

MUSIC: EDUCATION, BM

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSOM) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSOM: BM-Performance and BM-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The BM is a special degree program; it is not considered a major. The BM degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC – DEGREE REQUIREMENTS

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| Language | Complete the second unit of a language other than English (some Named Options required additional or specific languages). |
| Depth of Intermediate/ Advanced level. | Complete at least 60 credits at the Intermediate or Advanced level. |

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| Advanced Coursework | |
| Major | Gain admission to and complete one option within the degree program. |
| Total Credits | Complete at least 120 credits. |
| UW–Madison Experience | Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit. |
| Quality of Work | <ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison |

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Education program includes core requirements common to both options within the program, as well as specific requirements unique to each option. Requirements common to both options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR BOTH MUSIC EDUCATION PROGRAM OPTIONS

All students in the Bachelor of Music: Education program must complete the following requirements:

| Code | Title | Credits |
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| Music | | |
| <i>Music Theory/Aural Skills (complete all):</i> | | 16 |
| MUSIC 121 & MUSIC 171 | Musica Practica 1 and Musica Practica: Aural Skills 1 | |
| MUSIC 122 & MUSIC 172 | Musica Practica 2 and Musica Practica: Aural Skills 2 | |
| MUSIC 221 & MUSIC 271 | Musica Practica 3 and Musica Practica: Aural Skills 3 | |
| MUSIC 222 & MUSIC 272 | Musica Practica 4 and Musica Practica: Aural Skills 4 | |
| <i>Music History (complete both):</i> | | 6 |
| MUSIC 211 | Survey of the History of Western Music | |
| MUSIC 212 | Survey of the History of Western Music | |
| <i>Cultural Breadth Ensemble (complete 2 courses from the following):</i> | | 2 |
| MUSIC 260 | Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions | |
| MUSIC 262 | Jazz Ensemble | |
| MUSIC 266 | Resistance Music Ensemble | |
| <i>Keyboard Skills (complete 4 credits):</i> | | 4 |
| All students must pass MUS PERF 104 keyboard proficiency. Extra credits earned in reaching proficiency will count as music electives. | | |
| MUS PERF 103 | Elementary Class Piano | |
| MUS PERF 104 | Intermediate Class Piano | |
| <i>Jazz (complete 2 credits):</i> | | 2 |
| MUS PERF 108 | Jazz Class Piano | |

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| or MUSIC 331 | Jazz Improvisation | |
| Global Music Cultures (complete 3 credits): | | 3 |
| MUSIC 102 | Jazz in 20th-Century America | |
| MUSIC/ FOLKLORE 103 | Introduction to Music Cultures of the World | |
| MUSIC 202 | Delta Blues | |
| MUSIC 203 | American Ethnicities and Popular Song | |
| MUSIC 260 | Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions | |
| MUSIC 262 | Jazz Ensemble | |
| MUSIC 266 | Resistance Music Ensemble | |
| MUSIC 268 | Ensemble-Drumming | |
| MUSIC/ AFROAMER/ DANCE 318 | Cultural Cross Currents: West African Dance/Music in the Americas | |
| MUSIC 319 | Topics in Music and Ethnicity in the United States | |
| MUSIC 331 | Jazz Improvisation | |
| MUSIC 332 | Jazz Improvisation | |
| MUSIC/ FOLKLORE 402 | Musical Cultures of the World | |
| MUSIC 405 | Seminar: Cultural Study of Music | |
| Conducting (complete both): | | 4 |
| MUSIC 253 | Conducting | |
| MUSIC 254 | Conducting | |
| Music Education | | |
| Composition, Arrangement, Orchestration for the Music Teacher | | 2 |
| MUSIC/ CURRIC 304 | Composition, Arrangement, and Orchestration for the Music Teacher | |
| Teaching Popular Music (complete both): | | 2 |
| MUSIC/ CURRIC 420 | Teaching Popular Instrumental Music 1 | |
| MUSIC/ CURRIC 421 | Teaching Popular Instrumental Music 2 | |
| Music Education Professional Sequence (complete all): | | 8 |
| MUSIC/ CURRIC 300 | Principles of Music Education | |
| MUSIC/ CURRIC 301 & MUSIC/ CURRIC 337 | Music Learning and Teaching 1 and Practicum in Teaching Music | |
| MUSIC/ CURRIC 302 & MUSIC/ CURRIC 337 | Music Learning and Teaching 2 and Practicum in Teaching Music | |
| Education | | |
| Human Development (complete one): | | 3 |
| ED PSYCH 320 | Human Development in Infancy and Childhood | |
| or ED PSYCH 320 | Human Development in Adolescence | |
| Learning | | 3 |
| ED PSYCH 301 | How People Learn | |

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| Foundations of the Profession (complete one): | | 3 |
| ED POL 300 | School and Society | |
| or ED POL/ HISTORY 412 | History of American Education | |
| Special Education | | 3 |
| RP & SE/ CURRIC 506 | Strategies for Inclusive Schooling | |
| Literacy | | 3 |
| CURRIC 305 | Integrating the Teaching of Reading with Other Language Arts | |
| Total Credits | | 64 |

ELECTIVES FOR THE DEGREE TO REACH 120 CREDITS

In addition to the requirements for the program, students need to earn additional free elective credit to total 120 credits to graduate.

FURTHER DETAILS ON CERTIFICATION REQUIREMENTS

In addition to completing the requirements for the BM: Music Education program, students must also complete the statutory and certification requirements established by PI 34's Administrative Code and enacted by the Wisconsin Department of Public Instruction (DPI). **Completing the requirements for the BM: Music Education degree alone is not sufficient to obtain a music education license in the state of Wisconsin.** For more information see Certification/Licensure page.

NAMED OPTIONS

View as listView as grid

- **MUSIC: EDUCATION: CHORAL/GENERAL, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-CHORAL-GENERAL-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-CHORAL-GENERAL-BM/))
- **MUSIC: EDUCATION: INSTRUMENTAL/GENERAL, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-INSTRUMENTAL-GENERAL-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-INSTRUMENTAL-GENERAL-BM/))

CHOOSING A MUSIC EDUCATION OPTION

The music education major consists of two main options, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification option in either *General* and *Instrumental Music* or *General and Choral Music*. The Bachelor of Music: Education degree requires a minimum of 120 credits. The Undergraduate Advisor, supported by the music education faculty, can advise you on which option is most suited to your goals. Information on how to apply to the Music Education program can be found under the "How to Get In" tab.

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUS PERF, taken on the UW–Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in both options of the Bachelor of Music: Education program:

Music

| Code | Title | Credits |
|------------------------------|--|---------|
| MUSIC 40 | Wind Ensemble | 1 |
| MUSIC 41 | Concert Band | 1 |
| MUSIC 50 | Concert Choir | 1 |
| MUSIC 52 | Treble Choir | 1 |
| MUSIC 53 | Choral Union | 1 |
| MUSIC 55 | Masters' Singers | 1 |
| MUSIC 56 | Chorale | 1 |
| MUSIC 58 | Madrigal Singers | 1 |
| MUSIC 61 | Chamber Orchestra | 1 |
| MUSIC 62 | University Symphony Orchestra | 1 |
| MUSIC 211 | Survey of the History of Western Music | 3 |
| MUSIC 212 | Survey of the History of Western Music | 3 |
| MUSIC 221 | Musica Practica 3 | 3 |
| MUSIC 222 | Musica Practica 4 | 3 |
| MUSIC 229 | Jazz Theory & Composition | 3 |
| MUSIC 252 | Introduction to Conducting and Pedagogy | 2 |
| MUSIC 253 | Conducting | 2 |
| MUSIC 254 | Conducting | 2 |
| MUSIC 256 | University Opera | 1-2 |
| MUSIC 257 | Opera Workshop | 2 |
| MUSIC 262 | Jazz Ensemble | 1 |
| MUSIC 265 | Ensemble-Woodwind | 1 |
| MUSIC 266 | Resistance Music Ensemble | 1 |
| MUSIC 267 | Ensemble-Brass | 1 |
| MUSIC 268 | Ensemble-Percussion | 1 |
| MUSIC 269 | Ensemble-String | 1 |
| MUSIC 270 | Ensemble-Guitar | 1 |
| MUSIC 271 | Musica Practica: Aural Skills 3 | 1 |
| MUSIC 272 | Musica Practica: Aural Skills 4 | 1 |
| MUSIC/CURRIC 301 | Music Learning and Teaching 1 | 2 |
| MUSIC/CURRIC 304 | Composition, Arrangement, and Orchestration for the Music Teacher | 2 |
| MUSIC 317 | Musical Women in Europe and America: Creativity, Performance, and Identity | 3 |
| MUSIC/AFROAMER/ DANCE 318 | Cultural Cross Currents: West African Dance/Music in the Americas | 3 |
| MUSIC 319 | Topics in Music and Ethnicity in the United States | 3 |
| MUSIC 331 | Jazz Improvisation | 3 |
| MUSIC 332 | Jazz Improvisation | 3 |
| MUSIC/CURRIC 337 | Practicum in Teaching Music | 1 |
| MUSIC 340 | Pedagogy | 1-2 |
| MUSIC/CURRIC 344 | Teaching Vocal Styles in the Music Classroom | 1 |
| MUSIC 345 | Practicum in String Pedagogy | 2 |
| MUSIC 346 | Repertoire | 1-2 |
| MUSIC/ FOLKLORE 402 | Musical Cultures of the World | 3 |
| MUSIC 405 | Seminar: Cultural Study of Music | 3 |
| MUSIC/ CURRIC 409 | Student Teaching in General and Vocal Music | 6-12 |
| MUSIC/CURRIC 410 | Student Teaching in General and Instrumental Music | 6-12 |
| MUSIC 411 | Survey of Music in the Middle Ages | 3 |
| MUSIC 412 | Survey of Music in the Renaissance | 3 |
| MUSIC 413 | Survey of Music in the Baroque Era | 3 |
| MUSIC 414 | Survey of Music in the Classic Era | 3 |
| MUSIC 415 | Survey of Music in the Romantic Era | 3 |
| MUSIC 416 | Survey of Music in the Twentieth Century | 3 |
| MUSIC 417 | Jazz Histories | 3 |
| MUSIC 419 | Music in the United States | 3 |
| MUSIC/CURRIC 420 | Teaching Popular Instrumental Music 1 | 1 |
| MUSIC/CURRIC 421 | Teaching Popular Instrumental Music 2 | 1 |
| MUSIC 461 | Collegium Musicum | 1 |
| MUSIC 463 | Acting for Singers | 1 |
| MUSIC 465 | Marching Band Techniques | 1 |
| MUSIC 466 | Diction for Singers | 2 |
| MUSIC 467 | Language Diction for Singing I | 2 |
| MUSIC 468 | Language Diction for Singing II | 2 |
| MUSIC 497 | Special Topics in Music | 1-3 |
| MUSIC 499 | Directed Study | 1-3 |
| MUSIC 502 | Figured Bass and Basso Continuo | 3 |
| MUSIC 511 | Historical Performance Practices | 3 |
| MUSIC 513 | Survey of Opera | 3 |
| MUSIC/ FOLKLORE 515 | Proseminar in Ethnomusicology | 3 |
| MUSIC 523 | Orchestration I | 3 |
| MUSIC 540 | Advanced Pedagogy | 2 |
| MUSIC 541 | Seminar in Choral Literature | 2 |
| MUSIC 546 | String Literature | 2 |
| MUSIC 548 | Piano Pedagogy II | 3 |
| MUSIC 591 | Organ Literature and Design | 2 |
| MUSIC 621 | Renaissance Polyphony | 3 |
| MUSIC 622 | Baroque Counterpoint | 3 |
| MUSIC 623 | Form and Analysis | 2-3 |
| MUSIC 624 | Form and Analysis II | 2-3 |
| MUSIC 629 | Jazz Theory and Analysis | 3 |

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| MUSIC 681 | Senior Honors Thesis | 3 |
| MUSIC 682 | Senior Honors Thesis | 3 |

Music Performance

| Code | Title | Credits |
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| MUS PERF 311 | Advanced Techniques: Clarinet | 1-2 |
| MUS PERF 327 | | 1-2 |
| MUS PERF 331 | | 1-2 |
| MUS PERF 333 | Advanced Techniques: Viola | 1-2 |
| MUS PERF 339 | Advanced Techniques: Harp | 1-2 |
| MUS PERF 342 | Piano Accompanying Lab | 1 |
| MUS PERF 347 | Third Year Composition | 3 |
| MUS PERF 348 | Third Year Composition | 3 |
| MUS PERF 401 | Advanced Piano | 2-4 |
| MUS PERF 402 | Advanced Harpsichord | 2-4 |
| MUS PERF 403 | Advanced Organ | 2-4 |
| MUS PERF 405 | Advanced Voice | 2-4 |
| MUS PERF 407 | Advanced Flute | 2-4 |
| MUS PERF 409 | Advanced Oboe | 2-4 |
| MUS PERF 411 | Advanced Clarinet | 2-4 |
| MUS PERF 413 | Advanced Saxophone | 2-4 |
| MUS PERF 415 | Advanced Bassoon | 2-4 |
| MUS PERF 417 | Advanced Horn | 2-4 |
| MUS PERF 419 | Advanced Trumpet | 2-4 |
| MUS PERF 421 | Advanced Trombone | 2-4 |
| MUS PERF 423 | Advanced Euphonium | 2-4 |
| MUS PERF 425 | Advanced Tuba | 2-4 |
| MUS PERF 427 | Advanced Percussion | 2-4 |
| MUS PERF 431 | Advanced Violin | 2-4 |
| MUS PERF 433 | Advanced Viola | 2-4 |
| MUS PERF 435 | Advanced Cello | 2-4 |
| MUS PERF 437 | Advanced Double Bass | 2-4 |
| MUS PERF 439 | Advanced Harp | 2-4 |
| MUS PERF 440 | Advanced Guitar | 2-4 |
| MUS PERF 441 | Advanced Jazz Studio Instruction | 2-4 |
| MUS PERF 447 | Fourth Year Composition | 3 |
| MUS PERF 448 | Fourth Year Composition | 3 |
| MUS PERF 457 | Jazz Composition and Arranging | 3 |
| MUS PERF 458 | Jazz Composition and Arranging | 3 |
| MUS PERF 499 | Senior Recital | 2 |

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.