At the Mead Witter School of Music

• we teach by example offering participatory, mentor-driven education;
• we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
• we foster musical excellence and high academic standards;
• our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
• we whole-heartedly embrace the Wisconsin Idea;
• our department is a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students’ educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, music students have the advantage of working side-by-side with master’s-level and doctoral-level music students. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student’s development.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation could be delayed if a course is not taken in the appropriate semester. Refer to the Requirements tab for details on the coursework and sequences of study in specific majors.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include “to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life.”

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

**VALUES AND EDUCATIONAL PRIORITIES**

**MUSIC, B.S.**

**GRADES AND ADVISING**

Mead Witter School of Music is a department of the UW–Madison College of Letters & Science. Information on the grading system and academic procedures/policies is available in the College of Letters & Science section of this Guide under the policies and regulations (http://guide.wisc.edu/undergraduate/letters-science/policiesandregulations/text) tab.

The undergraduate advisor of the Mead Witter School of Music serves as the advisor for every music major. The advisor maintains records and assists students in determining an appropriate course schedule each semester.