

# RUSSIAN, EAST EUROPEAN, AND CENTRAL ASIAN STUDIES, CERTIFICATE

The undergraduate certificate program in Russian, East European, and Central Asian studies seeks to provide undergraduate students with area knowledge of the societies and cultures of the peoples of Eastern Europe and Eurasia, drawing on the disciplines of anthropology, communication arts, economics, folklore, geography, history, language and literature, law, political science, and sociology. The certificate can be a valuable addition to a major in business, economics, education, geography, history, international studies, political science, Slavic languages and literature, and other departments.

Applicants must fulfill the UW–Madison requirements for an established major in their school or college and achieve a minimum GPA of 2.500 in all courses they wish to count toward the certificate. Courses may **not** be taken on a pass/fail basis. At least two years of a Slavic, East European, or Central Asian language are strongly recommended for the certificate, but are not formally required.

(For information on the major in Russian, the major in Polish, and/or the certificate in East Central European Languages, Literatures, and Cultures, see German, Nordic, and Slavic+ (<https://gns.wisc.edu/>.)

## HOW TO GET IN

Students interested in declaring the undergraduate certificate should contact the advisor.

## REQUIREMENTS

### REQUIREMENTS FOR THE CERTIFICATE

Seven courses are required, at least one from each of the following three groups.<sup>1</sup>

#### INTERDISCIPLINARY COURSES (GROUP 1)

Complete at least one course:

| Code                                   | Title  | Credits |
|--|--|---------|
| HISTORY/POLI<br>SCI/GEOG/SLAVIC<br>253 | Russia: An Interdisciplinary Survey                                    |         |
| HISTORY/POLI<br>SCI/GEOG/SLAVIC<br>254 | Eastern Europe: An Interdisciplinary Survey                            |         |
| HISTORY/<br>GNS 265                    | An Introduction to Central Asia:<br>From the Silk Route to Afghanistan |         |

#### HISTORY AND THE SOCIAL SCIENCES (GROUP 2):

Complete at least one course from any of these areas:

#### Agricultural and Applied Economics

| Code                   | Title   | Credits |
|------------------------|---|---------|
| A A E/<br>ENVIR ST 244 | The Environment and the Global Economy                      |         |
| A A E/<br>INTL ST 373  | Globalization, Poverty and Development                      |         |
| A A E/<br>INTL ST 374  | The Growth and Development of Nations in the Global Economy |         |
| A A E/ECON 474         | Economic Problems of Developing Areas                       |         |

#### Anthropology

| Code       | Title                               | Credits |
|------------|-------------------------------------|---------|
| ANTHRO 606 | Ethnicity, Nations, and Nationalism |         |

#### Economics

| Code     | Title                             | Credits |
|----------|-----------------------------------|---------|
| ECON 364 | Survey of International Economics |         |
| ECON 464 | International Trade               |         |

#### Geography

| Code     | Title  | Credits |
|----------|--|---------|
| GEOG 318 | Introduction to Geopolitics  |         |
| GEOG 340 | World Regions in Global Context<br>(Check with instructor to verify 25% or more regional content ) |         |

#### History

| Code                              | Title  | Credits |
|-----------------------------------|--|---------|
| HISTORY/<br>GNS 265               | An Introduction to Central Asia:<br>From the Silk Route to Afghanistan |         |
| HISTORY 270                       | Eastern Europe since 1900  |         |
| HISTORY 350                       | The First World War and the Shaping of Twentieth-Century Europe        |         |
| HISTORY 357                       | The Second World War   |         |
| HISTORY 359                       | History of Europe Since 1945   |         |
| HISTORY 417                       | History of Russia  |         |
| HISTORY 418                       | History of Russia  |         |
| HISTORY 419                       | History of Soviet Russia   |         |
| HISTORY 420                       | Russian Social and Intellectual History                                |         |
| HISTORY 424                       | The Soviet Union and the World, 1917-1991                              |         |
| HISTORY 425                       | History of Poland and the Baltic Area                                  |         |
| HISTORY 434                       | American Foreign Relations, 1901 to the Present                        |         |
| HISTORY/<br>CURRIC/<br>JEWISH 515 | Holocaust: History, Memory and Education                               |         |

#### Gender & Women's Studies

| Code       | Title                              | Credits |
|------------|------------------------------------|---------|
| GEN&WS 424 | Women's International Human Rights |         |

**Political Science**

| Code                 | Title  | Credits |
|----------------------|--|---------|
| POLI SCI 120         | Introduction to Comparative Politics               |         |
| POLI SCI 182         | Introduction to Comparative Politics (Honors)      |         |
| POLI SCI 323         | Islam and World Politics                           |         |
| POLI SCI 334         | Russian Politics                                   |         |
| POLI SCI 340         | The European Union: Politics and Political Economy |         |
| POLI SCI 421         | The Challenge of Democratization                   |         |
| POLI SCI 432         | Comparative Legal Institutions                     |         |
| POLI SCI/INTL ST 439 | The Comparative Study of Genocide                  |         |
| POLI SCI 534         | Socialism and Transitions to the Market            |         |
| POLI SCI 538         | Politics and Policies in the European Union        |         |
| POLI SCI 659         | Politics and Society: Contemporary Eastern Europe  |         |

**Sociology**

| Code         | Title  | Credits |
|--------------|--|---------|
| SOC 621      | Class, State and Ideology: an Introduction to Marxist Social Science |         |
| SOC/ECON 663 | Population and Society   |         |

**LITERATURE AND THE ARTS (GROUP 3)**

Complete at least one course from any of these areas:

**Asian Language & Culture**

| Code                       | Title                                      | Credits |
|----------------------------|--|---------|
| ASIAN/RELIG ST 236         | Asia Enchanted: Ghosts, Gods, and Monsters |         |
| ASIAN/AFRICAN/RELIG ST 370 | Islam: Religion and Culture                |         |

**Communication Arts**

| Code         | Title            | Credits |
|--------------|------------------|---------|
| COM ARTS 463 | Avant-Garde Film |         |

**Comparative Literature**

| Code         | Title  | Credits |
|--------------|--|---------|
| COMP LIT 202 | Introduction to Modern and Contemporary Literature |         |
| COMP LIT 350 | Problems in Comparative Literatures and Cultures   |         |

**English**

| Code              | Title   | Credits |
|-------------------|---|---------|
| ENGL/LITTRANS 223 | Vladimir Nabokov: Russian and American Writings |         |

**Folklore**

| Code                  | Title  | Credits |
|-----------------------|--|---------|
| FOLKLORE/LITTRANS 347 | In Translation: Kalevala and Finnish Folk-Lore |         |

|                       |                                   |  |
|-----------------------|-----------------------------------|--|
| FOLKLORE/RELIG ST 352 | Shamanism                         |  |
| FOLKLORE/SCAND ST 443 | Sami Culture, Yesterday and Today |  |
| FOLKLORE/SLAVIC 444   | Slavic and East European Folklore |  |
| FOLKLORE 460          | Folk Epics                        |  |

**German, Nordic and Slavic**

| Code             | Title   | Credits |
|------------------|---|---------|
| GNS/FOLKLORE 200 | Folklore of Central, Eastern and Northern Europe                          |         |
| GNS/ENVIR ST 210 | Cultures of Sustainability: Central, Eastern, and Northern Europe         |         |
| GNS 324          | Literatures of Central Asia   |         |
| GNS 460          | Readings in Turkish: Contemporary Turkey through Literature and Media     |         |
| GNS 471          | Advanced Topics in East European and Central Asian Languages and Cultures |         |

**Jewish Studies**

| Code                       | Title                                    | Credits |
|----------------------------|--|---------|
| JEWISH 230                 | Elementary Topics in Jewish Literature   |         |
| JEWISH/GERMAN/LITTRANS 269 | Yiddish Literature and Culture in Europe |         |

**Literature in Translation**

| Code                | Title  | Credits |
|---------------------|--|---------|
| LITTRANS 201        | Survey of 19th and 20th Century Russian Literature in Translation I  |         |
| LITTRANS 202        | Survey of 19th and 20th Century Russian Literature in Translation II |         |
| LITTRANS 203        | Survey of 19th and 20th Century Russian Literature in Translation I  |         |
| LITTRANS 204        | Survey of 19th and 20th Century Russian Literature in Translation II |         |
| LITTRANS/GEN&WS 205 | Women in Russian Literature in Translation                           |         |
| LITTRANS 207        | Slavic Science Fiction through Literature and Film                   |         |
| LITTRANS 208        | The Writings of Vaclav Havel: Critique of Modern Society             |         |
| LITTRANS 215        | Polish Literature in Translation: 14th to the Mid-19th Century       |         |
| LITTRANS 218        | Polish Literature in Translation: Late 19th and 20th Centuries       |         |
| LITTRANS 220        | Chekhov: The Drama of Modern Life                                    |         |
| LITTRANS 221        | Russia's Greatest Enigma: Nikolai Gogol                              |         |
| LITTRANS 222        | Dostoevsky in Translation  |         |
| LITTRANS/ENGL 223   | Vladimir Nabokov: Russian and American Writings                      |         |
| LITTRANS 224        | Tolstoy in Translation   |         |

|                                    |  |
|------------------------------------|--|
| LITTRANS 229                       | Representation of the Jew in Eastern European Cultures         |
| LITTRANS 233                       | Russian Life and Culture Through Literature and Art (to 1917)  |
| LITTRANS 234                       | Soviet Life and Culture Through Literature and Art (from 1917) |
| LITTRANS 240                       | Soviet Literature in Translation                               |
| LITTRANS 241                       | Literatures and Cultures of Eastern Europe                     |
| LITTRANS 247                       | Topics in Slavic Literatures in Translation                    |
| LITTRANS/<br>GERMAN/<br>JEWISH 269 | Yiddish Literature and Culture in Europe                       |
| LITTRANS/<br>FOLKLORE 327          | The Vampire in Literature and Film                             |
| LITTRANS/<br>FOLKLORE 347          | In Translation: Kalevala and Finnish Folk-Lore                 |
| LITTRANS/<br>THEATRE 423           | In Translation: Slavic Drama in Context                        |
| LITTRANS 454                       | History of Serbian and Croatian Literature                     |
| LITTRANS 455                       | Modern Serbian and Croatian Literature in Translation          |
| LITTRANS 471                       | Polish Literature (in Translation), Middle Ages to 1863        |
| LITTRANS 473                       | Polish Literature (in Translation) since 1863                  |

**Scandinavian Studies**

| Code                      | Title                             | Credits |
|---------------------------|-----------------------------------|---------|
| SCAND ST/<br>FOLKLORE 443 | Sami Culture, Yesterday and Today |         |
| SCAND ST/<br>MEDIEVAL 444 | Kalevala and Finnish Folk-Lore    |         |

**Slavic Languages and Literature**

| Code                    | Title   | Credits |
|-------------------------|---|---------|
| SLAVIC 242              | Literatures and Cultures of Eastern Europe                |         |
| SLAVIC 245              | Topics in Slavic Literatures                              |         |
| SLAVIC/<br>LITTRANS 266 | Elementary Special Topics in Russian Literature & Culture |         |
| SLAVIC 285              | Slavic Culture in Context: An Honors Course               |         |
| SLAVIC 302              | A Historical Survey of Polish Literature                  |         |
| SLAVIC 307              | Study Abroad in Poland                                    |         |
| SLAVIC 308              | Polish Culture and Area Studies on Study Abroad           |         |
| SLAVIC 309              | Russian Area Studies on Study Abroad                      |         |
| SLAVIC 310              | Topics in Russian: Study Abroad                           |         |
| SLAVIC 342              | Introduction to Serbian and Croatian Literature           |         |

|                         |  |
|-------------------------|--|
| SLAVIC/<br>LITTRANS 361 | Living at the End of Times: Contemporary Polish Literature and Culture |
| SLAVIC 405              | Women in Russian Literature  |
| SLAVIC 420              | Chekhov  |
| SLAVIC 421              | Gogol  |
| SLAVIC 422              | Dostoevsky   |
| SLAVIC 424              | Tolstoy  |
| SLAVIC 433              | History of Russian Culture   |
| SLAVIC 434              | Contemporary Russian Culture   |
| SLAVIC/<br>FOLKLORE 444 | Slavic and East European Folklore                                      |
| SLAVIC 440              | Soviet Literature  |
| SLAVIC 449              | History of Serbo-Croatian Literature                                   |
| SLAVIC 454              | Modern Serbo-Croatian Literature                                       |
| SLAVIC 465              | Advanced Readings in Russian Literature & Culture                      |
| SLAVIC 470              | History of Polish Literature until 1863                                |
| SLAVIC 472              | History of Polish Literature after 1863                                |
| SLAVIC/<br>THEATRE 532  | History of Russian Theatre   |
| SLAVIC 560              | Capstone Seminar in Russian Literature and Culture                     |
| SLAVIC 699              | Directed Study   |

**Theatre & Drama**

| Code                     | Title                                   | Credits |
|--------------------------|---|---------|
| THEATRE/<br>LITTRANS 423 | In Translation: Slavic Drama in Context |         |
| THEATRE/<br>SLAVIC 532   | History of Russian Theatre              |         |

**RESIDENCE AND QUALITY OF WORK**

- Minimum 2.500 GPA on all certificate courses
- At least 11 certificate credits must be completed in residence

**FOOTNOTES**

1

A course that is listed in more than one group will only apply to one group. A course that is more than minimally required in one group may apply to a different group.

**CERTIFICATE COMPLETION REQUIREMENT**

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

**LEARNING OUTCOMES**

1. (Regional Understanding) Demonstrate an understanding of the cultural, political, economic, social, and historical factors that have

shaped the development of societies in Eurasia, Russia, and East and Central Europe.

- (Multi-disciplinarity) Analyze the historical, political, economic, social, and cultural realities in the region from at least two disciplinary perspectives, including both humanities and social sciences approaches.

## ADVISING AND CAREERS

Advising for the certificate is administered by the Institute for Regional and International Studies (IRIS). The IRIS assistant director for students and curriculum can assist you in developing your plan of study for the certificate, track progress toward your certificate, explore study abroad and international internship options, and begin the career-exploration process. We offer walk-in advising, advising workshops, and scheduled appointments. We strongly encourage students to begin career exploration early on and to make use of the many resources available on campus.

### Resources:

- Language and International Directions Advising (<http://www.languages.wisc.edu/languageadvising/>) (Language Institute)
- International Internship Program (<http://internships.international.wisc.edu/>)

## L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

## PEOPLE

**Faculty:** Borowski, Castañeda Dower, Ciancia, Dale, Danaher, DuBois, Erbil, Evans-Romaine, Gerber, Glowacki, Hanukai, Hendley, Herrera, Hirsch, Karpukhin, Kinzley, Kydd, Livanos, McDonald, Michels, Miernowska, Neville, Ospovat, Radeloff, Reynolds, Shevelenko (director), Stoychuk, Tishler, Tumarkin, Walter, Wodzyński, Yudkoff.

## WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students, and prospective students, and more broadly to K-12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who is interested.

## RESOURCES AND SCHOLARSHIPS

Information about resources, scholarships, and other funding through the Center for Russia, East Europe, and Central Asia is available from our website (<https://creeca.wisc.edu/>) on the Resources tab. We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (<https://iris.wisc.edu/funding/>).