

EUROPEAN STUDIES, CERTIFICATE

The European Studies Program (<https://europe.wisc.edu/>), in cooperation with the Center for European Studies, the Jean Monnet European Union Center of Excellence (JMEUCE), and the DAAD Center for German and European Studies (CGES), promotes knowledge and understanding of Europe both on and off campus. Established in 1968, the program provides integrated interdisciplinary studies on contemporary Europe for both undergraduate and graduate students. The program brings together scholars on campus interested in different aspects of Europe to discuss topics of mutual interest. More than 30 departments offer courses on Europe (excluding language courses), providing the largest number of courses on any region of the world other than the United States.

HOW TO GET IN

HOW TO GET IN

Students interested in declaring the undergraduate certificate should contact the Center for European Studies or the undergraduate advisor.

REQUIREMENTS

REQUIREMENTS

LANGUAGE REQUIREMENT

Students may satisfy the European language requirement by taking college courses, or through high school units. There are two options to complete the requirement—students can either complete:

1. Four units of a single European language
or
2. Three units of one European language and two units of a second European language.

Fourth, Third, and Second Unit Courses

| Code | Title | Credits |
|---|--------------------------------|---------|
| Fourth unit courses: | | |
| <i>Courses above fourth semester may be used to satisfy this requirement.</i> | | |
| FRENCH 204 | Fourth Semester French | |
| GERMAN 204 | Fourth Semester German | |
| GERMAN 214 | Fourth Semester Dutch | |
| GNS 440 | Fourth Semester Turkish | |
| GREEK 306 | Fourth Semester Ancient Greek | |
| ITALIAN 204 | Fourth Semester Italian | |
| PORTUG 202 | Fourth Semester Portuguese | |
| SCAND ST 202 | Second Year Norwegian | |
| SCAND ST 212 | Second Year Swedish | |
| SCAND ST 222 | Second Year Danish | |
| SPANISH 204 | Fourth Semester Spanish | |
| SLAVIC 208 | Fourth Semester Polish | |
| SLAVIC 218 | Fourth Semester Czech | |
| SLAVIC 252 | Fourth Semester Serbo-Croatian | |

Third unit courses:

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| FRENCH 203 | Third Semester French |
| GERMAN 203 | Third Semester German |
| GERMAN 213 | Third Semester Dutch |
| GNS 439 | Third Semester Turkish |
| GREEK 305 | Third Semester Ancient Greek |
| ITALIAN 203 | Third Semester Italian |
| PORTUG 201 | Third Semester Portuguese |
| SCAND ST 201 | Second Year Norwegian |
| SCAND ST 211 | Second Year Swedish |
| SCAND ST 221 | Second Year Danish |
| SPANISH 203 | Third Semester Spanish |
| SLAVIC 207 | Third Semester Polish |
| SLAVIC 217 | Third Semester Czech |
| SLAVIC 251 | Third Semester Serbo-Croatian |

Second unit courses:

| | |
|--------------|--------------------------------|
| FRENCH 102 | Second Semester French |
| GERMAN 102 | Second Semester German |
| GERMAN 112 | Second Semester Dutch |
| GNS 340 | Second Semester Turkish |
| GREEK 104 | Second Semester Ancient Greek |
| GREEK 304 | Second Semester Ancient Greek |
| ITALIAN 102 | Second Semester Italian |
| PORTUG 102 | Second Semester Portuguese |
| SCAND ST 102 | Second Semester Norwegian |
| SCAND ST 112 | Second Semester Swedish |
| SCAND ST 122 | Second Semester Danish |
| SCAND ST 132 | Second Semester Finnish |
| SPANISH 102 | Second Semester Spanish |
| SLAVIC 116 | Second Semester Czech |
| SLAVIC 112 | Second Semester Polish |
| SLAVIC 142 | Second Semester Serbo-Croatian |

EUROPEAN AREA STUDIES REQUIREMENT

Complete seven courses and 21 credits, with courses being taken in at least two **subjects**, and distributed in one of **two** ways:

1. **Option 1:** Seven courses on **Europe as a whole**: focusing on topics such as the European Union, European history, or European literature.
2. **Option 2:** Seven courses distributed across **three or more regional/national areas**. (Students may use Europe as a whole courses in partial fulfillment of this option combined with courses on two other regional/national areas).

Option 1: Europe as a Whole Europe as a Whole

| Code | Title | Credits |
|---|--|-----------|
| Complete seven courses from at least two subjects: | | 21 |
| ANTHRO 606 | Ethnicity, Nations, and Nationalism | |
| ART HIST 318 | Romanesque and Gothic Art and Architecture | |
| ART HIST 350 | 19th Century Painting in Europe | |
| ART HIST 355 | History of Photography | |

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| ART HIST/ MEDIEVAL 415 | Topics in Medieval Art | HISTORY/ RELIG ST 208 | Western Intellectual and Religious History to 1500 |
| ART HIST 515 | Proseminar in Medieval Art | HISTORY/ RELIG ST 209 | Western Intellectual and Religious History since 1500 |
| ART HIST 535 | Proseminar in Northern European Painting | HISTORY/ RELIG ST 212 | The History of Western Christianity to 1750 |
| ART HIST 555 | Proseminar in 19th Century European Art | HISTORY/ JEWISH 220 | Introduction to Modern Jewish History |
| ART HIST 556 | Proseminar in 20th Century European Art | HISTORY 223 | Explorations in European History (H) |
| COM ARTS 352 | Film History to 1960 | HISTORY 224 | Explorations in European History (S) |
| COM ARTS 360 | Introduction to Rhetoric in Politics and Culture | HISTORY 269 | War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today |
| COM ARTS 370 | Great Speakers and Speeches | HISTORY 271 | History Study Abroad: European History |
| COMP LIT 201 | Introduction to Pre-Modern Literatures/Impact on the Modern World | HISTORY/ MEDIEVAL/ RELIG ST 309 | The Crusades: Christianity and Islam |
| COMP LIT 370 | Comparative Problems in Periods and Movements | HISTORY/ JEWISH 310 | The Holocaust |
| CURRIC 292 | Globalizing Education | HISTORY/ HIST SCI 323 | The Scientific Revolution: From Copernicus to Newton |
| CURRIC 366 | Internationalizing Educational Knowledge | HISTORY/ HIST SCI 324 | Science in the Enlightenment |
| DS 355 | History of Fashion, 1400–Present | HISTORY/ ENVIR ST 328 | Environmental History of Europe |
| DS 421 | History of Architecture and Interiors I: Antiquity through 18th Century | HISTORY/ INTL ST 330 | Global History of Humanitarianism |
| ECON 464 | International Trade | HISTORY/ GEN&WS 346 | Trans/Gender in Historical Perspective |
| ECON 467 | International Industrial Organizations | HISTORY 350 | The First World War and the Shaping of Twentieth-Century Europe |
| ED POL/ HISTORY 107 | The History of the University in the West | HISTORY 351 | Seventeenth-Century Europe |
| ED POL 237 | Wealth, Poverty and Inequality: Transnational Perspectives on Policy and Practice in Education | HISTORY 357 | The Second World War |
| ED POL 240 | Comparative Education | HISTORY 359 | History of Europe Since 1945 |
| ED POL 260 | Introduction to International Education Development | HISTORY/ INTL ST 366 | From Fascism to Today: Social Movements and Politics in Europe |
| ED POL/ INTL ST 335 | Globalization and Education | HISTORY/ GEN&WS 392 | Women and Gender in Modern Europe |
| ED POL/ HISTORY 478 | Comparative History of Childhood and Adolescence | HISTORY 403 | Immigration and Assimilation in American History |
| ED POL 675 | Introduction to Comparative and International Education | HISTORY/ RELIG ST 411 | The Enlightenment and Its Critics |
| GEN&WS/ ENGL 250 | Women in Literature | HISTORY 424 | The Soviet Union and the World, 1917-1991 |
| GEOG/ URB R PL 305 | Introduction to the City | HISTORY/ LEGAL ST 426 | The History of Punishment |
| GEOG 318 | Introduction to Geopolitics | HISTORY 434 | American Foreign Relations, 1901 to the Present |
| GEOG 340 | World Regions in Global Context | HISTORY/ ENVIR ST/ GEOG 469 | The Making of the American Landscape |
| GEOG 349 | Europe | HISTORY/ LEGAL ST 476 | Medieval Law and Society |
| GEOG/ URB R PL 506 | Historical Geography of European Urbanization | HISTORY/ JEWISH 518 | Anti-Semitism in European Culture, 1700-1945 |
| GEOG 510 | Economic Geography | | |
| HISTORY 115 | Medieval Europe 410-1500 | | |
| HISTORY 119 | Europe and the World, 1400-1815 | | |
| HISTORY 120 | Europe and the Modern World 1815 to the Present | | |

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| HISTORY/ ART HIST/ JOURN/L I S 650 | History of Books and Print Culture in Europe and North America | MATH/ HIST SCI 473 | History of Mathematics |
| HIST SCI 201 | The Origins of Scientific Thought | MED HIST/ HIST SCI 212 | Bodies, Diseases, and Healers: An Introduction to the History of Medicine |
| HIST SCI 202 | The Making of Modern Science | MED HIST/ HIST SCI/ HISTORY 508 | Health, Disease and Healing II |
| HIST SCI 222 | Technology and Social Change in History | MEDIEVAL/ FOLKLORE/ SCAND ST 235 | The World of Sagas |
| HIST SCI/ MED HIST 284 | Physician in History (Honors) | MEDIEVAL/ HIST SCI 322 | Ancient and Medieval Science |
| HIST SCI/ MEDIEVAL 322 | Ancient and Medieval Science | MUSIC 306 | Great Composers |
| HIST SCI/ MED HIST/ RELIG ST 331 | Science, Medicine and Religion | MUSIC 317 | Musical Women in Europe and America: Creativity, Performance, and Identity |
| HIST SCI/ MED HIST 333 | History of Modern Biology | MUSIC 411 | Survey of Music in the Middle Ages |
| HIST SCI 343 | The Darwinian Revolution | MUSIC 412 | Survey of Music in the Renaissance |
| HIST SCI/ ENVIR ST 353 | History of Ecology | MUSIC 413 | Survey of Music in the Baroque Era |
| HIST SCI/ S&A PHM 401 | History of Pharmacy | MUSIC 414 | Survey of Music in the Classic Era |
| HIST SCI/ HISTORY/ MED HIST 507 | Health, Disease and Healing I | MUSIC 415 | Survey of Music in the Romantic Era |
| HIST SCI/ MED HIST/ POP HLTH 553 | International Health and Global Society | MUSIC 416 | Survey of Music in the Twentieth Century |
| HIST SCI 623 | Studies in Early Modern Science | MUSIC 513 | Survey of Opera |
| ILS 201 | Western Culture: Science, Technology, Philosophy I | PHILOS 432 | History of Modern Philosophy |
| ILS 202 | Western Culture: Science, Technology, Philosophy II | PHILOS/JEWISH/ RELIG ST 435 | Jewish Philosophy from Antiquity to the Seventeenth Century |
| ILS 203 | Western Culture: Literature and the Arts I | PHILOS 530 | Freedom Fate and Choice |
| ILS 204 | Western Culture: Literature and the Arts II | PHILOS 549 | Great Moral Philosophers |
| ILS 205 | Western Culture: Political, Economic, and Social Thought I | PHILOS 555 | Political Philosophy |
| ILS 206 | Western Culture: Political, Economic, and Social Thought II | POLI SCI 340 | The European Union: Politics and Political Economy |
| ILS/ RELIG ST 234 | Genres of Western Religious Writing | POLI SCI 350 | International Political Economy |
| INTL BUS 200 | International Business | POLI SCI 356 | Principles of International Law |
| INTL BUS/ GEN BUS 320 | Intercultural Communication in Business | POLI SCI 390 | Study Abroad Topics in Political Science: International Relations |
| INTL BUS/ M H R 403 | Global Issues in Management | POLI SCI 432 | Comparative Legal Institutions |
| INTL BUS/ MARKETNG 420 | Global Marketing Strategy | POLI SCI/ INTL ST 439 | The Comparative Study of Genocide |
| INTL BUS/ REAL EST 430 | International Real Estate | POLI SCI 538 | Politics and Policies in the European Union |
| INTL BUS/ FINANCE 445 | Multinational Business Finance | POLI SCI 690 | Study Abroad Topics in Political Science: Comparative Politics |
| MARKETNG/ INTL BUS 420 | Global Marketing Strategy | SOC/ C&E SOC 475 | Classical Sociological Theory |
| | | SOC 621 | Class, State and Ideology: an Introduction to Marxist Social Science |
| | | THEATRE 327 | History of Costume for the Stage |

Option 2: Three Regions/Countries

Complete **seven** courses from at least two **subjects** and from at least **three** regions/countries

| Ancient Europe | | Credits |
|---------------------------------------|--|----------------|
| Code | Title | |
| Ancient Europe | | |
| ART HIST/ CLASSICS 300 | The Art and Archaeology of Ancient Greece | |
| ART HIST 301 | Myths, Loves, and Lives in Greek Vases | |
| ART HIST 302 | Greek Sculpture | |
| ART HIST/ CLASSICS 304 | The Art and Archaeology of Ancient Rome | |
| ART HIST 310 | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453 | |
| ART HIST 405 | Cities and Sanctuaries of Ancient Greece | |
| ART HIST 505 | Proseminar in Ancient Art | |
| CLASSICS 100 | Legacy of Greece and Rome in Modern Culture | |
| CLASSICS/ HISTORY 110 | The Ancient Mediterranean | |
| CLASSICS 150 | Ancient Greek and Roman Monsters | |
| CLASSICS 270 | Classical Mythology | |
| CLASSICS 320 | The Greeks | |
| CLASSICS 322 | The Romans | |
| CLASSICS/ GEN&WS 351 | Women and Gender in the Classical World | |
| CLASSICS/ GEN&WS 361 | Sex and Power in Greece and Rome | |
| CLASSICS 371 | Topics in Greek Culture | |
| CLASSICS 372 | Topics in Roman Culture | |
| CLASSICS 373 | Topics in Classical Culture | |
| CLASSICS 430 | Topics in Classical Archaeology | |
| CLASSICS/ ENVIR ST 488 | Greeks, Romans and the Natural Environment | |
| CLASSICS/ HISTORY/ RELIG ST 517 | Religions of the Ancient Mediterranean | |
| CLASSICS 591 | Undergraduate Seminar: Approaches to the Classical World | |
| COM ARTS 570 | Classical Rhetorical Theory | |
| GREEK 401 | Readings in Greek Literature | |
| GREEK 510 | Homer | |
| GREEK 511 | Hesiod | |
| GREEK 512 | Greek Lyric Poets | |
| GREEK 520 | Greek Comedy | |
| GREEK 521 | Greek Tragedy | |
| GREEK 532 | Thucydides | |
| GREEK 551 | Attic Orators | |
| GREEK 560 | Hellenistic Greek | |
| HISTORY 111 | Culture & Society in the Ancient Mediterranean | |
| HISTORY/ MEDIEVAL/ RELIG ST 112 | The World of Late Antiquity (200-900 C.E.) | |
| HISTORY 303 | A History of Greek Civilization | |

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| ILS/ITALIAN 350 | Rome: Lust for Glory |
| LATIN 306 | Fourth Semester Latin |
| LATIN 401 | Readings in Latin Literature |
| LATIN 515 | Vergil |
| LATIN 519 | Latin Poetry |
| LATIN 520 | Roman Drama |
| LATIN 522 | Roman Lyric Poetry |
| LATIN 523 | Roman Satire |
| LATIN 524 | Roman Novel |
| LATIN 539 | Latin Historical Writers |
| LATIN 549 | Latin Philosophical Writers |
| LATIN 559 | Latin Oratory |
| PHILOS 430 | History of Ancient Philosophy |
| PHILOS 454 | Classical Philosophers |

| Balkans | | |
|----------------|---|----------------|
| Code | Title | Credits |
| Balkans | | |
| LITTRANS 454 | History of Serbian and Croatian Literature | |
| LITTRANS 455 | Modern Serbian and Croatian Literature in Translation | |
| SLAVIC 342 | Introduction to Serbian and Croatian Literature | |
| SLAVIC 449 | History of Serbo-Croatian Literature | |
| SLAVIC 454 | Modern Serbo-Croatian Literature | |

| Belgium | | |
|---|--------------|----------------|
| Code | Title | Credits |
| Belgium Used for Brussels Study Abroad courses | | |

| Central Europe | | |
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| Code | Title | Credits |
| Central Europe Also used for Central European Study Abroad courses | | |

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| GERMAN 275 | Kafka and the Kafkaesque |
| LITTRANS 208 | The Writings of Vaclav Havel: Critique of Modern Society |

| Denmark | | |
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| Code | Title | Credits |
| Denmark | | |
| LITTRANS 275 | In Translation: The Tales of Hans Christian Andersen | |
| LITTRANS 334 | In Translation: The Art of Isak Dinesen/Karen Blixen | |
| SCAND ST 271 | Readings in Danish Literature | |
| SCAND ST 426 | Kierkegaard and Scandinavian Literature | |
| SCAND ST 434 | The Art of Isak Dinesen/Karen Blixen | |
| SCAND ST 475 | The Writings of Hans Christian Andersen for Scandinavian Majors | |

| Eastern Europe | | | France | | |
|--|---|----------------|-------------------------|--|---------|
| Code | Title | Credits | Code | Title | Credits |
| Eastern Europe | | | France | | |
| GEOG/HISTORY/ POLI SCI/ SLAVIC 254 | Eastern Europe: An Interdisciplinary Survey | | COM ARTS 455 | French Film | |
| GEOG 318 | Introduction to Geopolitics | | FRENCH 248 | Ethnic Studies in the French/ Francophone World(s) | |
| GNS/ FOLKLORE 200 | Folklore of Central, Eastern and Northern Europe | | FRENCH 271 | Literature, Comics, and Film in French | |
| GNS/ ENVIR ST 210 | Cultures of Sustainability: Central, Eastern, and Northern Europe | | FRENCH 288 | Doctors without Borders (Médecins Sans Frontières) | |
| GNS 375 | Philosophy, Theory, Criticism | | LITTRANS 303 | Topics in French Literature and Culture | |
| GNS 471 | Advanced Topics in East European and Central Asian Languages and Cultures | | FRENCH/ INTL BUS 313 | Professional Communication and Culture in the Francophone World | |
| HISTORY 270 | Eastern Europe since 1900 | | FRENCH/ INTL BUS 314 | Contemporary Issues in Business, Government and NGOs | |
| HISTORY 424 | The Soviet Union and the World, 1917-1991 | | FRENCH 321 | Medieval and Early Modern French Literature | |
| LITTRANS 207 | Slavic Science Fiction through Literature and Film | | FRENCH 322 | Modern French and Francophone Literature | |
| LITTRANS 229 | Representation of the Jew in Eastern European Cultures | | FRENCH 325 | Visual Culture in French/ Francophone Studies | |
| LITTRANS 241 | Literatures and Cultures of Eastern Europe | | FRENCH 347 | Medieval and Early Modern Culture | |
| LITTRANS 247 | Topics in Slavic Literatures in Translation | | FRENCH 348 | Modernity Studies | |
| LITTRANS/ GERMAN/ JEWISH 269 | Yiddish Literature and Culture in Europe | | FRENCH 361 | Study Abroad: French/Francophone Literature | |
| LITTRANS/ FOLKLORE 327 | Vampires | | FRENCH 362 | Study Abroad: French/Francophone Civilization | |
| LITTRANS/ THEATRE 423 | In Translation: Slavic Drama in Context | | FRENCH 420 | Topics in French: Study Abroad | |
| POLI SCI 659 | Politics and Society: Contemporary Eastern Europe | | FRENCH 430 | Readings in Medieval and Renaissance Literature | |
| SLAVIC 242 | Literatures and Cultures of Eastern Europe | | FRENCH 431 | Readings in Early Modern Literature | |
| SLAVIC 245 | Topics in Slavic Literatures | | FRENCH 449 | Francophone Modernity Studies | |
| SLAVIC/ FOLKLORE 444 | Slavic and East European Folklore | | FRENCH 451 | Medieval, Renaissance, and Early Modern Studies | |
| Europe as a Whole | | | FRENCH 461 | French/Francophone Literary Studies Across the Centuries | |
| Code | Title | Credits | FRENCH 462 | French/Francophone Cultural Studies Across the Centuries | |
| Europe as a Whole | | | FRENCH 464 | Literature and Medicine in French- Speaking Cultures | |
| Please see Option 1's Europe as a Whole course list for courses approved for this category. | | | FRENCH 465 | French/Francophone Film | |
| Finland | | | FRENCH 467 | Aspects of Contemporary French Literature | |
| Code | Title | Credits | FRENCH 567 | Undergraduate Seminar in French/ Francophone Literary Studies | |
| Finland | | | FRENCH 568 | Undergraduate Seminar in French/ Francophone Cultural Studies | |
| FOLKLORE/ LITTRANS 347 | In Translation: Kalevala and Finnish Folk-Lore | | FRENCH 569 | Critical Approaches to Literature and Culture: French and Francophone Perspectives | |
| FOLKLORE/ SCAND ST 443 | Sami Culture, Yesterday and Today | | FRENCH 618 | Career Strategies for the French- Speaking World | |
| MEDIEVAL/ SCAND ST 444 | Kalevala and Finnish Folk-Lore | | FRENCH 626 | Critical Approaches to French Literature | |
| | | | FRENCH 630 | The Age of Reason | |

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| FRENCH 631 | 17th-Century French Literature |
| FRENCH 633 | The 17th-Century Novel |
| FRENCH 636 | The French Novel: 1850-1900 |
| FRENCH 637 | 19th-Century French Literature |
| FRENCH 639 | 17th-Century Literature |
| FRENCH 642 | Culture and Societies |
| FRENCH 645 | 16th-Century French Literature |
| FRENCH 647 | The 20th-Century French Novel |
| FRENCH 653 | French and Francophone Cinema |
| HISTORY 320 | Early Modern France, 1500-1715 |
| HISTORY 348 | France from Napoleon to the Great War, 1799-1914 |
| HISTORY 349 | Contemporary France, 1914 to the Present |
| HISTORY 358 | French Revolution and Napoleon |
| LITTRANS 209 | Masterpieces of French Literature and Culture |
| LITTRANS 249 | Literature in Translation: Nineteenth-Century French Masterpieces |
| LITTRANS 268 | French Women Writers from the Middle Ages to the Nineteenth Century |
| LITTRANS 272 | French Pop Culture |
| LITTRANS 360 | French and Italian Renaissance Literature Online |
| PHILOS 440 | Existentialism |

Germany

| Code | Title | Credits |
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| Germany | | |
| ART HIST 454 | Art in Germany, 1900-1945 | |
| COM ARTS/ GERMAN 655 | German Film | |
| CURRIC/ED POL/ HISTORY/ JEWISH 515 | Holocaust: History, Memory and Education | |
| GEN&WS/ LITTRANS 270 | German Women Writers in Translation | |
| GERMAN 264 | Culture in 20th Century Berlin | |
| GERMAN 266 | Topics in German and/or Yiddish Culture | |
| GERMAN 267 | Yiddish Song and the Jewish Experience | |
| GERMAN/ JEWISH/ LITTRANS 269 | Yiddish Literature and Culture in Europe | |
| GERMAN 271 | The German Immigration Experience | |
| GERMAN 272 | Nazi Culture | |
| GERMAN 275 | Kafka and the Kafkaesque | |
| GERMAN/ LITTRANS 276 | Special Topics in German and World Literature/s | |
| GERMAN 278 | Topics in German Culture | |
| GERMAN/ LITTRANS 280 | From Grimm to Gryffindor: German Fairytales (Re)imagined | |

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| GERMAN 305 | Literatur des 20. und 21. Jahrhunderts |
| GERMAN 362 | Topics in German Literature |
| GERMAN 367 | Study Abroad in German Literature |
| GERMAN 368 | Study Abroad in German Culture |
| GERMAN 372 | Topics in German Culture |
| GERMAN 385 | Honors Seminar in German Literature |
| GERMAN 411 | Kultur des 20. und 21. Jahrhunderts |
| GERMAN/ JEWISH 510 | German-Jewish Culture Since the 18th Century |
| GERMAN 560 | Topics in German Studies |
| GERMAN 612 | German Literary Movements Since 1750 |
| GERMAN 632 | A Theme in German Literature |
| GERMAN 644 | Theory and Practice of German Drama |
| GERMAN 677 | Seminar in German Culture Studies |
| GERMAN 683 | Senior Honors Seminar in German Literature |
| HISTORY 410 | History of Germany, 1871 to the Present |
| LITTRANS/ GEN&WS 270 | German Women Writers in Translation |
| LITTRANS 277 | Topics in Twentieth-Century German Literature (in Translation) |
| PHILOS/ JEWISH 442 | Moral Philosophy and the Holocaust |
| PHILOS 549 | Great Moral Philosophers |
| POLI SCI 332 | German Politics |

Iceland

| Code | Title | Credits |
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| Iceland | | |
| LITTRANS/ FOLKLORE/ MEDIEVAL 346 | In Translation: The Icelandic Sagas | |
| SCAND ST/ FOLKLORE/ MEDIEVAL 235 | The World of Sagas | |
| SCAND ST/ MEDIEVAL 409 | Survey of Old Norse-Icelandic Literature | |
| SCAND ST/ LITTRANS 435 | The Sagas of Icelanders in English Translation | |

Ireland

| Code | Title | Credits |
|--|---|---------|
| Ireland | | |
| ENGL 454 | James Joyce | |
| FOLKLORE 317 | The Irish Tradition | |
| FOLKLORE/ MEDIEVAL/ SCAND ST 446 | Celtic-Scandinavian Cultural Interrelations | |

| Italy | | |
|---|--|----------------|
| Code | Title | Credits |
| ART HIST 106 | Have Brush, Will Travel: The Italian Renaissance from Florence to Rome | |
| ART HIST 320 | Italian Renaissance Art | |
| ART HIST 323 | From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy | |
| ART HIST 336 | Study Abroad in Renaissance/ Baroque/Northern Art | |
| ART HIST 420 | Topics in Italian Renaissance Art | |
| ART HIST 525 | Proseminar in Italian Renaissance Art | |
| COM ARTS/ ITALIAN 460 | Italian Film | |
| HISTORY 307 | A History of Rome | |
| ITALIAN 210 | Italian Studies Abroad in the Humanities I | |
| ITALIAN 230 | Modern Italian Culture | |
| ITALIAN 310 | Italian Studies Abroad in the Humanities II | |
| ITALIAN 321 | Studies in Italian Literature and Culture I | |
| ITALIAN 322 | Studies in Italian Literature and Culture II | |
| ITALIAN/ILS 350 | Rome: Lust for Glory | |
| ITALIAN/ILS/ LITTRANS/ POLI SCI 365 | Machiavelli and His World | |
| ITALIAN 420 | Topics in Italian: Study Abroad | |
| ITALIAN 450 | Special Topics in Italian Literature | |
| ITALIAN 452 | Special Topics in Italian Studies: Culture, Film, Language | |
| ITALIAN 601 | The 19th Century | |
| ITALIAN 621 | The 18th Century | |
| ITALIAN 622 | The 18th Century | |
| ITALIAN 623 | Italian Theatre | |
| ITALIAN 631 | Features in Italian Literature | |
| ITALIAN 632 | Features in Italian Literature | |
| ITALIAN 636 | The Italian Novel | |
| ITALIAN 651 | The Renaissance | |
| ITALIAN/ MEDIEVAL 659 | Dante's Divina Commedia | |
| ITALIAN/ MEDIEVAL 671 | The 13th Century | |
| LITTRANS 213 | Love and Sex in Italian Comedy | |
| LITTRANS/ MEDIEVAL/ RELIG ST 253 | Of Demons and Angels. Dante's Divine Comedy | |
| LITTRANS 254 | In Translation: Lit of Modern Italy- Existentialism, Fascism, Resistance | |
| LITTRANS/ MEDIEVAL 255 | Black Death and Medieval Life Through Boccaccio's Decameron | |
| LITTRANS 260 | Italy and the Invention of America: from Columbus to World War II | |

LITTRANS 410 In Translation: Special Topics in Italian Literature

| Netherlands | | |
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| Code | Title | Credits |
| ART HIST 331 | Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel | |
| GERMAN 245 | Topics in Dutch Life and Culture | |
| GERMAN 325 | Topics in Dutch Literature | |
| GERMAN 377 | Study Abroad in Dutch Literature | |
| GERMAN 378 | Study Abroad in Dutch Culture | |
| GERMAN 445 | Topics in Dutch Culture | |
| GERMAN 625 | Letterkunde der Lage Landen | |
| GERMAN 645 | Cultuurkunde der Lage Landen | |
| LITTRANS 326 | Topics in Dutch Literature in Translation | |

| Norway | | |
|---------------------------|--|----------------|
| Code | Title | Credits |
| LITTRANS/ THEATRE 335 | In Translation: The Drama of Henrik Ibsen | |
| SCAND ST 251 | Readings in Norwegian Literature | |
| SCAND ST 422 | The Drama of Henrik Ibsen | |
| SCAND ST/ LITTRANS 428 | Memory and Literature from Proust to Knausgard | |

| Poland | | |
|-------------------------|--|----------------|
| Code | Title | Credits |
| HISTORY 425 | History of Poland and the Baltic Area | |
| LITTRANS/ SLAVIC 215 | Love and Death: Introduction to Polish Literature & Culture | |
| LITTRANS 471 | Polish Literature (in Translation), Middle Ages to 1863 | |
| LITTRANS 473 | Polish Literature (in Translation) since 1863 | |
| SLAVIC 231 | History and Ethics on Film: Polish Cinema | |
| SLAVIC 307 | Study Abroad in Poland | |
| SLAVIC 308 | Polish Culture and Area Studies on Study Abroad | |
| SLAVIC/ LITTRANS 361 | Living at the End of Times: Contemporary Polish Literature and Culture | |
| SLAVIC 470 | History of Polish Literature until 1863 | |
| SLAVIC 472 | History of Polish Literature after 1863 | |

Portugal

| Code | Title | Credits |
|-----------------|--|----------------|
| Portugal | | |
| LITTRANS 226 | Introduction to Luso-Afro-Brazilian Literature | |
| PORTUG 361 | Portuguese Civilization | |
| PORTUG 411 | Survey of Portuguese Literature before 1825 | |
| PORTUG 467 | Survey of Portuguese Literature since 1825 | |

Scandinavia

| Code | Title | Credits |
|---|---|----------------|
| Scandinavia | | |
| FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342 | Nordic Mythology | |
| FOLKLORE/ LITTRANS/ MEDIEVAL/ SCAND ST 345 | The Nordic Storyteller | |
| FOLKLORE/ LITTRANS/ MEDIEVAL 346 | In Translation: The Icelandic Sagas | |
| HISTORY/ SCAND ST 431 | History of Scandinavia to 1815 | |
| HISTORY/ SCAND ST 432 | History of Scandinavia Since 1815 | |
| HISTORY/ SCAND ST 577 | Contemporary Scandinavia: Politics and History | |
| LITTRANS 271 | In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900 | |
| LITTRANS 274 | In Translation: Masterpieces of Scandinavian Literature-the 20th Century | |
| LITTRANS 324 | Topics in Scandinavian Literature | |
| LITTRANS 331 | In Translation: Scandinavian Topics in Depth | |
| LITTRANS 337 | In Translation: 19th Century Scandinavian Fiction | |
| LITTRANS 340 | Contemporary Scandinavian Literature in Translation | |
| LITTRANS 350 | Scandinavian Decadence in its European Context | |
| MEDIEVAL/ SCAND ST 430 | The Vikings | |
| SCAND ST 276 | Culture & Community in Scandinavia | |
| SCAND ST 373 | Masterpieces of Scandinavian Literature: From the Middle Ages to 1900 | |
| SCAND ST 374 | Masterpieces of Scandinavian Literature: the Twentieth Century | |
| SCAND ST 411 | Areas in Scandinavian Literature | |
| SCAND ST 424 | Nineteenth-Century Scandinavian Fiction | |

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| SCAND ST 427 | Contemporary Scandinavian Literature | |
| SCAND ST/ LITTRANS 428 | Memory and Literature from Proust to Knausgard | |
| SCAND ST 436 | Topics in Scandinavian Literature | |
| SCAND ST/ GEN&WS/ LITTRANS 438 | Sexual Politics in Scandinavia | |
| SCAND ST 439 | Nordic Filmmakers | |
| SCAND ST/ FOLKLORE 440 | Scandinavian American Folklore | |
| SCAND ST/ FOLKLORE 443 | Sami Culture, Yesterday and Today | |
| SCAND ST/ FOLKLORE/ MEDIEVAL 446 | Celtic-Scandinavian Cultural Interrelations | |
| SCAND ST 450 | Scandinavian Decadence in its European Context | |
| SCAND ST 476 | Scandinavian Life and Civilization II | |
| SCAND ST 634 | Survey of Scandinavian Literature: 1500-1800 | |
| SCAND ST 635 | Survey of Scandinavian Literature: 1800-1890 | |

Spain

| Code | Title | Credits |
|--------------------------|---|----------------|
| Spain | | |
| LITTRANS 252 | Spanish Literary Masterpieces in Translation | |
| MEDIEVAL/ SPANISH 414 | Literatura de la Edad Media Castellana (ss. XII-XV) | |
| MEDIEVAL/ SPANISH 503 | Survey of Medieval Literature | |
| MEDIEVAL/ SPANISH 504 | Survey of Medieval Literature | |
| SPANISH 223 | Introduction to Hispanic Cultures | |
| SPANISH 224 | Introduction to Hispanic Literatures | |
| SPANISH 322 | Survey of Early Hispanic Literature | |
| SPANISH 324 | Survey of Modern Spanish Literature | |
| SPANISH 361 | Spanish Civilization | |
| SPANISH 417 | Literatura del Siglo de Oro | |
| SPANISH 435 | Cervantes | |
| SPANISH 451 | Literature of the Eighteenth and Nineteenth Centuries | |
| SPANISH 453 | Literature of the Twentieth Century | |
| SPANISH 475 | Study Abroad in Hispanic Literatures | |
| SPANISH 476 | Study Abroad in Hispanic Cultures | |
| SPANISH 505 | Advanced Survey of Spanish Literature | |
| SPANISH 506 | Advanced Survey of Spanish Literature | |

Sweden

| Code | Title | Credits |
|--------------------------|--|---------|
| Sweden | | |
| LITTRANS/ THEATRE 336 | In Translation: The Drama of August Strindberg | |
| SCAND ST 261 | Readings in Swedish Literature | |
| SCAND ST 423 | The Drama of August Strindberg | |

Switzerland

| Code | Title | Credits |
|--------------------|--|---------|
| Switzerland | | |
| FRENCH 568 | Undergraduate Seminar in French/ Francophone Cultural Studies | |

Turkey

| Code | Title | Credits |
|---------------|--|---------|
| Turkey | | |
| GNS 460 | Readings in Turkish: Contemporary Turkey through Literature and Media | |

United Kingdom

| Code | Title | Credits |
|-------------------------------|---|---------|
| United Kingdom | | |
| ART HIST 346 | British Art and Society from the Eighteenth Century to the Present | |
| COMP LIT 203 | Introduction to Cross-Cultural Literary Forms | |
| ED POL/ HISTORY 622 | History of Radical and Experimental Education in the US and UK | |
| ENGL 162 | Shakespeare | |
| ENGL 167 | British and American Writers | |
| ENGL 220 | Shakespearean Drama | |
| ENGL 279 | Topics in English, Study Abroad - Literature | |
| ENGL 328 | The Sixteenth Century | |
| ENGL 334 | Eighteenth Century Literature and Culture | |
| ENGL 335 | Stage and Page in the Long Eighteenth Century | |
| ENGL 336 | Eighteenth-Century Novel | |
| ENGL 340 | Romantic Literature and Culture | |
| ENGL 345 | Nineteenth-Century Novel | |
| ENGL 346 | Victorian Poetry | |
| ENGL 351 | Modernist Novel | |
| ENGL 353 | British Literature since 1900 | |
| ENGL/HISTORY/ RELIG ST 360 | The Anglo-Saxons | |
| ENGL 422 | Outstanding Figure(s) in Literature before 1800 | |
| ENGL/ MEDIEVAL 424 | Medieval Drama | |
| ENGL/ MEDIEVAL 425 | Medieval Romance | |
| ENGL/ MEDIEVAL 426 | Chaucers Courtly Poetry | |

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| ENGL/ MEDIEVAL 427 | Chaucer's Canterbury Tales |
| ENGL 430 | Topic in Early Modern Literature and Culture |
| ENGL 431 | Early Works of Shakespeare |
| ENGL 432 | Later Works of Shakespeare |
| ENGL 433 | Spenser |
| ENGL/ RELIG ST 434 | Milton |
| ENGL 438 | Topic in Eighteenth-Century Literature and Culture |
| ENGL 443 | Outstanding Figure(s) in Literature since 1800 |
| ENGL 444 | Topic in Romantic or Victorian Literature and Culture |
| ENGL 453 | Topic in British Literature and Culture since 1900 |
| ENGL/ MEDIEVAL 520 | Old English |
| ENGL 546 | Topic in Travel Writing before 1800 |
| ENGL/ THEATRE 575 | British Drama, 1914 to Present |
| ENVIR ST 307 | Literature of the Environment: Speaking for Nature |
| FOLKLORE 518 | The Scottish Tradition |
| HISTORY 123 | English History: England to 1688 |
| HISTORY 124 | British History: 1688 to the Present |
| HISTORY 361 | The Emergence of Mod Britain: England 1485-1660 |
| HISTORY 367 | Society and Ideas in Shakespeare's England |
| HISTORY/ ED POL 622 | History of Radical and Experimental Education in the US and UK |
| MEDIEVAL/ ENGL 423 | Topic in Medieval Literature and Culture |

RESIDENCE AND QUALITY OF WORK

- Minimum 2.500 GPA on all certificate courses.
- At least 11 certificate credits must be completed in residence.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES**LEARNING OUTCOMES**

1. (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.

2. (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. (Depth of knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking seven courses on three particular sub-regions or countries or by taking seven courses on the region in more than one discipline
4. (Language knowledge) mastering at undergraduate generalist level a particular facet of life in the region by studying a regional language to the intermediate level.

ADVISING AND CAREERS

ADVISING AND CAREERS

Advising (<https://europe.wisc.edu/certificate/>) for the certificate is through the Institute for Regional and International Studies (IRIS). The IRIS Assistant Director for Students and Curriculum can assist students in developing a plan of study for the certificate, track progress toward the certificate, explore study abroad and international internship options, and begin the career exploration process. We offer walk-in advising, advising workshops, and scheduled appointments. We strongly encourage students to begin career exploration early on and to make use of the many resources available on campus.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

PEOPLE

Faculty: Copelovitch (Political Science and Public Affairs), Ringe (Political Science), Brossard (Life Sciences Communication), Covington (European Studies), Klug (Law), Livorni (French and Italian), Olds (Geography), Potter (German), Klocke (Director, CGES; Director, European Studies, GNS+), Wolf (Scandinavian Studies)

WISCONSIN EXPERIENCE

WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students and prospective students, and more broadly to K-12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who wants it.

RESOURCES AND SCHOLARSHIPS

RESOURCES AND SCHOLARSHIPS

Information about funding through the Center for European Studies is available on our website (<http://europe.wisc.edu/outreach-opportunities/>). We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (<https://iris.wisc.edu/funding/>).