

INTEGRATED LIBERAL STUDIES, CERTIFICATE

Integrated Liberal Studies (<https://ils.wisc.edu/>) (ILS) is an interdisciplinary program offering courses devoted to Western history, philosophy, politics, art, literature, and culture. As an alternative to scattered electives, ILS offers a set of related courses specially tailored to meet the breadth requirements of the College of Letters & Science. ILS draws exemplary, dynamic faculty from departments across campus to create courses that challenge students with a rigorous program of interdisciplinary study emphasizing critical thinking and judgment rather than passive absorption of information. Although these courses may be taken as single electives, the purpose of the program is to counter the fragmentation of undergraduate education by providing a common ground of learning.

Because ILS courses are interdisciplinary, students are encouraged to make connections between the various subject areas. They study the relations between literature and the arts; science, technology, and philosophy; and political, economic, and social thought. The content of the curriculum has been developed in the belief that historical perspective is required for a full understanding of contemporary issues. Courses numbered 201-208 progress from historical to contemporary topics, in each of the three breadth areas. Together, these courses provide a comprehensive introduction to the achievements of Western culture. Those numbered 251-372 cover interdisciplinary special topics in the natural sciences, social sciences, and humanities, from "Art and Political Activism" to "Vietnam: Music, Media, and Mayhem." ILS also includes a course (ILS 200 Critical Thinking and Expression) in Critical Thinking and Expression to sharpen communication and research skills necessary for college work. This course satisfies the university's Communications B requirement. ILS 400 Capstone Integration Seminar, a senior capstone seminar addressing an interdisciplinary topic, is required in order to complete the ILS certificate.

BRADLEY LEARNING COMMUNITY

The ILS program is affiliated with the Bradley Learning Community (<http://www.housing.wisc.edu/bradley/>), a residence hall. ILS faculty participate in activities and offer courses taught in the residence hall.

HOW TO GET IN

CERTIFICATE DECLARATION REQUIREMENTS

There are no prerequisites for declaring the Integrated Liberal Studies (ILS) certificate. Students interested in declaring the ILS certificate should contact the chair of ILS or the ILS administrator as early as possible to plan the required coursework.

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

The certificate in Integrated Liberal Studies consists of two Core ILS courses, one additional ILS course, another non-ILS course from an approved list, and the ILS Capstone Experience seminar.

A total of 15 credits are required, of which 6 are in Core ILS courses, 3 in Integrative Breadth, 3 in Integrative Diversity, and 3 in the Capstone Experience.

CORE ILS COURSES

Code	Title	Credits
Complete any two of the following core ILS courses:		6
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3

INTEGRATIVE BREADTH

Code	Title	Credits
Excluding any ILS courses used towards the required Core ILS courses above, complete one additional ILS course from the following:		3
ILS/ENVR ST 126	Principles of Environmental Science	4
ILS 138 & ILS 139	CRC First-Year Seminar: Foundations of a Liberal Arts Education and CRC Special Seminar: Topics in the Liberal Arts	3
ILS 153	Ways of Knowing in the Sciences	4
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3

ILS 206	Western Culture: Political, Economic, and Social Thought II	3	ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ILS/RELIG ST 234	Genres of Western Religious Writing	3	ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ILS 251	Contemporary Physical Sciences	3	ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ILS 252	Contemporary Life Sciences	3	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ILS 253	Literature and Society	3	ART HIST 355	History of Photography	3
ILS 254	Literature and Science	3	ART HIST 357	History of Wisconsin Architecture, 1800-present	3
ILS 298	Directed Study	3	ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ILS 299	Directed Study	3	ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ILS/ITALIAN/ LITTRANS/ POLI SCI 365	Machiavelli and His World	3	ART HIST 365	The Concept of Contemporary Art	3-4
ILS 371	Interdisciplinary Studies in the Arts and Humanities	3	ART HIST 372	Arts of Japan	3-4
ILS 372	Interdisciplinary Studies in the Social Sciences	3	ART HIST/ RELIG ST 373	Great Cities of Islam	3

INTEGRATIVE DIVERSITY

Code	Title	Credits	Code	Title	Credits
Complete any one non-ILS course from the following:		3	ART HIST/ RELIG ST 379	Cities of Asia	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ART HIST 405	Cities and Sanctuaries of Ancient Greece	3
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
AFRICAN 402	Theory of African Literature	3-4	ART HIST/ ASIAN 428	Visual Cultures of India	3
AFROAMER/ HISTORY 321	Afro-American History Since 1900	3-4	ART HIST 440	Art and Power in the Arab World	3
AFROAMER/ HISTORY 322	Afro-American History to 1900	3-4	ASIAN/E A STDS/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
AFROAMER/ RELIG ST 404	African American Religions	3	ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ASTRON/ HIST SCI 206	History of Astronomy and Cosmology	3
ANTHRO 424	Historical Anthropology	3	CLASSICS/JEWISH/ LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)	4
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4	CLASSICS/ ART HIST 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4	CLASSICS/ ART HIST 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 302	Greek Sculpture	3-4	CLASSICS 308	Sex and Violence in the Ancient Near East	3
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4	CLASSICS 321	The Egyptians: History, Society, and Literature	3
ART HIST 305	History of Islamic Art and Architecture	3	CLASSICS/HEBR- BIB/JEWISH/ LITTRANS/ RELIG ST 332	Prophets of the Bible	4
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3	CLASSICS/JEWISH/ RELIG ST 335	King David in History and Tradition	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3	CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3	CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	3-4

CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	3	ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3
CLASSICS 420	Ancient Texts, Modern Contexts	3	ED POL 505	Issues in Urban Education in the U.S.	3
CLASSICS/HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3	ED POL/CURRIC/ RELIG ST 516	Religion and Public Education	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3	ED POL/ GEN&WS 560	Gender and Education	3
COM ARTS 370	Great Speakers and Speeches	3	ED POL 595	Language Politics, Ethnicity, and Education	3
COMP LIT 350	Problems in Comparative Literatures and Cultures	3-4	ED POL/ HISTORY 622	History of Radical and Experimental Education in the US and UK	3
CURRIC 277	Videogames & Learning	3	ED POL/ HISTORY 665	History of the Federal Role in American Education	3
CURRIC/CHICLA 306	Latinx Literacies	3	GEOG 301	Revolutions and Social Change	3
CURRIC/CHICLA 321	Chicano/Latino Educational Justice	3	GEOG 318	Introduction to Geopolitics	3
CURRIC/C&E SOC/ ENVIR ST 405	Education for Sustainable Communities	3	GEOG 342	Geography of Wisconsin	3
CURRIC/HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3	GEOG/AMER IND/ ENVIR ST 345	Managing Nature in Native North America	3
ECON/HIST SCI 305	Development of Economic Thought	3-4	GEOG/ENVIR ST/ HISTORY 460	American Environmental History	4
ENGL 224	Introduction to Poetry	3	GEOG 501	Space and Place: A Geography of Experience	3
ENGL 241	Literature and Culture I: to the 18th Century	3	GEOG 518	Power, Place, Identity	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3	GEOG 566	History of Geographic Thought	3
ENGL/GEN&WS 250	Women in Literature	3	HIST SCI 222	Technology and Social Change in History	3
ENGL 328	The Sixteenth Century	3	HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3
ENGL 331	Seventeenth-Century Literature and Culture	3	HIST SCI/ HISTORY 324	Science in the Enlightenment	3
ENGL 334	Eighteenth Century Literature and Culture	3	HIST SCI 343	The Darwinian Revolution	3
ENGL 335	Stage and Page in the Long Eighteenth Century	3	HIST SCI 404	A History of Disease	3-4
ENGL 336	Eighteenth-Century Novel	3	HIST SCI/ENVIR ST/ MED HIST 513	Environment and Health in Global Perspective	3
ENGL 345	Nineteenth-Century Novel	3	HIST SCI/MED HIST/ POP HLTH 553	International Health and Global Society	3
ENGL 353	British Literature since 1900	3	HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
ENGL 357	Major American Poets	3	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
ENGL 361	Modern and Contemporary American Literature	3	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
ENGL/CHICLA 368	Chicana/o and Latina/o Literatures	3	HISTORY 278	Africans in the Americas, 1492-1808	3-4
ENGL 374	African and African Diaspora Literature and Culture	3	HISTORY 279	Afro-Atlantic History, 1808-Present	3-4
ENGL 375	Literatures of Migration and Diaspora	3	HISTORY 302	History of American Thought, 1859 to the Present	3-4
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3	HISTORY 303	A History of Greek Civilization	3-4
ENGL 431	Early Works of Shakespeare	3	HISTORY 306	The United States Since 1945	3-4
ENGL 432	Later Works of Shakespeare	3	HISTORY 307	A History of Rome	3-4
ENGL 433	Spenser	3	HISTORY/ASIAN/ RELIG ST 308	Introduction to Buddhism	3-4
ENGL/RELIG ST 434	Milton	3			
ED POL/ HISTORY 412	History of American Education	3			
ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3			

HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	HISTORY 441	Revolution and Conflict in Modern Latin America	3-4
HISTORY/ GEN&WS 315	Gender, Race and Colonialism	3	HISTORY 444	History of East Africa	3-4
HISTORY/ ENVIR ST 328	Environmental History of Europe	3	HISTORY 450	Making of Modern South Asia	3-4
HISTORY/E A STDS/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	HISTORY/ASIAN/ E A STDS 454	Samurai: History and Image	3-4
HISTORY/ASIAN 335	The Koreas: Korean War to the 21st Century	3-4	HISTORY/ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY/ASIAN/ E A STDS 337	Social and Intellectual History of China, 589 AD-1919	3-4	HISTORY/ ENVIR ST 465	Global Environmental History	3-4
HISTORY 340	Cultural History of Korea	3-4	HISTORY/ LEGAL ST 476	Medieval Law and Society	3
HISTORY/ASIAN/ E A STDS 341	History of Modern China, 1800-1949	3-4	HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3
HISTORY/ASIAN/ E A STDS 342	History of the Peoples Republic of China, 1949 to the Present	3-4	HISTORY/ GEN&WS 519	Sexuality, Modernity and Social Change	3
HISTORY/ GEN&WS 346	Trans/Gender in Historical Perspective	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	HISTORY/ AFROAMER 628	History of the Civil Rights Movement in the United States	3
HISTORY 351	Seventeenth-Century Europe	3-4	LEGAL ST/ HISTORY 261	American Legal History to 1860	3-4
HISTORY/ GEN&WS 353	Women and Gender in the U.S. to 1870	3-4	LEGAL ST/ HISTORY 262	American Legal History, 1860 to the Present	3-4
HISTORY/ GEN&WS 354	Women and Gender in the U.S. Since 1870	3-4	LEGAL ST/ HISTORY 459	Rule of Law: Philosophical and Historical Models	3-4
HISTORY 361	The Emergence of Mod Britain: England 1485-1660	3-4	LEGAL ST/ HISTORY 510	Legal Pluralism	3
HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4	LITTRANS 220	Chekhov in Translation	3-4
HISTORY 367	Society and Ideas in Shakespeare's England	3-4	LITTRANS 221	Gogol in Translation	3-4
HISTORY/ ENVIR ST 369	Thinking through History with Animals	3-4	LITTRANS 222	Dostoevsky in Translation	3-4
HISTORY/ GEN&WS 392	Women and Gender in Modern Europe	3-4	LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
HISTORY/ AFROAMER 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4	LITTRANS 224	Tolstoy in Translation	3-4
HISTORY 410	History of Germany, 1871 to the Present	3-4	LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3	LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3
HISTORY 417	History of Russia	3-4	LITTRANS 255	Literature in Translation: Boccaccio's Decameron-The Human Comedy	3
HISTORY 418	History of Russia	3-4	LITTRANS 302	What is Life? Biological Life in Literature and Culture	3-4
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4	LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard	3
HISTORY/ENVIR ST/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	PHILOS 220	Philosophy and the Sciences	3-4
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	PHILOS 241	Introductory Ethics	3-4
HISTORY/ASIAN/ RELIG ST 438	Buddhism and Society in Southeast Asian History	3-4	PHILOS 341	Contemporary Moral Issues	3-4
			PHILOS 430	History of Ancient Philosophy	3-4
			PHILOS 432	History of Modern Philosophy	3-4
			PHILOS 516	Language and Meaning	3

PHILOS/ ENVIR ST 523	Philosophical Problems of the Biological Sciences	3
PHILOS 530	Freedom Fate and Choice	3
PHILOS 541	Modern Ethical Theories	3
PHILOS 549	Great Moral Philosophers	3
PHILOS 551	Philosophy of Mind	3
PHILOS 555	Political Philosophy	3
POLI SCI 356	Principles of International Law	3-4
POLI SCI 361	Contemporary American Political Thought	3-4
POLI SCI 363	Literature and Politics	3-4
POLI SCI 463	Deception and Politics	4
POLI SCI/ AFROAMER 519	African American Political Theory	3-4
RELIG ST/ ENVIR ST 270	The Environment: Religion & Ethics	3-4
RELIG ST 300	America and Religions	3
RELIG ST 302	Christianity: Interpretation and Practice	3
RELIG ST/ GEN&WS 305	Women, Gender and Religion	3
RELIG ST/ HISTORY 311	Sects and Cults	3
RELIG ST/JEWISH/ LITTRANS 328	Classical Rabbinic Literature in Translation	3-4
RELIG ST 333	Early Christian Literature: Matthew- Revelation	3
RELIG ST/ AFROAMER 404	African American Religions	3

CAPSTONE EXPERIENCE

Code	Title	Credits
Complete the ILS Capstone Experience:		3
ILS 400	Capstone Integration Seminar	3

RESIDENCE & QUALITY OF WORK

- 2.000 GPA with all courses taken on graded basis
- 8 credits in the certificate, in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

1. Identify and explain how people make meaning across times, cultures, media, and disciplines.
2. Critically analyze diverse approaches to how people make meaning in the past and present.
3. Recognize and synthesize diverse types of knowledge and disciplinary approaches to how people make meaning.

4. Formulate new questions about and integrate new approaches to how people make meaning.

ADVISING AND CAREERS

ADVISOR CONTACT

Grant Nelsestuen, ILS Chair

ils@ls.wisc.edu
608-262-2190

CAREER INFORMATION

The Integrated Liberal Studies Program encourages certificate students to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks in the College of Letters & Science to help you leverage the academic skills learned in your major and liberal arts degree, explore and try out different career paths, participate in internships, prepare for the job search and/or graduate school applications, and network with professionals in the field (alumni and employers).

Letters & Science graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

PEOPLE

AFFILIATED FACULTY

Richard Avramenko, ILS Chair (Political Science)

William Aylward (Classics)

Florence Hsia (History of Science)

Catherine Jackson (History of Science)

Daniel Kapust (Political Science)

Laura McClure (Classics)

Cathy Middlecamp (Nelson Institute for Environmental Studies)

Adam Nelson (Educational Policy Studies)

Nandini Pandey (Classics)

Kristin Phillips-Court (Italian & Art History)

Shawn Peters (The Center for Educational Opportunity—CeO)

Howard Schweber (Political Science)

Basil Tikoff (Geoscience)

Mike Vanden Heuvel (Theatre and Drama)

Craig Werner (Afro-American Studies)

John Zumbrunnen (Political Science)

WISCONSIN EXPERIENCE

"A SMALL LIBERAL ARTS EXPERIENCE WITHIN A GREAT UNIVERSITY"

ILS is not only a certificate, but a community on campus. The program strives to create a place where students can take multiple classes with the same group of peers and develop lasting relationships. It's like a FIG (first-year interest group) throughout the entire undergraduate experience.

"The University of Wisconsin needs programs like ILS to give students the indispensable liberal arts experience and I am happy that it was part of my experience here on campus." Brett Tietz (2015 ILS graduate)

"I love that the history and literature I learn in my ILS courses makes me a better conversationalist." Paul Sutherland (2015 ILS graduate)

"I love ILS because there is so much to learn. Through ILS I was able to trace the history of science from natural philosophy all the way up to Newtonian physics, and the impact of science on the contemporary art & literature. I really enjoyed being able to study the humanities, and the insights these classes have provided me on the interaction between science and culture. The program was a great way for me to study things that I am interested in, but are unrelated to my major, such as astronomy, geology, philosophy, literature, art history, geopolitics." Brad Glasco (2015 ILS graduate)

"The main goal of ILS is to get its students to recognize how different subjects of knowledge connect with one another. Our student-led class in our ILS capstone attempted to accomplish this goal through the topic of tattoos. By reading articles and books on tattoos, witnessing a classmate receive a tattoo, interviewing veteran tattoo artists in the field, debating case studies, and discussing stigmas and stereotypes of tattoos, we wove together knowledge from history, psychology, sociology, criminology, philosophy, and art. My views about tattoos, and people who choose to get them, will be forever better informed. I will always remember my classmates and this capstone!" Ryan Fleming (2015 ILS graduate)

"Virtually every ILS class threatens to fundamentally change the way you see the world." Eric Schmidt, political science major

"Some of the best professors on campus teach ILS classes, and they love the program as much as the students! How many other programs offer Aristophanes, Nietzsche and Jon Stewart in the same class?" Jeff Landow, English major

RESOURCES AND SCHOLARSHIPS

ILS offers multiple scholarship and award opportunities for declared certificate students. These are awarded every Spring at the end of the year banquet.

MEIKLEJOHN TRAVEL AWARD UP TO \$1500

Named for Alexander Meiklejohn, founder of the University of Wisconsin Experimental College (1927–32), the forerunner to the ILS program, this prize is intended to help support an ILS student in a university-sponsored or an independent program of education-centered travel or study abroad, taking place during the summer or academic year (or in the United States if the destination is remote from the student's home or the campus).

POOLEY PRIZE UP TO \$2,000 EACH (BASED ON AVAILABLE FUNDS)

Named for Professor Robert Pooley, the first chair of the Integrated Liberal Studies program (1948), this prize is:

- given annually to one outstanding male ILS student and one outstanding female ILS student
- on the basis of academic achievement (GPA of at least 3.0 for the 3 preceding semesters),
- evidence of good character,
- student leadership in the ILS program, including involvement in extracurricular activities, and
- available for travel purposes relating to their ILS courses.

RUTH KNATZ AWARD UP TO \$5,000 (BASED ON AVAILABLE FUNDS)

Named for Ruth Knatz Gross Wisnewsy and given by her husband, Edward Wisnewsy, this prize will be given only to a truly outstanding student who:

- is majoring in at least one humanities discipline (including history and history of science, but not social science or science); this means you may be double-majoring in one non-humanities major, but the other must be a humanities major
- gives promise of making a valuable contribution to the humanities
- has done exemplary work in 15 ILS credits (6 credits above 250)
- has achieved junior or senior standing,
- will be travelling with the purpose of strengthening their ILS course and academic purpose, and
- has signed up for the certificate and plans to complete the ILS certificate program.