

MUSIC, B.S.

HOW TO GET IN

ADMISSIONS PROCEDURES

To major in music at Mead Witter School of Music, a student must:

1. apply and be accepted by the UW–Madison Office of Admissions and Recruitment and
2. apply, audition, and be accepted by the School of Music faculty.

In addition to the UW-Madison application, students must apply to the Mead Witter School of Music. Application material is available on the School of Music website (<http://www.music.wisc.edu/>) and the music application process is handled by the Undergraduate Admissions Office, 3561H Mosse Humanities Building.

The steps for applying to the UW–Madison School of Music are:

- Review the information on the website for Mead Witter School of Music (<http://www.music.wisc.edu/>). Follow instructions carefully. Any questions may be directed to the Undergraduate Admissions Office.
- Download and complete the music application. On the application you will **request an audition date**.
- Download and provide the recommendation forms to two recommenders. These will be people who can attest to the applicant's musical background and ability.
- If there will be need for financial assistance, consult the Office of Student Financial Aid (<https://financialaid.wisc.edu/>).
- Request that official transcripts from all high schools and colleges attended be sent to the Office of Admission and Recruitment.
- Prepare the appropriate repertoire and materials for the audition.
- Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement examinations, and an introduction to School of Music faculty, students, and facilities.

In the second or third year of study, the faculty of the Mead Witter School of Music assesses each student's readiness to continue in advanced-level work in the major and to declare the major. To be eligible for the major declaration, students must maintain a minimum 2.000 GPA in the core academic music courses (theory and history) specified for their major option.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC

Students who were previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (<http://www.music.wisc.edu/>). An audition will be required in most cases.

INTERNATIONAL STUDENTS

Students from foreign countries who seek admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

SPECIAL STUDENTS

Persons who are interested in courses offered by the School of Music but who are not working toward a UW–Madison degree should contact the Division of Continuing Studies, 21 North Park Street, Madison, WI 53715; 608-263-6960. Enrollment is limited in music courses, and priority is given to UW–Madison undergraduate degree candidates.