

# MUSIC: EDUCATION, B.M.

## REQUIREMENTS

Teaching music is critical to the life of every musical community. Mead Witter School of Music has developed a progressive curriculum that meets the need for music educators who are resourceful, creative, and well-prepared to engage with the exciting diversity of a global culture. Our alumni who hold teaching positions throughout Wisconsin and beyond have found that the investment of energy and time does not go unrewarded.

Mead Witter School of Music offers Bachelor of Music: Music Education majors with two concentrations that lead to General and Instrumental or General and Choral teaching certification in the State of Wisconsin. For the General and Instrumental concentration a student's program will fall into one of two categories: those whose principal instrument is a band or orchestral instrument will follow a specific course of study, and those with piano or guitar as their principal instrument will follow a different course of study. For the General and Choral concentration there are also two categories, determined by the principal performance medium: those who are principally vocalists will follow one course of study, and those with piano or guitar as their principal instrument will follow another. See Choosing a Music Education Curriculum below for detailed descriptions of specific coursework.

The Mead Witter School of Music, a department in the College of Letters and Science, adheres to all University requirements for general education and breadth. Since the Music Education major is tied closely to the School of Education, the major also meets the School of Education's requirements in liberal studies.

## UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- |                   |  |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> <li>• Breadth—Humanities/Literature/Arts: 6 credits</li> <li>• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth—Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
|-------------------|--|

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

## SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

Music education students complete the School of Education's liberal studies (i.e., breadth) requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>). A limited number of music, art and dance credits may be applied toward this 40-credit requirement.

## TYPICAL MUSIC COURSE ENROLLMENT—YEAR ONE AND YEAR TWO

All Bachelor of Music students have the same core courses in music theory and music history during the first two years as music majors. The following table outlines the usual course schedule during the freshman and sophomore years. Take note of the following:

- Some courses are taken by all students
- Every student enrolls in either a performing organization (Band, Orchestra, Choir) or Accompanying (students whose principal instrument is keyboard). This is required every the student is enrolled for performance study.
- Students whose principal instrument is not keyboard enroll in secondary piano study the first year to satisfy the major requirement.
- Each semester the students typically enroll in 5-6 credits of non-music coursework that satisfies Liberal Studies requirements.

| Code  | Title   | Credits |
|---|---|---------|
| <b>First Year</b>   |   |         |
| <i>Music Theory</i>   |   |         |
| MUSIC 121 & MUSIC 171   | Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirement) | 4       |
| MUSIC 122 & MUSIC 172   | Musica Practica 2 and Musica Practica: Aural Skills 2                                   | 4       |
| <i>Performance (applied) study</i>  |   | 4       |
| 2 credits each semester   |   |         |
| <i>Performing Organization</i>  |   | 2       |
| 1 credit each semester  |   |         |
| <i>Secondary piano study</i>  |   | 4       |
| for non-keyboard majors; 2 credits per semester as needed to meet requirement |   |         |
| <b>Second Year</b>  |   |         |
| <i>Music Theory</i>   |   |         |

|                                    |  |   |
|------------------------------------|--|---|
| MUSIC 221<br>& MUSIC 271           | Musica Practica 3<br>and Musica Practica: Aural Skills 3 | 4 |
| MUSIC 222<br>& MUSIC 272           | Musica Practica 4<br>and Musica Practica: Aural Skills 4 | 4 |
| <i>Performance (applied) study</i> |  | 4 |
| 2 credits each semester            |  |   |
| <i>Performing Organization</i>     |  | 2 |
| 1 credit each semester             |  |   |

## CHOOSING A MUSIC EDUCATION CURRICULUM

The music education major consists of two main curricula, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification program in either *General and Instrumental Music* or *General and Choral Music*. The Bachelor of Music: Education degree requires a minimum of 130 credits. The music education faculty can advise you on which curriculum is most suited to your goals. Information on how to apply to the Music Education program can be found under the How to Get in tab.

## REQUIREMENTS: GENERAL AND INSTRUMENTAL CERTIFICATION

### PERFORMANCE STUDY: PRINCIPAL INSTRUMENT BAND OR ORCHESTRAL

| Code   | Title                               | Credits |
|--|-------------------------------------|---------|
| <b>Performance Study: Principal Instrument</b>   |                                     |         |
| FIRST YEAR AND SECOND YEARS: 200-level study in the major instrument, 4 semesters, 2 credits each semester |                                     | 8       |
| MUS PERF 207   | Elementary/Intermediate Flute       |         |
| MUS PERF 209   | Elementary/Intermediate Oboe        |         |
| MUS PERF 211   | Elementary/Intermediate Clarinet    |         |
| MUS PERF 213   | Elementary/Intermediate Saxophone   |         |
| MUS PERF 215   | Elementary/Intermediate Bassoon     |         |
| MUS PERF 217   | Elementary/Intermediate Horn        |         |
| MUS PERF 219   | Elementary/Intermediate Trumpet     |         |
| MUS PERF 221   | Elementary/Intermediate Trombone    |         |
| MUS PERF 223   | Elementary/Intermediate Euphonium   |         |
| MUS PERF 225   | Elementary/Intermediate Tuba        |         |
| MUS PERF 227   | Elementary/Intermediate Percussion  |         |
| MUS PERF 231   | Elementary/Intermediate Violin      |         |
| MUS PERF 233   | Elementary/Intermediate Viola       |         |
| MUS PERF 235   | Elementary/Intermediate Cello       |         |
| MUS PERF 237   | Elementary/Intermediate String Bass |         |
| MUS PERF 239   | Elementary/Intermediate Harp        |         |
| THIRD AND FOURTH YEARS: 400-level study in major instrument, 3 semesters, 2 credits each semester          |                                     | 6       |
| MUS PERF 407   | Advanced Flute                      |         |
| MUS PERF 409   | Advanced Oboe                       |         |
| MUS PERF 411   | Advanced Clarinet                   |         |
| MUS PERF 413   | Advanced Saxophone                  |         |

|              |                      |
|--------------|----------------------|
| MUS PERF 415 | Advanced Bassoon     |
| MUS PERF 417 | Advanced Horn        |
| MUS PERF 419 | Advanced Trumpet     |
| MUS PERF 421 | Advanced Trombone    |
| MUS PERF 423 | Advanced Euphonium   |
| MUS PERF 425 | Advanced Tuba        |
| MUS PERF 427 | Advanced Percussion  |
| MUS PERF 431 | Advanced Violin      |
| MUS PERF 433 | Advanced Viola       |
| MUS PERF 435 | Advanced Cello       |
| MUS PERF 437 | Advanced String Bass |
| MUS PERF 439 | Advanced Harp        |

### Performing Organizations and Ensembles

Enrollment in a course from List A or List B is required each semester of enrollment in performance study.

|                             |   |   |
|-----------------------------|---|---|
| LIST A (6 credits required) |   | 6 |
| MUSIC 40                    | Wind Ensemble                                       |   |
| MUSIC 41                    | Concert Band  |   |
| MUSIC 61                    | Chamber Orchestra                                   |   |
| MUSIC 62                    | University Symphony Orchestra                       |   |
| LIST B (2 credits required) |   | 2 |
| MUSIC 262                   | Jazz Ensemble                                       |   |
| MUSIC 266                   | Black Music Ensemble                                |   |
| MUSIC 268                   | Ensemble-Percussion (lab 2, percussion majors only) |   |

### PERFORMANCE STUDY: PRINCIPAL INSTRUMENT PIANO OR GUITAR

| Code  | Title                             | Credits |
|---|-----------------------------------|---------|
| <b>Performance Study</b>  |                                   |         |
| FIRST AND SECOND YEARS: 200-level performance study in piano or guitar, 4 semesters, 2 credits each semester          |                                   | 8       |
| MUS PERF 201  | Elementary/Intermediate Piano     |         |
| MUS PERF 240  | Elementary/Intermediate Guitar    |         |
| THIRD AND FOURTH YEARS: 400-level performance study in piano or guitar, 3 semesters, 2 credits each semester          |                                   | 6       |
| MUS PERF 201  | Elementary/Intermediate Piano     |         |
| MUS PERF 240  | Elementary/Intermediate Guitar    |         |
| <b>ADDITIONAL PERFORMANCE STUDY: BAND OR ORCHESTRA INSTRUMENT</b>   |                                   |         |
| Additional study on a Band or Orchestra instrument is required: 200-level study, 4 semesters, 2 credits each semester |                                   | 8       |
| MUS PERF 207  | Elementary/Intermediate Flute     |         |
| MUS PERF 209  | Elementary/Intermediate Oboe      |         |
| MUS PERF 211  | Elementary/Intermediate Clarinet  |         |
| MUS PERF 213  | Elementary/Intermediate Saxophone |         |
| MUS PERF 215  | Elementary/Intermediate Bassoon   |         |
| MUS PERF 217  | Elementary/Intermediate Horn      |         |
| MUS PERF 219  | Elementary/Intermediate Trumpet   |         |
| MUS PERF 221  | Elementary/Intermediate Trombone  |         |
| MUS PERF 223  | Elementary/Intermediate Euphonium |         |

|              |                                     |
|--------------|-------------------------------------|
| MUS PERF 225 | Elementary/Intermediate Tuba        |
| MUS PERF 227 | Elementary/Intermediate Percussion  |
| MUS PERF 231 | Elementary/Intermediate Violin      |
| MUS PERF 233 | Elementary/Intermediate Viola       |
| MUS PERF 235 | Elementary/Intermediate Cello       |
| MUS PERF 237 | Elementary/Intermediate String Bass |
| MUS PERF 239 | Elementary/Intermediate Harp        |

**Performing Organizations and Ensembles**

Enrollment in an organization or ensemble is required each semester of enrollment in performance study.

|                             |                               |
|-----------------------------|-------------------------------|
| LIST A (6 credits required) | 6                             |
| MUSIC 40                    | Wind Ensemble                 |
| MUSIC 41                    | Concert Band                  |
| MUSIC 61                    | Chamber Orchestra             |
| MUSIC 62                    | University Symphony Orchestra |
| LIST B (2 credits required) | 2                             |
| MUSIC 262                   | Jazz Ensemble                 |
| MUSIC 266                   | Black Music Ensemble          |

**MUSIC CORE**

| Code   | Title  | Credits  |
|--|--|----------|
| <b>Music Theory</b>                          |  |          |
| MUSIC 121 & MUSIC 171                        | Musica Practica 1 and Musica Practica: Aural Skills 1 (co-requisite courses) | 4        |
| MUSIC 122 & MUSIC 172                        | Musica Practica 2 and Musica Practica: Aural Skills 2 (co-requisite courses) | 4        |
| MUSIC 221 & MUSIC 271                        | Musica Practica 3 and Musica Practica: Aural Skills 3 (co-requisite courses) | 4        |
| MUSIC 222 & MUSIC 272                        | Musica Practica 4 and Musica Practica: Aural Skills 4 (co-requisite courses) | 4        |
| <b>Amer-European Music History</b>           |  |          |
| MUSIC 211                                    | Survey of the History of Western Music                                       | 3        |
| MUSIC 212                                    | Survey of the History of Western Music                                       | 3        |
| Select one of the following courses:         |  | 3        |
| MUSIC 411                                    | Survey of Music in the Middle Ages   |          |
| MUSIC 412                                    | Survey of Music in the Renaissance   |          |
| MUSIC 413                                    | Survey of Music in the Baroque Era   |          |
| MUSIC 414                                    | Survey of Music in the Classic Era   |          |
| MUSIC 415                                    | Survey of Music in the Romantic Era  |          |
| MUSIC 416                                    | Survey of Music in the Twentieth Century                                     |          |
| MUSIC 419                                    | Music in the United States   |          |
| MUSIC 511                                    | Historical Performance Practices   |          |
| MUSIC 513                                    | Survey of Opera  |          |
| <b>Global Music Cultures</b>                 |  | <b>5</b> |
| 5 credits from any of the following courses: |  |          |

|                     |   |
|---------------------|---|
| MUSIC/ FOLKLORE 103 | Introduction to Music Cultures of the World |
| MUSIC 400           |   |
| MUSIC/ FOLKLORE 401 | Musical Cultures of the World               |
| MUSIC/ FOLKLORE 402 | Musical Cultures of the World               |
| MUSIC 405           | Seminar: Cultural Study of Music            |

**Piano 0-2**

Complete the following course or pass a proficiency exam

|              |                          |
|--------------|--------------------------|
| MUS PERF 104 | Intermediate Class Piano |
|--------------|--------------------------|

**Jazz 2**

Select either of the following courses (both offered in fall semesters):

|              |  |
|--------------|--|
| MUS PERF 108 | Jazz Class Piano                               |
| MUSIC 331    | Jazz Improvisation (offered in fall semesters) |

**Conducting 4**

|           |                    |
|-----------|--------------------|
| MUSIC 253 | Conducting         |
| MUSIC 254 | Conducting (Lab 2) |

**Instrumental Fundamentals 7**

One semester selected from the following courses (woodwinds):

|             |
|-------------|
| MUS PERF 7  |
| MUS PERF 12 |
| MUS PERF 14 |

One semester selected from one of the following courses (brass):

|             |
|-------------|
| MUS PERF 18 |
| MUS PERF 24 |

One semester of the following course:

|             |                         |
|-------------|-------------------------|
| MUS PERF 27 | Fundamentals-Percussion |
|-------------|-------------------------|

One semester selected from the following courses (strings)

|             |
|-------------|
| MUS PERF 32 |
| MUS PERF 36 |

Remaining 3 credits from the following courses, as advised:

|             |                         |
|-------------|-------------------------|
| MUS PERF 7  |                         |
| MUS PERF 12 |                         |
| MUS PERF 14 |                         |
| MUS PERF 18 |                         |
| MUS PERF 24 |                         |
| MUS PERF 27 | Fundamentals-Percussion |
| MUS PERF 32 |                         |
| MUS PERF 36 |                         |

**Voice Fundamentals 1**

MUS PERF 143 Introduction to Performance: Voice or MUS PERF 144 Vocal Instruction for Non-Voice Majors

**Dance 1**

Select a Dance course that pairs movement and music. (<http://guide.wisc.edu/courses/dance/>)

**PROFESSIONAL EDUCATION REQUIREMENTS**

| Code  | Title  | Credits |
|---|--|---------|
| <b>Educational Foundations</b>  |  |         |
| Human Development   |  | 3       |
| Select one of the following courses:  |  |         |
| ED PSYCH 320  | Human Development in Infancy and Childhood   |         |
| ED PSYCH 321  | Human Development in Adolescence   |         |
| ED PSYCH 331  | Human Development From Childhood Through Adolescence   |         |
| Learning  |  | 3       |
| ED PSYCH 301  | How People Learn   |         |
| Foundations of the Profession   |  | 3       |
| Select one of the following courses:  |  |         |
| ED POL 300  | School and Society   |         |
| ED POL/<br>HISTORY 412  | History of American Education  |         |
| Literacy, including Reading   |  | 3       |
| CURRIC 305  | Integrating the Teaching of Reading with Other Language Arts   |         |
| Special Education   |  | 3       |
| CURRIC/<br>RP & SE 506  | Strategies for Inclusive Schooling<br>RSP 300 may fulfill this requirement if<br>CURRIC 506 is not available.      |         |
| <b>Music Education Courses</b>  |  |         |
| CURRIC/MUSIC 304  | Composition, Arrangement, and Orchestration for the Music Teacher (offered in fall semesters; prereq MUS PERF 104) | 2       |
| CURRIC/MUSIC 420  | Teaching Popular Instrumental Music 1  | 1       |
| CURRIC/MUSIC 421  | Teaching Popular Instrumental Music 2  | 1       |
| <b>Music Education Professional Sequence</b>  |  |         |
| CURRIC/MUSIC 300 & CURRIC/<br>MUSIC 303   | Introduction to Music Education and Fieldwork in Music<br>Communities (co-requisite courses)                       | 3       |
| CURRIC/MUSIC 301 & CURRIC/<br>MUSIC 337   | Music Learning and Teaching 1 and Practicum in Teaching Music (co-requisite courses) <sup>1</sup>                  | 3       |
| CURRIC/MUSIC 302 & CURRIC/<br>MUSIC 337   | Music Learning and Teaching 2 and Practicum in Teaching Music (co-requisite courses) <sup>1</sup>                  | 3       |
| <b>Student Teaching</b>   |  |         |
| CURRIC/MUSIC 410  | Student Teaching in General and Instrumental Music   | 12      |
| <b>Multicultural Education and Human Relations</b>  |  |         |
| <i>required for certification: must complete before student teaching</i>                              |  |         |
| 50 hours field experience: fulfilled in conjunction with with CURRIC/RP & SE 506 and MUSIC/CURRIC 337 |  |         |
| Conflict resolution workshop: fulfilled in conjunction with MUSIC/CURRIC 300                          |  |         |

American Indian Studies and Education (Wis. Act 31): there are a variety of ways to earn certification. Consult with advisor and music education faculty.

1

MUSIC/CURRIC 337 should be taken under Fld 1 for this major.

## REQUIREMENTS: GENERAL AND CHORAL CERTIFICATION

### PERFORMANCE STUDY: PRINCIPAL INSTRUMENT VOICE

| Code   | Title                         | Credits |
|--|-------------------------------|---------|
| <b>Performance Study</b>   |                               |         |
| FIRST AND SECOND YEARS: 200-level performance study, 4 semesters, 2 credits per semester                         |                               | 8       |
| MUS PERF 205   | Elementary/Intermediate Voice |         |
| THIRD AND FOURTH YEARS: 400-level performance study, 3 semesters, 2 credits each semester                        |                               | 6       |
| MUS PERF 405   | Advanced Voice                |         |
| <b>Performing Organizations and Ensembles</b>  |                               |         |
| Enrollment in a choir or ensemble from List A or List B is required each semester enrolled in performance study. |                               |         |
| LIST A (6 credits required):   |                               | 6       |
| MUSIC 50   | Concert Choir                 |         |
| MUSIC 56   | Chorale                       |         |
| MUSIC 58   | Madrigal Singers              |         |
| LIST B (2 credits required):   |                               | 2       |
| MUSIC 262  | Jazz Ensemble                 |         |
| MUSIC 266  | Black Music Ensemble          |         |

| Piano   | Credits                  |
|---|--------------------------|
| Complete the following course or pass proficiency exam: |                          |
| MUS PERF 104  | Intermediate Class Piano |

### PERFORMANCE STUDY: PRINCIPAL INSTRUMENT PIANO OR GUITAR

| Code  | Title                          | Credits |
|---|--------------------------------|---------|
| <b>Performance Study</b>  |                                |         |
| FIRST AND SECOND YEARS: 200-level study on the principal instrument, 4 semesters, 2 credits each semester |                                | 8       |
| MUS PERF 201  | Elementary/Intermediate Piano  |         |
| MUS PERF 240  | Elementary/Intermediate Guitar |         |
| THIRD AND FOURTH YEARS: 400-level study on principal instrument, 3 semesters, 2 credits each semester     |                                | 6       |
| MUS PERF 401  | Advanced Piano                 |         |
| MUS PERF 440  | Advanced Guitar                |         |
| <b>Additional Performance Study: Voice</b>  |                                |         |
| FIRST AND SECOND YEARS: 200-level performance study in voice, 4 semesters, 2 credits each semester        |                                | 8       |
| MUS PERF 205  | Elementary/Intermediate Voice  |         |
| THIRD AND FOURTH YEARS: 400-level performance study in voice, 2 semesters, 2 credits each semester        |                                | 4       |
| MUS PERF 405  | Advanced Voice                 |         |

### Performing Organizations and Ensembles

Enrollment in a choir or ensemble from List A or List B is required each semester enrolled in performance study.

List A (6 credits required): 6

|          |                  |
|----------|------------------|
| MUSIC 50 | Concert Choir    |
| MUSIC 56 | Chorale          |
| MUSIC 58 | Madrigal Singers |

List B (2 credits required): 2

|           |                      |
|-----------|----------------------|
| MUSIC 262 | Jazz Ensemble        |
| MUSIC 266 | Black Music Ensemble |

**Piano** 0

For students with principal instrument as guitar:

Complete the following course or pass proficiency exam:

|              |                          |
|--------------|--------------------------|
| MUS PERF 104 | Intermediate Class Piano |
|--------------|--------------------------|

## MUSIC CORE

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

### Music Theory

|                       |  |   |
|-----------------------|--|---|
| MUSIC 121 & MUSIC 171 | Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements) | 4 |
|-----------------------|--|---|

|                       |  |   |
|-----------------------|--|---|
| MUSIC 122 & MUSIC 172 | Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements) | 4 |
|-----------------------|--|---|

|                       |  |   |
|-----------------------|--|---|
| MUSIC 221 & MUSIC 271 | Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements) | 4 |
|-----------------------|--|---|

|                       |   |   |
|-----------------------|---|---|
| MUSIC 222 & MUSIC 272 | Musica Practica 4 and Musica Practica: Aural Skills 4 | 4 |
|-----------------------|---|---|

### Amer-European Music History

|           |  |   |
|-----------|--|---|
| MUSIC 211 | Survey of the History of Western Music | 3 |
|-----------|--|---|

|           |  |   |
|-----------|--|---|
| MUSIC 212 | Survey of the History of Western Music | 3 |
|-----------|--|---|

Select one of the following courses: 3

|           |                                    |
|-----------|------------------------------------|
| MUSIC 411 | Survey of Music in the Middle Ages |
|-----------|------------------------------------|

|           |                                    |
|-----------|------------------------------------|
| MUSIC 412 | Survey of Music in the Renaissance |
|-----------|------------------------------------|

|           |                                    |
|-----------|------------------------------------|
| MUSIC 413 | Survey of Music in the Baroque Era |
|-----------|------------------------------------|

|           |                                    |
|-----------|------------------------------------|
| MUSIC 414 | Survey of Music in the Classic Era |
|-----------|------------------------------------|

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 415 | Survey of Music in the Romantic Era |
|-----------|-------------------------------------|

|           |  |
|-----------|--|
| MUSIC 416 | Survey of Music in the Twentieth Century |
|-----------|--|

|           |                            |
|-----------|----------------------------|
| MUSIC 419 | Music in the United States |
|-----------|----------------------------|

|           |                                  |
|-----------|----------------------------------|
| MUSIC 511 | Historical Performance Practices |
|-----------|----------------------------------|

|           |                 |
|-----------|-----------------|
| MUSIC 513 | Survey of Opera |
|-----------|-----------------|

### Global Music Cultures

Select 5 credits from the following:

|                     |   |
|---------------------|---|
| MUSIC/ FOLKLORE 103 | Introduction to Music Cultures of the World |
|---------------------|---|

|           |  |
|-----------|--|
| MUSIC 400 |  |
|-----------|--|

|                     |                               |
|---------------------|-------------------------------|
| MUSIC/ FOLKLORE 401 | Musical Cultures of the World |
|---------------------|-------------------------------|

|                     |                               |
|---------------------|-------------------------------|
| MUSIC/ FOLKLORE 402 | Musical Cultures of the World |
|---------------------|-------------------------------|

|           |                                  |
|-----------|----------------------------------|
| MUSIC 405 | Seminar: Cultural Study of Music |
|-----------|----------------------------------|

**Jazz** 2

Select either of the following courses (both offered in fall semesters):

|              |                    |
|--------------|--------------------|
| MUS PERF 108 | Jazz Class Piano   |
| or MUSIC 331 | Jazz Improvisation |

### Conducting

|           |            |   |
|-----------|------------|---|
| MUSIC 253 | Conducting | 2 |
|-----------|------------|---|

|           |                    |   |
|-----------|--------------------|---|
| MUSIC 254 | Conducting (Lab 1) | 2 |
|-----------|--------------------|---|

### Diction

|           |                     |   |
|-----------|---------------------|---|
| MUSIC 466 | Diction for Singers | 2 |
|-----------|---------------------|---|

### Dance

Select a Dance course that pairs movement with music (<http://guide.wisc.edu/courses/dance/>) 1

## PROFESSIONAL EDUCATION REQUIREMENTS

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

### Educational Foundations

Human Development 3

Select one of the following courses:

|              |  |
|--------------|--|
| ED PSYCH 320 | Human Development in Infancy and Childhood |
|--------------|--|

|              |                                  |
|--------------|----------------------------------|
| ED PSYCH 321 | Human Development in Adolescence |
|--------------|----------------------------------|

|              |  |
|--------------|--|
| ED PSYCH 331 | Human Development From Childhood Through Adolescence |
|--------------|--|

### Learning

|              |                  |   |
|--------------|------------------|---|
| ED PSYCH 301 | How People Learn | 3 |
|--------------|------------------|---|

Foundations of the Profession 3

Select one of the following courses:

|            |                    |
|------------|--------------------|
| ED POL 300 | School and Society |
|------------|--------------------|

|                     |                               |
|---------------------|-------------------------------|
| ED POL/ HISTORY 412 | History of American Education |
|---------------------|-------------------------------|

### Literacy, including Reading

|            |  |   |
|------------|--|---|
| CURRIC 305 | Integrating the Teaching of Reading with Other Language Arts | 3 |
|------------|--|---|

### Special Education

|                     |  |   |
|---------------------|--|---|
| CURRIC/ RP & SE 506 | Strategies for Inclusive Schooling RSP 300 may fulfill requirement if CURRIC 506 is not available. | 3 |
|---------------------|--|---|

### Music Education Courses

|                  |  |   |
|------------------|--|---|
| CURRIC/MUSIC 304 | Composition, Arrangement, and Orchestration for the Music Teacher (offered in fall semesters; prereq MUS PERF 104) | 2 |
|------------------|--|---|

|                  |                                       |   |
|------------------|---------------------------------------|---|
| CURRIC/MUSIC 420 | Teaching Popular Instrumental Music 1 | 1 |
|------------------|---------------------------------------|---|

|                  |                                       |   |
|------------------|---------------------------------------|---|
| CURRIC/MUSIC 421 | Teaching Popular Instrumental Music 2 | 1 |
|------------------|---------------------------------------|---|

|                  |   |   |
|------------------|---|---|
| MUSIC/CURRIC 344 | Teaching Vocal Styles in the Music Classroom (offered spring semester of even-numbered years) | 1 |
|------------------|---|---|

### Music Education Professional Sequence

|                                      |  |   |
|--------------------------------------|--|---|
| CURRIC/MUSIC 300 & MUSIC/ CURRIC 303 | Introduction to Music Education and Fieldwork in Music Communities | 3 |
|--------------------------------------|--|---|

CURRIC/MUSIC 301 Music Learning and Teaching 1 and Practicum in Teaching Music <sup>1</sup> 3  
& MUSIC/  
CURRIC 337

CURRIC/MUSIC 302 Music Learning and Teaching 2 and Practicum in Teaching Music <sup>1</sup> 3  
& MUSIC/  
CURRIC 337

#### Student Teaching

CURRIC/MUSIC 409 Student Teaching in General and Vocal Music 12

#### Multicultural Education and Human Relations

50 hours field experience fulfilled in conjunction with CURRIC/RP & SE 506 and MUSIC/CURRIC 337.

Conflict resolution workshop fulfilled in conjunction with MUSIC/CURRIC 300.

American Indian Studies and Education (Wis. Act 31):  
There are a variety of ways to earn certification. Consult with advisor and music education faculty.

<sup>1</sup>

MUSIC/CURRIC 337 Practicum in Teaching Music should be taken under Fld 1 for this major.

## CONTINUATION REQUIREMENTS

In addition to meeting all course-related standards, students must receive a grade of B or higher in all music education practicum courses, and a grade of C or higher in all applicable music education methods courses (i.e., CURRIC/MUSIC 300 Introduction to Music Education/, CURRIC/MUSIC 301 Music Learning and Teaching 1/, CURRIC/MUSIC 302 Music Learning and Teaching 2/) in order to continue in the program.

## RESIDENCE & QUALITY OF WORK

2.000 GPA in all MUSIC, MUS PERF and major courses

15 credits in MUSIC and/or MUS PERF, taken on the UW–Madison campus

15 credits of upper-level work in the major completed in residence<sup>1</sup>

<sup>1</sup>Courses that count towards this requirement are:

### Music

| Code      | Title                                  | Credits |
|-----------|--|---------|
| MUSIC 40  | Wind Ensemble                          | 1       |
| MUSIC 41  | Concert Band                           | 1       |
| MUSIC 50  | Concert Choir                          | 1       |
| MUSIC 52  | Women's Chorus                         | 1       |
| MUSIC 53  | Choral Union                           | 1       |
| MUSIC 55  | Masters' Singers                       | 1       |
| MUSIC 56  | Chorale                                | 1       |
| MUSIC 58  | Madrigal Singers                       | 1       |
| MUSIC 61  | Chamber Orchestra                      | 1       |
| MUSIC 62  | University Symphony Orchestra          | 1       |
| MUSIC 211 | Survey of the History of Western Music | 3       |
| MUSIC 212 | Survey of the History of Western Music | 3       |
| MUSIC 221 | Musica Practica 3                      | 3       |
| MUSIC 222 | Musica Practica 4                      | 3       |

|   |  |     |
|---|--|-----|
| MUSIC 256                                 | University Opera                                     | 1-2 |
| MUSIC 262                                 | Jazz Ensemble  | 1   |
| MUSIC 265                                 | Ensemble-Woodwind                                    | 1   |
| MUSIC 266                                 | Black Music Ensemble                                 | 1   |
| MUSIC 267                                 | Ensemble-Brass                                       | 1   |
| MUSIC 268                                 | Ensemble-Percussion                                  | 1   |
| MUSIC 269                                 | Ensemble-String                                      | 1   |
| MUSIC 270                                 | Ensemble-Guitar                                      | 1   |
| MUSIC 271                                 | Musica Practica: Aural Skills 3                      | 1   |
| MUSIC 272                                 | Musica Practica: Aural Skills 4                      | 1   |
| MUSIC 273                                 |  | 1   |
| MUSIC 319                                 | Topics in Music and Ethnicity in the United States   | 3   |
| MUSIC 331                                 | Jazz Improvisation                                   | 3   |
| MUSIC 332                                 | Jazz Improvisation                                   | 3   |
| MUSIC 340                                 | Pedagogy   | 1-2 |
| MUSIC 345                                 | Practicum in String Pedagogy                         | 2   |
| MUSIC 400                                 |  | 3   |
| MUSIC/<br>FOLKLORE 401                    | Musical Cultures of the World                        | 3   |
| MUSIC/<br>FOLKLORE 402                    | Musical Cultures of the World                        | 3   |
| MUSIC 411                                 | Survey of Music in the Middle Ages                   | 3   |
| MUSIC 412                                 | Survey of Music in the Renaissance                   | 3   |
| MUSIC 413                                 | Survey of Music in the Baroque Era                   | 3   |
| MUSIC 414                                 | Survey of Music in the Classic Era                   | 3   |
| MUSIC 415                                 | Survey of Music in the Romantic Era                  | 3   |
| MUSIC 416                                 | Survey of Music in the Twentieth Century             | 3   |
| MUSIC 419                                 | Music in the United States                           | 3   |
| MUSIC 461                                 | Collegium Musicum                                    | 1   |
| MUSIC 467                                 | Language Diction for Singing I                       | 2   |
| MUSIC 468                                 | Language Diction for Singing II                      | 2   |
| MUSIC 497                                 | Special Topics in Music                              | 1-3 |
| MUSIC 499                                 | Directed Study                                       | 1-3 |
| MUSIC 502                                 | Figured Bass and Basso Continuo                      | 3   |
| MUSIC 511                                 | Historical Performance Practices                     | 3   |
| MUSIC 513                                 | Survey of Opera                                      | 3   |
| MUSIC/<br>FOLKLORE 515                    | Proseminar in Ethnomusicology                        | 3   |
| MUSIC 523                                 | Orchestration I                                      | 3   |
| MUSIC 524                                 | Orchestration II                                     | 3   |
| MUSIC 535                                 |  | 3   |
| MUSIC/ANTHRO/<br>FOLKLORE/<br>THEATRE 539 | The Folklore of Festivals and Celebrations           | 3   |
| MUSIC 540                                 | Advanced Pedagogy                                    | 2   |
| MUSIC 541                                 | Seminar in Choral Literature                         | 2   |
| MUSIC 542                                 | Choral Literature and Performance Practices of Today | 2   |
| MUSIC 543                                 | Advanced String Pedagogy                             | 2   |
| MUSIC 544                                 | Advanced String Pedagogy                             | 2   |

|                 |   |     |              |                                 |     |
|-----------------|---|-----|--------------|---------------------------------|-----|
| MUSIC 545       | Practicum in Advanced String Pedagogy       | 2   | MUS PERF 413 | Advanced Saxophone              | 2-4 |
| MUSIC 546       | String Literature                           | 2   | MUS PERF 415 | Advanced Bassoon                | 2-4 |
| MUSIC 548       | Piano Pedagogy II                           | 3   | MUS PERF 417 | Advanced Horn                   | 2-4 |
| MUSIC 550       | Percussion Literature                       | 2   | MUS PERF 419 | Advanced Trumpet                | 2-4 |
| MUSIC 551       | Class Piano Pedagogy                        | 3   | MUS PERF 421 | Advanced Trombone               | 2-4 |
| MUSIC 553       | Advanced Conducting Seminar                 | 2   | MUS PERF 423 | Advanced Euphonium              | 2-4 |
| MUSIC 554       | Advanced Conducting                         | 2   | MUS PERF 425 | Advanced Tuba                   | 2-4 |
| MUSIC 556       | University Opera                            | 1-2 | MUS PERF 427 | Advanced Percussion             | 2-4 |
| MUSIC 557       | Opera Workshop                              | 2   | MUS PERF 431 | Advanced Violin                 | 2-4 |
| MUSIC 558       | Madrigal Singers                            | 1   | MUS PERF 433 | Advanced Viola                  | 2-4 |
| MUSIC 559       | Graduate Choral Union                       | 1   | MUS PERF 435 | Advanced Cello                  | 2-4 |
| MUSIC 560       | Practicum in Advanced Studio Teaching-Piano | 1   | MUS PERF 437 | Advanced String Bass            | 2-4 |
| MUSIC 562       | Jazz Ensemble                               | 1   | MUS PERF 439 | Advanced Harp                   | 2-4 |
| MUSIC 565       | Advanced Ensemble-Woodwind                  | 1   | MUS PERF 440 | Advanced Guitar                 | 2-4 |
| MUSIC 567       | Advanced Ensemble-Brass                     | 1   | MUS PERF 447 | Fourth Year Composition         | 3   |
| MUSIC 568       | Advanced Ensemble-Percussion                | 1   | MUS PERF 448 | Fourth Year Composition         | 3   |
| MUSIC 569       | Advanced Ensemble-String                    | 1   | MUS PERF 457 | Jazz Composition and Arranging  | 3   |
| MUSIC 570       | University Symphony Orchestra               | 1   | MUS PERF 458 | Jazz Composition and Arranging  | 3   |
| MUSIC 571       | Chamber Orchestra                           | 1   | MUS PERF 499 | Senior Recital                  | 2   |
| MUSIC 572       | Advanced Ensemble-Classical Guitar          | 1   | MUS PERF 501 | Masters Level-Piano             | 4   |
| MUSIC 573       | Contemporary Chamber Ensemble               | 1   | MUS PERF 503 | Masters Level-Organ             | 4   |
| MUSIC 574       | Wind Ensemble                               | 1   | MUS PERF 505 | Masters Level-Voice             | 4   |
| MUSIC 576       | Concert Band                                | 1   | MUS PERF 507 | Masters Level-Flute             | 4   |
| MUSIC 577       | Chorale                                     | 1   | MUS PERF 509 | Masters Level-Oboe              | 4   |
| MUSIC 578       | Concert Choir                               | 1   | MUS PERF 511 | Masters Level-Clarinet          | 4   |
| MUSIC 579       | Masters Singers                             | 1   | MUS PERF 513 | Masters Level-Saxophone         | 4   |
| MUSIC 59        | University Chorus                           | 1   | MUS PERF 515 | Masters Level-Bassoon           | 4   |
| MUSIC 591       | Organ Literature and Design                 | 2   | MUS PERF 517 | Masters Level-Horn              | 4   |
| MUSIC 60        | All-University String Orchestra             | 1   | MUS PERF 519 | Masters Level-Trumpet           | 4   |
| MUSIC/L I S 619 | Music Research Methods and Materials        | 3   | MUS PERF 521 | Masters Level-Trombone          | 4   |
| MUSIC 621       | Renaissance Polyphony                       | 3   | MUS PERF 523 | Masters Level-Euphonium         | 4   |
| MUSIC 622       | Baroque Counterpoint                        | 3   | MUS PERF 525 | Masters Level-Tuba              | 4   |
| MUSIC 623       | Form and Analysis                           | 2-3 | MUS PERF 527 | Masters Level-Percussion        | 4   |
| MUSIC 624       | Form and Analysis II                        | 2-3 | MUS PERF 531 | Masters Level-Violin            | 4   |
| MUSIC 681       | Senior Honors Thesis                        | 3   | MUS PERF 532 | Advanced Conducting             | 3-4 |
| MUSIC 682       | Senior Honors Thesis                        | 3   | MUS PERF 533 | Masters Level-Viola             | 4   |
|                 |   |     | MUS PERF 535 | Masters Level-Cello             | 4   |
|                 |   |     | MUS PERF 540 | Masters Level-Guitar            | 4   |
|                 |   |     | MUS PERF 542 | Advanced Accompanying           | 2-3 |
|                 |   |     | MUS PERF 547 | Masters Level Composition       | 3   |
|                 |   |     | MUS PERF 548 | Masters Level Composition       | 3   |
|                 |   |     | MUS PERF 561 | Organ Improvisation and Liturgy | 2   |
|                 |   |     | MUS PERF 562 | Organ Improvisation and Liturgy | 2   |

### Music Performance

| Code         | Title                  | Credits |
|--------------|------------------------|---------|
| MUS PERF 342 | Piano Accompanying Lab | 1       |
| MUS PERF 347 | Third Year Composition | 3       |
| MUS PERF 348 | Third Year Composition | 3       |
| MUS PERF 401 | Advanced Piano         | 2-4     |
| MUS PERF 402 | Advanced Harpsichord   | 2-4     |
| MUS PERF 403 | Advanced Organ         | 2-4     |
| MUS PERF 405 | Advanced Voice         | 2-4     |
| MUS PERF 407 | Advanced Flute         | 2-4     |
| MUS PERF 409 | Advanced Oboe          | 2-4     |
| MUS PERF 411 | Advanced Clarinet      | 2-4     |

## HONORS IN THE MAJOR

The School of Music is reviewing its requirements for Honors in the Major. Current music majors may contact the undergraduate advisor for more information.

To earn honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major.

- 6 credits of MUSIC 681 Senior Honors Thesis and MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.3 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.5 GPA in all music coursework and maintain a minimum 3.5 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681/MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

## ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison’s program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. For example, all individuals seeking an initial Wisconsin state teacher’s license after August 31, 2004, are required to take and pass an approved content examination in the subject area(s) of interest.

These tests, the Praxis II: Subject Assessments/Specialty Area Tests, are offered through the Educational Testing Service (ETS). Teacher education student at UW–Madison must take and pass the exam for their program area(s) and submit scores to Education Academic Services before entering their final, full-time student teaching semester.

All graduating student teachers are also required by the School of Education to meet the UW–Madison teacher education standards. This is done via completion of the teaching portfolio. Student teachers within the music education certification program must also complete the edTPA.

Many of these certification and statutory requirements are embedded within the program’s requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW–Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure. (p. )

## UNIVERSITY DEGREE REQUIREMENTS

|                 |   |
|-----------------|---|
| Total Degree    | To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.   |
| Residency       | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.  |