

# EAST ASIAN STUDIES, CERTIFICATE

## CERTIFICATE IN EAST ASIAN STUDIES

The undergraduate certificate in East Asian studies is available to students working toward a baccalaureate degree in any of the University of Wisconsin–Madison schools and colleges, and to University Special students. This certificate meets the needs of students choosing to focus on the East Asian region (China, Korea, Japan, and Tibet) within their primary major, but not wishing to commit to the rigorous language study required by the relevant majors in the Department of Asian Languages and Cultures. Students select coursework reflecting their interests from myriad classes offered through many university departments, and can work toward a variety of undergraduate majors. Upon earning the certificate, this emphasis is noted on the student's transcript. The certificate is of value to students wishing to demonstrate their knowledge of the East Asian region either to potential employers or to graduate schools.

Students interested in more specialized study of the languages and literatures of East Asia, South Asia, or Southeast Asia should see the Department of Asian Languages and Cultures, the Center for South Asia, or the Center for Southeast Asian Studies; those interested in study of languages and cultures of Central Asia should see the Center for Russian, East European, and Central Asian Studies. All questions pertaining to East Asian studies at UW–Madison should be addressed to the Center for East Asian Studies (see box at right).

## HOW TO GET IN

Students interested in declaring the East Asian Studies certificate should contact the advisors for the program.

Students declared in the Asian Languages and Cultures: East Asian Studies BA/BS/MAJ are not eligible to declare the East Asian Studies certificate.

## REQUIREMENTS

### REQUIREMENTS FOR THE CERTIFICATE

Complete 21 credits representing at least three SUBJECTs, from: <sup>1</sup>

Code	Title	Credits
<b>Core Course</b>		
HISTORY/ASIAN/ POLI SCI 255	Introduction to East Asian Civilizations	3-4
<b>At least three courses at 300 level or above:</b>		<b>9</b>
A A E 319	The International Agricultural Economy	
A A E/ECON 474	Economic Problems of Developing Areas	
ANTHRO 357	Introduction to the Anthropology of Japan	
ART HIST 203	Survey of Asian Art	

ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods
ART HIST 372	Arts of Japan
ART HIST 475	Japanese Ceramics and Allied Arts
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan
ART HIST 575	Proseminar in Japanese Art
ART HIST 576	Proseminar in Chinese Art
ASIALANG 101	First Semester Chinese
ASIALANG 102	Second Semester Chinese
ASIALANG 103	First Semester Japanese
ASIALANG 104	Second Semester Japanese
ASIALANG 105	First Semester Korean
ASIALANG 106	Second Semester Korean
ASIALANG 110	Elementary Chinese I
ASIALANG 111	Elementary Chinese II
ASIALANG 113	First Semester Elementary Japanese
ASIALANG 114	Second Semester Elementary Japanese
ASIALANG 135	First Semester Modern Tibetan
ASIALANG 136	Second Semester Modern Tibetan
ASIALANG 201	Third Semester Chinese
ASIALANG 202	Fourth Semester Chinese
ASIALANG 203	Third Semester Japanese
ASIALANG 204	Fourth Semester Japanese
ASIALANG 205	Third Semester Korean
ASIALANG 206	Fourth Semester Korean
ASIALANG 211	Heritage Chinese I
ASIALANG 212	Heritage Chinese II
ASIALANG 235	Third Semester Modern Tibetan
ASIALANG 236	Fourth Semester Modern Tibetan
ASIALANG 301	Fifth Semester Chinese
ASIALANG 302	Sixth Semester Chinese
ASIALANG 303	Fifth Semester Japanese
ASIALANG 304	Sixth Semester Japanese
ASIALANG 305	Fifth Semester Korean
ASIALANG 306	Sixth Semester Korean
ASIALANG 311	First Semester Classical Chinese
ASIALANG 312	Second Semester Classical Chinese
ASIALANG 313	Classical Japanese
ASIALANG 315	First Semester Classical Chinese for Chinese Speakers
ASIALANG 316	Second Semester Classical Chinese for Chinese Speakers
ASIALANG 335	Fifth Semester Tibetan
ASIALANG 336	Sixth Semester Tibetan
ASIALANG 376	Japanese Conversation
ASIALANG 377	Business Japanese Communication
ASIALANG 378	Chinese Conversation

ASIALANG 379	Business Chinese	ASIAN 371	Topics in Chinese Literature
ASIALANG 401	Seventh Semester Chinese	ASIAN 373	Topics in Japanese: Study Abroad
ASIALANG 402	Eighth Semester Chinese	ASIAN 375	Survey of Chinese Film
ASIALANG 403	Seventh Semester Japanese	ASIAN 376	Manga
ASIALANG 404	Eighth Semester Japanese	ASIAN 378	Anime
ASIALANG 405	Seventh Semester Korean	ASIAN 431	Chinese Linguistics I
ASIALANG 406	Eighth Semester Korean	ASIAN 432	Chinese Linguistics II
ASIALANG 451	Advanced Readings in Japanese	ASIAN 433	Topics in East Asian Visual Cultures
ASIALANG 452	Advanced Japanese through Audio-Visual Media	ASIAN 434	Introduction to Japanese Linguistics
ASIALANG 454	Advanced Chinese through Media	ASIAN/ HISTORY 454	Samurai: History and Image
ASIALANG 501	Fifth-year Chinese	ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
ASIALANG 677	Advanced Readings in Tibetan	ASIAN 533	Readings in Early Modern Japanese Literature
ASIAN/ HISTORY 103	Introduction to East Asian History: China	ASIAN 563	Readings in Modern Japanese Literature
ASIAN/ HISTORY 104	Introduction to East Asian History: Japan	ASIAN 571	Readings in Classical Chinese Literature
ASIAN/ HISTORY 108	Introduction to East Asian History - Korea	ASIAN 573	Readings in Classical Japanese Literature
ASIAN 253	Japanese Popular Culture	ASIAN 631	History of the Chinese Language
ASIAN 268	Tibetan Cultures and Traditions	ASIAN 632	Studies in Chinese Linguistics
ASIAN 276		ASIAN 641	History of Chinese Literature
ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	ASIAN 642	History of Chinese Literature II
ASIAN 301	Social Studies Topics in East Asian Studies	ASIAN 671	Literary Studies in Chinese Drama
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	ASIAN 672	Studies in Chinese Fiction
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	E P D 332	
ASIAN/ HISTORY 335	The Koreas: Korean War to the 21st Century	E P D 374	
ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	E P D 375	
ASIAN/ HISTORY 341	History of Modern China, 1800-1949	ECON 390	Contemporary Economic Issues
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	ECON/A A E 474	Economic Problems of Developing Areas
ASIAN/ RELIG ST 350	Introduction to Taoism	HISTORY/ ASIAN 103	Introduction to East Asian History: China
ASIAN 351	Survey of Classical Chinese Literature	HISTORY/ ASIAN 104	Introduction to East Asian History: Japan
ASIAN 352	Survey of Modern Chinese Literature	HISTORY/ ASIAN 108	Introduction to East Asian History - Korea
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	HISTORY 276	
ASIAN 354	Early Modern Japanese Literature	HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899
ASIAN 355	Modern Japanese Literature	HISTORY/ ASIAN 335	The Koreas: Korean War to the 21st Century
ASIAN 358	Language in Japanese Society	HISTORY 336	Chinese Economic and Business History: From Silk to iPhones
ASIAN 361	Love and Politics: The Tale of Genji	HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919
ASIAN/ RELIG ST 362	Introduction to Confucianism	HISTORY 340	Cultural History of Korea
ASIAN/E A STDS/ HISTORY 363	China and World War II in Asia	HISTORY/ ASIAN 341	History of Modern China, 1800-1949
ASIAN 367	Haiku	HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present

HISTORY/ASIAN/ E A STDS 363	China and World War II in Asia	
HISTORY/ ASIAN 454	Samurai: History and Image	
HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	
JOURN 621	Mass Communication in Developing Nations	
LITTRANS 261	Survey of Chinese Literature in Translation	
LITTRANS 262	Survey of Chinese Literature in Translation	
LITTRANS 263	Survey of Japanese Literature in Translation	
LITTRANS 264	Survey of Japanese Literature in Translation	
LITTRANS 368	Modern Japanese Fiction	
LITTRANS 372		
LITTRANS 373	Topics in Japanese Literature	
LITTRANS 374	Topics in Korean Literature	
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
POLI SCI 324	Chinese Politics	
POLI SCI 328	Politics of East and Southeast Asia	
POLI SCI 346	China in World Politics	
SOC 225	Contemporary Chinese Society	
THEATRE 351	Fundamentals of Asian Stage Discipline	
THEATRE 526	The Theatres of China and Japan	
<b>Electives - take any course above to attain 21 credits in the certificate</b>		<b>9</b>
<b>Total Credits</b>		<b>21</b>

## RESIDENCE AND QUALITY OF WORK

- Minimum 2.000 GPA on all certificate courses
- At least 11 certificate credits must be completed in residence

## FOOTNOTES

<sup>1</sup> A maximum 12 credits of East Asian language may apply.

## UNDERGRADUATE/SPECIAL STUDENT CERTIFICATES

This certificate is intended to be completed in the context of an undergraduate degree and for those seeking this certificate that is preferred. For students who have substantially completed this certificate at UW–Madison (at least 12 credits) and may need one or two courses to complete the certificate, they may do so immediately after completion of the bachelor's degree by enrolling in the course as a University Special (nondegree) student. The certificate must be completed within a year of completion of the bachelor's degree. Students should keep in mind that University Special students have the last registration priority and that may limit availability of desired courses. Financial aid is not

available when enrolled as a University Special student to complete an undergraduate certificate.

## LEARNING OUTCOMES

1. (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.
2. (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. (Depth of Knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking courses on a particular sub-region or country, or by studying a regional language, or by taking at least two courses on the region in one discipline.

## ADVISING AND CAREERS

Study of an East Asian language is strongly encouraged, but not required. Courses in elementary Chinese, Japanese, Korean, and Tibetan are available, providing an introduction to the fundamentals of the languages, without necessarily requiring additional advanced language coursework.

Students should meet with the advisor for the certificate (Mike Cullinane, [mmcullin@wisc.edu](mailto:mmcullin@wisc.edu)) in 207 Ingraham Hall for more assistance.

## WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students, and prospective students, and more broadly to K–12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who is interested.

## RESOURCES AND SCHOLARSHIPS

Information about funding through the Center for East Asian Studies is available from our website ([http://eastasia.wisc.edu/en/Students/fellows\\_grants.html](http://eastasia.wisc.edu/en/Students/fellows_grants.html)). We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (<https://iris.wisc.edu/funding/>).