

MUSIC: EDUCATION, B.M.

VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music

- we teach by example, offering participatory, mentor-driven education;
- we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
- we foster musical excellence and high academic standards;
- our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
- we whole-heartedly embrace the Wisconsin Idea;
- we have created a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, B.M.: Music Education students have the advantage of working side-by-side with students in master's-level and doctoral-level music programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation can be delayed if a course is not taken in the appropriate semester. Refer to the Requirements and Four-Year Plan tabs for more details.

THE MUSIC EDUCATION UNDERGRADUATE MAJOR

The undergraduate music education major offers two options: a specialty in *Instrumental Music* and a specialty in *Choral Music*. Students choose one of the options and will, upon completion, be certified to teach in all areas at the Early-Childhood-through-Adolescence level. Music Education is a program offered jointly by the School of Music and the School of Education. The Bachelor of Music: Education degree is conferred by the College of Letters & Science; teacher certification is earned through the School of Education.

Recent revisions to the music education curricula accomplish several important goals:

- Enable broad teaching certification for music instruction in Wisconsin's elementary and secondary schools (K-12). Students may specialize in vocal or instrumental music, but all students successfully completing the program will qualify for music certification.

- Explore the relationships between popular culture and music education. Graduates will be prepared to teach multiple forms of musical literacy, not just the traditional band, orchestra, and choral curriculum.
- Expand the number of musical styles studied in the curriculum. Students also participate in performance ensembles that reflect the diverse array of musical activities in today's schools.
- Offer an introductory music education class to sophomores prior to admission into the program.
- Provide instruction and experiences so that graduates can teach in culturally responsive ways.
- Increase performance collaboration between students in the instrumental and vocal tracks.
- Create an interdisciplinary program by including a core set of courses for all music education students.
- Enable potential completion of the undergraduate degree in four years, including the final semester of student teaching.

Although these programs are designed with the goal of preparing teachers to work in K-12 schools, the programs also provide a good preparation for individuals seeking careers in continuing education or music education-related fields.

The student's principal performance area should be consistent with the chosen major option. One or more additional performance areas may be required. Prospective music education majors must audition and be accepted into any additional performance areas at the music major level (200 level) of performance study prior to beginning the methods and practicum sequence. Mead Witter School of Music cannot guarantee admission to additional performance areas, nor can it guarantee that appropriate substitute coursework will be available. During the time a student is enrolled in degree work, all performance study is expected to take place at UW-Madison.

HOW TO GET IN

ADMISSION PROCEDURES

To become a candidate for a School of Music degree, a student must first be accepted by the UW-Madison Office of Admissions and Recruitment and by the Mead Witter School of Music. Students interested in music education should consult with the audition and admission coordinator and apply as soon as possible. The music education program is highly sequential and takes a minimum of eight semesters from the semester of matriculation at Mead Witter School of Music.

Application material is available on the Mead Witter School of Music (<http://www.music.wisc.edu>) website. The music application process is handled by the Undergraduate Admissions Office, 3561H Mosse Humanities. The steps for applying to the School of Music are:

- Review the information available on the School of Music website (<http://www.music.wisc.edu/>). Any questions may be directed to the School of Music Undergraduate Admissions Office.
- Download and complete the music application. On the application form you will **request an audition date**.
- Download and provide the recommendation forms to two recommenders. These will be people who can attest to the applicant's musical background and ability.
- If there will be need for financial assistance, consult the Office of Student Financial Aid (<https://financialaid.wisc.edu/>).

- Request that official transcripts be sent to the School of Music Undergraduate Admissions Office from all high schools and colleges attended.
- Prepare the appropriate repertoire and materials for the audition.
- Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement examinations, and an introduction to Mead Witter School of Music faculty, students, and facilities.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC

Students previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (<http://www.music.wisc.edu/>). An audition will be required in most cases.

INTERNATIONAL STUDENTS

International students seeking admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

EXPECTATIONS FOR NEW STUDENTS

All new music majors are expected to enroll for the proper major coursework in the first semester at UW–Madison. Students on financial aid must also be enrolled as full-time students. Continuance as a music major is conditional upon achieving good progress and maintaining high standards based upon minimum GPAs in several categories. See the Requirements tab, Degree Progress and Declaring the Music Education Major for specific information.

APPLYING TO THE MUSIC EDUCATION MAJOR

Before a student can declare a major in Music Education s/he must be admitted by the faculty to the program in order to take upper-level courses. During the **second year** in the core music curriculum, each student will sign up for an audition/interview with the music education faculty. The audition includes, but is not limited to, performance, sight-singing, and keyboard harmonization components. Minimum admission eligibility GPA requirements are:

- 3.000 in all music courses
- 2.750 cumulative (all courses)
- 2.500 in music theory and history courses

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	4
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3

The number of students admitted to the music education program is contingent upon available space; enrollment limits may be necessary to ensure that students have reasonable and timely access to required Mead Witter School of Music courses.

Students who successfully pass the audition/interview process and are offered admission must complete the following steps to complete their admission into the program:

Submit a teacher certification program application with the School of Education. Include the completed program application form(s), transcripts, and all other related application materials specified on the School of Education's Apply to a Program (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>) page.

Submit a major declaration form to the School of Music. Students admitted into the music education certification program will thereafter enroll jointly with the School of Music (College of Letters and Science) and the School of Education.

Note: In previous years, applicants to teacher education programs were required to submit scores from one of the following exams: ACT, SAT, Praxis I/PPST, Praxis Core, or GRE. Under emergency rules announced by the Wisconsin Department of Public Instruction, no applicants need to submit scores for any exam as a component of their application to this program. The exam requirement was officially removed by the School of Education on November 15, 2017.

REQUIREMENTS

Teaching music is critical to the life of every musical community. Mead Witter School of Music has developed a progressive curriculum that meets the need for music educators who are resourceful, creative, and well-prepared to engage with the exciting diversity of a global culture. Our alumni who hold teaching positions throughout Wisconsin and beyond have found that the investment of energy and time does not go unrewarded.

Mead Witter School of Music offers Bachelor of Music: Music Education majors with two concentrations that lead to General and Instrumental or General and Choral teaching certification in the State of Wisconsin. For the General and Instrumental concentration a student's program will fall into one of two categories: those whose principal instrument is a band or orchestral instrument will follow a specific course of study, and those with piano or guitar as their principal instrument will follow a different course of study. For the General and Choral concentration there are also two categories, determined by the principal performance medium: those who are principally vocalists will follow one course of study, and those with piano or guitar as their principal instrument will follow another. See

Choosing a Music Education Curriculum below for detailed descriptions of specific coursework.

The Mead Witter School of Music, a department in the College of Letters and Science, adheres to all University requirements for general education and breadth. Since the Music Education major is tied closely to the School of Education, the major also meets the School of Education's requirements in liberal studies.

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

Music education students complete the School of Education's liberal studies (i.e., breadth) requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>). A limited number of music, art and dance credits may be applied toward this 40-credit requirement.

TYPICAL MUSIC COURSE ENROLLMENT—YEAR ONE AND YEAR TWO

All Bachelor of Music students have the same core courses in music theory and music history during the first two years as music majors. The following table outlines the usual course schedule during the freshman and sophomore years. Take note of the following:

- Some courses are taken by all students
- Every student enrolls in either a performing organization (Band, Orchestra, Choir) or Accompanying (students whose principal instrument is keyboard). This is required every the student is enrolled for performance study.
- Students whose principal instrument is not keyboard enroll in secondary piano study the first year to satisfy the major requirement.

- Each semester the students typically enroll in 5-6 credits of non-music coursework that satisfies Liberal Studies requirements.

Code	Title	Credits
First Year		
<i>Music Theory</i>		
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirement)	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
<i>Performance (applied) study</i>		
2 credits each semester		4
<i>Performing Organization</i>		
1 credit each semester		2
<i>Secondary piano study</i>		
for non-keyboard majors; 2 credits per semester as needed to meet requirement		4
Second Year		
<i>Music Theory</i>		
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	4
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	4
<i>Performance (applied) study</i>		
2 credits each semester		4
<i>Performing Organization</i>		
1 credit each semester		2

CHOOSING A MUSIC EDUCATION CURRICULUM

The music education major consists of two main curricula, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification program in either *General and Instrumental Music* or *General and Choral Music*. The Bachelor of Music: Education degree requires a minimum of 130 credits. The music education faculty can advise you on which curriculum is most suited to your goals. Information on how to apply to the Music Education program can be found under the How to Get in tab.

REQUIREMENTS: GENERAL AND INSTRUMENTAL CERTIFICATION PERFORMANCE STUDY: PRINCIPAL INSTRUMENT BAND OR ORCHESTRAL

Code	Title	Credits
Performance Study: Principal Instrument		
FIRST YEAR AND SECOND YEARS: 200-level study in the major instrument, 4 semesters, 2 credits each semester		8
MUS PERF 207	Elementary/Intermediate Flute	
MUS PERF 209	Elementary/Intermediate Oboe	
MUS PERF 211	Elementary/Intermediate Clarinet	
MUS PERF 213	Elementary/Intermediate Saxophone	
MUS PERF 215	Elementary/Intermediate Bassoon	

MUS PERF 217	Elementary/Intermediate Horn	
MUS PERF 219	Elementary/Intermediate Trumpet	
MUS PERF 221	Elementary/Intermediate Trombone	
MUS PERF 223	Elementary/Intermediate Euphonium	
MUS PERF 225	Elementary/Intermediate Tuba	
MUS PERF 227	Elementary/Intermediate Percussion	
MUS PERF 231	Elementary/Intermediate Violin	
MUS PERF 233	Elementary/Intermediate Viola	
MUS PERF 235	Elementary/Intermediate Cello	
MUS PERF 237	Elementary/Intermediate String Bass	
MUS PERF 239	Elementary/Intermediate Harp	
THIRD AND FOURTH YEARS: 400-level study in major instrument, 3 semesters, 2 credits each semester		6
MUS PERF 407	Advanced Flute	
MUS PERF 409	Advanced Oboe	
MUS PERF 411	Advanced Clarinet	
MUS PERF 413	Advanced Saxophone	
MUS PERF 415	Advanced Bassoon	
MUS PERF 417	Advanced Horn	
MUS PERF 419	Advanced Trumpet	
MUS PERF 421	Advanced Trombone	
MUS PERF 423	Advanced Euphonium	
MUS PERF 425	Advanced Tuba	
MUS PERF 427	Advanced Percussion	
MUS PERF 431	Advanced Violin	
MUS PERF 433	Advanced Viola	
MUS PERF 435	Advanced Cello	
MUS PERF 437	Advanced String Bass	
MUS PERF 439	Advanced Harp	

Performing Organizations and Ensembles

Enrollment in a course from List A or List B is required each semester of enrollment in performance study.

LIST A (6 credits required)		6
MUSIC 40	Wind Ensemble	
MUSIC 41	Concert Band	
MUSIC 61	Chamber Orchestra	
MUSIC 62	University Symphony Orchestra	
LIST B (2 credits required)		2
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
MUSIC 268	Ensemble-Percussion (lab 2, percussion majors only)	

PERFORMANCE STUDY: PRINCIPAL INSTRUMENT PIANO OR GUITAR

Code	Title	Credits
Performance Study		
FIRST AND SECOND YEARS: 200-level performance study in piano or guitar, 4 semesters, 2 credits each semester		8
MUS PERF 201	Elementary/Intermediate Piano	

MUS PERF 240	Elementary/Intermediate Guitar	
THIRD AND FOURTH YEARS: 400-level performance study in piano or guitar, 3 semesters, 2 credits each semester		6
MUS PERF 201	Elementary/Intermediate Piano	
MUS PERF 240	Elementary/Intermediate Guitar	
ADDITIONAL PERFORMANCE STUDY: BAND OR ORCHESTRA INSTRUMENT		8
Additional study on a Band or Orchestra instrument is required: 200-level study, 4 semesters, 2 credits each semester		
MUS PERF 207	Elementary/Intermediate Flute	
MUS PERF 209	Elementary/Intermediate Oboe	
MUS PERF 211	Elementary/Intermediate Clarinet	
MUS PERF 213	Elementary/Intermediate Saxophone	
MUS PERF 215	Elementary/Intermediate Bassoon	
MUS PERF 217	Elementary/Intermediate Horn	
MUS PERF 219	Elementary/Intermediate Trumpet	
MUS PERF 221	Elementary/Intermediate Trombone	
MUS PERF 223	Elementary/Intermediate Euphonium	
MUS PERF 225	Elementary/Intermediate Tuba	
MUS PERF 227	Elementary/Intermediate Percussion	
MUS PERF 231	Elementary/Intermediate Violin	
MUS PERF 233	Elementary/Intermediate Viola	
MUS PERF 235	Elementary/Intermediate Cello	
MUS PERF 237	Elementary/Intermediate String Bass	
MUS PERF 239	Elementary/Intermediate Harp	

Performing Organizations and Ensembles

Enrollment in an organization or ensemble is required each semester of enrollment in performance study.

LIST A (6 credits required)		6
MUSIC 40	Wind Ensemble	
MUSIC 41	Concert Band	
MUSIC 61	Chamber Orchestra	
MUSIC 62	University Symphony Orchestra	
LIST B (2 credits required)		2
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	

MUSIC CORE

Code	Title	Credits
Music Theory		
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1 (co-requisite courses)	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2 (co-requisite courses)	4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3 (co-requisite courses)	4

MUSIC 222 & MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4 (co-requisite courses) 4

Amer-European Music History

MUSIC 211 Survey of the History of Western Music 3

MUSIC 212 Survey of the History of Western Music 3

Select one of the following courses: 3

MUSIC 411 Survey of Music in the Middle Ages

MUSIC 412 Survey of Music in the Renaissance

MUSIC 413 Survey of Music in the Baroque Era

MUSIC 414 Survey of Music in the Classic Era

MUSIC 415 Survey of Music in the Romantic Era

MUSIC 416 Survey of Music in the Twentieth Century

MUSIC 419 Music in the United States

MUSIC 511 Historical Performance Practices

MUSIC 513 Survey of Opera

Global Music Cultures 5

5 credits from any of the following courses:

MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World

MUSIC 400

MUSIC/ FOLKLORE 401 Musical Cultures of the World

MUSIC/ FOLKLORE 402 Musical Cultures of the World

MUSIC 405 Seminar: Cultural Study of Music

Piano 0-2

Complete the following course or pass a proficiency exam

MUS PERF 104 Intermediate Class Piano

Jazz 2

Select either of the following courses (both offered in fall semesters):

MUS PERF 108 Jazz Class Piano

MUSIC 331 Jazz Improvisation (offered in fall semesters)

Conducting 4

MUSIC 253 Conducting

MUSIC 254 Conducting (Lab 2)

Instrumental Fundamentals 7

One semester selected from the following courses (woodwinds):

MUS PERF 7

MUS PERF 12

MUS PERF 14

One semester selected from one of the following courses (brass):

MUS PERF 18

MUS PERF 24

One semester of the following course:

MUS PERF 27 Fundamentals-Percussion

One semester selected from the following courses (strings)

MUS PERF 32

MUS PERF 36

Remaining 3 credits from the following courses, as advised:

MUS PERF 7

MUS PERF 12

MUS PERF 14

MUS PERF 18

MUS PERF 24

MUS PERF 27 Fundamentals-Percussion

MUS PERF 32

MUS PERF 36

Voice Fundamentals 1

MUS PERF 143 Introduction to Performance: Voice or MUS PERF 144

Dance

Select a Dance course that pairs movement and music. (http://guide.wisc.edu/courses/dance/) 1

PROFESSIONAL EDUCATION REQUIREMENTS

Code	Title	Credits
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Educational Foundations

Human Development 3

Select one of the following courses:

ED PSYCH 320 Human Development in Infancy and Childhood

ED PSYCH 321 Human Development in Adolescence

ED PSYCH 331 Human Development From Childhood Through Adolescence

Learning 3

ED PSYCH 301 How People Learn

Foundations of the Profession 3

Select one of the following courses:

ED POL 300 School and Society

ED POL/ HISTORY 412 History of American Education

Literacy, including Reading 3

CURRIC 305 Integrating the Teaching of Reading with Other Language Arts

Special Education 3

CURRIC/ RP & SE 506 Strategies for Inclusive Schooling RSP 300 may fulfill this requirement if CURRIC 506 is not available.

Music Education Courses

CURRIC/MUSIC 304 Composition, Arrangement, and Orchestration for the Music Teacher (offered in fall semesters; prereq MUS PERF 104) 2

CURRIC/MUSIC 420 Teaching Popular Instrumental Music 1

CURRIC/MUSIC 421 Teaching Popular Instrumental Music 2 1

Music Education Professional Sequence

CURRIC/MUSIC 300 & CURRIC/MUSIC 303	Introduction to Music Education and Fieldwork in Music Communities (co-requisite courses)	3
CURRIC/MUSIC 301 & CURRIC/MUSIC 337	Music Learning and Teaching 1 and Practicum in Teaching Music (co-requisite courses) ¹	3
CURRIC/MUSIC 302 & CURRIC/MUSIC 337	Music Learning and Teaching 2 and Practicum in Teaching Music (co-requisite courses) ¹	3

Student Teaching

CURRIC/MUSIC 410	Student Teaching in General and Instrumental Music	12
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Multicultural Education and Human Relations

required for certification: must complete before student teaching

50 hours field experience: fulfilled in conjunction with with CURRIC/RP & SE 506 and MUSIC/CURRIC 337

Conflict resolution workshop: fulfilled in conjunction with MUSIC/CURRIC 300

American Indian Studies and Education (Wis. Act 31): there are a variety of ways to earn certification. Consult with advisor and music education faculty.

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MUSIC/CURRIC 337 should be taken under Fld 1 for this major.

REQUIREMENTS: GENERAL AND CHORAL CERTIFICATION

PERFORMANCE STUDY: PRINCIPAL INSTRUMENT VOICE

Code	Title	Credits
Performance Study		
FIRST AND SECOND YEARS: 200-level performance study, 4 semesters, 2 credits per semester		8
MUS PERF 205	Elementary/Intermediate Voice	
THIRD AND FOURTH YEARS: 400-level performance study, 3 semesters, 2 credits each semester		6
MUS PERF 405	Advanced Voice	
Performing Organizations and Ensembles		
Enrollment in a choir or ensemble from List A or List B is required each semester enrolled in performance study.		
LIST A (6 credits required):		6
MUSIC 50	Concert Choir	
MUSIC 56	Chorale	
MUSIC 58	Madrigal Singers	
LIST B (2 credits required):		2
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
Piano		0-8
Complete the following course or pass proficiency exam:		
MUS PERF 104	Intermediate Class Piano	

PERFORMANCE STUDY: PRINCIPAL INSTRUMENT PIANO OR GUITAR

Code	Title	Credits
Performance Study		
FIRST AND SECOND YEARS: 200-level study on the principal instrument, 4 semesters, 2 credits each semester		8
MUS PERF 201	Elementary/Intermediate Piano	
MUS PERF 240	Elementary/Intermediate Guitar	
THIRD AND FOURTH YEARS: 400-level study on principal instrument, 3 semesters, 2 credits each semester		6
MUS PERF 401	Advanced Piano	
MUS PERF 440	Advanced Guitar	
Additional Performance Study: Voice		
FIRST AND SECOND YEARS: 200-level performance study in voice, 4 semesters, 2 credits each semester		8
MUS PERF 205	Elementary/Intermediate Voice	
THIRD AND FOURTH YEARS: 400-level performance study in voice, 2 semesters, 2 credits each semester		4
MUS PERF 405	Advanced Voice	
Performing Organizations and Ensembles		
Enrollment in a choir or ensemble from List A or List B is required each semester enrolled in performance study.		
List A (6 credits required):		6
MUSIC 50	Concert Choir	
MUSIC 56	Chorale	
MUSIC 58	Madrigal Singers	
List B (2 credits required):		2
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
Piano		0
For students with principal instrument as guitar:		
Complete the following course or pass proficiency exam:		
MUS PERF 104	Intermediate Class Piano	
MUSIC CORE		
Code	Title	Credits
Music Theory		
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)	4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)	4
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	4
Amer-European Music History		
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
Select one of the following courses:		3

MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 419	Music in the United States
MUSIC 511	Historical Performance Practices
MUSIC 513	Survey of Opera

Global Music Cultures

Select 5 credits from the following:

MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World
MUSIC 400	
MUSIC/ FOLKLORE 401	Musical Cultures of the World
MUSIC/ FOLKLORE 402	Musical Cultures of the World
MUSIC 405	Seminar: Cultural Study of Music

Jazz 2

Select either of the following courses (both offered in fall semesters):

MUS PERF 108 or MUSIC 331	Jazz Class Piano Jazz Improvisation
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Conducting

MUSIC 253	Conducting	2
MUSIC 254	Conducting (Lab 1)	2

Diction

MUSIC 466	Diction for Singers	2
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Dance

Select a Dance course that pairs movement with music (<http://guide.wisc.edu/courses/dance/>) 1

PROFESSIONAL EDUCATION REQUIREMENTS

Code	Title	Credits
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Educational Foundations

Human Development		3
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Select one of the following courses:

ED PSYCH 320	Human Development in Infancy and Childhood
ED PSYCH 321	Human Development in Adolescence
ED PSYCH 331	Human Development From Childhood Through Adolescence

Learning

ED PSYCH 301	How People Learn	3
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Foundations of the Profession 3

Select one of the following courses:

ED POL 300	School and Society
ED POL/ HISTORY 412	History of American Education

Literacy, including Reading

CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	3
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Special Education

CURRIC/ RP & SE 506	Strategies for Inclusive Schooling RSP 300 may fulfill requirement if CURRIC 506 is not available.	3
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Music Education Courses

CURRIC/MUSIC 304	Composition, Arrangement, and Orchestration for the Music Teacher (offered in fall semesters; prereq MUS PERF 104)	2
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CURRIC/MUSIC 420	Teaching Popular Instrumental Music 1	1
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CURRIC/MUSIC 421	Teaching Popular Instrumental Music 2	1
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MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom (offered spring semester of even-numbered years)	1
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Music Education Professional Sequence

CURRIC/MUSIC 300 & MUSIC/ CURRIC 303	Introduction to Music Education and Fieldwork in Music Communities	3
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CURRIC/MUSIC 301 & MUSIC/ CURRIC 337	Music Learning and Teaching 1 and Practicum in Teaching Music ¹	3
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CURRIC/MUSIC 302 & MUSIC/ CURRIC 337	Music Learning and Teaching 2 and Practicum in Teaching Music ¹	3
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Student Teaching

CURRIC/MUSIC 409	Student Teaching in General and Vocal Music	12
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Multicultural Education and Human Relations

50 hours field experience fulfilled in conjunction with CURRIC/RP & SE 506 and MUSIC/CURRIC 337.

Conflict resolution workshop fulfilled in conjunction with MUSIC/CURRIC 300.

American Indian Studies and Education (Wis. Act 31): There are a variety of ways to earn certification. Consult with advisor and music education faculty.

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MUSIC/CURRIC 337 Practicum in Teaching Music should be taken under Fld 1 for this major.

CONTINUATION REQUIREMENTS

In addition to meeting all course-related standards, students must receive a grade of B or higher in all music education practicum courses, and a grade of C or higher in all applicable music education methods courses (i.e., CURRIC/MUSIC 300 Introduction to Music Education/, CURRIC/MUSIC 301 Music Learning and Teaching 1/, CURRIC/MUSIC 302 Music Learning and Teaching 2/) in order to continue in the program.

RESIDENCE & QUALITY OF WORK

2.000 GPA in all MUSIC, MUS PERF and major courses

15 credits in MUSIC and/or MUS PERF, taken on the UW-Madison campus

15 credits of upper-level work in the major completed in residence¹

¹Courses that count towards this requirement are:

Music Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Women's Chorus	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 256	University Opera	1-2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC 273		1
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 400		3
MUSIC/ FOLKLORE 401	Musical Cultures of the World	3
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 461	Collegium Musicum	1
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 524	Orchestration II	3
MUSIC 535		3
MUSIC/ANTHRO/ FOLKLORE/ THEATRE 539	The Folklore of Festivals and Celebrations	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 542	Choral Literature and Performance Practices of Today	2
MUSIC 543	Advanced String Pedagogy	2
MUSIC 544	Advanced String Pedagogy	2
MUSIC 545	Practicum in Advanced String Pedagogy	2
MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 550	Percussion Literature	2
MUSIC 551	Class Piano Pedagogy	3
MUSIC 553	Advanced Conducting Seminar	2
MUSIC 554	Advanced Conducting	2
MUSIC 556	University Opera	1-2
MUSIC 557	Opera Workshop	2
MUSIC 558	Madrigal Singers	1
MUSIC 559	Graduate Choral Union	1
MUSIC 560	Practicum in Advanced Studio Teaching-Piano	1
MUSIC 562	Jazz Ensemble	1
MUSIC 565	Advanced Ensemble-Woodwind	1
MUSIC 567	Advanced Ensemble-Brass	1
MUSIC 568	Advanced Ensemble-Percussion	1
MUSIC 569	Advanced Ensemble-String	1
MUSIC 570	University Symphony Orchestra	1
MUSIC 571	Chamber Orchestra	1
MUSIC 572	Advanced Ensemble-Classical Guitar	1
MUSIC 573	Contemporary Chamber Ensemble	1
MUSIC 574	Wind Ensemble	1
MUSIC 576	Concert Band	1
MUSIC 577	Chorale	1
MUSIC 578	Concert Choir	1
MUSIC 579	Masters Singers	1
MUSIC 59	University Chorus	1
MUSIC 591	Organ Literature and Design	2
MUSIC 60	All-University String Orchestra	1

MUSIC/L I S 619	Music Research Methods and Materials	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced String Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2
MUS PERF 501	Masters Level-Piano	4
MUS PERF 503	Masters Level-Organ	4
MUS PERF 505	Masters Level-Voice	4
MUS PERF 507	Masters Level-Flute	4
MUS PERF 509	Masters Level-Oboe	4
MUS PERF 511	Masters Level-Clarinet	4
MUS PERF 513	Masters Level-Saxophone	4
MUS PERF 515	Masters Level-Bassoon	4
MUS PERF 517	Masters Level-Horn	4
MUS PERF 519	Masters Level-Trumpet	4
MUS PERF 521	Masters Level-Trombone	4
MUS PERF 523	Masters Level-Euphonium	4
MUS PERF 525	Masters Level-Tuba	4

MUS PERF 527	Masters Level-Percussion	4
MUS PERF 531	Masters Level-Violin	4
MUS PERF 532	Advanced Conducting	3-4
MUS PERF 533	Masters Level-Viola	4
MUS PERF 535	Masters Level-Cello	4
MUS PERF 540	Masters Level-Guitar	4
MUS PERF 542	Advanced Accompanying	2-3
MUS PERF 547	Masters Level Composition	3
MUS PERF 548	Masters Level Composition	3
MUS PERF 561	Organ Improvisation and Liturgy	2
MUS PERF 562	Organ Improvisation and Liturgy	2

HONORS IN THE MAJOR

The School of Music is reviewing its requirements for Honors in the Major. Current music majors may contact the undergraduate advisor for more information.

To earn honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis and MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.3 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.5 GPA in all music coursework and maintain a minimum 3.5 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681/MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison's program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. For example, all individuals seeking an initial Wisconsin state teacher's license after August 31, 2004, are required to take and pass an approved content examination in the subject area(s) of interest.

These tests, the Praxis II: Subject Assessments/Specialty Area Tests,

are offered through the Educational Testing Service (ETS). Teacher education student at UW-Madison must take and pass the exam for their program area(s) and submit scores to Education Academic Services before entering their final, full-time student teaching semester.

All graduating student teachers are also required by the School of Education to meet the UW-Madison teacher education standards. This is done via completion of the teaching portfolio. Student teachers within the music education certification program must also complete the edTPA.

Many of these certification and statutory requirements are embedded within the program's requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW-Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K-12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure. (p. 12)

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Describe and apply foundational music education concepts and information.
2. Plan, deliver and assess music learning experiences within chosen certification area that address as necessary the following standards: UWMTES, edTPA, Wisconsin Music Teaching Standards, and National Music Education Standards.
3. Develop a level of proficiency in describing and applying foundational concepts of music education, e.g. music learning and teaching, which will be reflected in an ability to communicate to multiple diverse constituencies, so as to interpret, investigate, understand, appreciate and work within the complex musical world.
4. Integrate knowledge in music learning and teaching in order to bring novel perspectives to challenging social and technological problems.
5. Develop the ability to think critically and creatively as a music educator to synthesize, analyze and integrate ideas for decision-making and problem-solving in the best interest of all students.
6. Communicate effectively in order to share knowledge, wisdom, values and beliefs regarding music learning and teaching with others across multiple social and professional settings.
7. Understand own learning processes regarding musical education and possess the capacity to intentionally. Seek and evaluate information; recognize and reduce bias in own thinking; and build new knowledge for application in performance and professional lives.
8. Construct a worldview of music education in order to accept responsibility for civic engagement and to appreciate the need to live live so purpose and meaning.
9. As music educators, develop and demonstrate a respect for truth, and appreciation for diverse views, and a strong sense of personal and professional ethics.

FOUR-YEAR PLAN

ADVISING AND CAREERS

UNDERGRADUATE ADVISING

Advisor: Todd Reck

Office: 3561G Humanities Building

Email: ugradadvisor@music.wisc.edu

Office phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or (608) 263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Todd via Starfish, which can be accessed via your MyUW student portal. If uncertain how to use Starfish, please see <https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>

Appointments can also be made by phone at 608-263-1918.

BE PREPARED FOR YOUR ADVISING APPOINTMENT

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

WHAT TO EXPECT FROM AN ACADEMIC ADVISING APPOINTMENT

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once

each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it's a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION:

Mead Witter School of Music
3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706-1483
(608) 263-1900
music@music.wisc.edu

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

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- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

Faculty: *Professors* Cook (director), Calderón, Chisholm, Di Sanza, Dobbs, Doing, Dominguez, Fischer, Fulmer, Hetzler, Hyer, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; *Associate Professors* Butler, Farah, Grabois, Nelson, Ronis; *Assistant Professors* Chana, Flowers, Laurenz, Lee, Sans, Weinstein-Reimann; *Marching Band Director* Pompey; *Teaching Faculty* Curry, Gladstone, Gonzalez, Koester, Rottmayer, Wohn; *Lecturers* Patenaude, Wienholts.

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

CERTIFICATION/LICENSURE

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison's program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. Many of these requirements are embedded within the program's requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW–Madison.

APPLYING FOR A TEACHING LICENSE

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license. Students intending to complete a teacher certification program should monitor program requirements carefully. The Wisconsin Department of Public Instruction (DPI) periodically implements regulations that affect all certification programs; teacher certification candidates are responsible for having up-to-date information about certification requirements.

Licensing Levels

The Department of Public Instruction recently issued new administrative rules governing educator licensing. Changes in requirements and also the license types and levels will occur as program areas implement the new requirements.

Pending final approval from DPI, the following licensing options will be offered at UW–Madison.

- The core Elementary Education licensing level will be *Kindergarten through Grade 9*, *Early Childhood*, or *English as a Second Language Kindergarten through Grade 12*, may be added to the K-9 option. These new levels will replace the current licensing levels of *Early Childhood* and *Middle Childhood through Early Adolescence*.
- Special Education will offer licensing at the *Early Childhood* level, *Kindergarten through Grade 12* level, and a program option that licenses in *Early Childhood* and *K-12 Special Education*. The Special Education/Elementary Education dual major option certifies students in *Special Education Kindergarten through Grade 12* and *Elementary Education Kindergarten through Grade 9*. These new levels will replace and expand the current licensing levels of *Middle Childhood through Early Adolescence* and *Early Adolescence through Adolescence*.
- Secondary Education program areas will license in their subject area *Grades 4 through 12*, and also in *English as a Second Language Kindergarten through Grade 12*. These new levels will replace the current licensing level of *Early Adolescence through Adolescence*.
- World Language Education program areas will license at the *Prekindergarten through Grade 12* level, replacing the current level of *Early Childhood through Adolescence*.
- Students in special fields such as Art, Communication Sciences and Disorders, Music, and Physical Education will be licensed at the

Prekindergarten through Grade 12 level, replacing the current level of *Early Childhood through Adolescence*.

Wisconsin State Licensing

The State of Wisconsin issues an initial teaching license to certified teachers. The current fee is \$125. An online license application is available through the Department of Public Instruction (<http://dpi.wi.gov/tepd/elo/>). A background check will also be conducted by DPI. Information about fingerprint submission, when necessary, is available through the Department of Public Instruction (<http://dpi.wi.gov/tepd/licensing/fingerprint/electronic-submission/>).

Before applying for a license, DPI requires the electronic submission of "Endorsed Candidate for Licensure" (ECL) data by the certifying officer of the institution where the teacher preparation was completed. For UW–Madison teacher certification students, the endorsement will come from the School of Education, 139 Education Building, 1000 Bascom Mall. Once this information has been submitted to DPI, students are notified by email that they may begin the application online.

Before endorsing a student, UW–Madison requires that

1. all certification requirements are met;
2. student teaching (following the school district calendar) is completed;
3. final grades are posted and reviewed;
4. the degree is "posted" by the registrar's office (one to four weeks after graduation); and
5. a recommendation for certification is received from the program faculty.

The Wisconsin Department of Public Instruction may require an additional 6 to 8 weeks for license processing.

Licensing Outside of Wisconsin

To apply for a license in a state other than Wisconsin, first check out the application requirements of that state. The University of Kentucky has a website (<https://education.uky.edu/accreditation/certification/states/>) that provides links to teacher licensing agencies in all 50 states, the District of Columbia, and Puerto Rico.

Many states have a verification form that needs to be signed by a UW–Madison certification officer. This form verifies that a state-approved licensing program has been completed. These forms should be sent to the School of Education Student Services Office at 139 Education Building, 1000 Bascom Mall, Madison, WI 53706, or by email (mlpatton@wisc.edu) to be completed. You must complete your personal information on the form before sending it to Student Services. If the form requests information about practicum and student teaching assignments (names of schools, grade levels, dates, etc.), this information must also be completed before sending the form to Student Services.

PROFESSIONAL CERTIFICATION/LICENSURE DISCLOSURE (NC-SARA)

The United States Department of Education requires institutions that provide distance education to disclose information for programs leading to professional certification or licensure about whether each program meets state educational requirements for initial licensure or certification. Following is this disclosure information for this program:

The requirements of this program meet Certification/Licensure in the following states:

Wisconsin

**The requirements of this program do not meet Certification/
Licensure in the following states:**

Not applicable

**The requirements of this program have not been determined if they
meet Certification/Licensure in the following states:**

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut,
Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas,
Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan,
Minnesota, Mississippi, Missouri, Montana, Montana, Nebraska, Nevada,
New Hampshire, New Jersey, New Mexico, New York, North Carolina,
North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island,
South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia,
Washington, West Virginia, Wyoming, District of Columbia; American
Samoa, Guam, Northern Mariana Islands, Puerto Rico, U.S. Virgin Islands

ACCREDITATION

Accreditation

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022-2023.