

MUSIC: MUSIC STUDIES

REQUIREMENTS

REQUIREMENTS FOR THE MUSIC STUDIES OPTION

Students must complete at least 30 total credits in the Music Studies named option.

PERFORMANCE STUDY

Students must complete two semesters in a single instrument group.

Code	Title	Credits
Performance Study		
Complete two semesters in one instrument group from:		4
MUS PERF 201	Elementary/Intermediate Piano	
MUS PERF 205	Elementary/Intermediate Voice	
MUS PERF 207	Elementary/Intermediate Flute	
MUS PERF 209	Elementary/Intermediate Oboe	
MUS PERF 211	Elementary/Intermediate Clarinet	
MUS PERF 213	Elementary/Intermediate Saxophone	
MUS PERF 215	Elementary/Intermediate Bassoon	
MUS PERF 217	Elementary/Intermediate Horn	
MUS PERF 219	Elementary/Intermediate Trumpet	
MUS PERF 221	Elementary/Intermediate Trombone	
MUS PERF 223	Elementary/Intermediate Euphonium	
MUS PERF 225	Elementary/Intermediate Tuba	
MUS PERF 227	Elementary/Intermediate Percussion	
MUS PERF 231	Elementary/Intermediate Violin	
MUS PERF 233	Elementary/Intermediate Viola	
MUS PERF 235	Elementary/Intermediate Cello	
MUS PERF 237	Elementary/Intermediate Double Bass	
MUS PERF 239	Elementary/Intermediate Harp	
MUS PERF 240	Elementary/Intermediate Guitar	
MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	
Total Credits		4

MUSIC THEORY, HISTORY, AND PIANO SKILLS

Code	Title	Credits
Piano Proficiency		
Complete one course from:		2
MUS PERF 102	Beginning Class Piano	
A student may complete a proficiency exam in piano, instead of completing this course.		
Additional Music Theory & Music History		
Complete 10 credits from:		10
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	

MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4
MUSIC 229	Jazz Theory & Composition
MUSIC 331	Jazz Improvisation
MUSIC 332	Jazz Improvisation
MUSIC 523	Orchestration I
MUSIC 621	Renaissance Polyphony
MUSIC 622	Baroque Counterpoint
MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 417	Jazz Histories
MUSIC 418	Music and the City
MUSIC 419	Music in the United States
MUSIC 423	Contemporary Issues in Popular Music Studies
MUSIC 511	Historical Performance Practices
MUSIC 513	Survey of Opera

Global Music Cultures

Complete 3 credits from:		3
MUSIC 102	Jazz in 20th-Century America	
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
MUSIC 268	Ensemble-Percussion	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
MUSIC 319	Topics in Music and Ethnicity in the United States	
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUSIC 405	Seminar: Cultural Study of Music	
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	
AFROAMER 154	Hip-Hop and Contemporary American Society	
AFROAMER 156	Black Music and American Cultural History	
ANTHRO 340	Music, Race, And Culture in Brazil	
GERMAN 267	Yiddish Song and the Jewish Experience	

JEWISH/ HISTORY 213	Jews and American Pop. Culture
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)

Total Credits **15**

MUSICAL ORGANIZATIONS/ACCOMPANYING

Code **Title** **Credits**

Complete two courses from:

MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 461	Collegium Musicum	1
MUS PERF 251	Keyboard Skills	2
MUS PERF 242	Accompanying	2

MUSIC ELECTIVES

Complete additional courses to reach at least 30 total credits in the named option.

Code **Title** **Credits**

Additional Music Classes

MUSIC 101	The Musical Experience	3
MUSIC 102	Jazz in 20th-Century America	3
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3
MUSIC 105	Storytelling on Stage: Introduction to Musical Theater and Opera	3
MUSIC 106	The Symphony	3
MUSIC 107	Music & Film	3
MUSIC 108	Music and Technology from Edison to the Present	3
MUSIC 202	Delta Blues	3
MUSIC 203	American Ethnicities and Popular Song	3
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	4
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	4
MUSIC 229	Jazz Theory & Composition	3
MUSIC 236	Bascom Course	3
MUSIC 240	Interplay between Music, Art, and Society	3

MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC/ CURRIC 300	Principles of Music Education	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 329	Jazz Arranging	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 418	Music and the City	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 422	Fundamentals of Music Production	3
MUSIC 423	Contemporary Issues in Popular Music Studies	3
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3

Additional Piano Study

MUS PERF 103	Elementary Class Piano	2
MUS PERF 104	Intermediate Class Piano	2
MUS PERF 108	Jazz Class Piano	2

Additional Auditioned Large Ensembles

MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1

MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 461	Collegium Musicum	1
Chamber Ensembles		
MUSIC 265	Ensemble-Woodwind	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 424	Topics in Vocal Chamber Music	1