Madison should be addressed to the Center for East Asian Studies (see box at right).

CERTIFICATE IN EAST ASIAN STUDIES

The undergraduate certificate in East Asian studies is available to students working toward a baccalaureate degree in any of the University of Wisconsin–Madison schools and colleges, and to Special students. This certificate meets the needs of students choosing to focus on the East Asian region (China, Korea, Japan, and Tibet) within their primary major, but not wishing to commit to the rigorous language study required by the relevant majors in the Department of Asian Languages and Cultures. Students select coursework reflecting their interests from myriad classes offered through many university departments, and can work toward a variety of undergraduate majors. Upon earning the certificate, this emphasis is noted on the student’s transcript. The certificate is of value to students wishing to demonstrate their knowledge of the East Asian region either to potential employers or to graduate schools.

HOW TO GET IN

Students interested in declaring the East Asian Studies certificate contact the advisor for the program.

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

21 credits representing at least three SUBJECTs, from: 

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>E A STDS/ASIAN/HISTORY/POLI SCI 255</td>
<td>Introduction to East Asian Civilizations (unless specific exception (per approval of the center director) is given)</td>
<td>3-4</td>
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At least three courses at 300 level or above: 9

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>A A E 319</td>
<td>The International Agricultural Economy</td>
</tr>
<tr>
<td>A A E/ECON 474</td>
<td>Economic Problems of Developing Areas</td>
</tr>
<tr>
<td>ANTHRO 330</td>
<td>Topics in Ethnology</td>
</tr>
<tr>
<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
</tr>
<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
</tr>
<tr>
<td>ART HIST 371</td>
<td>Chinese Painting</td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
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ART HIST 411 | Topics in Asian Art |
ART HIST 475 | Japanese Ceramics and Allied Arts |
ART HIST 575 | Proseminar in Japanese Art |
ART HIST 576 | Proseminar in Chinese Art |
ASIAN 253 | Japanese Popular Culture |
ASIAN 355 | Modern Japanese Literature |
EA STDS 270 | Humanities Topics in East Asian Studies |
EA STDS/ASIAN 301 | Social Studies Topics in East Asian Studies |
EA STDS 691 | Senior Thesis |
EA STDS 692 | Senior Thesis |
ASIALANG 101 | First Semester Chinese |
ASIALANG 102 | Second Semester Chinese |
ASIALANG 103 | First Semester Japanese |
ASIALANG 104 | Second Semester Japanese |
ASIALANG 105 | First Semester Korean |
ASIALANG 106 | Second Semester Korean |
ASIALANG 110 | Elementary Chinese I |
ASIALANG 111 | Elementary Chinese II |
ASIALANG 113 | First Semester Elementary Japanese |
ASIALANG 114 | Second Semester Elementary Japanese |
ASIALANG 135 | First Semester Modern Tibetan |
ASIALANG 201 | Third Semester Chinese |
ASIALANG 202 | Fourth Semester Chinese |
ASIALANG 203 | Third Semester Japanese |
ASIALANG 204 | Fourth Semester Japanese |
ASIALANG 205 | Third Semester Korean |
ASIALANG 206 | Fourth Semester Korean |
ASIAN/KINES 277 | Kendo: Integration of Martial Arts and Liberal Arts |
ASIALANG 301 | Fifth Semester Chinese |
ASIALANG 302 | Sixth Semester Chinese |
ASIALANG 303 | Fifth Semester Japanese |
ASIALANG 304 | Sixth Semester Japanese |
ASIAN/RELG ST 307 | A Survey of Tibetan Buddhism |
ASIAN/HISTORY/RELG ST 308 | Introduction to Buddhism |
ASIALANG 311 | First Semester Classical Chinese |
ASIALANG 312 | Second Semester Classical Chinese |
ASIALANG 313 | Classical Japanese |
E P D 332 | Basic Technical Japanese II |
ASIALANG 376 | Japanese Conversation |
ASIALANG 378 | Chinese Conversation |
ASIAN/RELG ST 350 | Introduction to Taoism |
ASIAN 351 | Survey of Classical Chinese Literature |
ASIAN 352 | Survey of Modern Chinese Literature |
ASIAN 353 Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN/ RELIG ST 362 Introduction to Confucianism
ASIAN 371 Topics in Chinese Literature
E P D 374 Intermediate Technical Japanese I
E P D 375 Intermediate Technical Japanese II
ASIAN 376 Manga
ASIAN 378 Anime
ASIALANG 401 Seventh Semester Chinese
ASIALANG 402 Eighth Semester Chinese
ASIALANG 403 Seventh Semester Japanese
ASIALANG 404 Eighth Semester Japanese
ASIALANG 405 Seventh Semester Korean
ASIALANG 406 Eighth Semester Korean
ASIAN 431 Chinese Linguistics I
ASIAN 432 Chinese Linguistics II
ASIAN 433 Topics in East Asian Visual Cultures
ASIAN 434 Introduction to Japanese Linguistics
ASIALANG 501 Fifth-year Chinese
ASIAN 563 Readings in Modern Japanese Literature
ASIAN 573 Readings in Classical Japanese Literature
ASIAN 631 History of the Chinese Language
ASIAN 641 History of Chinese Literature
ASIAN 672 Studies in Chinese Fiction
ASIALANG 677 Advanced Readings in Tibetan
ECON 390 Contemporary Economic Issues
ECON/A E 474 Economic Problems of Developing Areas
GEOG 358 Human Geography of Southeast Asia
HISTORY/ASIAN/ E A STDS 103 Introduction to East Asian History: China
HISTORY/ASIAN/ E A STDS 104 Introduction to East Asian History: Japan
HISTORY/ ASIAN 108 Introduction to East Asian History - Korea
HISTORY 200 Historical Studies
HISTORY 336 Chinese Economic and Business History: From Silk to iPhones
HISTORY/ASIAN/ E A STDS 341 History of Modern China, 1800-1949
HISTORY/ASIAN/ E A STDS 342 History of the Peoples Republic of China, 1949 to the Present
HISTORY/ASIAN/ E A STDS 454 Samurai: History and Image
HISTORY/ASIAN/ E A STDS 456 Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
JOURN 621 Mass Communication in Developing Nations
LITTRANS 261 Survey of Chinese Literature in Translation
LITTRANS 262 Survey of Chinese Literature in Translation
LITTRANS 263 Survey of Japanese Literature in Translation
LITTRANS 264 Survey of Japanese Literature in Translation
LITTRANS 368 Modern Japanese Fiction
LITTRANS 372 Classical Japanese Prose in Translation
LITTRANS 373 Topics in Japanese Literature
LITTRANS 374 Topics in Korean Literature
MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World
MUSIC/ FOLKLORE 402 Musical Cultures of the World
POLI SCI 346 China in World Politics
POLI SCI 654 Politics of Revolution
SOC 225 Contemporary Chinese Society
THEATRE 351 Fundamentals of Asian Stage Discipline
THEATRE 526 The Theatres of China and Japan
Electives - take any course above to attain 21 credits in the certificate 9

Total Credits 21-22

1 A maximum 3 credits in Directed Study (E A STDS 698 and E A STDS 699) may apply.
2 A maximum 12 credits of East Asian language may apply.

RESIDENCE AND QUALITY OF WORK

• 2.000 GPA on all certificate-approved courses
• 11 credits in the certificate must be taken in residence

UNDERGRADUATE/SPECIAL STUDENT CERTIFICATES

This certificate is intended to be completed in the context of an undergraduate degree and for those seeking this certificate that is preferred. For students who have substantially completed this certificate at UW–Madison (at least 12 credits) and may need one or two courses to complete the certificate, they may do so immediately after completion of the bachelor's degree by enrolling in the course as a University Special (nondegree) student. The certificate must be completed within a year of completion of the bachelor's degree. Students should keep in mind that University Special students have the last registration priority and that may limit availability of desired courses. Financial aid is not available when enrolled as a University Special student to complete an undergraduate certificate.

LEARNING OUTCOMES

1. (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.
2. (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. (Depth of Knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking courses on a particular sub-region or country, or by studying a regional language, or by taking at least two courses on the region in one discipline.

ADVISING AND CAREERS

Study of an East Asian language is strongly encouraged, but not required. Courses in elementary Chinese, Japanese, Korean, and Tibetan are available, providing an introduction to the fundamentals of the languages, without necessarily requiring additional advanced language coursework.

Students should meet with the advisor for the certificate (Mike Cullinane, mmcullin@wisc.edu) in 207 Ingraham Hall for more assistance.

WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students, and prospective students, and more broadly to K–12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who is interested.

RESOURCES AND SCHOLARSHIPS

Information about funding through the Center for East Asian Studies is available from our website (http://eastasia.wisc.edu/en/Students/fellows_grants.html). We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (https://iris.wisc.edu/funding).