

# MUSIC: EDUCATION, BM

## REQUIREMENTS

### UNIVERSITY REQUIREMENTS

All undergraduate students must complete both the following Core General Education (Core GenEd) and University Degree and Quality of Work requirements. The requirements below apply to students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution is Summer 2026 or later.

Students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution occurred before Summer 2026 should refer to the archived Guide (<https://guide.wisc.edu/archive/>) for the requirements that apply to them.

### CORE GENERAL EDUCATION (CORE GENED) REQUIREMENTS

**Civics & Perspectives** 3 credits of Civics & Perspectives coursework.

**Communication & Literacy** 6 credits of Communication & Literacy coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingenglishplacement> (<https://go.wisc.edu/qualifyingenglishplacement/>)

**Humanities & Arts** 6 credits of Humanities & Arts coursework.

**Mathematics & Quantitative Reasoning** 6 credits of Mathematics & Quantitative Reasoning coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingmathplacement> (<https://go.wisc.edu/qualifyingmathplacement/>)

**Natural Science & Wellness** Complete both:
 

- 6 credits of Natural Science & Wellness or Natural Science & Wellness + Laboratory coursework.
- one course must be in Natural Science & Wellness + Laboratory coursework.

**Social & Behavioral Science** 3 credits of Social & Behavioral Science coursework.

**Total Credits** 30 credits.

For more information see the policy (<https://policy.wisc.edu/library/UW-1095/>).

### UNIVERSITY DEGREE AND QUALITY OF WORK REQUIREMENTS

All undergraduate degree recipients must complete the following minimum requirements. Requirements for some programs will exceed these requirements; see program requirements for additional information.

**Total Degree** 120 degree credits.

**Residency** Complete 30 credits in residence. A course is considered "in residence" if it is taken when in undergraduate degree-seeking status and:
 

- is offered by UW-Madison and completed on the UW-Madison campus or at an approved off-site location, or
- is offered by UW-Madison in an online or distance format, or is completed during participation in a UW-Madison study abroad/study away program.

**Quality of Work** Achieve at least the minimum grade point average specified by the school, college, and/or academic program.

**Math** Demonstrate minimal mathematics competence by:
 

- placing above MATH 96, or
- successfully completing MATH 96, or
- successfully completing a more advanced mathematics course such as MATH 112, MATH 113, MATH 114, MATH 141, MATH 211, or MATH 221.

**English Language** If required to take the UW-Madison English as a Second Language Assessment Test (MSN-ESLAT), demonstrate minimal English language competence by:
 

- earning credit for ESL 118, or
- achieving a qualifying MSN-ESLAT placement test score.

**Language** Complete one:
 

- 2 high school units of a single language other than English, or
- one course with the second semester Language designation.

**Major Declaration** Declare and complete the requirements for at least one major.

## COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC (BM)

The Mead Witter School of Music (MWSom) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music (BM) degree for two distinct programs within the MWSom: BM-Performance and BM-Education. The BM is a special degree program; it is not a major. The BM degree is not available to students who intend to earn a degree outside the College of Letters & Science.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. Some courses satisfy more than one L&S degree requirement (visit College of Letters & Science: Requirements (<https://guide.wisc.edu/undergraduate/letters-science/#requirements>) for details).

## BACHELOR OF MUSIC - DEGREE REQUIREMENTS

Communication Complete both:

- Part A: one course with the Communication A designation or eligible UW Placement Score; and
- Part B: one course with the Communication B designation

Quantitative Reasoning Complete both:

- Part A: one course with the Quantitative Reasoning A designation or eligible UW Placement Score; and
- Part B: one course with the Quantitative Reasoning B designation

Ethnic Studies one 3+ credit course with the Ethnic Studies designation

Language Complete the second unit of one language other than English (some Named Options require additional or specific languages).

Breadth in the Degree: Humanities Complete 6 credits with the Humanities or Literature designation.

Breadth in the Degree: Social Sciences Complete 3 credits with the Social Science designation.

Breadth in the Degree: Natural Sciences Complete 4 to 6 credits with the Natural Science, Biological Science, or Physical Science designation, consisting of:

- one 4- or 5-credit course with a laboratory component; or
- two courses providing a total of 6 credits.

Depth of Intermediate/Advanced Coursework at least 60 credits at the Intermediate or Advanced level

Major Gain admission to and complete one option within the degree program.

Total Credits at least 120 credits

UW-Madison Experience

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit

Quality of Work

- 2.000 in all coursework at UW-Madison
- 2.000 in Intermediate/Advanced level coursework at UW-Madison

## REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Education program includes core requirements common to both options within the program, as well as specific requirements unique to each option. Requirements common to both options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

## REQUIREMENTS FOR BOTH MUSIC EDUCATION PROGRAM OPTIONS

All students in the Bachelor of Music: Education program must complete the following requirements:

Code	Title	Credits
<b>Music</b>		
<i>Music Theory/Aural Skills</i>		
Complete eight courses and 16 credits from:		16
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	
<i>Music History</i>		
Complete two courses from:		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Cultural Breadth Ensemble</i>		
Complete two courses from:		2
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
<i>Keyboard Skills</i>		
Complete at least 4 credits from:		4
MUS PERF 103	Elementary Class Piano	
MUS PERF 104	Intermediate Class Piano	
All students must pass MUS PERF 104 keyboard proficiency. Extra credits earned in reaching proficiency will count as music electives.		
<i>Jazz</i>		
Complete at least 2 credits from:		2
MUS PERF 108	Jazz Class Piano	
or MUSIC 331	Jazz Improvisation	
<i>Global Music Cultures</i>		
Complete at least 3 credits from:		3
MUSIC 102	Jazz in 20th-Century America	
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
MUSIC 268	Ensemble-Percussion	

MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
MUSIC 319	Topics in Music and Ethnicity in the United States
MUSIC 331	Jazz Improvisation
MUSIC 332	Jazz Improvisation
MUSIC 405	Seminar: Cultural Study of Music
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice
AFROAMER 154	Hip-Hop and Contemporary American Society
AFROAMER 156	Black Music and American Cultural History
ANTHRO 340	Music, Race, And Culture in Brazil
GERMAN 267	Yiddish Song and the Jewish Experience
JEWISH/ HISTORY 213	Jews and American Pop. Culture
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)

**Conducting**

Complete at least 4 credits from:	4
MUSIC 253	Conducting
MUSIC 254	Conducting

**Music Education**

*Composition, Arrangement, & Orchestration for the Music Teacher*

Complete one course from:	2
MUSIC/ CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher

*Teaching Popular Music*

Complete two courses from:	2
MUSIC/ CURRIC 420	Teaching Popular Instrumental Music 1
MUSIC/ CURRIC 421	Teaching Popular Instrumental Music 2

*Music Education Professional Sequence*

Complete five courses from:	8
MUSIC/ CURRIC 300	Principles of Music Education
MUSIC/ CURRIC 301 & MUSIC/ CURRIC 337	Music Learning and Teaching 1 and Practicum in Teaching Music
MUSIC/ CURRIC 302 & MUSIC/ CURRIC 337	Music Learning and Teaching 2 and Practicum in Teaching Music

**Education**

*Human Development*

Complete one course from:	3
ED PSYCH 320	Human Development in Infancy and Childhood

or ED PSYCH 320	Human Development in Adolescence
<i>Learning</i>	
Complete one course from:	3
ED PSYCH 301	How People Learn
<i>Foundations of the Profession</i>	
Complete one course from:	3
ED POL 300	School and Society
or ED POL/ HISTORY 412	History of American Education
<i>Special Education</i>	
Complete one course from:	3
RP & SE/ CURRIC 506	Strategies for Inclusive Schooling
<i>Literacy</i>	
Complete one course from:	3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts
<b>Total Credits</b>	<b>64</b>

**ELECTIVES FOR THE DEGREE TO REACH 120 CREDITS**

In addition to the requirements for the program, students need to earn additional free elective credit to total 120 credits to graduate.

**FURTHER DETAILS ON CERTIFICATION REQUIREMENTS**

In addition to completing the requirements for the BM: Music Education program, students must also complete the statutory and certification requirements established by PI 34's Administrative Code and enacted by the Wisconsin Department of Public Instruction (DPI). **Completing the requirements for the BM: Music Education degree alone is not sufficient to obtain a music education license in the state of Wisconsin.** For more information see Certification/Licensure page.

**NAMED OPTIONS**

View as listView as grid

- **MUSIC: EDUCATION: CHORAL/GENERAL, BM (HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-CHORAL-GENERAL-BM/)**
- **MUSIC: EDUCATION: INSTRUMENTAL/GENERAL, BM (HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-INSTRUMENTAL-GENERAL-BM/)**

**CHOOSING A MUSIC EDUCATION OPTION**

The music education major consists of two main options, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification option in either *General and*

*Instrumental Music or General and Choral Music.* The Bachelor of Music: Education degree requires a minimum of 120 credits. The Undergraduate Advisor, supported by the music education faculty, can advise you on which option is most suited to your goals. Information on how to apply to the Music Education program can be found under the "How to Get In" tab.

## RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUS PERF, taken on the UW–Madison campus

## UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in both options of the Bachelor of Music: Education program:

### Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2

MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3

MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

### Music Performance

Code	Title	Credits
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2