VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music

• we teach by example offering participatory, mentor-driven education;
• we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
• we foster musical excellence and high academic standards;
• our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
• we whole-heartedly embrace the Wisconsin Idea;
• our department is a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students’ educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, B.M.: Music Performance students have the advantage of working side-by-side with students in master’s-level and doctoral-level music programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student’s development.

Majors in this program have professional interests in solo performance, chamber music performance, orchestra or wind ensemble performance, studio teaching (private or in a college or university), church music, conducting, music technology or production, opera or musical theater, or many combinations of these. Some students may consider this program as preparation for graduate study in music, arts administration, and other areas. The faculty has designed the curricula to include a large complement of liberal studies (40 credits) along with the course work in music (90 credits). These 40 L&S credits must include satisfaction of all university General Education Requirements including Communication Parts A and B, Quantitative Reasoning Parts A and B, Natural Science, Social Science, and Ethnic Studies.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation could be delayed if a course is not taken in the appropriate semester. Refer to the Requirements tab for details on the coursework and sequences of study in specific majors.

PEOPLE AND FACILITIES

The greatest asset of Mead Witter School of Music is its people—staff, faculty, and students—who are daily immersed in learning, building, researching, writing, and making music. Mentoring is the core of our teaching, manifest in one-on-one applied instruction as well as in small-group coaching and classes. Undergraduate students will build professional relationships with many faculty, form friendships with peers across the boundaries of degree programs, and collaborate with staff in addressing the practical matters of academic study. Extensive information on faculty, including biographies, is available here.

The Mosse Humanities Building, built in 1969, houses most of the music classrooms, rehearsal rooms, faculty studios, and 111 practice rooms. Most recitals and concerts take place in one of three performance spaces: Mills Concert Hall, Morphy Recital Hall, and Eastman Organ Recital Hall. The school’s extensive collection of instruments, both common and unusual, is available to both faculty and students. Music Hall with its clock tower, built in 1879, is a campus landmark. Renovated in 1985, it is the home of the opera program. The new Hamel Music Center includes a concert hall, a recital hall, and a large ensemble rehearsal space.

Memorial Library is the home of the Mills Music Library, which offers extensive research and circulating collections, attractive study space, and personal staff assistance with research. Music materials on campus number over half a million, ranging from scores and sheet music to archival collections and historic audio recordings. Through Mills Music Library and other UW–Madison libraries, students have access to a wide range of online research databases as well as millions of articles, books, and streaming media. All genres of music are represented, with notably strong collections in Americana and ethnic music. Nationally known special collections include the Tams–Witmark Collection, a treasury of early American musical theater materials, and the Wisconsin Music Archives.

HOW TO GET IN

ADMISSIONS PROCEDURES

To major in music at Mead Witter School of Music, a student must
1) apply and be accepted by the UW–Madison Office of Admissions and Recruitment and 2) apply, audition, and be accepted by the School of Music faculty.

In addition to the UW-Madison application, students must apply to the Mead Witter School of Music. Application material is available on the School of Music website (http://www.music.wisc.edu/) and the music application process is handled by the Undergraduate Admissions Office, 3561H Mosse Humanities Building.

The steps for applying to the UW–Madison School of Music are:

• Review the information on the website for Mead Witter School of Music (http://www.music.wisc.edu/). Follow instructions carefully. Any questions may be directed to the Undergraduate Admissions Office.
• Download and complete the music application. On the application you will request an audition date.
• Download and provide the recommendation forms to two recommenders. These will be people who can attest to the applicant's musical background and ability.
• If there will be need for financial assistance, consult the Office of Student Financial Aid (https://financialaid.wisc.edu/).
• Request that official transcripts be sent to the School of Music Undergraduate Admissions Office from all high schools and colleges attended.
• Prepare the appropriate repertoire and materials for the audition.
• Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement.
examinations, and an introduction to School of Music faculty, students, and facilities.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and by the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC

Students who were previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (http://www.music.wisc.edu/). An audition will be required in most cases.

INTERNATIONAL STUDENTS

Students from other countries who seek admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

EXPECTATIONS FOR NEW STUDENTS

All new music majors are expected to enroll for the proper major coursework in the first semester at UW-Madison. Students on financial aid must also be enrolled as full-time students. Continuance as a music major is conditional upon achieving good progress and maintaining high standards based upon minimum GPAs in several categories. See the Requirements tab for specific information.

TO DECLARE MAJOR

All B.M.—Performance students formally declare their music major and proceed to upper-level study in the second or third year of study. Before doing so, students must have satisfactorily completed the core coursework in music theory and music history and must demonstrate their readiness for advanced work in a formal assessment by the performance faculty. To declare the major each student is required to attain the following minimum grade point averages:

- 2.750 cumulative (all UW–Madison courses)
- 3.000 in all music courses
- 2.500 in the following music theory and music history courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121</td>
<td>Musica Practica 1</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 171</td>
<td>and Musica Practica: Aural Skills 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Musica Practica 2</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 172</td>
<td>and Musica Practica: Aural Skills 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Musica Practica 3</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 271</td>
<td>and Musica Practica: Aural Skills 3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

MUSIC 212 Survey of the History of Western Music 3

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudystext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC (B.M.): MUSIC PERFORMANCE

Liberal Studies (outside of MUSIC or MUS PERF)

- Literature, 6 cr
- Humanities, 6 cr
- Social Studies, 6 cr
- Electives, to bring total credits outside of music to 40

REQUIREMENTS FOR THE MAJOR

The bachelor of music curriculum is specific for each major performance discipline. To assure satisfactory progress and avoid extending the time to complete the degree, courses must be taken in the proper sequence. The music advisor expects to see all students at least once each semester and is always available to answer students’ questions.

TIMELINE FOR THE BACHELOR OF MUSIC MAJOR

The following table outlines the usual schedule by year for most bachelor of music students. Take note of the following:

- Some core coursework is taken by all students, such as music theory and music history.
Every student enrolls in either a performing organization (Band, Orchestra, Choir) or in Accompanying (for keyboard majors) every semester the student is enrolled for performance study.

Students enroll in performance study (private lessons) in the major instrument or voice each semester and perform a degree recital in the senior year. Composition students enroll in composition courses or private instruction and also organize and perform a senior recital.

Non-keyboard majors enroll in secondary piano study the first year to satisfy the requirement in the major.

Each semester students typically enroll in 5–6 credits of nonmusic coursework that satisfy other degree requirements.

### Code | Title | Credits
--- | --- | ---
**First Year**  
Theory  
MUSIC 121 & MUSIC 171 | Musica Practica 1 and Musica Practica: Aural Skills 1 | 4
MUSIC 122 & MUSIC 172 | Musica Practica 2 and Musica Practica: Aural Skills 2 | 4
Performance (Applied) Study § | 2 credits each semester | 4
Performing Organization # | 1 credit each semester | 2
Secondary piano study (non-keyboard majors), 2 credits per semester as needed to fulfill requirement | 4
**Second Year**  
Theory  
MUSIC 221 & MUSIC 271 | Musica Practica 3 and Musica Practica: Aural Skills 3 | 4
MUSIC 222 & MUSIC 272 | Musica Practica 4 and Musica Practica: Aural Skills 4 | 4
Music History  
MUSIC 211 & MUSIC 212 | Survey of the History of Western Music and Survey of the History of Western Music | 6
Performance (applied) study | 4 credits each semester | 8
Performing Organization | 1 credit each semester | 2
**Third and Fourth Years**  
Performance (applied) study | 4 credits per semester for three semesters; in the recital semester two credits plus Senior Recital | 12
Performing Organization | 1 credit each semester | 4
Music History | 6
Two courses from the following: *  
MUSIC 411 | Survey of Music in the Middle Ages |  
MUSIC 412 | Survey of Music in the Renaissance |  
MUSIC 413 | Survey of Music in the Baroque Era |  
MUSIC 414 | Survey of Music in the Classic Era |  
MUSIC 415 | Survey of Music in the Romantic Era |  
MUSIC 416 | Survey of Music in the Twentieth Century |  
MUSIC 419 | Music in the United States |  
MUSIC 511 | Historical Performance Practices |  
MUSIC 513 | Survey of Opera |  
§ The composition track curriculum includes composition class in the second semester of the first year. See the composition requirements for specific information.
# Piano and organ track courses are different for the first year. Refer to those requirement summaries for specific information.
* Most tracks require two courses, but some include additional coursework in music history. See the requirement summaries for specific information.

### DEGREE PROGRESS

First-year Bachelor of Music students are admitted as music majors at the 200-level on the major instrument or voice. In the second or third year each student's progress is assessed by the faculty of the relevant performance area. If that assessment indicates that the student is ready, the faculty recommends the student for advanced-level (400-level) study. With this recommendation, and provided the student meets all GPA requirements and completes the first- and second-year courses in music theory and music history, the student may formally declare the music major.

The minimum GPA requirements that must be met before declaring are as follows:

- GPA in Musica Practica and in music history courses: minimum 2.500
- GPA in all music courses: 3.000
- GPA in all UW-Madison coursework (cumulative): 2.750

### Brass Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Study</td>
<td>FIRST YEAR: 200-level study in the major instrument, 2 semesters, 2 credits each semester</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 217</td>
<td>Elementary/Intermediate Horn</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 219</td>
<td>Elementary/Intermediate Trumpet</td>
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<tr>
<td></td>
<td>MUS PERF 221</td>
<td>Elementary/Intermediate Trombone</td>
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<tr>
<td></td>
<td>MUS PERF 223</td>
<td>Elementary/Intermediate Euphonium</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 225</td>
<td>Elementary/Intermediate Tuba</td>
</tr>
<tr>
<td>SECOND YEAR: 200-level performance study in the major instrument, 2 semesters, 4 credits each semester</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS PERF 217</td>
<td>Elementary/Intermediate Horn</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 219</td>
<td>Elementary/Intermediate Trumpet</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 221</td>
<td>Elementary/Intermediate Trombone</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 223</td>
<td>Elementary/Intermediate Euphonium</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 225</td>
<td>Elementary/Intermediate Tuba</td>
</tr>
<tr>
<td>THIRD AND FOURTH YEARS: 400-level performance study in the major instrument, 3 semesters, 4 credits each semester</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS PERF 417</td>
<td>Advanced Horn</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 419</td>
<td>Advanced Trumpet</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 421</td>
<td>Advanced Trombone</td>
</tr>
</tbody>
</table>
Music: Performance, B.M.

Senior Recital Semester: 2 credits performance study AND 2 credits Senior Recital

- MUS PERF 423 Advanced Euphonium
- MUS PERF 425 Advanced Tuba
- MUS PERF 417 Advanced Horn & MUS PERF 499 and Senior Recital
- MUS PERF 419 Advanced Trumpet & MUS PERF 499 and Senior Recital
- MUS PERF 421 Advanced Trombone & MUS PERF 499 and Senior Recital
- MUS PERF 423 Advanced Euphonium & MUS PERF 499 and Senior Recital
- MUS PERF 425 Advanced Tuba & MUS PERF 499 and Senior Recital

Music Theory
- MUSIC 121 & MUSIC 171 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)
- MUSIC 122 & MUSIC 172 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)
- MUSIC 221 & MUSIC 271 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)
- MUSIC 222 & MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4 (prerequisite course requirements)

Music History
- MUSIC 211 Survey of the History of Western Music 3
- MUSIC 212 Survey of the History of Western Music 3

Select two of the following courses:
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera

Counterpoint
- MUSIC 416 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint

Music History
- MUSIC 211 Survey of the History of Western Music 3

Ensemble
- MUS PERF 40 Wind Ensemble
- MUS PERF 41 Concert Band
- MUS PERF 61 Chamber Orchestra
- MUS PERF 62 University Symphony Orchestra
- Enroll 4 times in the following:
  - MUSIC 267 Ensemble-Brass
  - MUSIC 252 Introduction to Conducting and Pedagogy

Conducting and Pedagogy
- MUSIC 513 Survey of Opera

Non-Western Music Cultures
- MUSIC/FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble
- MUSIC 331 Jazz Improvisation
- MUSIC 332 Jazz Improvisation

Music Electives
Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.
Extra credits from the above requirements may be included among electives.

Total Credits 90

Composition
- MUS PERF 148 First Year Composition
- MUS PERF 247 Second Year Composition
- MUS PERF 347 Third Year Composition
- MUS PERF 447 Fourth Year Composition

Music Theory
- MUSIC 121 & MUSIC 171 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)
- MUSIC 122 & MUSIC 172 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)
- MUSIC 221 & MUSIC 271 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)
- MUSIC 222 & MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4 (prerequisite course requirements)

Piano
- MUS PERF 104 Intermediate Class Piano

Organizations
- MUSIC 40 Wind Ensemble
- MUSIC 41 Concert Band
- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra

Composition
- Code
- Title
- Credits

Music History
- MUSIC 211 Survey of the History of Western Music 3
Music: Performance, B.M.

Select two of the following courses: 6

- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera

Piano 2

Complete at least one semester at 200-level. Initial course level determined by audition.

- MUS PERF 200 Elementary/Intermediate Piano for Non-Piano Majors

Performing Organizations and Ensembles 4

4 credits from the following courses: 2

- MUSIC 40 Wind Ensemble
- MUSIC 41 Concert Band
- MUSIC 43 University Band
- MUSIC 50 Concert Choir
- MUSIC 52 Women's Chorus
- MUSIC 53 Choral Union
- MUSIC 55 Masters' Singers
- MUSIC 56 Chorale
- MUSIC 58 Madrigal Singers
- MUSIC 59 University Chorus
- MUSIC 60 All-University String Orchestra
- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra
- MUSIC 461 Collegium Musicum
- MUSIC 262 Jazz Ensemble
- MUSIC 265 Ensemble-Woodwind
- MUSIC 267 Ensemble-Brass
- MUSIC 268 Ensemble-Percussion
- MUSIC 269 Ensemble-String
- MUSIC 270 Ensemble-Guitar
- MUSIC 273 Contemporary Chamber Ensemble

Conducting and Pedagogy

- MUSIC 252 Introduction to Conducting and Pedagogy

Musical Cultures of the World 3

- MUSIC/FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC/FOLKLORE 401 Musical Cultures of the World
- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music

Orchestration

- MUSIC 523 Orchestration I

Music Electives 24

Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.

Extra credits from the above requirements may be included among electives.

Total Credits 90

1 MUS PERF 447 Fourth Year Composition serves as capstone for the composition track. The student, in consultation with the major professor, submits to the area a portfolio of three or more works written in the five semesters of private instruction. A recital comprised of music from the portfolio will be performed as a senior recital. Details are available from the advisor or from the composition faculty.

2 Students in the composition track will normally enroll in MUSIC 273 Contemporary Chamber Ensemble for at least one semester.

Guitar Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Study</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FIRST YEAR: 200-level performance study, 2 semesters, 2 credits each semester</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 240</td>
<td>Elementary/Intermediate Guitar (two semesters)</td>
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</tr>
<tr>
<td>SECOND YEAR: 200-level performance study, 2 semesters, 4 credits each semester</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 240</td>
<td>Elementary/Intermediate Guitar (two semesters)</td>
<td></td>
</tr>
<tr>
<td>THIRD AND FOURTH YEARS: 400-level performance study, 3 semesters, 4 credits each semester</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 440</td>
<td>Advanced Guitar (three semesters)</td>
<td></td>
</tr>
<tr>
<td>SENIOR RECITAL SEMESTER: 2 credits performance study AND 2 credits Senior Recital</td>
<td>4</td>
<td></td>
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<tr>
<td>MUS PERF 440 &amp; MUS PERF 499</td>
<td>Advanced Guitar and Senior Recital</td>
<td></td>
</tr>
</tbody>
</table>

Music Theory

- MUSIC 121 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)
- MUSIC 171 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)

- MUSIC 122 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)
- MUSIC 172 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)

- MUSIC 221 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)
- MUSIC 271 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)

- MUSIC 222 Musica Practica 4 and Musica Practica: Aural Skills 4 (prerequisite course requirements)
- MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4 (prerequisite course requirements)

Music History

- MUSIC 211 Survey of the History of Western Music
- MUSIC 212 Survey of the History of Western Music

Select two of the following courses: 6

- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance

Extra credits from the above requirements may be included among electives.
Music Electives 10
Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.
Extra credits from the above requirements may be included among the electives.

Total Credits 90

Harp Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 104</td>
<td>Intermediate Class Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

Performing Organizations

4 credits from any of the following courses: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 40</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSIC 41</td>
<td>Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUSIC 43</td>
<td>University Band</td>
<td></td>
</tr>
<tr>
<td>MUSIC 50</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUSIC 52</td>
<td>Women's Chorus</td>
<td></td>
</tr>
<tr>
<td>MUSIC 53</td>
<td>Choral Union</td>
<td></td>
</tr>
<tr>
<td>MUSIC 55</td>
<td>Masters' Singers</td>
<td></td>
</tr>
<tr>
<td>MUSIC 56</td>
<td>Chorale</td>
<td></td>
</tr>
<tr>
<td>MUSIC 58</td>
<td>Madrigal Singers</td>
<td></td>
</tr>
<tr>
<td>MUSIC 59</td>
<td>University Chorus</td>
<td></td>
</tr>
<tr>
<td>MUSIC 60</td>
<td>All-University String Orchestra</td>
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<tr>
<td>MUSIC 61</td>
<td>Chamber Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUSIC 62</td>
<td>University Symphony Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

Non-Western Music Cultures 2

2 credits from any of the following courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/FOLKLORE 103</td>
<td>Introduction to Music Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Jazz Ensemble</td>
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</tr>
<tr>
<td>MUSIC 266</td>
<td>Black Music Ensemble</td>
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</tr>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td></td>
</tr>
</tbody>
</table>

Pedagogy

MUSIC 340 Pedagogy 2

Repertoire

MUSIC 346 Repertoire 2

Initial course level determined by audition.
One of the following courses is required each semester of enrollment in performance study:

- MUSIC 61: Chamber Orchestra
- MUSIC 62: University Symphony Orchestra (to be assigned)

Enroll 4 times in the following:

- MUSIC 269: Ensemble-String

4 credits from any of the following courses:

- MUSIC 40: Wind Ensemble
- MUSIC 41: Concert Band
- MUSIC 50: Concert Choir
- MUSIC 52: Women's Chorus
- MUSIC 53: Choral Union
- MUSIC 55: Masters' Singers
- MUSIC 56: Chorale
- MUSIC 58: Madrigal Singers
- MUSIC 59: University Chorus
- MUSIC 61: Chamber Orchestra
- MUSIC 62: University Symphony Orchestra
- MUSIC 257: Opera Workshop
- MUSIC 262: Jazz Ensemble
- MUSIC 265: Ensemble-Woodwind
- MUSIC 266: Black Music Ensemble
- MUSIC 267: Ensemble-Brass
- MUSIC 268: Ensemble-Percussion
- MUSIC 269: Ensemble-String
- MUSIC 270: Ensemble-Guitar
- MUSIC 273: Contemporary Chamber Ensemble
- MUSIC 461: Collegium Musicum

Conducting and Pedagogy

- MUSIC 252: Introduction to Conducting and Pedagogy

2 credits from any of the following courses:

- MUSIC/FOLKLORE 103: Introduction to Music Cultures of the World
- MUSIC 262: Jazz Ensemble
- MUSIC 266: Black Music Ensemble
- MUSIC 331: Jazz Improvisation
- MUSIC 332: Jazz Improvisation
- MUSIC/AFROAMER 400: Music Cultures of the World: Africa, Europe, the Americas
- MUSIC/FOLKLORE 401: Musical Cultures of the World
- MUSIC/FOLKLORE 402: Musical Cultures of the World
- MUSIC 405: Seminar: Cultural Study of Music

Pedagogy

- MUSIC 340: Pedagogy

Repertoire

- MUSIC 346: Repertoire

Music Electives

Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.

Extra credits from the above requirements may be included in electives.

Total Credits 90

Jazz Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERFORMANCE</td>
<td>Performance Study</td>
<td>1</td>
</tr>
<tr>
<td>PERFORMANCE</td>
<td>FIRST YEAR: 200-level performance study in the major instrument, 2 semesters, 2 credits each semester</td>
<td>4</td>
</tr>
<tr>
<td>PERFORMANCE</td>
<td>SECOND YEAR: 200-level performance study in the major instrument, 2 semesters, 4 credits each semester</td>
<td>8</td>
</tr>
<tr>
<td>PERFORMANCE</td>
<td>THIRD AND FOURTH YEARS: 400-level performance study in the major instrument, 3 semesters, 4 credits each semester</td>
<td>12</td>
</tr>
<tr>
<td>PERFORMANCE</td>
<td>SENIOR RECITAL SEMESTER: 2 credits performance study AND 2 credits Senior Recital</td>
<td>4</td>
</tr>
</tbody>
</table>

Music Theory

- MUSIC 121 & MUSIC 171: Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements) | 4       |
- MUSIC 122 & MUSIC 172: Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements) | 4       |
- MUSIC 221 & MUSIC 271: Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements) | 4       |
- MUSIC 229: Jazz Theory & Composition | 3       |
- MUS PERF 457: Jazz Composition and Arranging | 3       |

Music History

- MUSIC 211: Survey of the History of Western Music | 3       |
- MUSIC 212: Survey of the History of Western Music | 3       |

Select two of the following courses:

- MUSIC 416: Survey of Music in the Twentieth Century | 3       |
- MUSIC 419: Music in the United States | 3       |

Piano

Complete the following course or pass proficiency exam. Initial course level determined by audition.

- MUS PERF 103 & MUS PERF 108: Elementary Class Piano and Jazz Class Piano | 4       |

Performing Organizations and Ensembles

2 credits from any of the following courses:

- MUSIC 40: Wind Ensemble
- MUSIC 41: Concert Band
- MUSIC 50: Concert Choir
- MUSIC 52: Women's Chorus
Enrollment is required every semester in one of the following:

- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble

**Conducting and Pedagogy**

- MUSIC 252 Introduction to Conducting and Pedagogy (2 credits)

**Jazz Improvisation**

- 2 semesters are required.
  - MUSIC 331 Jazz Improvisation
  - MUSIC 332 Jazz Improvisation

**Music Electives**

- Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.
- Extra credits from the above requirements may be included among electives.

**Total Credits**

- 88

1. Performance instruction in jazz studies is instrument-specific, taught by an instructor with jazz expertise. Students may request approval from the Director of Jazz Studies to substitute up to 4 semesters of classical instruction or instruction with a jazz instructor on another instrument, provided studio space is available for the instructor.

2. Suggested elective courses: MUSIC 110; MUSIC 222 & MUSIC 272; 400-level Jazz Styles through Analysis; Music (Arts Enterprise); MUS PERF 104; MUS PERF 200; MUS PERF 458

---

### Organ Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF 203</td>
<td>Elementary/Intermediate Organ</td>
<td>4</td>
</tr>
<tr>
<td>PERF 403</td>
<td>Advanced Organ</td>
<td>4</td>
</tr>
<tr>
<td>PERF 499</td>
<td>Advanced Organ</td>
<td>4</td>
</tr>
</tbody>
</table>

### Performance Study

- FIRST YEAR: 200-level performance study, 2 semesters, 2 credits each semester
- SECOND YEAR: 200-level performance study, 2 semesters, 4 credits each semester
- THIRD AND FOURTH YEARS: 400-level performance study, 3 semesters, 4 credits each semester

### Non-Western Music Cultures

- Two credits from any of the following courses:
  - MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World
  - MUSIC 262 Jazz Ensemble
  - MUSIC 266 Black Music Ensemble
  - MUSIC 331 Jazz Improvisation
  - MUSIC 332 Jazz Improvisation
  - MUSIC/ AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas
### Percussion Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 227</td>
<td>Elementary/Intermediate Percussion</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 427</td>
<td>Advanced Percussion</td>
<td>8</td>
</tr>
<tr>
<td>MUS PERF 427 &amp; MUS PERF 499</td>
<td>Advanced Percussion and Senior Recital</td>
<td>4</td>
</tr>
</tbody>
</table>

### Music Electives

- Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.
- Extra credits from the above requirements may be included among the electives.

Total Credits: 94

### Piano Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 104</td>
<td>Intermediate Class Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

### Organizations

- One of the following courses is required each semester of enrollment in performance study:
  - MUSIC 40 Wind Ensemble
  - MUSIC 41 Concert Band
  - MUSIC 61 Chamber Orchestra
  - MUSIC 62 University Symphony Orchestra

### Percussion Ensemble

- Enroll four times in the following:
  - MUSIC 258 Ensemble-Percussion

### Conducting and Pedagogy

- MUSIC 252 Introduction to Conducting and Pedagogy

### Non-Western Music Cultures

- 2 credits from any of the following courses:
  - MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World
  - MUSIC 262 Jazz Ensemble
  - MUSIC 266 Black Music Ensemble
  - MUSIC 268 Ensemble-Percussion (world percussion section only)
  - MUSIC 331 Jazz Improvisation
  - MUSIC 332 Jazz Improvisation
  - MUSIC/ AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas
  - MUSIC/ FOLKLORE 401 Musical Cultures of the World
  - MUSIC/ FOLKLORE 402 Musical Cultures of the World
  - MUSIC 405 Seminar: Cultural Study of Music

### Music Electives

- Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.
- Extra credits from the above requirements may be included among the electives.

Total Credits: 90

### Piano Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 201</td>
<td>Elementary/Intermediate Piano</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 201</td>
<td>Elementary/Intermediate Piano</td>
<td>8</td>
</tr>
<tr>
<td>MUS PERF 201</td>
<td>Elementary/Intermediate Piano</td>
<td>12</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUS PERF 401</td>
<td>Advanced Piano</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 499</td>
<td>Advanced Piano and Senior Recital</td>
<td></td>
</tr>
</tbody>
</table>

SENIOR RECITAL SEMESTER: 2 credits 400-level performance study and 2 credits senior recital

Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121</td>
<td>Musica Praxica 1</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 171</td>
<td>and Musica Praxica: Aural Skills 1 (prerequisite course requirements)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Musica Praxica 2</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 172</td>
<td>and Musica Praxica: Aural Skills 2 (prerequisite course requirements)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Musica Praxica 3</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 271</td>
<td>and Musica Praxica: Aural Skills 3 (prerequisite course requirements)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Musica Praxica 4</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 272</td>
<td>and Musica Praxica: Aural Skills 4 (prerequisite course requirements)</td>
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</tbody>
</table>

Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
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</table>

Select two of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td></td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td></td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td></td>
</tr>
</tbody>
</table>

Keyboard Skills and Accompanying

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 251</td>
<td>Keyboard Skills</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 242</td>
<td>Accompanying</td>
<td></td>
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</tbody>
</table>

SECOND, THIRD, AND FOURTH YEARS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS PERF 342</td>
<td>Piano Accompanying Lab ( 6 semesters)</td>
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Conducting and Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 252</td>
<td>Introduction to Conducting and Pedagogy</td>
<td>2</td>
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</tbody>
</table>

Non-Western Music Cultures

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 credits from any of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC/ FOLKLORE 103</td>
<td>Introduction to Music Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSIC 266</td>
<td>Black Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSIC 268</td>
<td>Ensemble-Perussion</td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 352</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC/ AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 405</td>
<td>Seminar Cultural Study of Music</td>
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</table>

Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 340</td>
<td>Pedagogy (offered fall semester in even-numbered years)</td>
<td>2</td>
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</table>

Repertoire

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 346</td>
<td>Repertoire</td>
<td></td>
</tr>
</tbody>
</table>

Music Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 262</td>
<td>Ensemble-Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSIC 266</td>
<td>Black Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSIC 268</td>
<td>Ensemble-Perussion</td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC/ AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 90

String Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 231</td>
<td>Elementary/Intermediate Violin</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 233</td>
<td>Elementary/Intermediate Viola</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 235</td>
<td>Elementary/Intermediate Cello</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 237</td>
<td>Elementary/Intermediate String Bass</td>
<td></td>
</tr>
</tbody>
</table>

SECOND YEAR: 200-level performance study on major instrument, 2 semesters, 4 credits each semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 231</td>
<td>Elementary/Intermediate Violin</td>
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</tr>
<tr>
<td>MUS PERF 233</td>
<td>Elementary/Intermediate Viola</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 235</td>
<td>Elementary/Intermediate Cello</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 237</td>
<td>Elementary/Intermediate String Bass</td>
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</tr>
</tbody>
</table>

THIRD AND FOURTH YEARS: 400-level performance study on major instrument, 3 semesters, 4 credits each semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 431</td>
<td>Advanced Violin</td>
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</tr>
<tr>
<td>MUS PERF 433</td>
<td>Advanced Viola</td>
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</tr>
<tr>
<td>MUS PERF 435</td>
<td>Advanced Cello</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 437</td>
<td>Advanced String Bass</td>
<td></td>
</tr>
</tbody>
</table>

SENIOR RECITAL SEMESTER: 2 credits performance study, 2 credits Senior Recital

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 431</td>
<td>Advanced Violin</td>
<td></td>
</tr>
<tr>
<td>&amp; MUS PERF 499</td>
<td>and Senior Recital</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 433</td>
<td>Advanced Viola</td>
<td></td>
</tr>
<tr>
<td>&amp; MUS PERF 499</td>
<td>and Senior Recital</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 435</td>
<td>Advanced Cello</td>
<td></td>
</tr>
<tr>
<td>&amp; MUS PERF 499</td>
<td>and Senior Recital</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 437</td>
<td>Advanced String Bass</td>
<td></td>
</tr>
<tr>
<td>&amp; MUS PERF 499</td>
<td>and Senior Recital</td>
<td></td>
</tr>
</tbody>
</table>

Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/ FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC/ FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
</tbody>
</table>

Extra credits from the above requirements may be included in the electives.

Total Credits 90
MUSIC 121 & MUSIC 171  
Musica Practica 1  
and Musica Practica: Aural Skills 1  
(prerequisite course requirements)  
4

MUSIC 122 & MUSIC 172  
Musica Practica 2  
and Musica Practica: Aural Skills 2  
(prerequisite course requirements)  
4

MUSIC 221 & MUSIC 271  
Musica Practica 3  
and Musica Practica: Aural Skills 3  
(prerequisite course requirements)  
4

MUSIC 222 & MUSIC 272  
Musica Practica 4  
and Musica Practica: Aural Skills 4  
4

Music History  
MUSIC 211 Survey of the History of Western Music  
3
MUSIC 212 Survey of the History of Western Music  
3

Select two of the following courses:  
6
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera

Piano  
Complete the following course or pass proficiency exam.  
Initial course level determined by audition.

MUS PERF 104 Intermediate Class Piano  
4

Performing Organizations  
One of the following courses is required each semester of enrollment in performance study:

- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra

String Ensemble  
Enroll four times in the following:

MUSIC 269 Ensemble-String  
4

Ensemble Electives  
4 credits from any of the following courses:

- MUSIC 40 Wind Ensemble
- MUSIC 41 Concert Band
- MUSIC 43 University Band
- MUSIC 50 Concert Choir
- MUSIC 52 Women's Chorus
- MUSIC 53 Choral Union
- MUSIC 55 Masters' Singers
- MUSIC 56 Chorale
- MUSIC 58 Madrigal Singers
- MUSIC 59 University Chorus
- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra

- MUSIC 257 Opera Workshop
- MUSIC 262 Jazz Ensemble
- MUSIC 265 Ensemble-Woodwind
- MUSIC 266 Black Music Ensemble
- MUSIC 267 Ensemble-Brass
- MUSIC 268 Ensemble-Percussion
- MUSIC 269 Ensemble-String
- MUSIC 270 Ensemble-Guitar
- MUSIC 273 Contemporary Chamber Ensemble
- MUSIC 461 Collegium Musicum
- MUSIC 252 Introduction to Conducting and Pedagogy  
2

Non-Western Music Cultures  
2 credits from any of the following courses:

- MUSIC/FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble
- MUSIC 268 Ensemble-Percussion
- MUSIC 331 Jazz Improvisation
- MUSIC 332 Jazz Improvisation
- MUSIC/AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas
- MUSIC/FOLKLORE 401 Musical Cultures of the World
- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music

Pedagogy  
MUSIC 340 Pedagogy  
2

Repertoire  
MUSIC 346 Repertoire  
2

Music Electives  
6 credits from any of the following courses:

- MUSIC 346 Pedagogy
- MUSIC 348 Pedagogy
- MUSIC 349 Repertoire
- MUSIC 405 Seminar: Cultural Study of Music

Total Credits  
90

Voice Performance  
Code | Title  
--- | ---  
Performance  
FIRST YEAR: 200-level performance study, 2 semesters, 2 credits each semester  
4
- MUS PERF 205 Elementary/Intermediate Voice

SECOND YEAR: 200-level performance study, 2 semesters, 4 credits each semester  
8
- MUS PERF 405 Advanced Voice

THIRD AND FOURTH YEARS: 400-level performance study, 3 semesters, 4 credits each semester  
12
- MUS PERF 405 Advanced Voice

SENIOR RECITAL SEMESTER: 2 credits performance study AND 2 credits Senior Recital  
4
### Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following courses: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td></td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td></td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td></td>
</tr>
</tbody>
</table>

### Piano

Four semesters are required. Initial course level determined by audition.

### Performing Organizations, Opera

4 credits from any of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 50</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUSIC 56</td>
<td>Chorale</td>
<td></td>
</tr>
<tr>
<td>MUSIC 58</td>
<td>Madrigal Singers</td>
<td></td>
</tr>
</tbody>
</table>

Plus 4 credits from any of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 50</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUSIC 56</td>
<td>Chorale</td>
<td></td>
</tr>
<tr>
<td>MUSIC 58</td>
<td>Madrigal Singers</td>
<td></td>
</tr>
<tr>
<td>MUSIC 256</td>
<td>University Opera</td>
<td></td>
</tr>
<tr>
<td>MUSIC 257</td>
<td>Opera Workshop</td>
<td></td>
</tr>
</tbody>
</table>

### Conducting and Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 252</td>
<td>Introduction to Conducting and Pedagogy (enroll in spring of odd-numbered year to avoid conflict with MUSIC 468)</td>
<td>2</td>
</tr>
</tbody>
</table>

### Non-Western Music Cultures

2 credits from any of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC / FOLKLORE 103</td>
<td>Introduction to Music Cultures of the World</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
</tbody>
</table>

### Language Diction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 467</td>
<td>Language Diction for Singing I (offered in fall of odd-numbered years)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 468</td>
<td>Language Diction for Singing II (offered in spring of even-numbered years)</td>
<td></td>
</tr>
</tbody>
</table>

### Repertoire

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 346</td>
<td>Repertoire (offered in fall semester of odd-numbered years)</td>
<td>2</td>
</tr>
</tbody>
</table>

### Music Electives

Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.

Extra credits from the above requirements may be included in electives.

### Total Credits

90

### Woodwind Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 266</td>
<td>Black Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC / AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td></td>
</tr>
<tr>
<td>MUSIC / FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC / FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td></td>
</tr>
</tbody>
</table>

### Performance

**FIRST YEAR:** 200-level performance study in the major instrument, 2 semesters, 2 credits each semester

- MUS PERF 207  Elementary/Intermediate Flute
- MUS PERF 209  Elementary/Intermediate Oboe
- MUS PERF 211 & MUS PERF 499  Elementary/Intermediate Clarinet and Senior Recital
- MUS PERF 213  Elementary/Intermediate Saxophone
- MUS PERF 215  Elementary/Intermediate Bassoon

**SECOND YEAR:** 200-level performance study in the major instrument, 2 semesters, 4 credits each semester

- MUS PERF 207  Elementary/Intermediate Flute
- MUS PERF 209  Elementary/Intermediate Oboe
- MUS PERF 211  Elementary/Intermediate Clarinet
- MUS PERF 213  Elementary/Intermediate Saxophone
- MUS PERF 215  Elementary/Intermediate Bassoon

**THIRD AND FOURTH YEARS:** 400-level performance study in the major instrument, 3 semesters, 4 credits each semester

- MUS PERF 407  Advanced Flute
- MUS PERF 409  Advanced Oboe
- MUS PERF 411  Advanced Clarinet
- MUS PERF 413  Advanced Saxophone
- MUS PERF 415  Advanced Bassoon
SENIOR RECITAL SEMESTER: 2 credits performance study AND 2 credits Senior Recital

MUS PERF 407 & MUS PERF 499 Advanced Flute and Senior Recital

MUS PERF 409 & MUS PERF 499 Advanced Oboe and Senior Recital

MUS PERF 411 & MUS PERF 499 Advanced Clarinet and Senior Recital

MUS PERF 413 & MUS PERF 499 Advanced Saxophone and Senior Recital

MUS PERF 415 & MUS PERF 499 Advanced Bassoon and Senior Recital

Music Theory

MUSIC 121 & MUSIC 171 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)

MUSIC 122 & MUSIC 172 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)

MUSIC 221 & MUSIC 271 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)

MUSIC 222 & MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4

Music History

MUSIC 211 Survey of the History of Western Music

MUSIC 212 Survey of the History of Western Music

Select two of the following courses:

MUSIC 411 Survey of Music in the Middle Ages

MUSIC 412 Survey of Music in the Renaissance

MUSIC 413 Survey of Music in the Baroque Era

MUSIC 414 Survey of Music in the Classic Era

MUSIC 415 Survey of Music in the Romantic Era

MUSIC 416 Survey of Music in the Twentieth Century

MUSIC 419 Music in the United States

MUSIC 511 Historical Performance Practices

MUSIC 513 Survey of Opera

Piano

Complete the following course or pass proficiency exam. Initial course level determined by audition.

MUS PERF 104 Intermediate Class Piano

Organizations

One of the following courses is required each semester of enrollment in performance study:

MUSIC 40 Wind Ensemble

MUSIC 41 Concert Band

MUSIC 61 Chamber Orchestra

MUSIC 62 University Symphony Orchestra

Woodwind Ensemble

Enroll four times in the following:

MUSIC 265 Ensemble-Woodwind

Conducting and Pedagogy

MUSIC 252 Introduction to Conducting and Pedagogy

Non-Western Music Cultures

2 credits from any of the following courses:

MUSIC/AFROAMER 103 Introduction to Music Cultures of Africa, Europe, the Americas

MUSIC/AFROAMER 400 Historical Performance Practices

MUSIC/FOLKLORE 401 Musical Cultures of the World

MUSIC/FOLKLORE 402 Musical Cultures of the World

Music Electives

Any music courses qualify as electives EXCEPT for 660-courses intended for non-music majors.

Extra credits from the above requirements may be included in electives.

Total Credits 90

RESIDENCE & QUALITY OF WORK

2.000 GPA in all MUSIC, MUS PERF and major courses

2.000 GPA in 15 upper-level credits for the major, taken in residence

15 credits in MUSIC and/or MUS PERF, taken on campus

1 These courses count as upper-level:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Women's Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Choral Union</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Masters' Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Madrigal Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>University Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Musica Practica 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>University Opera</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Ensemble-Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Black Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Ensemble-Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Ensemble-Percussion</td>
<td>1</td>
</tr>
</tbody>
</table>
To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW—Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework and maintain a minimum 3.500 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681—MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

**UNIVERSITY DEGREE REQUIREMENTS**

**Total Degree**
To receive a bachelor’s degree from UW—Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency**
Degree candidates are required to earn a minimum of 30 credits in residence at UW—Madison. “In residence” means on the UW—Madison campus with an undergraduate degree classification. “In residence” credit also includes UW—Madison courses offered in distance or online formats and credits earned in UW—Madison Study Abroad/Study Away programs.

**Quality of Work**
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

**LEARNING OUTCOMES**

1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.
2. Understand, synthesize and apply foundational concepts of musical study in theory, history and pedagogy.
3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.
4. Communicate verbally, in writing and through public performance, musical ideas and concepts.
5. Demonstrate ability to work collaboratively and professionally in multiple settings.

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**MUSIC 269**  
Ensemble-String  
1

**MUSIC 270**  
Ensemble-Guitar  
1

**MUSIC 271**  
Musica Practica: Aural Skills 3  
1

**MUSIC 272**  
Musica Practica: Aural Skills 4  
1

**MUSIC 273**  
Contemporary Chamber Ensemble  
1

**MUSIC 319**  
Topics in Music and Ethnicity in the United States  
3

**MUSIC 331**  
Jazz Improvisation  
3

**MUSIC 332**  
Jazz Improvisation  
3

**MUSIC 340**  
Pedagogy  
1-2

**MUSIC 345**  
Practicum in String Pedagogy  
2

**MUSIC/AFROAMER 400**  
Music Cultures of the World: Africa, Europe, the Americas  
3

**MUSIC/FOLKLORE 401**  
Musical Cultures of the World  
3

**MUSIC/FOLKLORE 402**  
Musical Cultures of the World  
3

**MUSIC 411**  
Survey of Music in the Middle Ages  
3

**MUSIC 412**  
Survey of Music in the Renaissance  
3

**MUSIC 413**  
Survey of Music in the Baroque Era  
3

**MUSIC 414**  
Survey of Music in the Classic Era  
3

**MUSIC 415**  
Survey of Music in the Romantic Era  
3

**MUSIC 416**  
Survey of Music in the Twentieth Century  
3

**MUSIC 419**  
Music in the United States  
3

**MUSIC 461**  
Collegium Musicum  
1

**MUSIC 467**  
Language Diction for Singing I  
2

**MUSIC 468**  
Language Diction for Singing II  
2

**MUSIC 497**  
Special Topics in Music  
1-3

**MUSIC 499**  
Directed Study  
1-3

**MUSIC 500 and above**

**MUS PERF**

**MUS PERF 342**  
Piano Accompanying Lab  
1

**MUS PERF 347**  
Third Year Composition  
3

**MUS PERF 348**  
Third Year Composition  
3

**MUS PERF 500 and above**

**HONORS IN THE MAJOR**

The School of Music is reviewing its requirements for Honors in the Major. Current music majors may contact the undergraduate advisor for more information.

To earn Honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis—MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:
FOUR-YEAR PLAN

ADVISING AND CAREERS

UNDERGRADUATE ADVISING

Advisor: Kayde Zimmerle
Office: 3561G Humanities Building
Email: ugradadvisor@music.wisc.edu
Office phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or (608) 263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Kayde via Starfish, which can be accessed via your MyUW student portal. If uncertain how to use Starfish, please see https://advising.wisc.edu facstaff/starfish/starfish-student-resources/

Appointments can also be made by phone at 608-263-1918.

BE PREPARED FOR YOUR ADVISING APPOINTMENT

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

WHAT TO EXPECT FROM AN ACADEMIC ADVISING APPOINTMENT

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it’s a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION:

Mead Witter School of Music
3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706-1483
(608) 263-1900
music@music.wisc.edu

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake/) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment/)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake/)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci/)

PEOPLE

Professors Cook (director), Blasius, Calderón, Chisholm, Crook, Dill, Di Sanza, Doing, Fischer, Fulmer, Hetzler, Hyer, Johnson, Karp, Koza, Leckrone, Perry, Rowe, Schaffer, Schwendinger, Stowe, Swack, B. Taylor, C. Taylor, Teeple, Thimmig, Vallon, Vardi; Associate Professors Dobbs, Grabois, Wallmann; Assistant Professors Altino, Lee, Ronis

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and
students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

ACCREDITATION

National Association of Schools of Music (https://nasm.arts-accredit.org)