# **MUSIC: COMPOSITION**

# MUSIC 254 Conducting 2 MUS PERF 200 Elementary/Intermediate Piano for 2 Non-Piano Majors

## **REQUIREMENTS**

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44 credits required, as follows:

#### **COMPOSITION STUDY**

C	Code	Title	Credits
7 s	14		
Ν	MUS PERF 249	Elementary/Intermediate Composition	2-4
	or MUS PERF 449	Advanced Composition	

#### MUSIC THEORY, HISTORY, AND PIANO SKILLS

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	4
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	4
MUSIC 523	Orchestration I	3
MUS PERF 104	Intermediate Class Piano <sup>1</sup>	2
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3

A student may complete a proficiency exam in piano, instead of completing this course.

#### **COMPOSITION ELECTIVES**

Code	Title	Credits
Complete at least 3 approved electives	B credits from the following ::	
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2