

RUSSIAN, EAST EUROPEAN, AND CENTRAL ASIAN STUDIES, CERTIFICATE

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

Seven courses are required, at least one from each of the following three groups.¹

INTERDISCIPLINARY COURSES (GROUP 1)

Complete at least one course:

| Code | Title | Credits |
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| HISTORY/POLI SCI/GEOG/SLAVIC 253 | Russia: An Interdisciplinary Survey | |
| HISTORY/POLI SCI/GEOG/SLAVIC 254 | Eastern Europe: An Interdisciplinary Survey | |
| HISTORY/ GNS 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan | |

HISTORY AND THE SOCIAL SCIENCES (GROUP 2):

Complete at least one course from any of these areas:

Agricultural and Applied Economics

| Code | Title | Credits |
|------------------------|---|---------|
| A A E/ ENVIR ST 244 | The Environment and the Global Economy | |
| A A E/ INTL ST 373 | Globalization, Poverty and Development | |
| A A E/ INTL ST 374 | The Growth and Development of Nations in the Global Economy | |
| A A E/ECON 474 | Economic Problems of Developing Areas | |

Anthropology

| Code | Title | Credits |
|------------|-------------------------------------|---------|
| ANTHRO 606 | Ethnicity, Nations, and Nationalism | |

Economics

| Code | Title | Credits |
|----------|-----------------------------------|---------|
| ECON 364 | Survey of International Economics | |
| ECON 464 | International Trade | |

Geography

| Code | Title | Credits |
|----------|---|---------|
| GEOG 318 | Introduction to Geopolitics | |
| GEOG 340 | World Regions in Global Context (Check with instructor to verify 25% or more regional content) | |

History

| Code | Title | Credits |
|-----------------------------------|--|---------|
| HISTORY/ GNS 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan | |
| HISTORY 270 | Eastern Europe since 1900 | |
| HISTORY 350 | The First World War and the Shaping of Twentieth-Century Europe | |
| HISTORY 357 | The Second World War | |
| HISTORY 359 | History of Europe Since 1945 | |
| HISTORY 417 | History of Russia | |
| HISTORY 418 | History of Russia | |
| HISTORY 419 | History of Soviet Russia | |
| HISTORY 420 | Russian Social and Intellectual History | |
| HISTORY 424 | The Soviet Union and the World, 1917-1991 | |
| HISTORY 425 | History of Poland and the Baltic Area | |
| HISTORY 434 | American Foreign Relations, 1901 to the Present | |
| HISTORY/ CURRIC/ JEWISH 515 | Holocaust: History, Memory and Education | |

Gender & Women's Studies

| Code | Title | Credits |
|------------|---------------------------------------|---------|
| GEN&WS 424 | Women's International Human Rights | |

Political Science

| Code | Title | Credits |
|--------------------------|---|---------|
| POLI SCI 120 | Introduction to Comparative Politics | |
| POLI SCI 182 | Introduction to Comparative Politics (Honors) | |
| POLI SCI 323 | Islam and World Politics | |
| POLI SCI 334 | Russian Politics | |
| POLI SCI 340 | The European Union: Politics and Political Economy | |
| POLI SCI 421 | The Challenge of Democratization | |
| POLI SCI 432 | Comparative Legal Institutions | |
| POLI SCI/ INTL ST 439 | The Comparative Study of Genocide | |
| POLI SCI 534 | Socialism and Transitions to the Market | |
| POLI SCI 538 | Politics and Policies in the European Union | |
| POLI SCI 659 | Politics and Society: Contemporary Eastern Europe | |

Sociology

| Code | Title | Credits |
|--------------|--|---------|
| SOC 621 | Class, State and Ideology: an Introduction to Marxist Social Science | |
| SOC/ECON 663 | Population and Society | |

LITERATURE AND THE ARTS (GROUP 3)

Complete at least one course from any of these areas:

Asian Language & Culture

| Code | Title | Credits |
|--------------------------------|--|---------|
| ASIAN/ RELIG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters | |
| ASIAN/AFRICAN/ RELIG ST 370 | Islam: Religion and Culture | |

Communication Arts

| Code | Title | Credits |
|--------------|------------------|---------|
| COM ARTS 463 | Avant-Garde Film | |

Comparative Literature

| Code | Title | Credits |
|--------------|--|---------|
| COMP LIT 202 | Introduction to Modern and Contemporary Literature | |
| COMP LIT 350 | Problems in Comparative Literatures and Cultures | |

English

| Code | Title | Credits |
|-----------------------|---|---------|
| ENGL/ LITTRANS 223 | Vladimir Nabokov: Russian and American Writings | |

Folklore

| Code | Title | Credits |
|---------------------------|--|---------|
| FOLKLORE/ LITTRANS 347 | In Translation: Kalevala and Finnish Folk-Lore | |
| FOLKLORE/ RELIG ST 352 | Shamanism | |
| FOLKLORE/ SCAND ST 443 | Sami Culture, Yesterday and Today | |
| FOLKLORE/ SLAVIC 444 | Slavic and East European Folklore | |
| FOLKLORE 460 | Folk Epics | |

German, Nordic and Slavic

| Code | Title | Credits |
|----------------------|---|---------|
| GNS/ FOLKLORE 200 | Folklore of Central, Eastern and Northern Europe | |
| GNS/ ENVIR ST 210 | Cultures of Sustainability: Central, Eastern, and Northern Europe | |
| GNS 324 | Literatures of Central Asia | |
| GNS 460 | Readings in Turkish: Contemporary Turkey through Literature and Media | |
| GNS 471 | Advanced Topics in East European and Central Asian Languages and Cultures | |

Jewish Studies

| Code | Title | Credits |
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| JEWISH 230 | Elementary Topics in Jewish Literature | |

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| JEWISH/ GERMAN/ LITTRANS 269 | Yiddish Literature and Culture in Europe | |
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Literature in Translation

| Code | Title | Credits |
|------------------------------------|--|---------|
| LITTRANS 201 | Survey of 19th and 20th Century Russian Literature in Translation I | |
| LITTRANS 202 | Survey of 19th and 20th Century Russian Literature in Translation II | |
| LITTRANS 203 | Survey of 19th and 20th Century Russian Literature in Translation I | |
| LITTRANS 204 | Survey of 19th and 20th Century Russian Literature in Translation II | |
| LITTRANS/ GEN&WS 205 | Women in Russian Literature in Translation | |
| LITTRANS 207 | Slavic Science Fiction through Literature and Film | |
| LITTRANS 208 | The Writings of Vaclav Havel: Critique of Modern Society | |
| LITTRANS 215 | Polish Literature in Translation: 14th to the Mid-19th Century | |
| LITTRANS 218 | Polish Literature in Translation: Late 19th and 20th Centuries | |
| LITTRANS 220 | Chekhov: The Drama of Modern Life | |
| LITTRANS 221 | Russia's Greatest Enigma: Nikolai Gogol | |
| LITTRANS 222 | Dostoevsky in Translation | |
| LITTRANS/ ENGL 223 | Vladimir Nabokov: Russian and American Writings | |
| LITTRANS 224 | Tolstoy in Translation | |
| LITTRANS 229 | Representation of the Jew in Eastern European Cultures | |
| LITTRANS 233 | Russian Life and Culture Through Literature and Art (to 1917) | |
| LITTRANS 234 | Soviet Life and Culture Through Literature and Art (from 1917) | |
| LITTRANS 240 | Soviet Literature in Translation | |
| LITTRANS 241 | Literatures and Cultures of Eastern Europe | |
| LITTRANS 247 | Topics in Slavic Literatures in Translation | |
| LITTRANS/ GERMAN/ JEWISH 269 | Yiddish Literature and Culture in Europe | |
| LITTRANS/ FOLKLORE 327 | The Vampire in Literature and Film | |
| LITTRANS/ FOLKLORE 347 | In Translation: Kalevala and Finnish Folk-Lore | |
| LITTRANS/ THEATRE 423 | In Translation: Slavic Drama in Context | |
| LITTRANS 454 | History of Serbian and Croatian Literature | |
| LITTRANS 455 | Modern Serbian and Croatian Literature in Translation | |
| LITTRANS 471 | Polish Literature (in Translation), Middle Ages to 1863 | |

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| LITTRANS 473 | Polish Literature (in Translation) since 1863 | |
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Scandinavian Studies

| Code | Title | Credits |
|---------------------------|-----------------------------------|---------|
| SCAND ST/ FOLKLORE 443 | Sami Culture, Yesterday and Today | |
| SCAND ST/ MEDIEVAL 444 | Kalevala and Finnish Folk-Lore | |

Slavic Languages and Literature

| Code | Title | Credits |
|-------------------------|--|---------|
| SLAVIC 242 | Literatures and Cultures of Eastern Europe | |
| SLAVIC 245 | Topics in Slavic Literatures | |
| SLAVIC/ LITTRANS 266 | Elementary Special Topics in Russian Literature & Culture | |
| SLAVIC 285 | Slavic Culture in Context: An Honors Course | |
| SLAVIC 302 | A Historical Survey of Polish Literature | |
| SLAVIC 307 | Study Abroad in Poland | |
| SLAVIC 308 | Polish Culture and Area Studies on Study Abroad | |
| SLAVIC 309 | Russian Area Studies on Study Abroad | |
| SLAVIC 310 | Topics in Russian: Study Abroad | |
| SLAVIC 342 | Introduction to Serbian and Croatian Literature | |
| SLAVIC/ LITTRANS 361 | Living at the End of Times: Contemporary Polish Literature and Culture | |
| SLAVIC 405 | Women in Russian Literature | |
| SLAVIC 420 | Chekhov | |
| SLAVIC 421 | Gogol | |
| SLAVIC 422 | Dostoevsky | |
| SLAVIC 424 | Tolstoy | |
| SLAVIC 433 | History of Russian Culture | |
| SLAVIC 434 | Contemporary Russian Culture | |
| SLAVIC/ FOLKLORE 444 | Slavic and East European Folklore | |
| SLAVIC 440 | Soviet Literature | |
| SLAVIC 449 | History of Serbo-Croatian Literature | |
| SLAVIC 454 | Modern Serbo-Croatian Literature | |
| SLAVIC 465 | Advanced Readings in Russian Literature & Culture | |
| SLAVIC 470 | History of Polish Literature until 1863 | |
| SLAVIC 472 | History of Polish Literature after 1863 | |
| SLAVIC/ THEATRE 532 | History of Russian Theatre | |
| SLAVIC 560 | Capstone Seminar in Russian Literature and Culture | |
| SLAVIC 699 | Directed Study | |

Theatre & Drama

| Code | Title | Credits |
|--------------------------|---|---------|
| THEATRE/ LITTRANS 423 | In Translation: Slavic Drama in Context | |
| THEATRE/ SLAVIC 532 | History of Russian Theatre | |

RESIDENCE AND QUALITY OF WORK

- Minimum 2.500 GPA on all certificate courses
- At least 11 certificate credits must be completed in residence

FOOTNOTES

1

A course that is listed in more than one group will only apply to one group. A course that is more than minimally required in one group may apply to a different group.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.