

MUSIC, B.S.

VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music

- we teach by example offering participatory, mentor-driven education;
- we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
- we foster musical excellence and high academic standards;
- our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
- we whole-heartedly embrace the Wisconsin Idea;
- our department is a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, music students have the advantage of working side-by-side with master's-level and doctoral-level music students. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation could be delayed if a course is not taken in the appropriate semester. Refer to the Requirements tab for details on the coursework and sequences of study in specific majors.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

PEOPLE AND FACILITIES

The greatest asset of Mead Witter School of Music is its people—staff, faculty, and students—who are daily immersed in learning, building, researching, writing, and making music. Mentoring is the core of our teaching, manifest in one-on-one applied instruction as well as in small-group coaching and classes. Undergraduate students will build professional relationships with many faculty, form friendships with peers across the boundaries of degree programs, and collaborate with staff in addressing the practical matters of academic study. Extensive

information on faculty, including biographies, is available here (<https://www.music.wisc.edu/faculty/>).

The Mosse Humanities Building, built in 1969, houses most of the music classrooms, rehearsal rooms, faculty studios, and 111 practice rooms. Most recitals and concerts take place in one of three performance spaces: Mills Concert Hall, Morphy Recital Hall, and Eastman Organ Recital Hall. The school's extensive collection of instruments, both common and unusual, is available to both faculty and students. Music Hall with its clock tower, built in 1879, is a campus landmark. Renovated in 1985, it is the home of the opera program. The new Hamel Music Center includes a concert hall, a recital hall, and a large ensemble rehearsal space.

Memorial Library is the home of the Mills Music Library, which offers extensive research and circulating collections, attractive study space, and personal staff assistance with research. Music materials on campus number over half a million, ranging from scores and sheet music to archival collections and historic audio recordings. Through Mills Music Library and other UW–Madison libraries, students have access to a wide range of online research databases as well as millions of articles, books, and streaming media. All genres of music are represented, with notably strong collections in Americana and ethnic music. Nationally known special collections include the Tams–Witmark Collection, a treasury of early American musical theater materials, and the Wisconsin Music Archives.

CHOOSING A MUSIC MAJOR

Mead Witter School of Music offers several degree programs at the undergraduate level. The bachelor of arts and bachelor of science curricula are liberal arts majors in the College of Letters & Science and are excellent programs for students interested in exploring the wide array of course offerings in the college or in two or more major areas of study. In these programs music courses comprise one-third of a student's work toward the degree. By comparison, the bachelor of music curriculum, a professional degree in music, requires 75 percent of total coursework within the Mead Witter School of Music. Students in this program are looking for depth in performance study along with a large complement of other musical studies at advanced level. A number of alumni from both B.A. and B.S. have completed two majors at UW–Madison. Both of these programs may provide a foundation for graduate study and sometimes for a career in music. We encourage conversations with Mead Witter School of Music professors at any point during your first two years as a music major to learn as much as possible about options that are available to you.

GRADES AND ADVISING

Mead Witter School of Music is a department of the UW–Madison College of Letters & Science. Information on the grading system and academic procedures/policies is available in the College of Letters & Science section of this *Guide* under the policies and regulations (<http://guide.wisc.edu/undergraduate/letters-science/#policiesandregulationstext>) tab.

The undergraduate advisor of the Mead Witter School of Music serves as the advisor for every music major. The advisor maintains records and assists students in determining an appropriate course schedule each semester.

HOW TO GET IN

ADMISSIONS PROCEDURES

To major in music at Mead Witter School of Music, a student must:

1. apply and be accepted by the UW–Madison Office of Admissions and Recruitment and
2. apply, audition, and be accepted by the School of Music faculty.

In addition to the UW–Madison application, students must apply to the Mead Witter School of Music. Application material is available on the School of Music website (<http://www.music.wisc.edu/>) and the music application process is handled by the Undergraduate Admissions Office, 3561H Mosse Humanities Building.

The steps for applying to the UW–Madison School of Music are:

- Review the information on the website for Mead Witter School of Music (<http://www.music.wisc.edu/>). Follow instructions carefully. Any questions may be directed to the Undergraduate Admissions Office.
- Download and complete the music application. On the application you will **request an audition date**.
- Download and provide the recommendation forms to two recommenders. These will be people who can attest to the applicant's musical background and ability.
- If there will be need for financial assistance, consult the Office of Student Financial Aid (<https://financialaid.wisc.edu/>).
- Request that official transcripts from all high schools and colleges attended be sent to the Office of Admission and Recruitment.
- Prepare the appropriate repertoire and materials for the audition.
- Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement examinations, and an introduction to School of Music faculty, students, and facilities.

In the second or third year of study, the faculty of the Mead Witter School of Music assesses each student's readiness to continue in advanced-level work in the major and to declare the major. To be eligible for the major declaration, students must maintain a minimum 2.000 GPA in the core academic music courses (theory and history) specified for their major option.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC

Students who were previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should

apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (<http://www.music.wisc.edu/>). An audition will be required in most cases.

INTERNATIONAL STUDENTS

Students from foreign countries who seek admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

SPECIAL STUDENTS

Persons who are interested in courses offered by the School of Music but who are not working toward a UW–Madison degree should contact the Division of Continuing Studies, 21 North Park Street, Madison, WI 53715; 608-263-6960. Enrollment is limited in music courses, and priority is given to UW–Madison undergraduate degree candidates.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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|-------------------|--|
| General Education | <ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language Complete the third unit of a foreign language.

L&S Breadth Complete:
 • 12 credits of Humanities, which must include at least 6 credits of Literature; and
 • 12 credits of Social Science; and
 • 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience Complete both:
 • 30 credits in residence, overall, and
 • 30 credits in residence after the 86th credit.

Quality of Work
 • 2.000 in all coursework at UW–Madison
 • 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

Requirements for the Major

Students who do not declare a Named Option must complete the requirements below.

View as listView as grid

- **MUSIC: PERFORMANCE (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-BA/MUSIC-PERFORMANCE-BA/)**

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

PERFORMANCE STUDY - THREE SEMESTERS IN ONE OF THE FOLLOWING AREAS:

Code	Title	Credits
<i>Bass</i>		
MUS PERF 237	Elementary/Intermediate String Bass	2-4
or MUS PERF 437	Advanced String Bass	
<i>Bassoon</i>		
MUS PERF 215	Elementary/Intermediate Bassoon	2-4

or MUS PERF 415	Advanced Bassoon	
<i>Cello</i>		
MUS PERF 235	Elementary/Intermediate Cello	2-4
or MUS PERF 435	Advanced Cello	
<i>Clarinet</i>		
MUS PERF 211	Elementary/Intermediate Clarinet	2-4
or MUS PERF 411	Advanced Clarinet	
<i>Euphonium</i>		
MUS PERF 223	Elementary/Intermediate Euphonium	2-4
or MUS PERF 423	Advanced Euphonium	
<i>Flute</i>		
MUS PERF 207	Elementary/Intermediate Flute	2-4
or MUS PERF 407	Advanced Flute	
<i>Guitar</i>		
MUS PERF 240	Elementary/Intermediate Guitar	2-4
or MUS PERF 440	Advanced Guitar	
<i>Harp</i>		
MUS PERF 239	Elementary/Intermediate Harp	2-4
or MUS PERF 439	Advanced Harp	
<i>Harpichord</i>		
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4
or MUS PERF 402	Advanced Harpsichord	
<i>Horn</i>		
MUS PERF 217	Elementary/Intermediate Horn	2-4
or MUS PERF 417	Advanced Horn	
<i>Percussion</i>		
MUS PERF 227	Elementary/Intermediate Percussion	2-4
or MUS PERF 427	Advanced Percussion	
<i>Piano</i>		
MUS PERF 201	Elementary/Intermediate Piano	2-4
or MUS PERF 401	Advanced Piano	
<i>Oboe</i>		
MUS PERF 209	Elementary/Intermediate Oboe	2-4
or MUS PERF 409	Advanced Oboe	
<i>Organ</i>		
MUS PERF 203	Elementary/Intermediate Organ	2-4
or MUS PERF 403	Advanced Organ	
<i>Saxophone</i>		
MUS PERF 213	Elementary/Intermediate Saxophone	2-4
or MUS PERF 413	Advanced Saxophone	
<i>Trombone</i>		
MUS PERF 221	Elementary/Intermediate Trombone	2-4
or MUS PERF 421	Advanced Trombone	
<i>Trumpet</i>		
MUS PERF 219	Elementary/Intermediate Trumpet	2-4
or MUS PERF 419	Advanced Trumpet	
<i>Tuba</i>		
MUS PERF 225	Elementary/Intermediate Tuba	2-4
or MUS PERF 425	Advanced Tuba	

<i>Viola</i>		
MUS PERF 233 or MUS PERF 433	Elementary/Intermediate Viola Advanced Viola	2-4
<i>Violin</i>		
MUS PERF 231 or MUS PERF 231	Elementary/Intermediate Violin Elementary/Intermediate Violin	2-4
<i>Voice</i>		
MUS PERF 205 or MUS PERF 405	Elementary/Intermediate Voice Advanced Voice	2-4

MUSIC THEORY, MUSIC HISTORY, AND PIANO SKILLS

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUS PERF 102	Beginning Class Piano (Students who enroll in MUS PERF 201 or MUS PERF 203 are exempt from this course requirement.) ¹	2
Total Credits		16

¹ A student may complete a proficiency exam in piano, instead of completing this course.

MUSIC CORE COURSES

Code	Title	Credits
6 credits from at least two categories:		6
<i>Theory</i>		3-4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3 (must be taken concurrently)	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4 (must be taken concurrently)	
<i>History</i>		3
MUSIC 400		
MUSIC/ FOLKLORE 401	Musical Cultures of the World	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	

MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
<i>Additional Performance</i>		3
Complete courses beyond the minimum three semesters required. Consult performance course list above.		
Total Credits		15-16

MUSIC EMPHASIS - ELECTIVES TO MEET 42 CREDITS IN THE MAJOR^{2,3}

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 43	University Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Women's Chorus	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 59	University Chorus	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 107	Music & Film	3
MUSIC 110	Introduction to Music Technology	2
MUSIC 201	Music and Society	2
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC 273		1
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC 345	Practicum in String Pedagogy	2

MUSIC 346	Repertoire	1-2	MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUSIC 400		3	MUS PERF 231	Elementary/Intermediate Violin	2-4
MUSIC/ FOLKLORE 401	Musical Cultures of the World	3	MUS PERF 233	Elementary/Intermediate Viola	2-4
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3	MUS PERF 235	Elementary/Intermediate Cello	2-4
MUSIC 405	Seminar: Cultural Study of Music	3	MUS PERF 237	Elementary/Intermediate String Bass	2-4
MUSIC 411	Survey of Music in the Middle Ages	3	MUS PERF 239	Elementary/Intermediate Harp	2-4
MUSIC 412	Survey of Music in the Renaissance	3	MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUSIC 413	Survey of Music in the Baroque Era	3	MUS PERF 242	Accompanying	2
MUSIC 414	Survey of Music in the Classic Era	3	MUS PERF 247	Second Year Composition	3
MUSIC 415	Survey of Music in the Romantic Era	3	MUS PERF 248	Second Year Composition	3
MUSIC 416	Survey of Music in the Twentieth Century	3	MUS PERF 251	Keyboard Skills	2
MUSIC 419	Music in the United States	3	MUS PERF 301		1-2
MUSIC 461	Collegium Musicum	1	MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUSIC 466	Diction for Singers	2	MUS PERF 315	Advanced Techniques: Bassoon	1-2
MUSIC 467	Language Diction for Singing I	2	MUS PERF 327	Advanced Techniques: Percussion	1-2
MUSIC 468	Language Diction for Singing II	2	MUS PERF 331	Advanced Techniques: Violin	1-2
MUSIC 497	Special Topics in Music	1-3	MUS PERF 333	Advanced Techniques: Viola	1-2
MUSIC 499	Directed Study	1-3	MUS PERF 335	Advanced Techniques: Cello	1-2
MUSIC 502	Figured Bass and Basso Continuo	3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 511	Historical Performance Practices	3	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 513	Survey of Opera	3	MUS PERF 347	Third Year Composition	3
MUSIC 523	Orchestration I	3	MUS PERF 348	Third Year Composition	3
MUS PERF 101	Beginning Class Piano	2	MUS PERF 401	Advanced Piano	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 403	Advanced Organ	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 405	Advanced Voice	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 407	Advanced Flute	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 409	Advanced Oboe	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 417	Advanced Horn	2-4
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 203	Elementary/Intermediate Organ	2-4	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4	MUS PERF 431	Advanced Violin	2-4
MUS PERF 213	Elementary/Intermediate Saxophone	2-4	MUS PERF 433	Advanced Viola	2-4
MUS PERF 215	Elementary/Intermediate Bassoon	2-4	MUS PERF 435	Advanced Cello	2-4
MUS PERF 217	Elementary/Intermediate Horn	2-4	MUS PERF 437	Advanced String Bass	2-4
MUS PERF 219	Elementary/Intermediate Trumpet	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 221	Elementary/Intermediate Trombone	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 223	Elementary/Intermediate Euphonium	2-4	MUS PERF 447	Fourth Year Composition	3
MUS PERF 225	Elementary/Intermediate Tuba	2-4	MUS PERF 448	Fourth Year Composition	3
			MUS PERF 457	Jazz Composition and Arranging	3
			MUS PERF 458	Jazz Composition and Arranging	3

² A maximum of 16 credits can be taken from courses numbered below 100.

³ Students who complete MUSIC 122, MUSIC 221, or MUSIC 222 without having taken the earlier courses in the theory sequence, or who achieve advanced placement in theory through department examination, may not be required to complete the prerequisite courses in the theory sequence. However, no retroactive course credit will be granted. All students must complete at least 42 credits in Mead Witter School of Music coursework.

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all MUSIC, MUS PERF and other courses counting in the major
- 2.000 GPA on 15 upper-level major credits in the major, taken in Residence (see below)
- 15 credits in MUSIC or MUS PERF, taken on the UW-Madison campus

Code	Title	Credits
Upper Level courses in the major		
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Women's Chorus	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC 273		1
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2

MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC 400		3
MUSIC/ FOLKLORE 401	Musical Cultures of the World	3
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 461	Collegium Musicum	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 301		1-2
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 315	Advanced Techniques: Bassoon	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 335	Advanced Techniques: Cello	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2

HONORS IN THE MAJOR

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework
- Engage a faculty member and plan 12 credits of honors curriculum coursework; submit this plan to the undergraduate music advisor.
- Prior to beginning work on the Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or

performance components. The faculty advisor must sign the prospectus indicating approval.

To complete and earn Honors in any Music major, students must satisfy the requirements for the major and these additional requirements:

- Earn a minimum 3.300 University GPA
- Earn a minimum 3.500 GPA in the major
- MUSIC 681–MUSIC 682 for a total of 6 credits
- 12 credits of Honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.
2. Understand, apply and synthesize foundational concepts of musical study in theory, history and pedagogy.
3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.
4. Communicate verbally, in writing and through public performance, musical ideas and concepts.
5. Demonstrate ability to work collaboratively and professionally in multiple social and professional settings.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations,

study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

First Year			
Fall	Credits	Spring	Credits
Communication A		3 Ethnic Studies	3
MUSIC 121 & MUSIC 171		4 Quantitative Reasoning A	3
MUSIC 200-level (Performance Study)		2 MUSIC 122 & MUSIC 172	4
Music emphasis course		1 MUS PERF 200-level (Performance Study)	2
Foreign Language (if required)		4 Music emphasis course	1
		INTER-LS 210	1
		14	14

Second Year			
Fall	Credits	Spring	Credits
Quantitative Reasoning B		3 Communication Part B	3
Biological Science Breadth		3 Physical Science Breadth	3
MUSIC 211		3 MUSIC 212	3
MUS PERF 2XX (Performance Study)		2 Social Science Breadth	6
Music emphasis course		1 Submit music emphasis study plan for approval by departmental Curriculum Committee	
Social Science Breadth		3	
		15	15

Third Year			
Fall	Credits	Spring	Credits
Declare the major		Music core course	3
Music emphasis course		3 Music emphasis course	3
Music Core course		3 Literature Breadth	6
Literature Breadth		3 Natural Science Breadth	4
Natural Science Breadth		7	
		16	16

Fourth Year			
Fall	Credits	Spring	Credits
Music emphasis course		6 Music emphasis course	1
Social Science Breadth		3 Electives	14
Electives		6	
		15	15

Total Credits 120

ADVISING AND CAREERS

UNDERGRADUATE ADVISING

Advisor: Todd Reck

Office: 3561G Humanities Building
 Email: ugradadvisor@music.wisc.edu
 Office phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or (608) 263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Todd via Starfish, which can be accessed via your MyUW student portal. If uncertain how to use Starfish, please see <https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>

Appointments can also be made by emailing Todd at ugradadvisor@music.wisc.edu.

BE PREPARED FOR YOUR ADVISING APPOINTMENT

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

WHAT TO EXPECT FROM AN ACADEMIC ADVISING APPOINTMENT

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it's a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION:

Mead Witter School of Music
 3561 Mosse Humanities Building
 455 North Park Street

Madison, WI 53706-1483
 (608) 263-1900
music@music.wisc.edu

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

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1. Quality of the performance audition
2. High school and/or college academic record
3. Letters of recommendation

Most Mead Witter School of Music scholarships are awarded for a four-year period. The music faculty reviews every scholarship award each semester and expects that each student on scholarship will maintain satisfactory progress toward completing the music major and degree requirements, continue to make significant contributions in performing organizations or accompanying, and maintain a minimum 3.000 grade point average. Please see the Mead Witter School of Music website (<http://www.music.wisc.edu>) for more information regarding music scholarships.

PEOPLE

Professors Cook (director), Blasius, Calderón, Chisholm, Crook, Dill, Di Sanza, Doing, Fischer, Fulmer, Hetzler, Hyer, Johnson, Karp, Koza, Leckrone, Perry, Rowe, Schaffer, Schwendinger, Stowe, Swack, B. Taylor, C. Taylor, Teeple, Thimmig, Vallon, Vardi; Associate Professors Dobbs, Grabois, Wallmann; Assistant Professors Altino, Lee, Ronis

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

RESOURCES AND SCHOLARSHIPS

OFFICE OF STUDENT FINANCIAL AID

Prospective music students should contact the Office of Student Financial Aid (<https://financialaid.wisc.edu/>) (333 East Campus Mall #9701, Madison, WI 53715-1382; 608-262-3060) to obtain information about grants and loans when returning the application for admission.

SCHOOL OF MUSIC SCHOLARSHIPS

Some funds are available for scholarships awarded by the School of Music to outstanding applicants. It is always advisable to complete the Free Application for Federal Student Aid (FAFSA) and submit it to the Office of Student Financial Aid. Application materials will serve as support for music scholarship consideration.

Scholarship applicants must audition in person and must take the Theory Placement Examination on the audition day in order to be considered for an award. After the audition and review of materials, the associate director will notify each applicant about the scholarship decision. Accompanying each award notification will be a Letter of Commitment, to be signed and returned to the School of Music. Criteria used for awarding scholarships are: