

MUSIC: EDUCATION, B.M.

HOW TO GET IN

ADMISSION PROCEDURES

To become a candidate for a School of Music degree, a student must first be accepted by the UW–Madison Office of Admissions and Recruitment and by the Mead Witter School of Music. Students interested in music education should consult with the audition and admission coordinator and apply as soon as possible. The music education program is highly sequential and takes a minimum of eight semesters from the semester of matriculation at Mead Witter School of Music.

Application material is available on the Mead Witter School of Music (<http://www.music.wisc.edu>) website. The music application process is handled by the Undergraduate Admissions Office, 3561H Mosse Humanities. The steps for applying to the School of Music are:

- Review the information available on the School of Music website (<http://www.music.wisc.edu/>). Any questions may be directed to the School of Music Undergraduate Admissions Office.
- Download and complete the music application. On the application form you will **request an audition date**.
- Download and provide the recommendation forms to two recommenders. These will be people who can attest to the applicant's musical background and ability.
- If there will be need for financial assistance, consult the Office of Student Financial Aid (<https://financialaid.wisc.edu/>).
- Request that official transcripts be sent to the School of Music Undergraduate Admissions Office from all high schools and colleges attended.
- Prepare the appropriate repertoire and materials for the audition.
- Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement examinations, and an introduction to Mead Witter School of Music faculty, students, and facilities.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC

Students previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (<http://www.music.wisc.edu/>). An audition will be required in most cases.

INTERNATIONAL STUDENTS

International students seeking admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

EXPECTATIONS FOR NEW STUDENTS

All new music majors are expected to enroll for the proper major coursework in the first semester at UW–Madison. Students on financial aid must also be enrolled as full-time students. Continuance as a music major is conditional upon achieving good progress and maintaining high standards based upon minimum GPAs in several categories. See the Requirements tab, Degree Progress and Declaring the Music Education Major for specific information.

APPLYING TO THE MUSIC EDUCATION MAJOR

Before a student can declare a major in Music Education s/he must be admitted by the faculty to the program in order to take upper-level courses. During the **second year** in the core music curriculum, each student will sign up for an audition/interview with the music education faculty. The audition includes, but is not limited to, performance, sight-singing, and keyboard harmonization components. Minimum admission eligibility GPA requirements are:

- 3.000 in all music courses
- 2.750 cumulative (all courses)
- 2.500 in music theory and history courses

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	4
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3

The number of students admitted to the music education program is contingent upon available space; enrollment limits may be necessary to ensure that students have reasonable and timely access to required Mead Witter School of Music courses.

Students who successfully pass the audition/interview process and are offered admission must complete the following steps to complete their admission into the program:

Submit a teacher certification program application with the School of Education. Include the completed program application form(s), transcripts, and all other related application materials specified on the School of Education's Apply to a Program (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>) page.

Submit a major declaration form to the School of Music. Students admitted into the music education certification program will thereafter

enroll jointly with the School of Music (College of Letters and Science) and the School of Education.

Note: In previous years, applicants to teacher education programs were required to submit scores from one of the following exams: ACT, SAT, Praxis I/PPST, Praxis Core, or GRE. Under emergency rules announced by the Wisconsin Department of Public Instruction, no applicants need to submit scores for any exam as a component of their application to this program. The exam requirement was officially removed by the School of Education on November 15, 2017.