

LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | • Breadth–Humanities/Literature/Arts: 6 credits |
| | • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits |
| | • Breadth–Social Studies: 3 credits |
| | • Communication Part A Part B * |
| | • Ethnic Studies * |
| | • Quantitative Reasoning Part A Part B * |

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

LS Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW–Madison Experience Complete both:

- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

| Code | Title | Credits |
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| Introduction to Latin America (complete one course): | | 3 |
| HISTORY 241 | Latin America from 1780 to 1940 | |
| HISTORY/ INTL ST/ LACIS 242 | Modern Latin America | |
| LACIS/CHICLA/ HISTORY/ POLI SCI 268 | The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey | |
| POLI SCI/ AFROAMER/ ANTHRO/ C&E SOC/ GEOG/HISTORY/ LACIS/SOC/ SPANISH 260 | Latin America: An Introduction | |
| Breadth/Interdisciplinary Requirement (Complete one course from each of the following two sequences) | | 6 |
| <i>Humanities/Education/Politics (Human-Centered)</i> (Complete one course) | | |
| AFROAMER/ DANCE/ MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas | |
| AFROAMER/ HISTORY 347 | The Caribbean and its Diasporas | |

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| ANTHRO 237 | Cut 'n' Mix: Music, Race, and Culture in the Caribbean | GEOG/C&E SOC/ ENVIR ST 434 | People, Wildlife and Landscapes |
| CHICLA/ POLI SCI 302 | Mexican-American Politics | HORT 370 | World Vegetable Crops |
| CHICLA/ GEN&WS 332 | Latinas: Self Identity and Social Change | HORT/ AGRONOMY 376 | Tropical Horticultural Systems |
| CHICLA/ COM ARTS 347 | Race, Ethnicity, and Media | HORT 378 | Tropical Horticultural Systems International Field Study |
| CHICLA/ SPANISH 364 | Survey of Latino and Latina Popular Culture | LACIS/CHICLA/ HISTORY/ POLI SCI 355 | Labor in the Americas: US & Mexico in Comparative & Historical Perspective |
| CURRIC 292 | Globalizing Education | LACIS 440 | Topics in Latin American, Caribbean, and Iberian Studies ¹ |
| ED POL 260 | Introduction to International Education Development | POP HLTH/ C&E SOC 370 | Introduction to Public Health |
| ED POL/ INTL ST 335 | Globalization and Education | SOC/ C&E SOC 222 | Food, Culture, and Society |
| GEOG 307 | International Migration, Health, and Human Rights | Depth/Interdisciplinary Requirement (Complete three courses) 9 | |
| GEOG/CHICLA/ GEN&WS 308 | Latinx Feminisms: Women's Lives, Work, and Activism | AFROAMER/ AFRICAN 413 | Contemporary African and Caribbean Drama |
| INTL ST 101 | Introduction to International Studies | A A E/ECON 474 | Economic Problems of Developing Areas |
| INTL ST/ POLI SCI 325 | Social Movements and Revolutions in Latin America | ANTHRO 340 | Music, Race, And Culture in Brazil |
| LITTRANS 252 | Spanish Literary Masterpieces in Translation | ANTHRO/ LACIS 361 | Elementary Quechua ² |
| MUSIC/ AFROAMER/ DANCE 318 | Cultural Cross Currents: West African Dance/Music in the Americas | ANTHRO/ LACIS 362 | Elementary Quechua ² |
| SPANISH/ LACIS 285 | Race and Culture in the Americas | ANTHRO/ LACIS 363 | Intermediate Quechua ² |
| SPANISH/ CHICLA 478 | Border and Race Studies in Latin America | ANTHRO/ LACIS 364 | Advanced Quechua ² |
| SPANISH 480 | Topics in Latin American Performance/Visual Studies | ANTHRO/ LACIS 376 | First Semester Yucatec Maya ² |
| <i>Environment/Economy/Health/Agriculture (Environment and Economy) (Complete one course)</i> | | ANTHRO/ LACIS 377 | Second Semester Yucatec Maya ² |
| A A E 319 | The International Agricultural Economy | ANTHRO 458 | Primate Behavioral Ecology |
| A A E/ AGRONOMY/ NUTR SCI 350 | World Hunger and Malnutrition | ANTHRO 668 | Primate Conservation |
| A A E/ INTL ST 373 | Globalization, Poverty and Development | BOTANY/ AMER IND/ ANTHRO 474 | Ethnobotany |
| A A E/ INTL ST 374 | The Growth and Development of Nations in the Global Economy | CHICLA 301 | Chicana/o and Latina/o History |
| BOTANY 265 | Rainforests and Coral Reefs | CHICLA/ COM ARTS 419 | Latino/as and Media |
| C&E SOC/ SOC 222 | Food, Culture, and Society | CHICLA/ HISTORY 435 | Colony, Nation, and Minority: The Puerto Ricans' World |
| ENVIR ST/ F&W ECOL 100 | Forests of the World | CHICLA/ LEGAL ST/ SOC 440 | Ethnicity, Race, and Justice |
| GEN&WS/ URB R PL 644 | International Development and Gender | CHICLA/ HISTORY/ POLI SCI 422 | Latino History and Politics |
| GEOG/ ENVIR ST 339 | Environmental Conservation | CHICLA/ LEGAL ST/ SOC 443 | Immigration, Crime, and Enforcement |
| GEOG 340 | World Regions in Global Context | CHICLA/ SOC 470 | Sociodemographic Analysis of Mexican Migration |
| GEOG 348 | Latin America | | |

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| CHICLA/ SPANISH 478 | Border and Race Studies in Latin America |
| CHICLA 520 | Latinx Digital Publics |
| CHICLA/ COUN PSY 525 | Dimensions of Latin@ Mental Health Services |
| CURRIC 366 | Internationalizing Educational Knowledge |
| ECON/A A E/ INTL BUS 462 | Latin American Economic Development |
| ENGL/ CHICLA 368 | Chicana/o and Latina/o Literatures |
| ENGL/ THEATRE 577 | Postcolonial Theatre: Drama, Theory and Performance in the Global South |
| ENVIR ST/ C&E SOC/ GEOG 434 | People, Wildlife and Landscapes |
| ENVIR ST/ BOTANY/ F&W ECOL/ ZOOLOGY 651 | Conservation Biology |
| GEOG 538 | The Humid Tropics: Ecology, Subsistence, and Development |
| HISTORY/ LACIS 243 | Colonial Latin America: Invasion to Independence |
| HISTORY 434 | American Foreign Relations, 1901 to the Present |
| HISTORY 441 | Revolution and Conflict in Modern Latin America |
| HISTORY 533 | Multi-Racial Societies in Latin America |
| HISTORY/ HIST SCI/ MED HIST 564 | Disease, Medicine and Public Health in the History of Latin America and the Caribbean |
| LACIS 440 | Topics in Latin American, Caribbean, and Iberian Studies ¹ |
| POLI SCI/ INTL ST 431 | Contentious Politics |
| SOC/ C&E SOC 630 | Sociology of Developing Societies/ Third World |
| Language & Cultural Studies: Complete three courses. | |
| LACIS/ ANTHRO 361 | Elementary Quechua ³ |
| LACIS/ ANTHRO 362 | Elementary Quechua ³ |
| LACIS/ ANTHRO 363 | Intermediate Quechua ³ |
| LACIS/ ANTHRO 364 | Advanced Quechua ³ |
| LACIS/ ANTHRO 376 | First Semester Yucatec Maya ³ |
| LACIS/ ANTHRO 377 | Second Semester Yucatec Maya ³ |
| PORTUG 201 | Third Semester Portuguese |
| PORTUG 202 | Fourth Semester Portuguese |
| PORTUG 207 | Portuguese for Business |

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| PORTUG 221 | Introduction to Luso-Brazilian Literatures |
| PORTUG 225 | Third Year Conversation and Composition |
| PORTUG 226 | Third Year Conversation and Composition |
| PORTUG 301 | Intensive Portuguese |
| PORTUG 302 | Intensive Portuguese |
| PORTUG 311 | Fourth Year Composition and Conversation |
| PORTUG 312 | Fourth Year Composition and Conversation |
| PORTUG 361 | Portuguese Civilization |
| PORTUG 362 | Brazilian Civilization |
| PORTUG 411 | Survey of Portuguese Literature before 1825 |
| PORTUG 412 | Survey of Brazilian Literature before 1890 |
| PORTUG/ AFRICAN 451 | Lusophone African Literature |
| PORTUG 467 | Survey of Portuguese Literature since 1825 |
| PORTUG 468 | Survey of Brazilian Literature since 1890 |
| PORTUG 573 | Topics in Portuguese: Study Abroad |
| PORTUG 640 | Topics in Luso-Brazilian Literature |
| PORTUG 642 | Topics in Luso-Brazilian Culture |
| SPANISH 223 | Introduction to Hispanic Cultures |
| SPANISH 224 | Introduction to Hispanic Literatures |
| SPANISH 225 | Lying, Swearing, and Breaking the Rules: An Introduction to the Linguistic Study of Spanish |
| SPANISH 226 | Intermediate Language Practice with Emphasis on Writing and Grammar |
| SPANISH 311 | Advanced Language Practice |
| SPANISH 317 | Spanish for Nursing |
| SPANISH 319 | Topics in Spanish Language Practice |
| SPANISH 322 | Survey of Early Hispanic Literature |
| SPANISH 323 | Advanced Language Practice with Emphasis on Expository Writing |
| SPANISH 324 | Survey of Modern Spanish Literature |
| SPANISH 325 | Advanced Conversation |
| SPANISH 326 | Survey of Spanish American Literature |
| SPANISH/ INTL BUS 329 | Spanish for Business |
| SPANISH 359 | Spanish Business Area Studies |
| SPANISH 361 | Spanish Civilization |
| SPANISH 363 | Spanish American Civilization |
| SPANISH/ CHICLA 364 | Survey of Latino and Latina Popular Culture |
| SPANISH/ MEDIEVAL 414 | Literatura de la Edad Media Castellana (ss. XII-XV) |

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| SPANISH 417 | Literatura del Siglo de Oro |
| SPANISH 430 | Spanish in the United States |
| SPANISH 435 | Cervantes |
| SPANISH 451 | Literature of the Eighteenth and Nineteenth Centuries |
| SPANISH 453 | Literature of the Twentieth Century |
| SPANISH 460 | Literatura Hispanoamericana |
| SPANISH 461 | The Spanish American Short Story |
| SPANISH 462 | Spanish American Theater and Drama |
| SPANISH 464 | Spanish American Poetry and Essay |
| SPANISH 466 | Topics in Spanish American Literature |
| SPANISH/CHICLA 467 | US Latino Literature |
| SPANISH 468 | Topics in Hispanic Culture (The Beautiful Game, Human Rights: Argentina/Chile) |
| SPANISH/CHICLA 469 | Topics in Latinx Culture |
| SPANISH 470 | Undergraduate Seminars in Hispanic Literature/Culture/Linguistics |
| SPANISH 472 | Hispanic Screen Studies |
| SPANISH 473 | Study Abroad in Spanish Language Practice |
| SPANISH 474 | Study Abroad in Spanish Linguistics |
| SPANISH 475 | Study Abroad in Hispanic Literatures |
| SPANISH 476 | Study Abroad in Hispanic Cultures |
| SPANISH 477 | Latin American Rock Cultures |
| SPANISH 479 | Latin American Literature and Human Rights |

LACIS Seminar (Complete one course) 3

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| LACIS 440 | Topics in Latin American, Caribbean, and Iberian Studies (Only topics offered for at least 3 credits may meet this requirement.) ¹ |
| SPANISH/ENVR ST 445 | Culture and the Environment in the Luso-Hispanic World |
| SPANISH 470 | Undergraduate Seminars in Hispanic Literature/Culture/Linguistics |

Total Credits 30

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all LACIS and major courses
- 2.000 GPA on at least 15 credits of upper-level work (courses with intermediate or advanced designation) in the major, in residence
- 15 credits in LACIS, taken on the UW-Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the LACIS undergraduate advisor.

HONORS IN THE LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.400 GPA for all major courses
- Complete 18 credits, taken for Honors, with individual grades of B or better, to include:

| Code | Title | Credits |
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| LACIS Introductory Course, taken for Honors (Complete one course) | | |
| LACIS/AFROAMER/ANTHRO/C&E SOC/ GEOG/HISTORY/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | |
| LACIS/CHICLA/ HISTORY/ POLI SCI 268 | The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey | |
| HISTORY 241 | Latin America from 1780 to 1940 | |
| HISTORY/INTL ST/ LACIS 242 | Modern Latin America | |
| LACIS Seminar, taken for Honors (Complete one course) 3-4 | | |
| LACIS 440 | Topics in Latin American, Caribbean, and Iberian Studies (Only courses that count for at least 3 credits will meet this requirement.) ¹ | |
| SPANISH/ENVR ST 445 | Culture and the Environment in the Luso-Hispanic World | |
| SPANISH 470 | Undergraduate Seminars in Hispanic Literature/Culture/Linguistics | |
| A two-semester Senior Honors Thesis, taken for Honors (Complete both courses) 6 | | |
| LACIS 681 | Senior Honors Thesis | |
| LACIS 682 | Senior Honors Thesis | |

Additional LACIS courses taken for Honors to achieve 18 credits

FOOTNOTES

- ¹ Can only meet requirements in multiple sections if the topic title is different
- ² Only one Quechua or Yucatec Maya course may be used to meet this requirement (and may not meet both Depth/Interdisciplinary and Language & Cultural Studies requirement)
- ³ May meet either the Depth/Interdisciplinary or Language & Cultural Studies requirement, but not both.

UNIVERSITY DEGREE REQUIREMENTS

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| Total Degree | To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements. |
| Residency | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation. |