1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.

2. Understand, apply and synthesize foundational concepts of musical study in theory, history and pedagogy.

3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.

4. Communicate verbally, in writing and through public performance, musical ideas and concepts.

5. Demonstrate ability to work collaboratively and professionally in multiple social and professional settings.