

INTERNATIONAL STUDIES, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language Complete the third unit of a foreign language.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience Complete both:

- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS OF THE MAJOR

Students must declare the major, complete the common requirements, and the requirements for one of these options (p. 4) within the international studies major.

- Culture in the Age of Globalization
- Global Security
- Politics and Policy in the Global Economy

A student may not declare or earn more than one major option. The major requires 35 credits total.¹

COMMON MAJOR REQUIREMENTS

INTRODUCTORY REQUIREMENTS

Code	Title	Credits
INTL ST 101	Introduction to International Studies	3-4
Introductory Economics (complete one of the following):		4-8
ECON 101 & ECON 102	Principles of Microeconomics and Principles of Macroeconomics	
ECON 111	Principles of Economics-Accelerated Treatment	
A A E 215 & ECON 102	Introduction to Agricultural and Applied Economics and Principles of Macroeconomics	
Foreign Language (Complete one):		3-4
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	
AFRICAN 343	Fifth Semester Summer Arabic	

AFRICAN 344	Sixth Semester Summer Arabic	FRENCH 271	Introduction to Literary Analysis
AFRICAN 435	Fifth Semester Swahili	FRENCH 311	Advanced Composition and Conversation
AFRICAN 436	Sixth Semester Swahili	FRENCH 312	Advanced Oral and Written Expression: Writing Across the Humanities
AFRICAN 445	Advanced Readings in Arabic Texts	FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World
AFRICAN 475	Fifth Semester Yoruba	FRENCH/ INTL BUS 314	Contemporary Issues in Government, Organizations, and Enterprise
AFRICAN 476	Sixth Semester Yoruba	FRENCH 321	Introduction to Medieval, Renaissance, and Early Modern Literature
AFRICAN 493	Fifth Semester, A Language of Southern Africa	FRENCH 322	Introduction to Literature of Modernity
AFRICAN 494	Sixth Semester, A Language of Southern Africa	FRENCH 325	Visual Culture in French/ Francophone Studies
AFRICAN 495		FRENCH 347	Introduction to Medieval, Renaissance, and Early Modern Civilization
AFRICAN 496		FRENCH 348	Modernity Studies
ASIALANG 301	Fifth Semester Chinese	FRENCH 350	Applied French Language Studies
ASIALANG 302	Sixth Semester Chinese	FRENCH/ITALIAN/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
ASIALANG 303	Fifth Semester Japanese	FRENCH 430	Readings in Medieval and Renaissance Literature
ASIALANG 304	Sixth Semester Japanese	FRENCH 431	Readings in Early Modern Literature
ASIALANG 305	Fifth Semester Korean	FRENCH 433	Readings in Twentieth and Twenty-First Century Literature
ASIALANG 306	Sixth Semester Korean	FRENCH 449	Francophone Modernity Studies
ASIALANG 323	Fifth Semester Filipino	FRENCH 461	French/Francophone Literary Studies Across the Centuries
ASIALANG 324	Sixth Semester Filipino	FRENCH 462	French/Francophone Cultural Studies Across the Centuries
ASIALANG 325	Fifth Semester Hmong	FRENCH 472	French/Francophone Literature and Women
ASIALANG 326	Sixth Semester Hmong	FRENCH 590	Advanced Phonetics
ASIALANG 348	Fifth Semester Indonesian	FRENCH 595	Theory and Practice of French/ Francophone Drama
ASIALANG 328	Sixth Semester Indonesian	GERMAN 235	Dutch Conversation and Composition
ASIALANG 329	Fifth Semester Thai	GERMAN 249	Intermediate German - Speaking and Listening
ASIALANG 330	Sixth Semester Thai	GERMAN 258	Intermediate German-Reading
ASIALANG 331	Fifth Semester Vietnamese	GERMAN 262	Intermediate German-Writing
ASIALANG 332	Sixth Semester Vietnamese	GERMAN 305	Literatur des 20. und 21. Jahrhunderts
ASIALANG 333	Fifth Semester Hindi	GERMAN 313	Third Semester Dutch for Graduate Students
ASIALANG 334	Sixth Semester Hindi	GERMAN 325	Topics in Dutch Literature
ASIALANG 335	Fifth Semester Tibetan	GERMAN 337	Advanced Composition & Conversation
ASIALANG 336	Sixth Semester Tibetan	GERMAN 351	Introduction to German Linguistics
ASIALANG 337	Fifth Semester Persian	GERMAN 352	Topics in German Linguistics
ASIALANG 338	Sixth Semester Persian		
ASIALANG 339	Fifth Semester Urdu		
ASIALANG 340	Sixth Semester Urdu		
ASIALANG 343	Fifth Semester Burmese		
ASIALANG 344	Sixth Semester Burmese		
ASIALANG 345	Fifth Semester Khmer		
ASIALANG 346	Sixth Semester Khmer		
ASIALANG 507	Fifth Semester Southeast Asian Language		
ASIALANG 508	Sixth Semester Southeast Asian Language		
ASIALANG 517	Fifth Semester South Asian Language		
ASIALANG 527	Sixth Semester South Asian Language		
ASIAN 355	Modern Japanese Literature		
ESL 118	Academic Writing II ¹		
FRENCH 227	Exploring French: Intermediate-Level Course for Entering Students		
FRENCH 228	Intermediate Language and Culture		

GERMAN 367	Study Abroad in German Literature	ITALIAN/ MEDIEVAL 671	Il Duecento
GERMAN 368	Study Abroad in German Culture	JEWISH/HEBR- MOD 301	Introduction to Hebrew Literature
GERMAN 369	Study Abroad in German Linguistics	LATIN 301	Latin Literature of the Roman Republic
GERMAN 377	Study Abroad in Dutch Literature	LATIN 302	Latin Literature of the Roman Empire
GERMAN 378	Study Abroad in Dutch Culture	LATIN 505	Elementary Prose Composition
GERMAN 379	Study Abroad in Dutch Linguistics	PORTUG 225	Third Year Conversation and Composition
GERMAN 411	Kultur des 20. und 21. Jahrhunderts	PORTUG 226	Third Year Conversation and Composition
GERMAN 625	Letterkunde der Lage Landen	PORTUG 311	Fourth Year Composition and Conversation
GERMAN 632	A Theme in German Literature	PORTUG 312	Fourth Year Composition and Conversation
GERMAN 645	Cultuurkunde der Lage Landen	SCAND ST 251	Readings in Norwegian Literature
GERMAN 677	Seminar in German Culture Studies	SCAND ST 261	Readings in Swedish Literature
GREEK 401	Greek Drama	SCAND ST 271	Readings in Danish Literature
GREEK 505	Elementary Prose Composition	SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
GREEK 510	Homer	SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
GREEK 511	Hesiod	SCAND ST 375	The Writings of Hans Christian Andersen
GREEK 512	Greek Lyric Poets	SCAND ST 401	Contemporary Scandinavian Languages
GREEK 520	Greek Comedy	SCAND ST 419	Scandinavian Children's Literature
GREEK 521	Greek Tragedy	SCAND ST 422	The Drama of Henrik Ibsen
GREEK 532	Thucydides	SCAND ST 423	The Drama of August Strindberg
GREEK 551	Attic Orators	SCAND ST 424	Nineteenth-Century Scandinavian Fiction
GREEK 560	Hellenistic Greek	SCAND ST 426	Kierkegaard and Scandinavian Literature
HEBR-MOD/ JEWISH 301	Introduction to Hebrew Literature	SCAND ST 427	Contemporary Scandinavian Literature
HEBR-MOD/ JEWISH 302	Introduction to Hebrew Literature	SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
HEBR-MOD/ JEWISH 401	Topics in Modern Hebrew / Israeli Literature and Culture I	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
HEBR-MOD/ JEWISH 402	Topics in Modern Hebrew / Israeli Literature and Culture II	SCAND ST 496	The Scandinavian Heritage in America
HEBR-BIB/ JEWISH 513	Biblical Texts, Poetry	SLAVIC 275	Third Year Russian I
HEBR-BIB/ JEWISH 514	Biblical Texts, Poetry	SLAVIC 276	Third Year Russian II
ITALIAN 230	Modern Italian Culture	SLAVIC 277	Third Year Polish I
ITALIAN 311	Advanced Italian Language	SLAVIC 278	Third Year Polish II
ITALIAN 312	Writing Workshop	SLAVIC 302	Zarys historii literatury polskiej
ITALIAN 321	Studies in Italian Literature and Culture I	SLAVIC 307	Study Abroad in Poland
ITALIAN 322	Studies in Italian Literature and Culture II	SLAVIC 308	Polish Culture and Area Studies on Study Abroad
ITALIAN/FRENCH/ PORTUG/ SPANISH 429	Introduction to the Romance Languages	SLAVIC 309	Russian Area Studies on Study Abroad
ITALIAN 450	Special Topics in Italian Literature	SLAVIC 315	Russian Language and Culture I
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language		
ITALIAN 601	L'Ottocento		
ITALIAN 621	Il Settecento		
ITALIAN 631	Lineamenti Di Letteratura Italiana		
ITALIAN 636	Il Romanzo Italiano		
ITALIAN 651	Il Rinascimento		
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia		

SLAVIC 316	Russian Language and Culture II	GEOG 340	World Regions in Global Context
SLAVIC 321	Fourth Year Russian I	HISTORY 120	Europe and the Modern World 1815 to the Present
SLAVIC 322	Fourth Year Russian II	HISTORY 139	Introduction to the Modern Middle East
SLAVIC 331	Fourth Year Polish I	HISTORY 142	History of South Asia to the Present
SLAVIC 332	Fourth Year Polish II	HISTORY/ASIAN/ GEOG/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines
SLAVIC 350	Special Topics in Russian Language, Literature, and Culture	HISTORY/ AFROAMER/ ANTHRO/ C&E SOC/ GEOG/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction
SLAVIC 420	Chekhov	HISTORY/ ASIAN 341	History of Modern China, 1800-1949
SLAVIC 421	Gogol	HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present
SLAVIC 422	Dostoevsky	HISTORY 348	France from Napoleon to the Great War, 1799-1914
SLAVIC 424	Tolstoy	HISTORY 349	Contemporary France, 1914 to the Present
SLAVIC 440	Soviet Literature	HISTORY 359	History of Europe Since 1945
SLAVIC 472	Historia literatury polskiej po roku 1863	HISTORY 410	History of Germany, 1871 to the Present
SPANISH 223	Introduction to Hispanic Cultures	HISTORY 424	The Soviet Union and the World, 1917-1991
SPANISH 224	Introduction to Hispanic Literatures	HISTORY/ SCAND ST 432	History of Scandinavia Since 1815
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800
SPANISH 311	Advanced Language Practice	INTL ST 266	Introduction to the Middle East
SPANISH 319	Topics in Spanish Language Practice	SLAVIC/GEOG/ HISTORY/ POLI SCI 253	Russia: An Interdisciplinary Survey
SPANISH 320	Spanish Phonetics	SLAVIC/GEOG/ HISTORY/ POLI SCI 254	Eastern Europe: An Interdisciplinary Survey
SPANISH 322	Survey of Early Hispanic Literature		
SPANISH 327	Introduction to Spanish Linguistics		
SPANISH 361	Spanish Civilization		
SPANISH 363	Spanish American Civilization		
SPANISH 417	Literatura del Siglo de Oro		
SPANISH 435	Cervantes		
SPANISH 453	Literature of the Twentieth Century		
SPANISH 460	Literatura Hispanoamericana		
SPANISH 461	The Spanish American Short Story		
SPANISH 462	Spanish American Theater and Drama		
SPANISH 464	Spanish American Poetry and Essay		
SPANISH 466	Topics in Spanish American Literature		
SPANISH 468	Topics in Hispanic Culture		
SPANISH/ CHICLA 469	Topics in Latinx Culture		
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics		

Total Credits 10-16

AREA STUDIES

Code **Title** **Credits**
Complete one of: 3-4

AFRICAN/
AFROAMER/
ANTHRO/GEOG/
HISTORY/
POLI SCI/
SOC 277

E A STDS 255

Total Credits 3-4

COMPLETE THE OPTION CORE AND ISSUES AND ADDITIONAL ELECTIVES OF THE DECLARED OPTION (P. 4)

OPTIONS IN THE MAJOR

View as listView as grid

- INTERNATIONAL STUDIES: CULTURE IN AN AGE OF GLOBALIZATION (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-CULTURE-AGE-GLOBALIZATION-BA/)
- INTERNATIONAL STUDIES: GLOBAL SECURITY (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-GLOBAL-SECURITY-BA/)
- INTERNATIONAL STUDIES: POLITICS AND POLICY IN THE GLOBAL ECONOMY (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-POLITICS-POLICY-GLOBAL-ECONOMY-BA/)

Each option in the major **requires 35 credits**. This is in addition to completing the introductory requirements. Students select one Area Studies course (above), and the option-specific requirements for Core, Issues, and Elective classes.¹

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all INTL ST courses and courses approved for the major
- 2.000 GPA on 15 Upper-Level major credits, taken in residence²
- 15 credits in the major, taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the International Studies Major in consultation with the International Studies advisor(s). They must declare prior to enrollment in their Senior Honors Thesis (typically second semester of junior year).

REQUIREMENTS FOR HONORS IN THE MAJOR

To earn Honors in the Major in International Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in major courses
- Complete 16 upper-level major credits, taken for Honors, with individual grades of B or better in each course^{2,3}
- Complete a two-semester Senior Honors Thesis, for a total of 6 credits, or two Senior Seminars, with grades of B or better; choose from:

Code	Title	Credits
Senior Honors Thesis (2 courses):		
AFRICAN 681 & AFRICAN 682	Senior Honors Thesis and Senior Honors Thesis	
ECON 681 & ECON 682	Senior Honors Thesis and Senior Honors Thesis	

FRENCH 681 & FRENCH 682	Senior Honors Thesis and Senior Honors Thesis
GERMAN 681 & GERMAN 682	Senior Honors Thesis-First Semester and Senior Honors Thesis-Second Semester
HISTORY 681 & HISTORY 682	Senior Honors Thesis and Senior Honors Thesis
INTL ST 681 & INTL ST 682	Senior Honors Thesis and Senior Honors Thesis
POLI SCI 681 & POLI SCI 682	Senior Honors Thesis and Senior Honors Thesis
PORTUG 681 & PORTUG 682	Senior Honors Thesis and Senior Honors Thesis
SLAVIC 681 & SLAVIC 682	Senior Honors Thesis and Senior Honors Thesis
SPANISH 681 & SPANISH 682	Senior Honors Thesis and Senior Honors Thesis
Senior Seminar (2 courses):	
INTL ST 601	Topics in Global Security
INTL ST 602	Topics in Politics and Policy in the Global Economy
INTL ST 603	Topics in Culture in the Age of Globalization

FOOTNOTES

¹ A maximum four courses from a single SUBJECT may be applied to the 35 credits in the major. This excludes INTL ST courses and courses cross-listed in INTL ST. For example: A student with five POLI SCI courses that could apply to the major will see only four of those courses applying in the International Studies major. (However, if one of those POLI SCI courses is also cross-listed in INTL ST, that course will not count against the limit, and thus, all five POLI SCI courses will apply in the major.) The degree audit (DARS) enforces this limitation.

Though some courses are identified as acceptable for two or more requirements, a course may meet only one requirement within the major. For example, a course that could count in either Option Core or Option Issues will meet only one of those requirements, based on which requirement needs that course to become satisfied. The degree audit (DARS) determines the best scenario.

² Major courses designated Intermediate and Advanced level are considered upper-level.

³ A maximum of two courses and 8 credits from UW–Madison Study Abroad may apply to this requirement.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.